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Nr. 1407

Busoni

Konzert

für Violine und Orchester

Op. 35a

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG

K. OERTEL X.A.

F. Wanderer

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Konzerte und Konzertstücke

Für Violine mit Orchester

Atterberg, Konzert, e moll. Op. 7 ⟨13 Stimmen⟩

Bach, Joh. Bernh., Erste Ouvertüre für Solovioline und Streichorchester ⟨Fareanu⟩ ⟨5 Stimmen⟩

Bach, J. S., Konzert, a moll. Für Violine mit Streichquintett und Klavier ⟨Cembalo⟩. Klavierstimme bearbeitet von Max Reger ⟨5 Stimmen⟩

— Konzert, d moll. Für Violine und Orchester. Nach der ursprünglichen Fassung wieder hergestellt von Robert Reitz. Cembalostimme bearbeitet von Max Seiffert. ⟨Ausgabe der Neuen Bachgesellschaft⟩ ⟨5 Stimmen⟩

— Konzert. E dur. Für Violine mit Streichquintett und Klavier ⟨Cembalo⟩. Klavierstimme eingerichtet von Ph. Wolfrum. Klavierstimme ⟨Cembalo⟩ bearbeitet v. Max Reger ⟨5 St.⟩

— Dasselbe. ⟨Violinkonzert Nr. 2⟩ bearbeitet von Max Seiffert ⟨Ausgabe der Neuen Bachgesellschaft⟩ ⟨5 Stimmen⟩

— Konzert. d moll. Für 2 Soloviolinen mit 2 Violinen, Viola und Baß. Klavierstimme ⟨Cembalo⟩ bearbeitet von Max Seiffert ⟨5 Stimmen⟩

— Konzert, d moll. ⟨Nr. 2.⟩ Für 2 Violinen ⟨oder Violine und Oboe⟩, Streichorchester und B. c. ⟨Cembalo⟩. Aus der Fassung für 2 Klaviere und Streichorchester ⟨c moll⟩ zurückübertragen von Max Schneider ⟨Ausgabe der Neuen Bachgesellschaft⟩ ⟨5 Stimmen⟩

— Brandenburgische Konzerte:

1. F dur. Für konzert. Violine mit Begleitung von 2 Violine, Viola, Violoncell, Baß, 3 Oboen, Fagott und 2 Hörnern. Klavierstimmen ⟨Cembalo I/II⟩ bearbeitet von Max Seiffert ⟨13 Stimmen⟩

   Dasselbe zum praktischen Gebrauch bearbeitet von Max Seiffert ⟨12 Stimmen⟩

2. F dur. Für konzert. Violine, Flöte, Oboe und Trompete mit Begleitung von 2 Violinen, Viola und Baß oder Violoncell. Klavierstimme ⟨Cembalo I/II⟩ bearbeitet von Max Seiffert ⟨10 Stimmen⟩

   Dasselbe für den Konzertgebrauch eingerichtet von Felix Mottl ⟨20 Stimmen⟩

3. G dur. Für 3 Violinen, 3 Violen, 3 Violoncelle und Baß. Cembalo von Max Seiffert ⟨10 Stimmen⟩

   Dasselbe zum praktischen Gebrauch bearbeitet von Max Seiffert ⟨10 Stimmen⟩

4 G dur. ⟨Tripel-Konzert Nr. 1⟩. Für konzert. Violine und 2 Flöten mit Begleitung von 2 Violinen, Viola, Violoncell di Ripieno, Violoncell ⟨Continuo⟩ u. Baß. Klavierstimme ⟨Cembalo⟩ bearb. v. Max Seiffert ⟨9 St⟩

5. D dur. Für Pianoforte, Flöte und Violine mit Begleitung von Violine, Viola, Violoncell und Baß ⟨4 St.⟩

   Dasselbe zum Konzertgebrauch eingerichtet von Max Reger ⟨5 Stimmen⟩

6. B dur. Für 2 Violen, 3 Violoncelle und Baß ⟨Continuo⟩. Klavierstimme ⟨Cembalo⟩ bearbeitet von Max Seiffert ⟨6 Stimmen⟩

Bach, J. S., Ouvertüre ⟨Suite⟩. C dur. Klavierstimme ⟨Cembalo⟩ bearbeitet von Max Seiffert ⟨8 Stimmen⟩

Dasselbe für den praktischen Gebrauch bearbeitet von Max Reger ⟨9 Stimmen⟩

Dasselbe für den Konzertgebrauch v. F. Weingartner ⟨8 St.⟩

— Ouvertüre ⟨Suite⟩, h moll. Klavierstimme ⟨Cembalo⟩ bearbeitet von Max Reger ⟨6 Stimmen⟩

Dasselbe für den praktischen Gebrauch bearbeitet von Max Reger ⟨6 Stimmen⟩

— Ouvertüre ⟨Suite⟩. D dur. Klavierstimme ⟨Cembalo⟩ bearbeitet von Max Seiffert ⟨11 Stimmen⟩

Dasselbe für den praktischen Gebrauch bearbeitet von Max Reger ⟨13 Stimmen⟩

— Ouvertüre ⟨Suite⟩. D dur. Klavierstimme ⟨Cembalo⟩ bearbeitet von Max Seiffert ⟨13 Stimmen⟩

— Sinfoniesatz. D dur. Für konzert. Violine m. Begl. ⟨11 St⟩

Bazzini, Esmeralda. Phantasie üb. Themen von A. Mazzuccato. Op. 8 ⟨22 Stimmen⟩

— Konzertino. E dur. Op. 14 ⟨27 Stimmen⟩

— Brillante Variationen und Finale über ein Thema aus »Die Nachtwandlerin« von Bellini. Op. 3 ⟨17 Stimmen⟩

Becker, Adagio Nr. 3. E dur. Op. 70 ⟨12 Stimmen⟩

— Adagio Nr. 8, c moll. Op. 95 ⟨Stubbe⟩ ⟨14 Stimmen⟩

— Konzertstück. G dur. Op. 66 ⟨18 Stimmen⟩

Beethoven, Benedictur a. d. Missa solennis. Op. 123. Für Violine solo, Oboe, Viola und Violoncell als obligate Stimme und Orchester übertragen von F. Busoni ⟨19 St.⟩

— Konzert. D dur. Op. 61 ⟨17 Stimmen⟩

— Romanze. G dur. Op. 40 ⟨12 Stimmen⟩

— Romanze. F dur. Op. 50 ⟨12 Stimmen⟩

Berlioz, Träumerei und Caprice. Romanze. Op. 8 ⟨15 St.⟩

Bleyle, Konzert. C dur. Op. 10. Kadenz von Gustav Havemann ⟨27 Stimmen⟩

Bonvin, L., Romanze. Op. 19 ⟨20 Stimmen⟩

Bruch, Kanzone. B dur. Op. 55. Für Violoncell mit Orchester. Die Violoncellstimme für Violine übertragen von Fr. Hermann ⟨20 Stimmen⟩

Busch, Adolf, Konzert, a moll. Op. 20 ⟨18 Stimmen⟩

Busoni, Konzert. D dur. Op. 35a ⟨26 Stimmen⟩

Campa, Melodie. F dur. Op. 1 ⟨17 Stimmen⟩

Chausson, Poème. Es dur. Op. 25 ⟨25 Stimmen⟩

Chopin, Notturno, g moll. Op. 37 Nr. 1. Nach e moll transponiert ⟨Wilhelmj⟩ ⟨13 Stimmen⟩

