

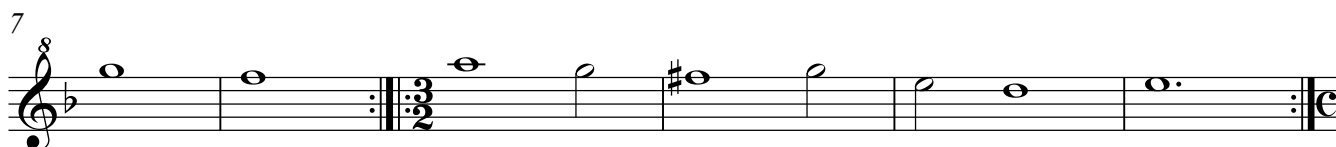
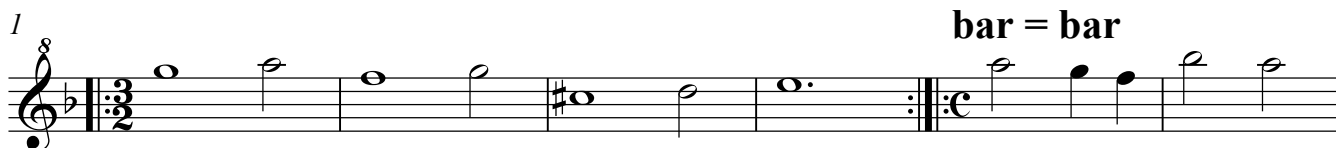
Sexto Ballo

1 - Gavotta

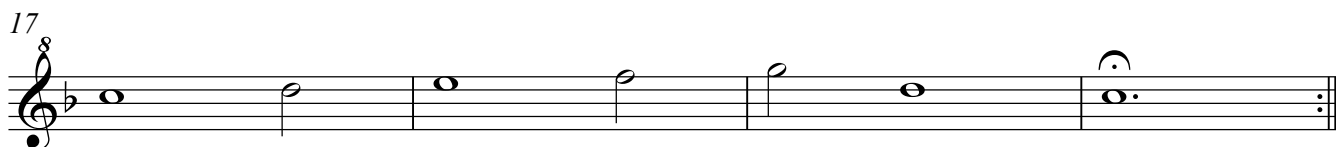
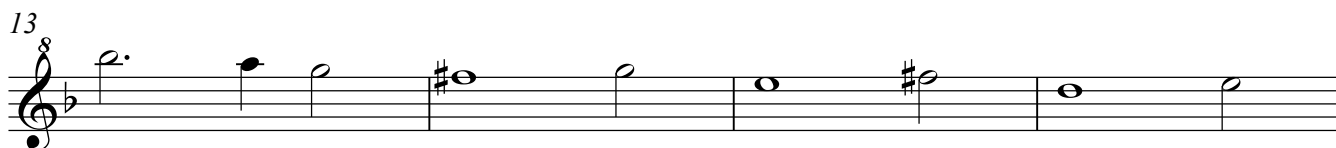
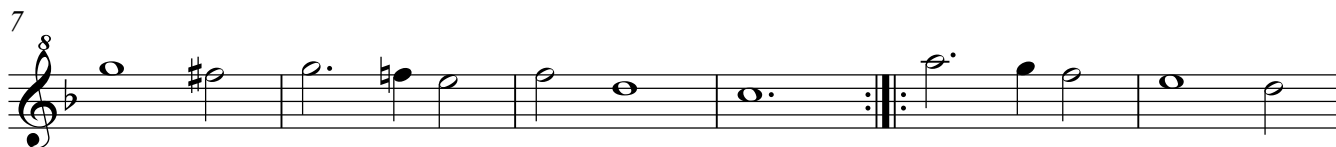
Lorenzo Allegri (c1573-1648)



