

EVENING.

A FOUR-PART SONG.

WORDS TRANSLATED FROM GOETHE BY LORD HOUGHTON.

COMPOSED BY

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Andante quasi Adagio.

TREBLE.

Peace breathes a - long the shades Of ev - 'ry hill,

ALTO.

Peace breathes a - long the shades Of ev - 'ry hill,

TENOR (8vs. lower).

Peace breathes a - long the shades Of ev - 'ry hill,

BASS.

Peace breathes a - long the shades Of ev - 'ry hill,

ACCOMP.

p

$\text{♩} = 72.$

mf *dim.*

The tree tops of the glades Are hush'd and still; All wood - land

mf *dim.*

The tree tops of the glades Are hush'd and still; All . . woodland

mf *dim.*

The tree tops of the glades . . . Are hush'd and still; All wood-land

The tree tops of the glades Are hush'd and still; All wood-land

mf *dim.* *p*

EVENING.

mur - murs cease; The birds to rest with - in the

mur - murs cease; The birds to rest with - in the

mur - murs cease; The birds . . . to rest with - in the

mur - murs cease; The birds to rest with - in the

This system contains four vocal staves and a grand staff for piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "mur - murs cease; The birds to rest with - in the".

brake are gone. Peace breathes a - long the shades Of

brake are gone. Peace breathes a - long the shades Of

brake, are gone. Peace breathes a - long the shades Of

brake, are gone, Peace breathes a - long the shades Of

This system contains four vocal staves and a grand staff for piano accompaniment. The music continues in the same key and time signature. The lyrics are: "brake are gone. Peace breathes a - long the shades Of". Dynamic markings include *pp* (pianissimo).

ev - 'ry hill, The tree - tops of the glades are hush'd and

ev - 'ry hill, The tree - tops of the glades are hush'd and

ev - 'ry hill, The tree - tops of the glades . . . are hush'd and

ev - 'ry hill, The tree - tops of the glades are hush'd and

This system contains four vocal staves and a grand staff for piano accompaniment. The lyrics are: "ev - 'ry hill, The tree - tops of the glades are hush'd and". Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).

EVENING.

still; All wood - land mur - murs cease; The birds to
 still; All . . . wood-land mur - murs cease; The birds to
 still; All wood - land mur - murs cease; The birds . . . to
 still; All wood - land mur - murs cease; The birds to

rest with - in the brake are gone. Be pa-tient, wea-ry
 rest with - in the brake are gone. Be pa-tient, wea-ry heart, Be
 rest with - in the brake are gone. Be pa-tient, wea-ry heart, Be
 rest with - in the brake are gone. Be pa-tient, wea-ry heart, Be

heart, Be pa-tient, wea-ry heart, . . . wea-ry heart, Be pa -
 pa - tient, wea-ry heart, Be pa - - - tient, wea-ry heart, Be pa -
 pa - tient, wea-ry heart, Be patient, wea - ry heart,
 pa - tient, wea-ry heart, Be pa - tient, wea-ry heart, . . . wea -

EVENING.

- - - tient, wea - ry heart— a - non Thou, too, . . shalt be at peace,
 - - - tient, wea - ry heart— a - non Thou. too, . . shalt be at peace, a - non
 . . . wea - ry heart— a - non Thou, too, . . shalt be at peace,
 - - - ry heart— a - non Thou, too, . . shalt be at peace,
 Thou, too, . . shalt be at peace, Thou, too, Thou, too, .
 Thou, too, . . shalt be at peace, at peace, at peace, Thou, too, shalt
 Thou, too, . . shalt be at peace, . . at peace, Thou, too, shalt
 Thou, too, . . shalt be at peace, at peace, Thou, too, . . shalt
 . . shalt be at peace, . . . shalt be at peace.
 be at peace, shalt be at peace, . . shalt be at peace.
 be at peace, Thou, . . too, shalt be at peace.
 peace, shalt be at peace.
 be at peace, shalt be at peace, be at peace.

N.B. The small notes may be added when there is a large Choir.