

THE HOLLY AND THE IVY

Score (03':55")

for Soprano Solo, Choir & Brass

Ancient Traditional
Arr. Michel Rondeau

Moderato $\text{♩} = 70$

The musical score is arranged in a system with eight staves. The top four staves are for the brass section: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The fifth staff is for Timpani. The bottom three staves are for the vocal soloists: Soprano, Alto, and Tenor. The Bass staff is at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato with a metronome marking of quarter note = 70. The score begins with a first ending bracket labeled 'V.1-3' above the first measure of each staff. The Soprano part has a 'Solo' marking above the first measure of the vocal line. The lyrics for the Soprano part are: '1~The hol - ly and the i - vy, When' and '3~The ho - ly bears a ber - ry, As'. The dynamics are marked as *mp* (mezzo-piano) for the brass and timpani, and *p* (piano) for the vocal soloists. The score includes repeat signs and first ending brackets for the brass and timpani parts.

Traditional - THE HOLLY AND THE IVY - Score

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

S

A

T

B

p

they are both full grown, Of all the trees that are in the wood, The hol - ly bears the
red as a - ny blood, And Ma - ry bore sweet Je - sus Christ, To do poor sin - ners

Detailed description: This is a page of a musical score for the hymn 'The Holly and the Ivy'. The score is written for a concert band and includes parts for C Trumpet 1, C Trumpet 2, Trombone, Baritone Trombone, Timpani, Soprano, Alto, Tenor, and Bass. The music is in the key of D major (one sharp) and 4/4 time. The Soprano part has lyrics: 'they are both full grown, Of all the trees that are in the wood, The hol - ly bears the red as a - ny blood, And Ma - ry bore sweet Je - sus Christ, To do poor sin - ners'. The score includes various musical notations such as rests, notes, beams, slurs, and a dynamic marking of *p* (piano) for the C Trumpet 2 part. A rehearsal mark '5' is placed above the first measure of several staves.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This block contains the first four staves of the score. C Tpt. 1 has a whole rest in every measure. C Tpt. 2 starts with a quarter note G4, followed by a quarter rest, and then whole rests. Tbn. starts with a quarter note G2, followed by a quarter rest, and then whole rests. B. Tbn. starts with a quarter note G2, followed by a quarter rest, and then whole rests.

10

Timp.

Detailed description: The Timp. staff shows whole rests in every measure.

10

Tutti

S

**crown:
good:** *The ri-sing of the sun And the run-ning of the deer, The play-ing of the*

A

The ri-sing of the sun And the run-ning of the deer, The play-ing of the

T

The ri-sing of the sun And the run-ning of the deer, The play-ing of the

B

The ri-sing of the sun And the run-ning of the deer, The play-ing of the

Detailed description: This block contains the vocal staves. The Soprano part begins with a quarter note G4 and continues with a melodic line. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns. The lyrics are: "The ri-sing of the sun And the run-ning of the deer, The play-ing of the".

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

S

A

T

B

mer-ry or-gan, sweet sing-ing in the choir.

mer-ry or-gan, sweet sing-ing in the choir.

mer-ry or-gan, sweet sing-ing in the choir.

mer-ry or-gan, sweet sing-ing in the choir.

V.2-4

mp

mp

mp

p

p

2~The hol-ly bears a

4~The ho-ly bears a

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

Timp.

22

S

blos - som, As white as the li - ly flow'r And Ma - ry bore sweet Je - sus Christ, To
prick - le, As sharp as a - ny thorn, And Ma - ry bore sweet Je - sus Christ On

A

T

B

The image shows a page of a musical score for 'The Holly and the Ivy'. It includes staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., S (Soprano), A (Alto), T (Tenor), and B (Bass). The score is in G major (one sharp) and 4/4 time. The vocal line (Soprano) has lyrics: 'blos - som, As white as the li - ly flow'r And Ma - ry bore sweet Je - sus Christ, To prick - le, As sharp as a - ny thorn, And Ma - ry bore sweet Je - sus Christ On'. The brass parts have various rhythmic patterns, including dotted notes and eighth notes. A dynamic marking 'p' is present in the Tbn. part. The page number '5' is in the top right corner.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

Timp.

27

Tutti

S
be our sweet Sa - viour: *The ri-sing of the sun And the run-ning of the*
Christ-mas Day in the morn:

A
The ri-sing of the sun And the run-ning of the

T
The ri-sing of the sun And the run-ning of the

B
The ri-sing of the sun And the run-ning of the

Traditional - THE HOLLY AND THE IVY - Score

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

32

S

A

T

B

deer, The play-ing of the mer-ry or-gan, sweet sing-ing in the choir.

deer, The play-ing of the mer-ry or-gan, sweet sing-ing in the choir.

deer, The play-ing of the mer-ry or-gan, sweet sing-ing in the choir.

deer, The play-ing of the mer-ry or-gan, sweet sing-ing in the choir.

mp

mp

mp

37 V.5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37 V.5

Timp.

37

S

5~The ho-ly bears a bark, As bit - ter as a - ny gall, And

A

T

B

Detailed description: This is a page of a musical score for the hymn 'The Holly and the Ivy'. The page is numbered 8 and is titled 'Traditional - THE HOLLY AND THE IVY - Score'. The score is arranged for a concert band and includes vocal parts. The instruments listed are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 37, which is marked with a repeat sign and a first ending bracket labeled 'V.5'. The vocal parts (S, A, T, B) enter at measure 37 with the lyrics '5~The ho-ly bears a bark, As bit - ter as a - ny gall, And'. The instrumental parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. also have their own parts starting at measure 37. The vocal parts continue with a melodic line, while the instrumental parts provide harmonic support. The score ends at measure 41.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

43

Timp.

43

S

Ma-ry bore sweet Je-sus Christ For to re-deem us all: *Tutti* The ri-sing of the

A

The ri-sing of the

T

The ri-sing of the

B

The ri-sing of the

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

Timp.

48

S

A

T

B

sun And the run-ning of the deer, The play-ing of the

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52

Timp.

52

S

A

T

B

mer - ry or - gan, sweet sing - ing in the choir.

mer - ry or - gan, sweet sing - ing in the choir.

mer - ry or - gan, sweet sing - ing in the choir.

mer - ry or - gan, sweet sing - ing in the choir.