David, Am Springquell. Op. 39 Nr. 6 ⟨Ph. Scharwenka⟩ ⟨13 St.⟩

— An Chloë, von Mozart. Indroduktion und Variation. A dur. Op. 11 ⟨17 Stimmen⟩

— Andante und Scherzo capriccioso. D dur. Op. 16 ⟨19 St.⟩

— Konzert Nr. 1, e moll. Op. 10. ⟨18 Stimmen⟩

— Konzert Nr. 4. E dur. Op. 23 ⟨18 Stimmen⟩

— Konzert Nr. 5, d moll. Op. 35 ⟨23 Stimmen⟩

— Konzertino Nr. 1. A dur. Op. 3 ⟨18 Stimmen⟩

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER

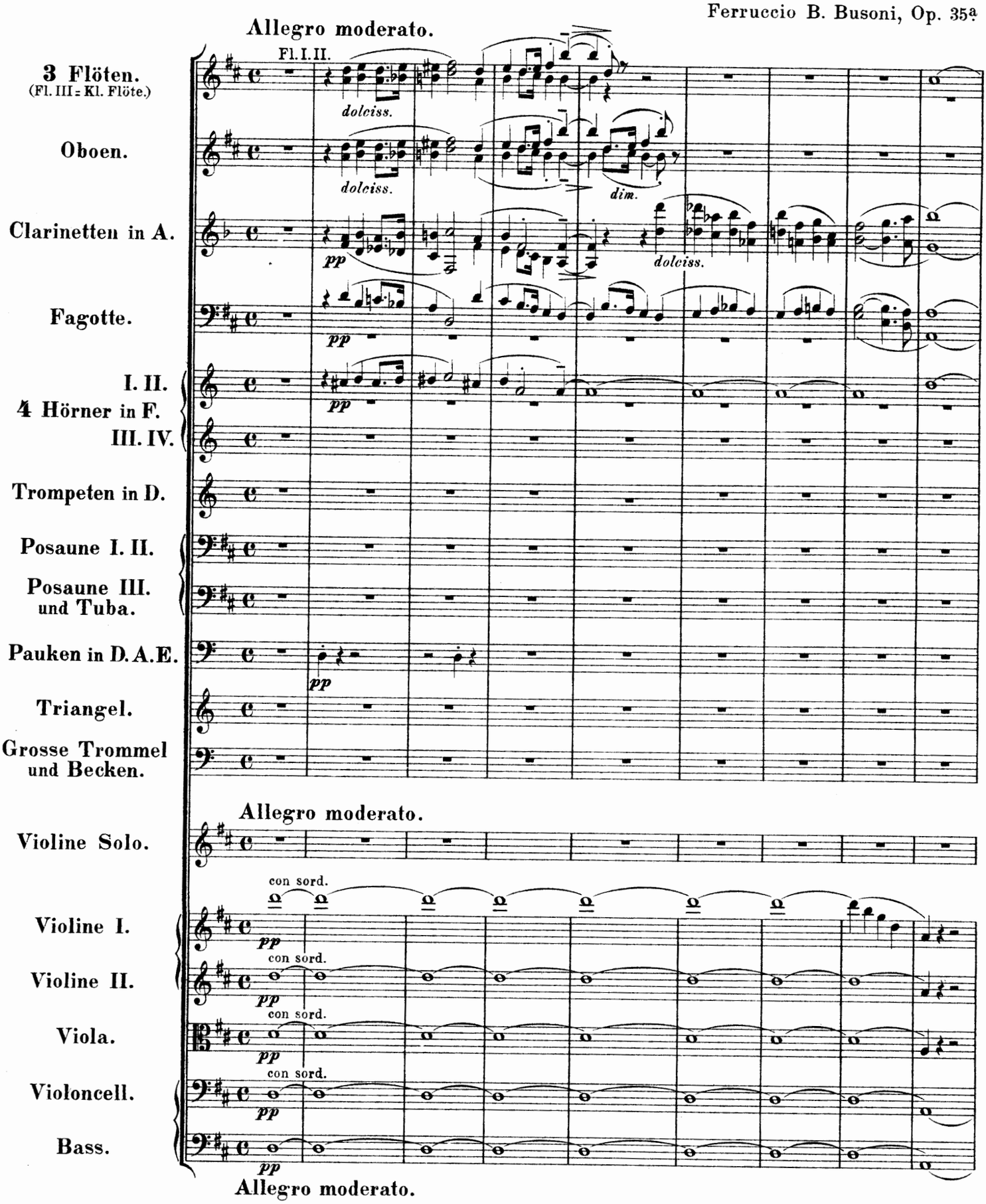
BREITKOPF & HÄRTEL / LEIPZIG

Printed in Germany

Konzert für Violine mit Orchester.

