

Guitar 2

Transcribed by
Edson Lopes
July, 2011

Concerto Grosso

Op. 3, Nr 8

Antonio Vivaldi
(1678-1741)

1. Allegro ♩ = 96

The musical score is written for a guitar in 8/8 time, with a tempo of 96 beats per minute. It begins with a forte (*f*) dynamic and includes various articulations such as slurs and accents. The score is divided into measures, with measure numbers 4, 8, 12, 17, 23, 28, 32, 36, 39, 43, and 46 clearly marked. There are three boxed sections labeled A, B, and C. The piece features two guitar solos: 'Guitar Solo 1' (measures 28-30 and 46-48) and 'Guitar Solo 2' (measures 32-36). Dynamic markings include *f*, *pp*, *p*, and *mf*. The score concludes with a *p* dynamic marking.

Guitar 2
Concerto Grosso - Op. 3, Nr 8

50 *f* **D**

53 *pp*

56 $\text{C}3$

59 *cresc.* *f*

63 *pp* **E**

67 *f*

70 *pp*

74

78 *cresc.* *f* **F** 80

82

86 **Guitar Solo 1** *tr*

90 *f* *rit.*

2. Larghetto e spiritoso ♩ = 80

p

5

pp

10

A

15

20

25

B

30

35

C

40

f

rit.

Guitar 2
Concerto Grosso - Op. 3, Nr 8

3. Allegro ♩ = 120

Guitar 1

Guitar 2
Concerto Grosso - Op. 3, Nr 8

74 E
pp

81 *f*

86 (2) 90 F
pp

94 100

104

110 G
cresc. *f*

115 120
p

121

127 0 0 0 130
f *p* *f*

132 H Guitar Solo 2

137 \flat \sharp 140 \sharp

142 *f* *rit.*