

Aus Liebe will mein Heiland sterben
Matthäus Passion BWV 244

J. S. Bach

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Aria

Soprano

Flauto

Oboe da caccia I *staccato*

Oboe da caccia II *staccato*

4

S

4

Fl.

Ob. 1

Ob. 2

8

S

8

Fl.

Ob. 1

Ob. 2

12

S

Measures 12-14 of the soprano part. Measure 12 contains a whole rest. Measure 13 has a quarter rest followed by a quarter note G4. Measure 14 has a half note G4 with a fermata.

Aus Lie - - -

Fl.

Measures 12-14 of the flute part. Measure 12 starts with a half note G4. Measures 13-14 continue with a melodic line of eighth and sixteenth notes, ending with a quarter note G4.

Ob. 1

Measures 12-14 of the Oboe 1 part. Measure 12 starts with a half note G4. Measures 13-14 continue with a melodic line of eighth and sixteenth notes, ending with a quarter note G4.

Ob. 2

Measures 12-14 of the Oboe 2 part. Measure 12 starts with a half note G4. Measures 13-14 continue with a melodic line of eighth and sixteenth notes, ending with a quarter note G4.

15

S

Measures 15-17 of the soprano part. Measure 15 has a half note G4. Measure 16 has a quarter note G4. Measure 17 has a quarter note G4.

be, aus Lie - be aus Lie-be will mein Hei-land

Fl.

Measures 15-17 of the flute part. Measure 15 starts with a half note G4. Measures 16-17 continue with a melodic line of eighth and sixteenth notes, ending with a quarter note G4.

Ob. 1

Measures 15-17 of the Oboe 1 part. Measure 15 starts with a half note G4. Measures 16-17 continue with a melodic line of eighth and sixteenth notes, ending with a quarter note G4.

Ob. 2

Measures 15-17 of the Oboe 2 part. Measure 15 starts with a half note G4. Measures 16-17 continue with a melodic line of eighth and sixteenth notes, ending with a quarter note G4.

19

S

Measures 19-21 of the soprano part. Measure 19 has a half note G4. Measure 20 has a quarter note G4. Measure 21 has a quarter note G4.

ster - ben, aus Lie - be will mein Hei - land

Fl.

Measures 19-21 of the flute part. Measure 19 starts with a half note G4. Measures 20-21 continue with a melodic line of eighth and sixteenth notes, ending with a quarter note G4.

Ob. 1

Measures 19-21 of the Oboe 1 part. Measure 19 starts with a half note G4. Measures 20-21 continue with a melodic line of eighth and sixteenth notes, ending with a quarter note G4.

Ob. 2

Measures 19-21 of the Oboe 2 part. Measure 19 starts with a half note G4. Measures 20-21 continue with a melodic line of eighth and sixteenth notes, ending with a quarter note G4.

22

S

ster - - - - - ben, von

Fl.

Ob. 1

Ob. 2

25

S

ei - ner - Sün - de weiss er nichts, nichts, von - ei - ner - Sün - de weiss er

Fl.

Ob. 1

Ob. 2

28

S

nichts,

Fl.

Ob. 1

Ob. 2

S

Fl.

Ob. 1

Ob. 2

S

Fl.

Ob. 1

Ob. 2

daß das e - - - wi - ge Ver - der - ben und die

S

Fl.

Ob. 1

Ob. 2

Stra - - - fe des Ge - richts nicht auf

42

S
mei - - - - - ner See - le - - - - - blie - be. - - - - - Aus

Fl.

Ob. 1

Ob. 2

45

S
Lie - - - - - be, aus Lie - - - - - be will mein Hei - land

Fl.

Ob. 1

Ob. 2

49

S
ster - - - - -

Fl.

Ob. 1

Ob. 2

55

S

- - ben, aus Lie - be will mein Hei - land ster - - -

Fl.

Ob. 1

Ob. 2

56

S

- - - - - ben, von ei - ner Sün - de weiss er nichts, nichts, von —

Fl.

Ob. 1

Ob. 2

60

S

ei - ne — Sün - de weiss er nichts.

Fl.

Ob. 1

Ob. 2

S

64

Fl.

Ob. 1

Ob. 2

S

67

Fl.

Ob. 1

Ob. 2

S

71

Fl.

Ob. 1

Ob. 2