Seinem Freunde Henri Petri zugedacht

Ferruccio B. Busoni, Op. 35a



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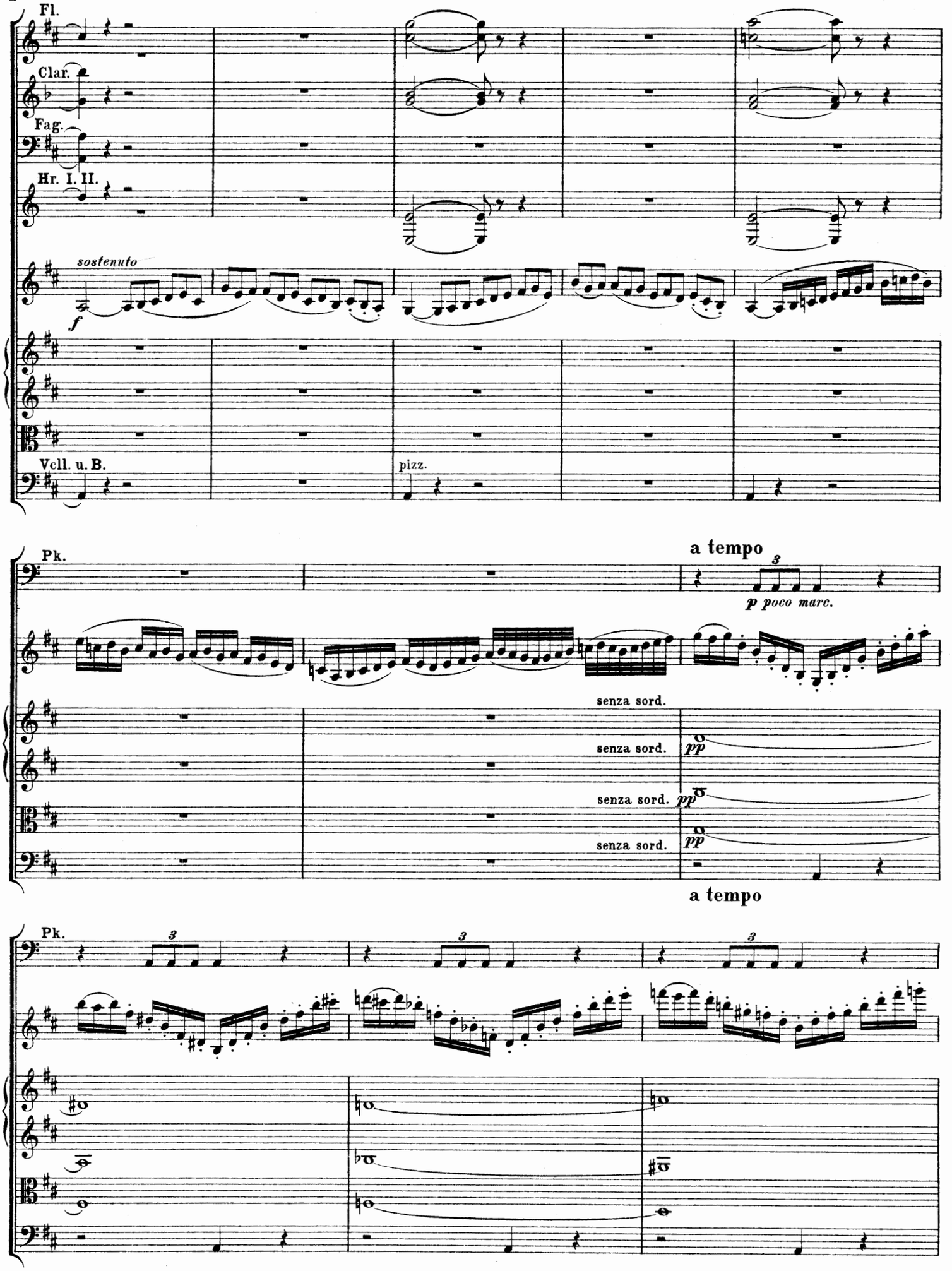
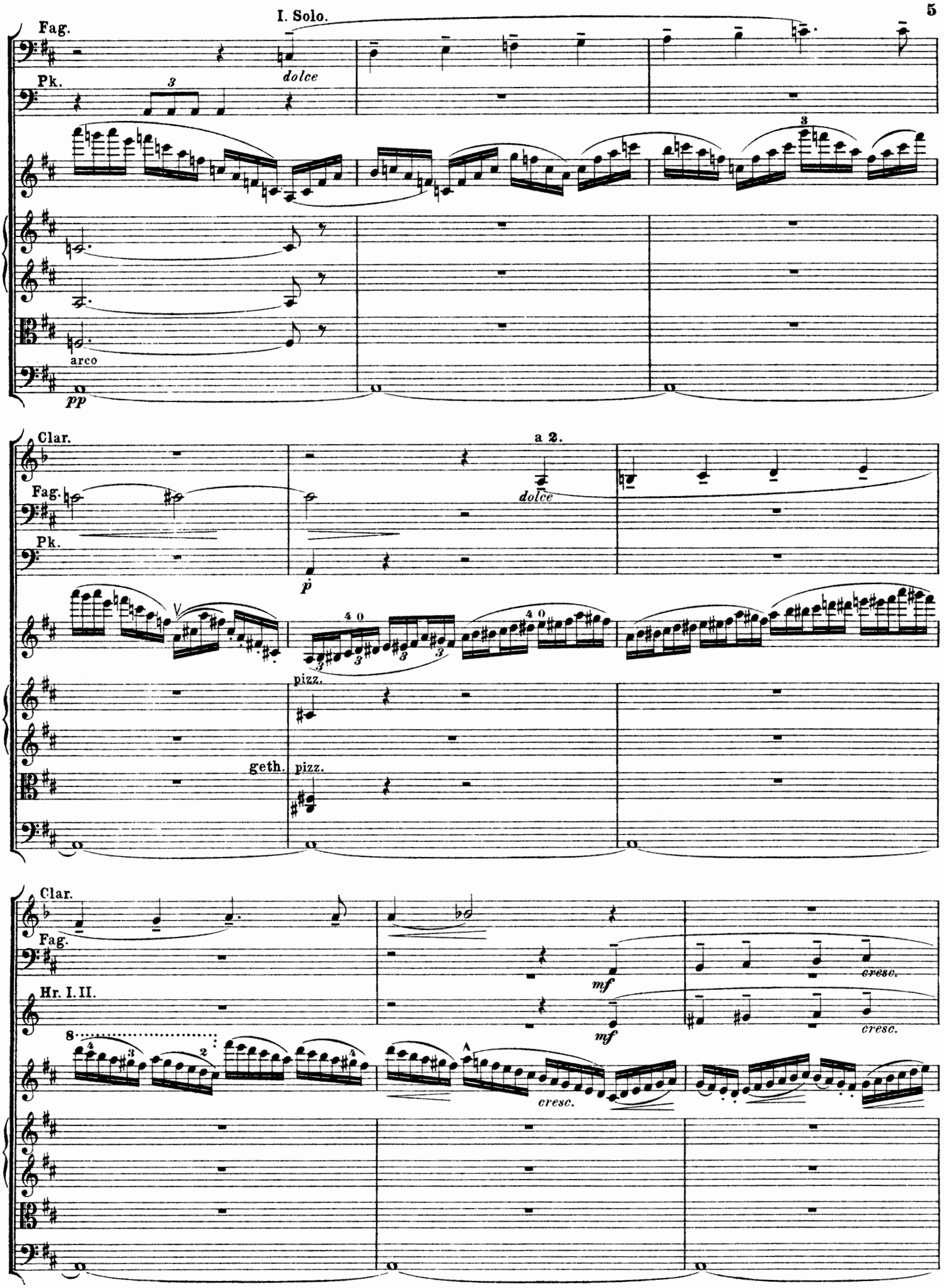