Seconda Parte: Grave



Terza & Ultima Parte: Gagliarda



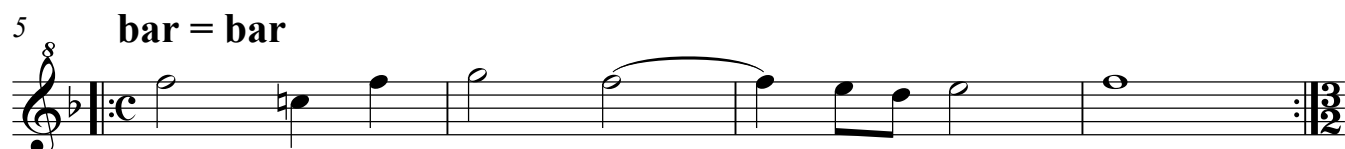
Sexto Ballo

1 - Gavotta

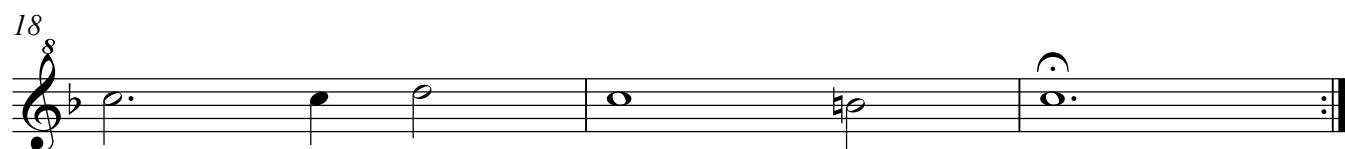
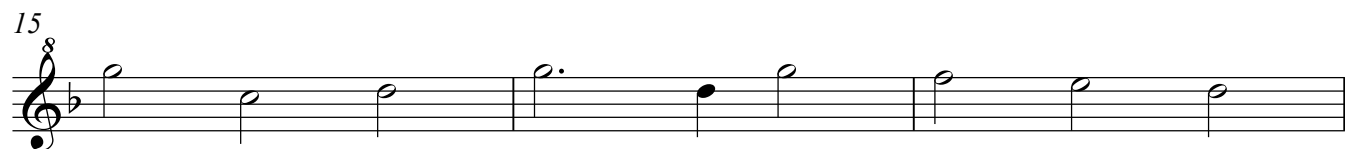
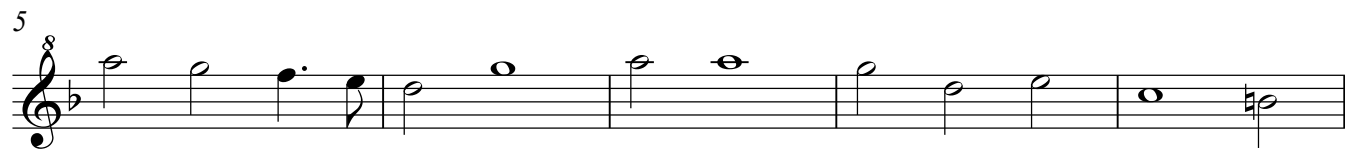
Lorenzo Allegri (c1573-1648)



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Terza & Ultima Parte: Gagliarda



Sexto Ballo

1 - Gavotta

Lorenzo Allegri (c1573-1648)

Seconda Parte: Grave

bar = bar

1 bar = bar



12



Terza & Ultima Parte: Gagliarda

1 **Terza & Ultima Parte: Gagliarda**



6

Measure 6 of the song 'The Rose Tree' in G major, 3/4 time. The melody continues on the treble clef staff. It begins with a dotted quarter note G4, followed by an eighth note A4, a dotted quarter note B4, and an eighth note A4. The second beat consists of a quarter note G4 and a half note F#4. The third beat has a quarter note E4, a quarter note D4, and a quarter note C#4. The fourth beat has a quarter note B3, a quarter note A3, and a quarter note G3. The measure concludes with a double bar line and repeat dots.

11

Musical notation for measure 11, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes.

16

Musical notation for measure 16, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, ending with a half note and a repeat sign.

