

Six

CONCERTOS

in Six Parts

for VIOLINS and FLUTES

viz.

a Fifth, Sixth and Confort Flute.

The proper Flute being nam'd to each

CONCERTO

Compos'd by

M^r: Iohn Bafton.

L O N D O N.

*Printed for and sold by I: Walth servant to his Majesty at the
Harp and Hoboy in Catharine street in the Strand. and Ioseph Hare*

CONCERTO I

a Confort Flute

FLUTO

Allegro

The musical score for Flute I, Concerto I, page 2, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, trills (tr), and slurs. The piece is divided into sections marked *Tutti* and *Solo*. A measure rest of 17 measures is indicated in the 10th staff. The score concludes with a double bar line and repeat dots.

FLUTO

Largo 15

Musical score for Flute, measures 15-28. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo is marked 'Largo'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes. A double bar line with a repeat sign appears at measure 13. The tempo changes to 'Allegro' at measure 14. The score ends with a double bar line and a final chord.

Four empty musical staves at the bottom of the page.

CONCERTO II

a Sixth Flute

The musical score is written for a Sixth Flute in G major, 2/4 time. It consists of 14 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. A fermata is placed over a note on the 15th staff, with the number '15' written below it. The tempo and dynamics change in the 15th staff, marked 'Solo Allegro' and 'tutti'. The score concludes with a double bar line on the 14th staff, followed by two empty staves at the bottom of the page.

FLUTO

This musical score for Flute is divided into two main sections: *Adagio* and *Presto*. The *Adagio* section begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth-note patterns with trills (tr) and slurs. The *Presto* section starts with a 3/8 time signature and is characterized by rapid sixteenth-note passages. It includes various performance markings such as trills (tr), slurs, and asterisks (*). The score concludes with a final measure containing a double bar line.

FLUTO

Allegro

CONCERTO III

a Confort Flute

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is characterized by a dense, rhythmic texture of eighth and sixteenth notes, often beamed together in groups. The first staff includes a common time signature 'C' and a key signature change to one sharp. The score is divided into measures by vertical bar lines, and each staff concludes with a fermata-like flourish. The overall style is that of a classical flute concerto.

FLUTO

The musical score consists of ten staves of music. The first six staves feature a fast, rhythmic melody with eighth and sixteenth notes, often beamed together. The seventh staff begins with a tempo change to *Adagio* and includes trills (*tr*) and triplets (*3*). The eighth and ninth staves continue the *Adagio* section with more complex rhythmic patterns and trills. The tenth staff concludes the piece with a *Da Capo* instruction. The key signature is one sharp (F#) and the time signature is common time (C).

Four empty musical staves are provided at the bottom of the page, likely for a second flute part or for rehearsal purposes.

FLUTO

CONCERTO IV

a Sixth Flute

Siciliana

The Siciliana movement is written in 6/8 time. It begins with a treble clef and a key signature of one flat. The music is characterized by a slow, graceful tempo. The first six staves contain the main melody, which is heavily ornamented with trills (tr), grace notes (*), and slurs. The dynamics range from piano (p) to forte (f). The movement concludes with a final flourish and a fermata.

Allegro 9

The Allegro movement is written in 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked as Allegro. The music is characterized by a fast, rhythmic tempo. The first six staves contain the main melody, which is heavily ornamented with trills (tr), grace notes (*), and slurs. The dynamics range from piano (p) to forte (f). The movement concludes with a final flourish and a fermata.

Four empty musical staves are located at the bottom of the page, below the main score.

FLUTO

CONCERTO V

a Sixth Flute

Allegro

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 12 staves of music. Key features include:

- Trills (tr) and accents throughout the piece.
- A 'Solo' marking above the fourth staff.
- A 'tutti' marking above the third staff.
- Dynamic markings such as *w* (piano) and *mf* (mezzo-forte).
- Star symbols (*) indicating specific notes or passages.
- The piece ends with a double bar line on the final staff.

FLUTO

This musical score for Flute is divided into several sections with distinct characteristics:

- Andante:** The first section is marked *Andante* and features a melodic line with various articulations, including trills (*tr*) and slurs. It concludes with a *Solo* marking.
- tutti:** The second section is marked *tutti* and continues the melodic development with trills and slurs.
- Adagio:** The third section is marked *Adagio* and features a slower tempo with trills and slurs.
- Presto:** The fourth section is marked *Presto* and is characterized by rapid sixteenth-note passages. It includes dynamic markings for *piano* and *forte*, as well as trills and slurs.

The score concludes with a final melodic phrase marked *tr* and a double bar line.

CONCERTO VI

a fifth Flute

FLUTO

Allegro

The first movement is a highly technical piece for the flute, characterized by rapid sixteenth-note passages and frequent trills. The tempo is marked *Allegro*. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line.

Siciliana

The second movement, *Siciliana*, is a slower, more lyrical piece. It is marked with a 12/8 time signature. The tempo is implied to be *Adagio* or *Ritardando*. The key signature remains one sharp (F#). The score consists of four staves of music, ending with a double bar line.