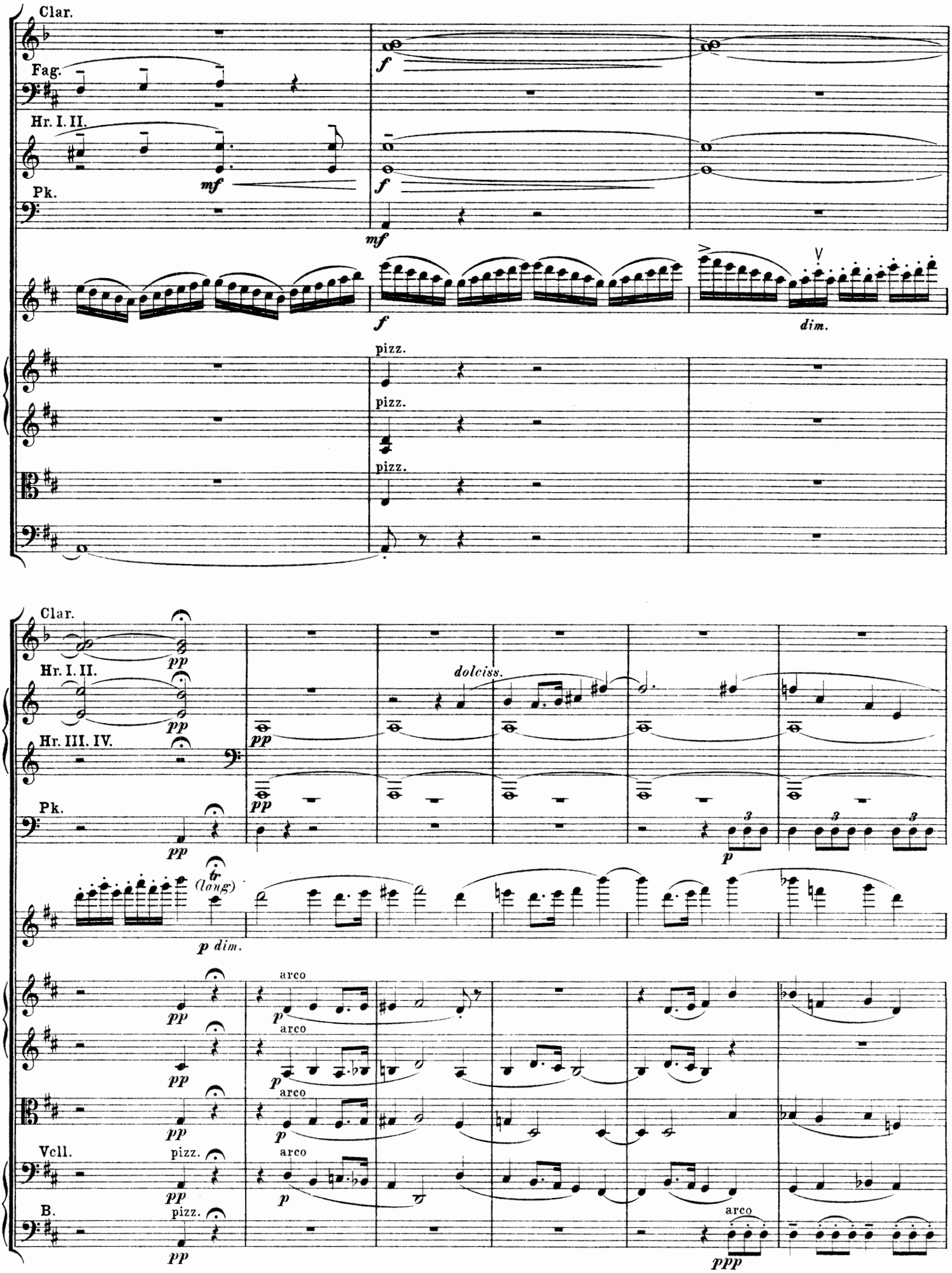
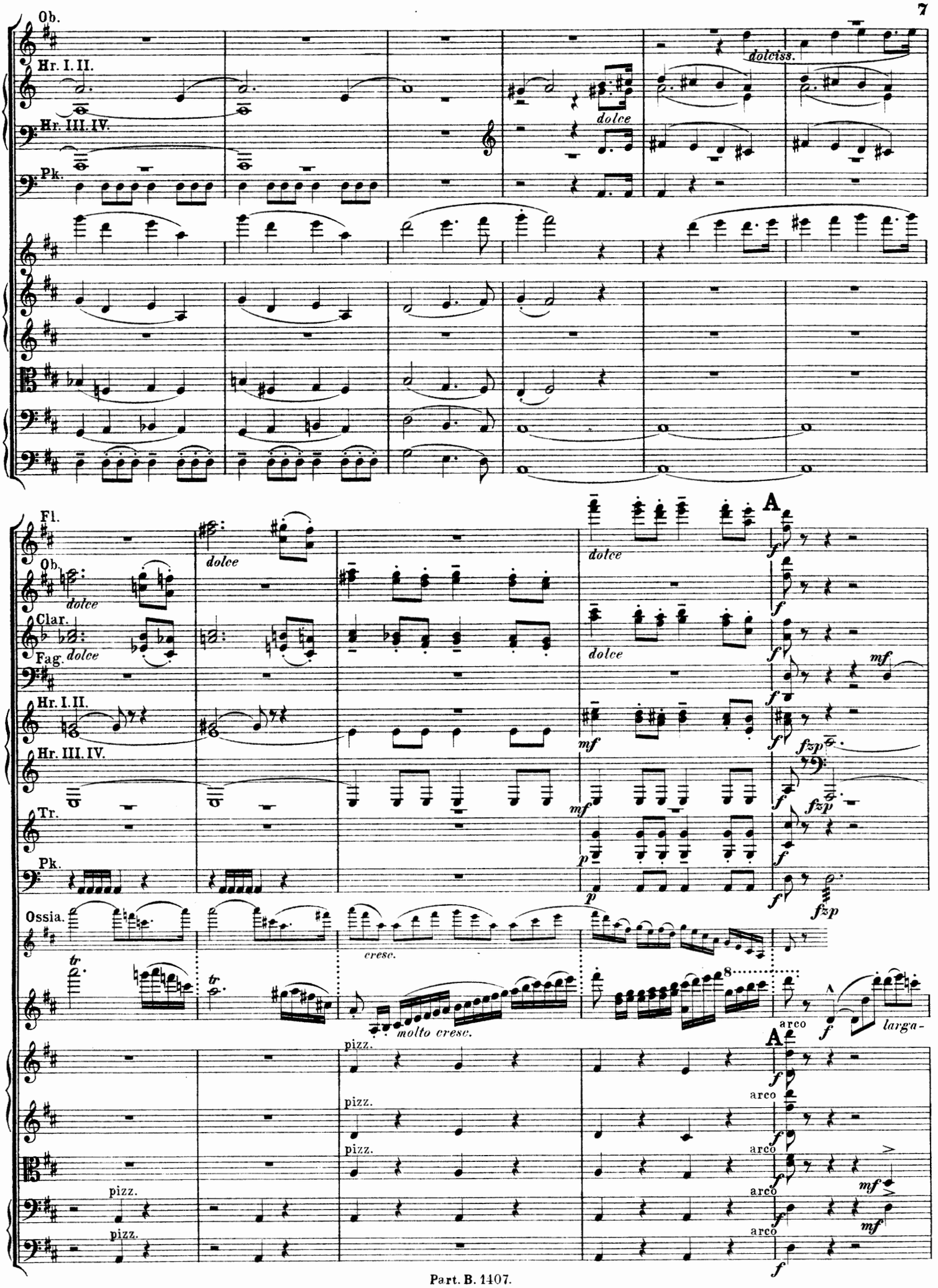
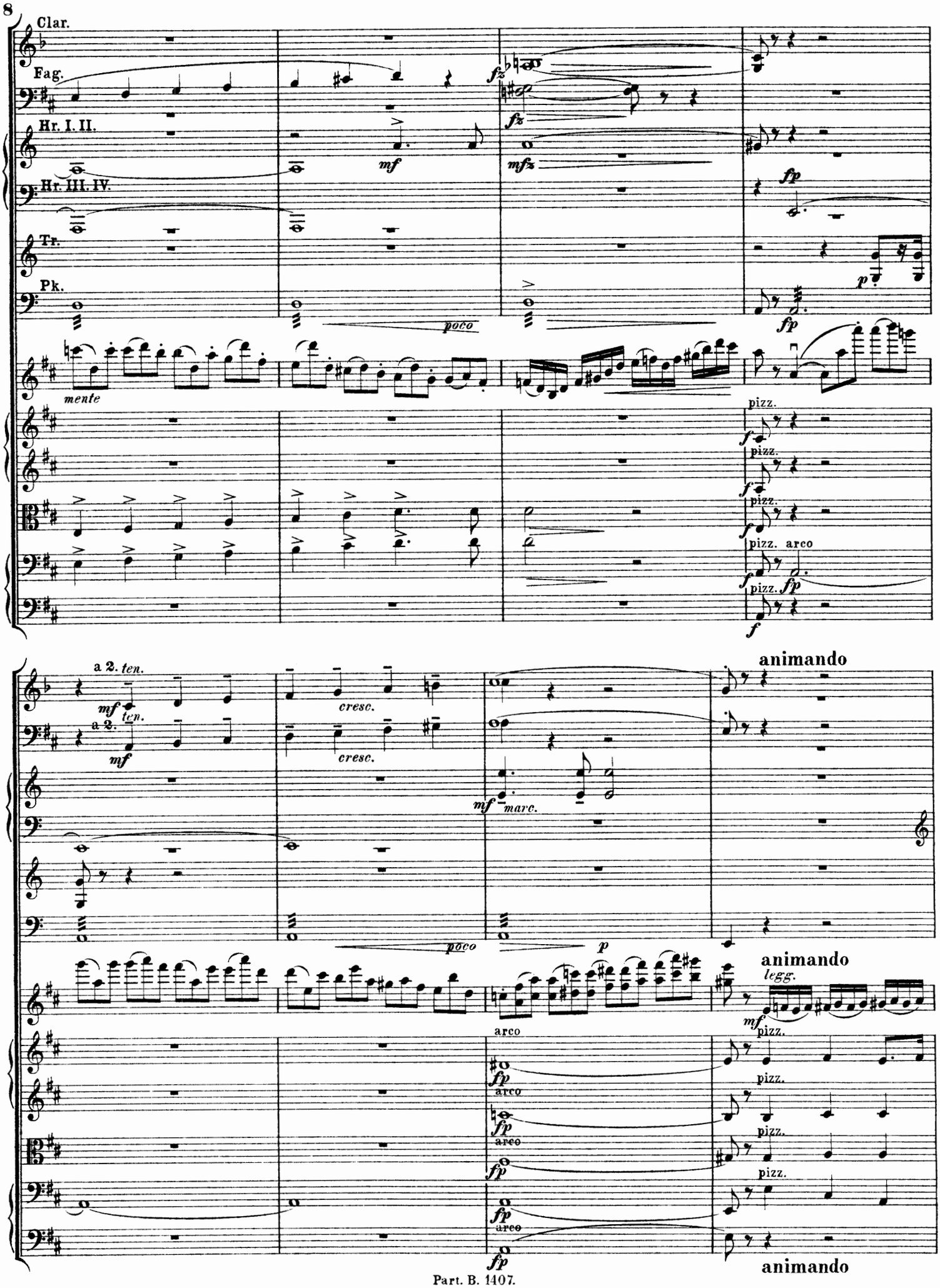
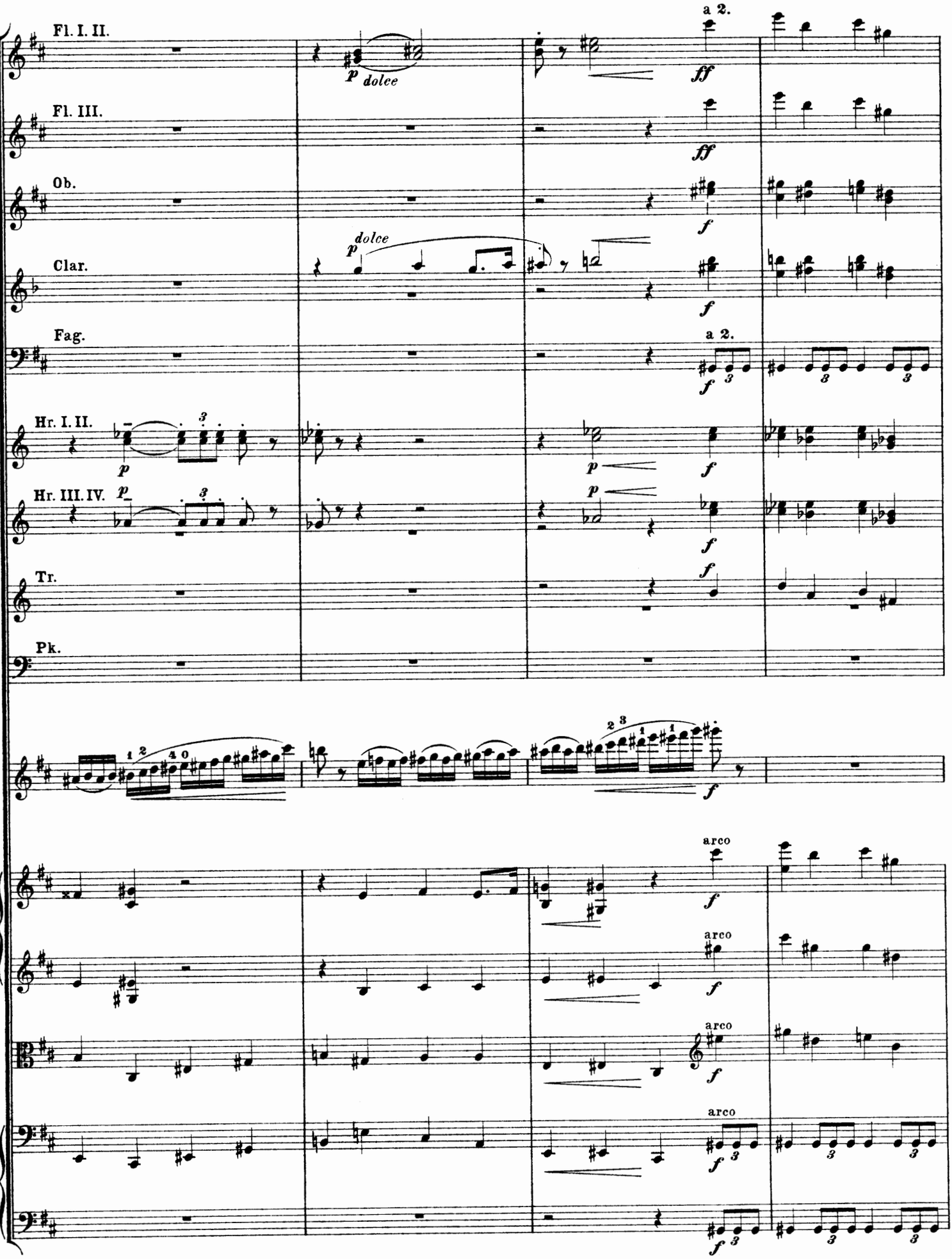