Sexto Ballo

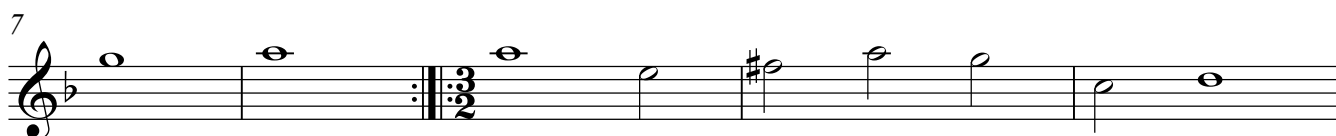
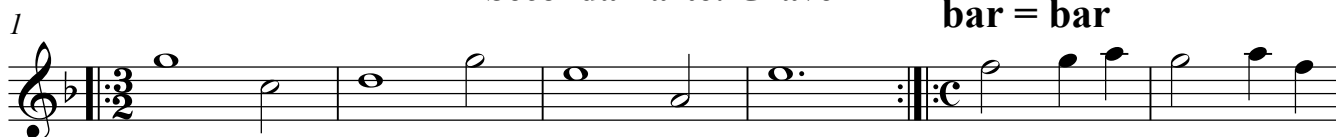
1 - Gavotta

Lorenzo Allegri (c1573-1648)

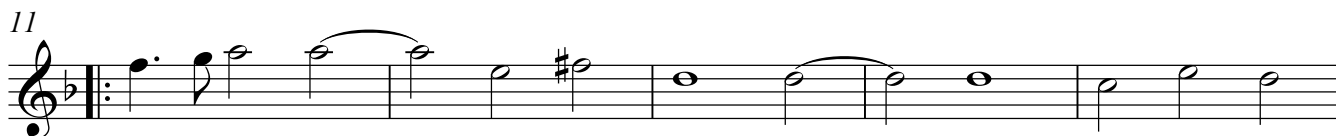


Seconda Parte: Grave

bar = bar



Terza & Ultima Parte: Gagliarda



Tenor Recorder

Sexto Ballo

1 - Gavotta

Lorenzo Allegri (c1573-1648)

The first staff of music is in treble clef, key of B-flat major (two flats), and common time (C). It contains eight measures of music. The notes are: B-flat (half note), D (quarter note), E (quarter note), F (quarter note), G (quarter note), A (quarter note), B-flat (quarter note), and C (half note). The first four measures are grouped by a brace underneath, and the last four measures are also grouped by a brace underneath.

[illegible]

Seconda Parte: Grave

bar = bar

l Seconda Parte. Grave bar = bar



7

Musical notation for measure 7 of 'The Rose Tree'. The measure begins with a treble clef and a key signature of one flat (B-flat). It contains a whole note G4, followed by a whole note F4, then a repeat sign. After the repeat sign, there are four sixteenth notes: G4, A4, B-flat4, and A4. The measure ends with a whole note G4.

12



Terza & Ultima Parte: Gagliarda

l **Terza & Ultima Parte: Gagliarda**

[illegible]

12



17

Measure 17: Treble clef, one flat key signature. The melody consists of an eighth rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4, and a quarter note D4.

Sexto Ballo

1 - Gavotta

Lorenzo Allegri (c1573-1648)



Seconda Parte: Grave

bar = bar



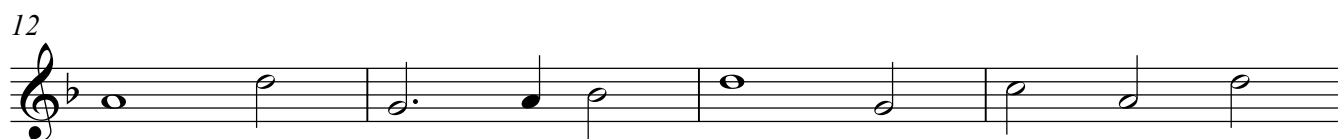
Terza & Ultima Parte: Gagliarda



Sexto Ballo

1 - Gavotta

Lorenzo Allegri (c1573-1648)



Sexto Ballo

1 - Gavotta

Lorenzo Allegri (c1573-1648)

