

DIVERTIMENTO

per il
Pianoforte^o
Clarinetto
Viola e Violoncello

composto

DA SUA ALTEZZA' SERE

NISSIMA

ANNA AMALIA

DUCHESSA di WEIMAR

Nata Principessa di Braun-
schweig.

Prezzo VIII Grasi

Inciso da Ambrosius e Jahn a Weimar

Forle piano

Adagio

All. pro.

This image displays a handwritten musical score for piano, consisting of ten systems of staves. The tempo is marked as *All. pro.* (Allegretto). The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a clear, legible hand, with some ink bleed-through visible from the reverse side of the page. The first system begins with a treble clef and a 3/4 time signature. The piece features a variety of rhythmic patterns and melodic lines across the different staves.

This image shows a page of handwritten musical notation, consisting of ten systems of staves. Each system typically contains two staves, with the upper staff often being a treble clef and the lower a bass clef. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age, with some ink bleed-through and small dark spots.

The first system (top) features a treble clef and a key signature of one flat. The notation is highly rhythmic, with many beamed notes. The second system continues this style. The third system includes a large, complex chordal structure in the upper staff. The fourth system shows a more melodic line in the upper staff. The fifth system has a treble clef and a key signature of one flat. The sixth system includes a treble clef and a key signature of one flat, with a dynamic marking of *p* (piano) appearing in the lower staff. The seventh system has a treble clef and a key signature of one flat, with a dynamic marking of *f* (forte) appearing in the lower staff. The eighth system has a treble clef and a key signature of one flat. The ninth system has a treble clef and a key signature of one flat. The tenth system (bottom) has a treble clef and a key signature of one flat, and ends with a double bar line.

Viola

Adagio

tr

sola

p

pp

f

Allegro

tr

sola

p

pp

f

Clarinetto

m B

Adagio

Solo

tutti

Solo

pp

pp

4

7

f

pp

3

3

4

pp

13

P

P

3

pp

P

Violoncello

Adagio

The Adagio section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a slow, melodic line with various dynamics including *pp*, *p*, and *F*. The second staff features a triplet of eighth notes. The third staff includes a *pp* dynamic marking. The fourth staff has a *PP* dynamic marking. The fifth staff contains a *F* dynamic marking. The sixth staff concludes the section with a double bar line.

Allegro

The Allegro section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a faster, more rhythmic line with various dynamics including *p*, *F*, and *PP*. The second staff features a triplet of eighth notes. The third staff includes a *PP* dynamic marking. The fourth staff has a *F* dynamic marking. The fifth staff contains a *p* dynamic marking. The sixth staff includes a *F* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff concludes the section with a double bar line.