Fl.
Clar.
Fag.
Hr. I. II.
sostenuto
f
Vcll. u. B.
pizz.
Pk.
a tempo
3
p poco marc.
senza sord.
senza sord.
pp
senza sord.
pp
senza sord.
pp
a tempo
Pk.
3
3
3

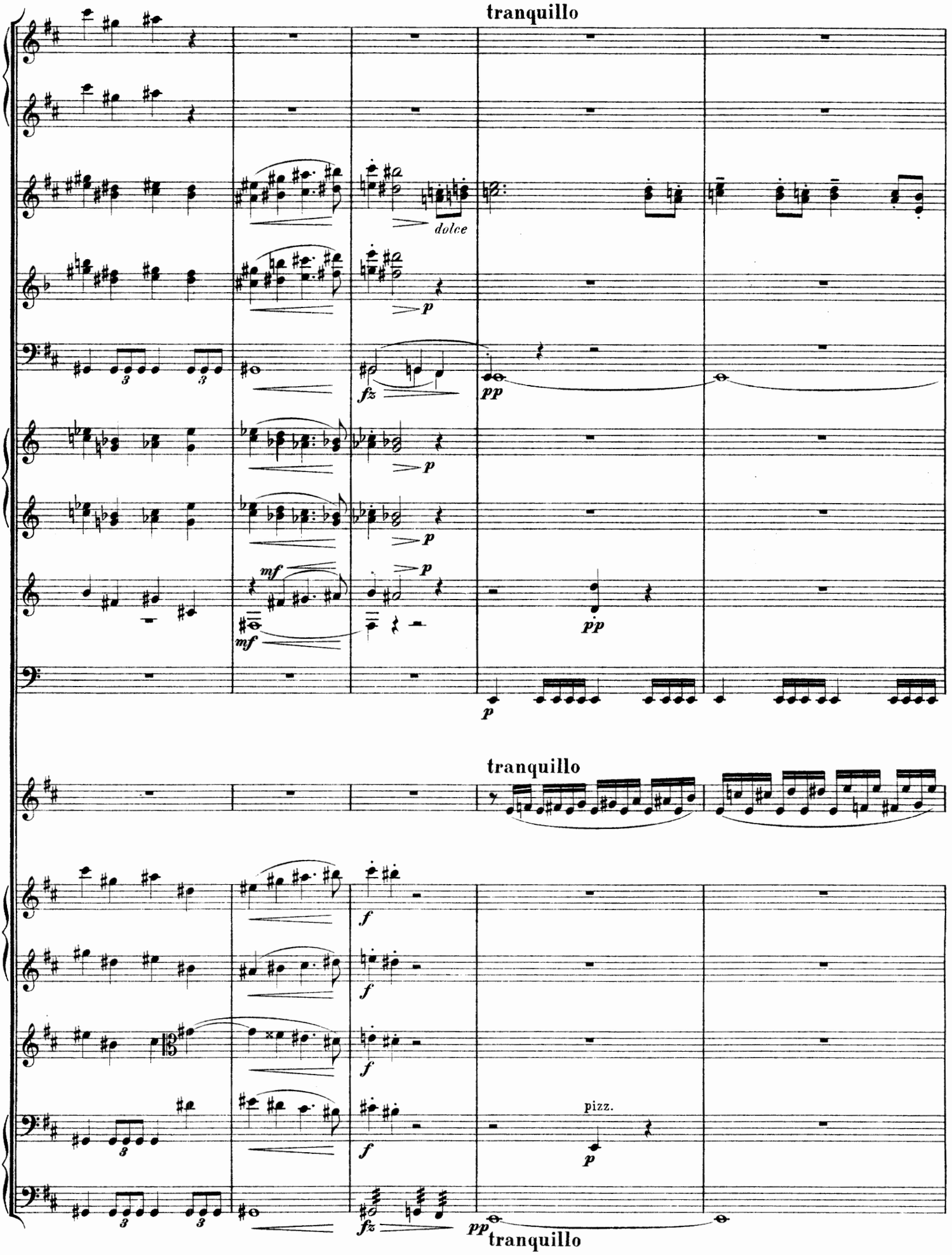

I. Solo.
Fag.
Pk.
dolce
arco
pp
Clar.
a 2.
Fag.
dolce
Pk.
p
pizz.
geth.
pizz.
Clar.
Fag.
Hr. I. II.
mf
mf
cresc.
cresc.
cresc.

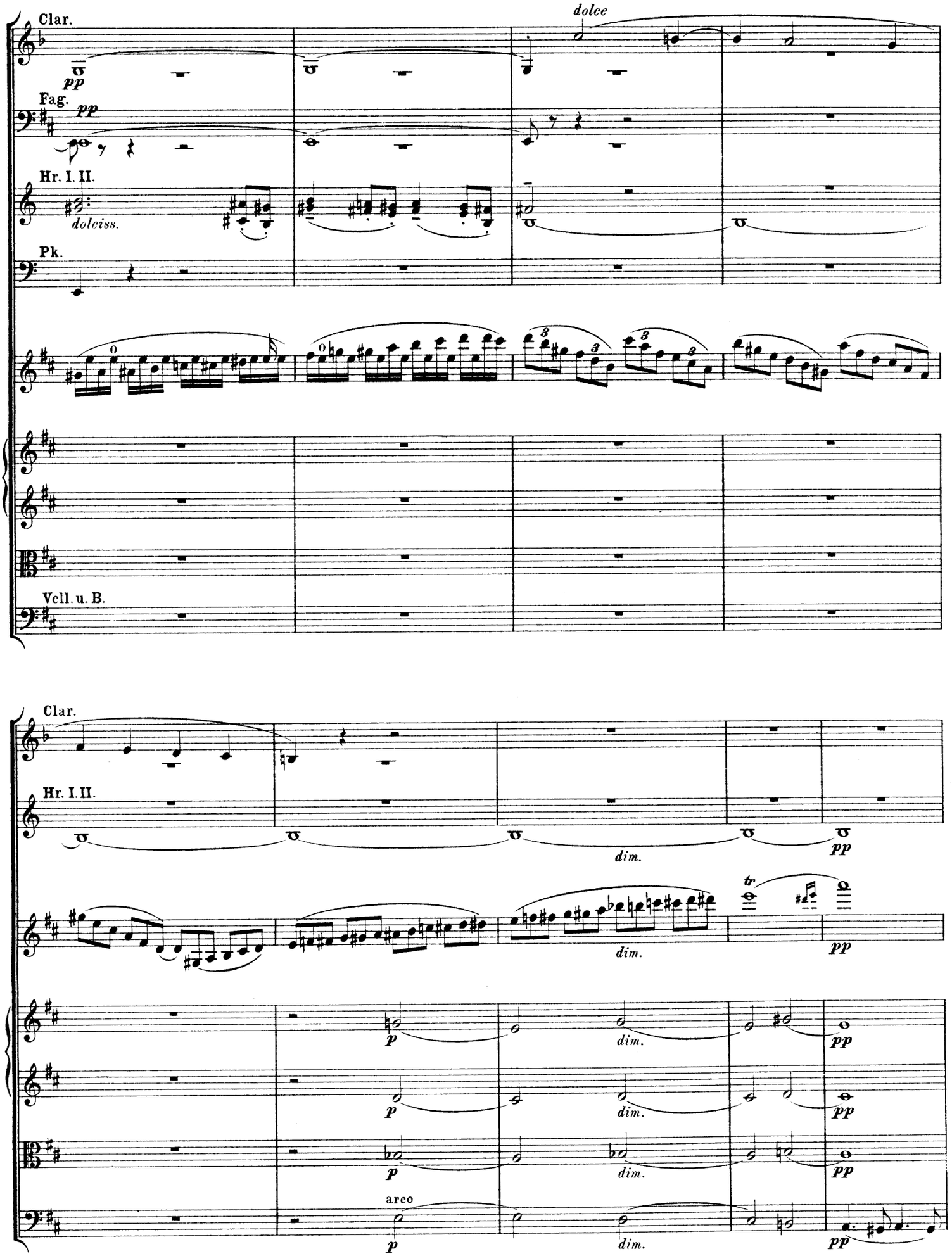

Clar.
Fag.
Hr. I. II.
Pk.
f
mf
dim.
pizz.
Hr. III. IV.
Vcll.
B.
pp
dolciss.
p
tr
(lang)
p dim.
arco
ppp

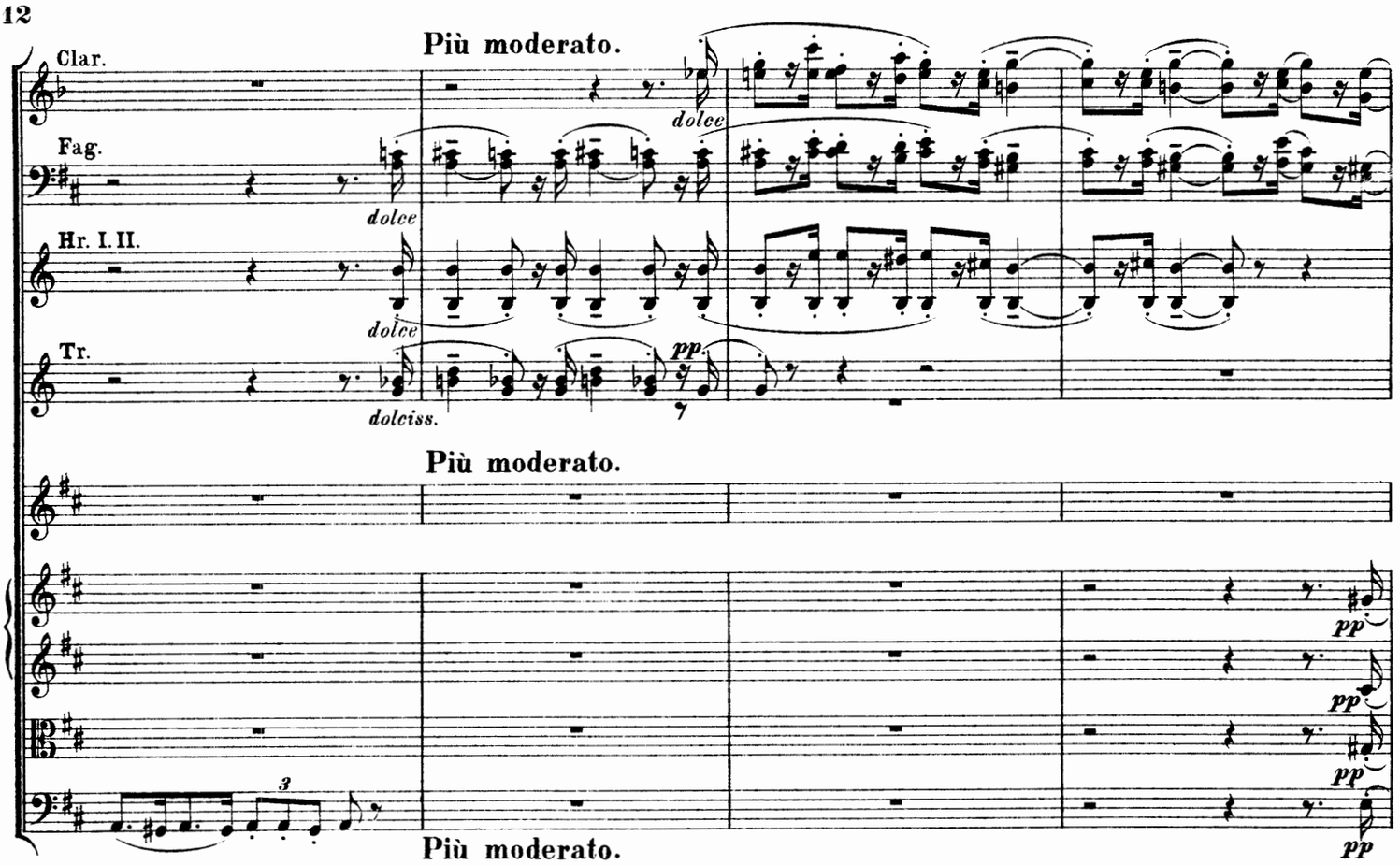

Ob.
Hr. I. II.
Hr. III. IV.
Pk.
dolciss.
dolce
Fl.
Ob.
Clar.
Fag.
Tr.
A
mf
fzp
Ossia.
tr
cresc.
molto cresc.
8
arco
larga-
pizz.
mf

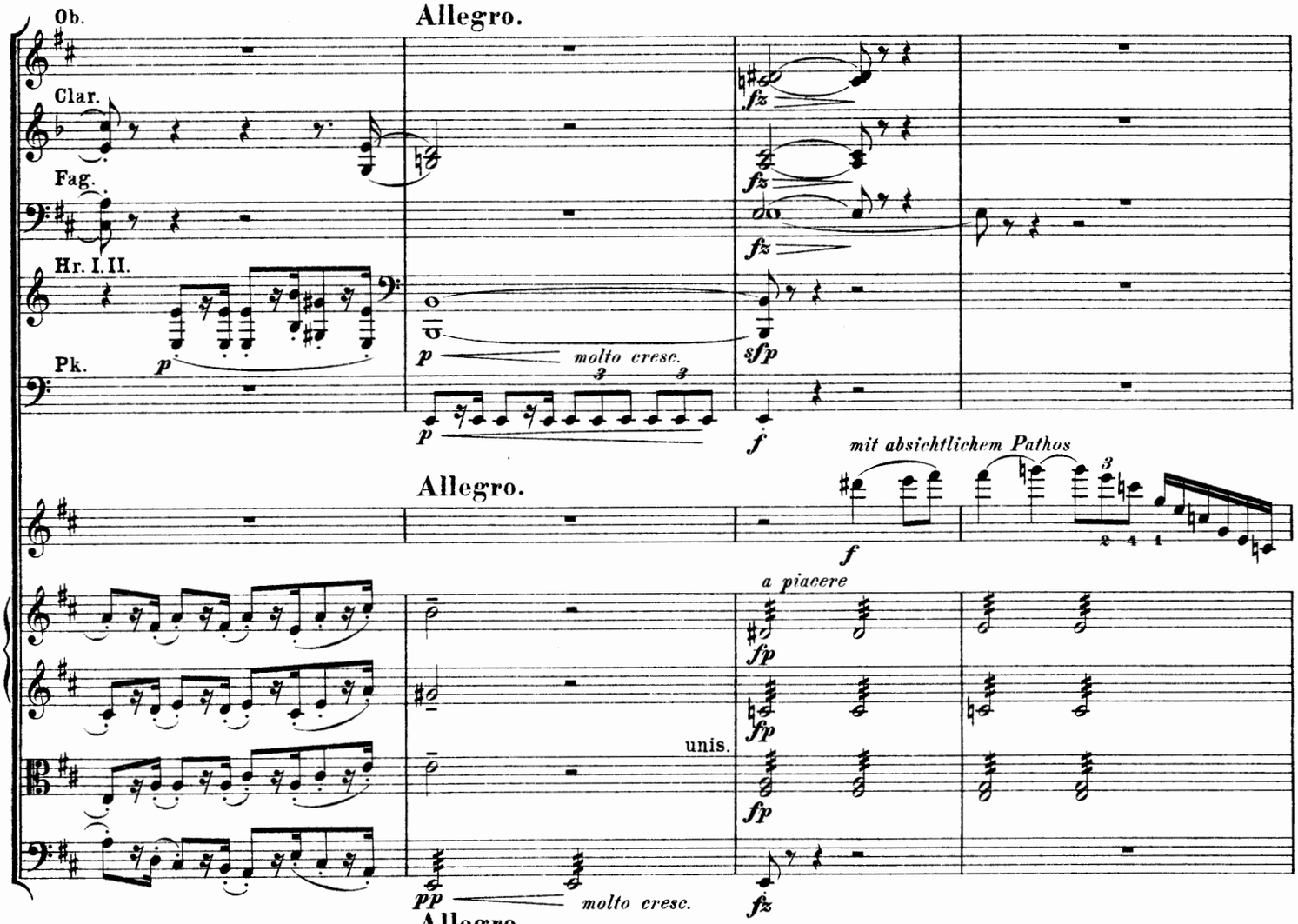

Clar.
Fag.
Hr. I. II.
Hr. III. IV.
Tr.
Pk.
mente
poco
pizz.
arco
animando
a 2. ten.
cresc.
marc.
legg.

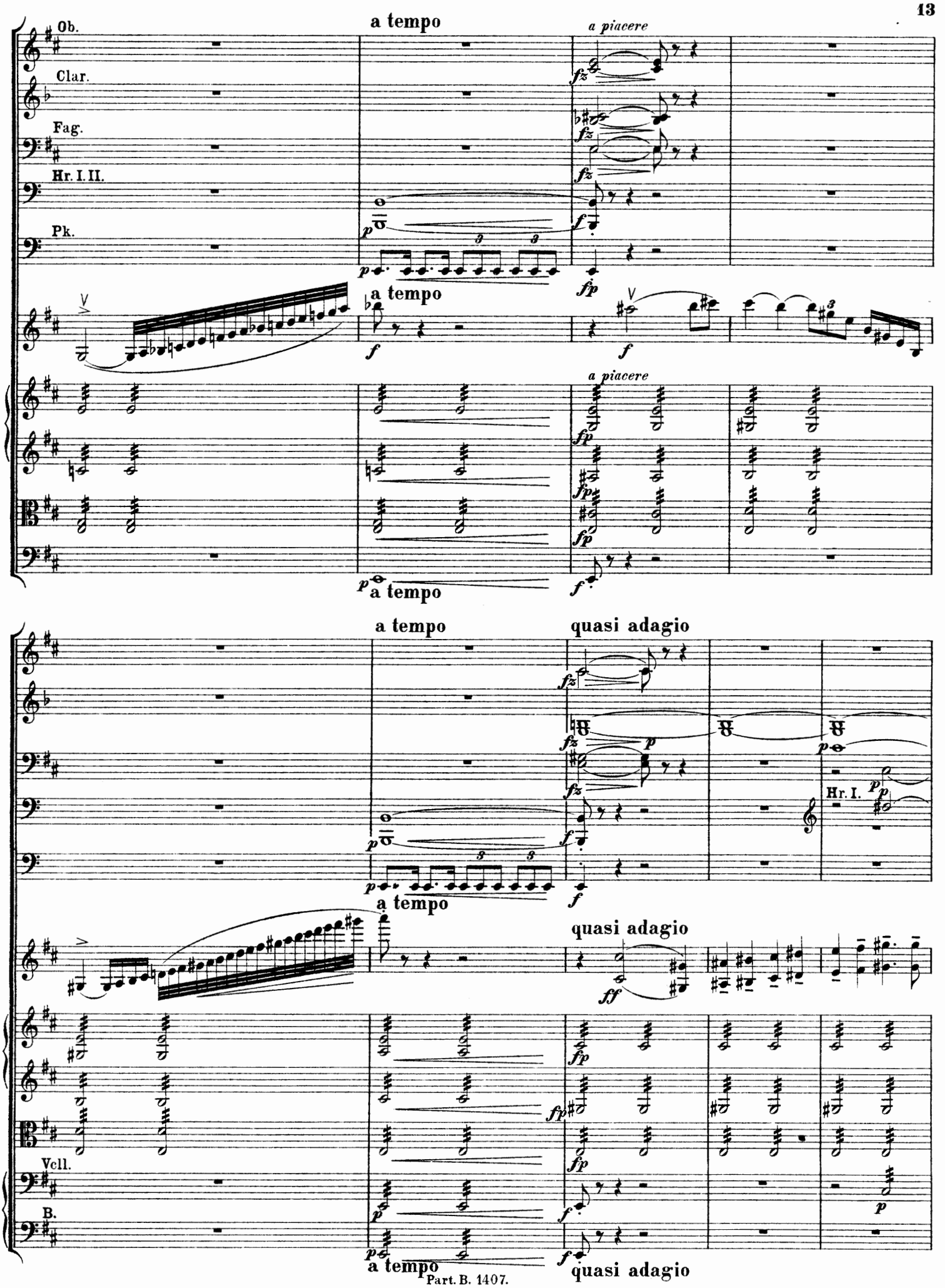

Fl. I. II.
Fl. III.
Ob.
Clar.
Fag.
Hr. I. II.
Hr. III. IV.
Tr.
Pk.
a 2.
dolce
arco

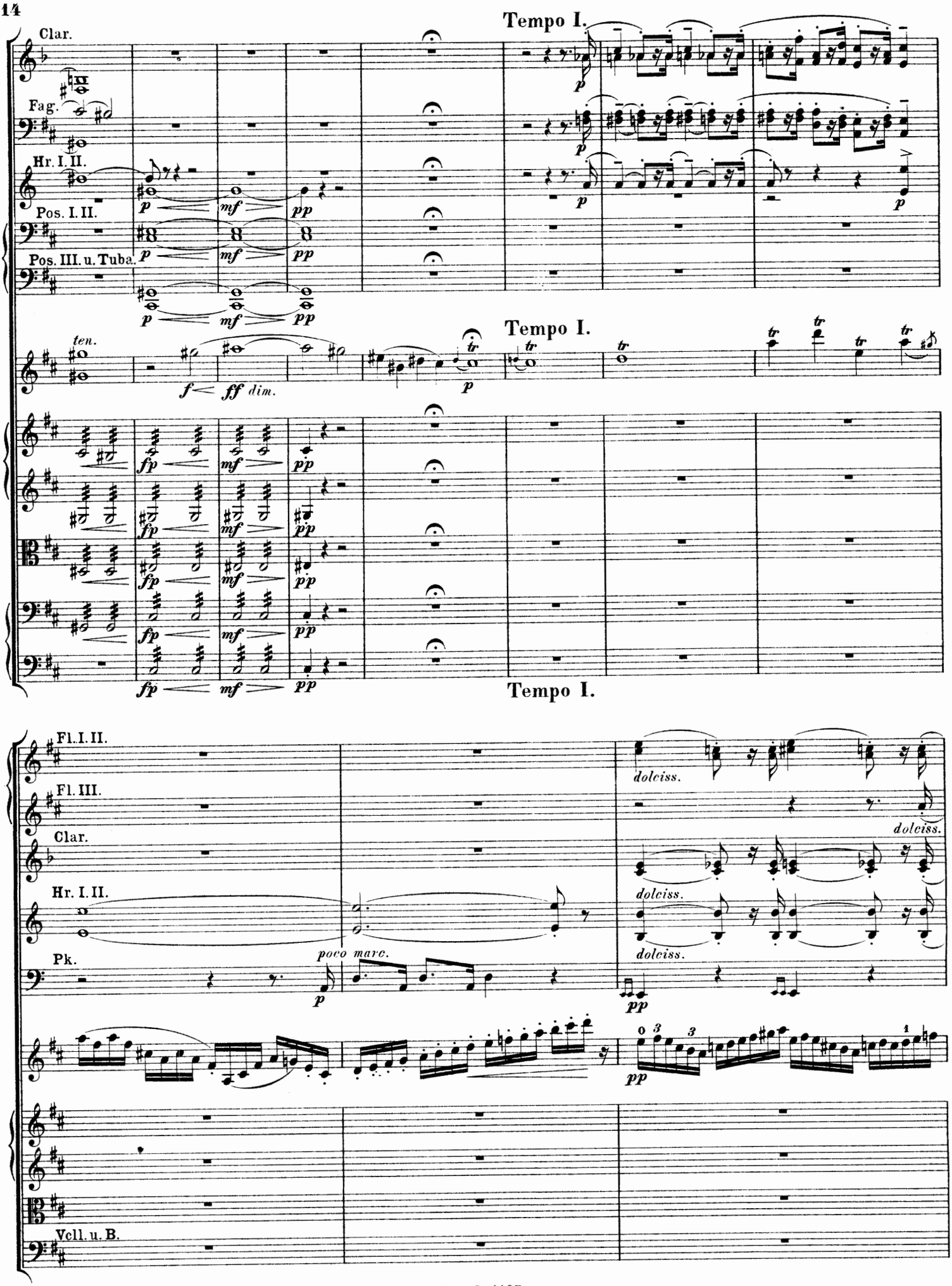

tranquillo
dolce
p
fz
pp
mf
pizz.
tranquillo

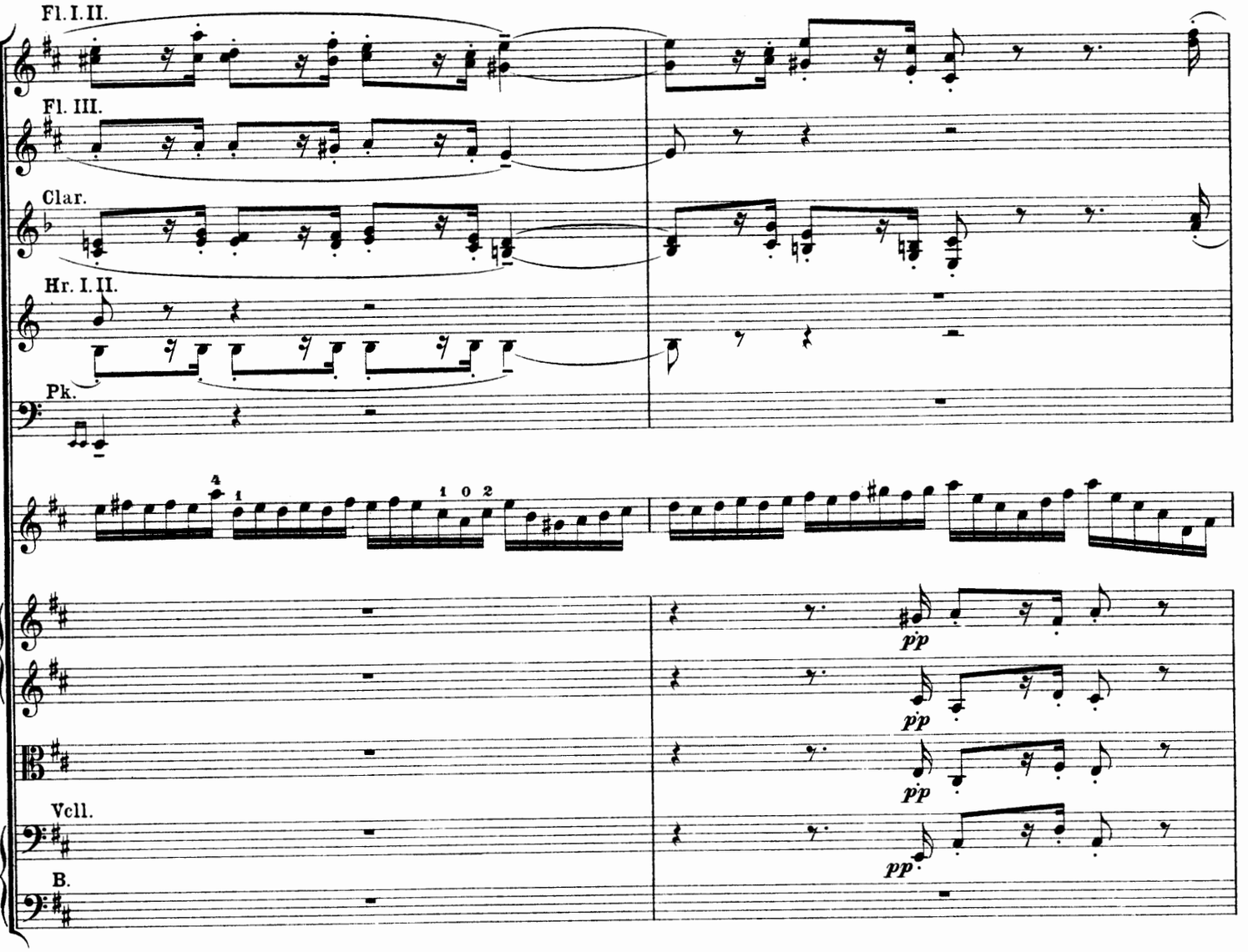

Clar.
dolce
pp
Fag.
pp
Hr. I. II.
dolciss.
Pk.
Vcll. u. B.
Clar.
Hr. I. II.
dim.
pp
tr
dim.
pp
p
dim.
pp
arco
p
dim.
pp

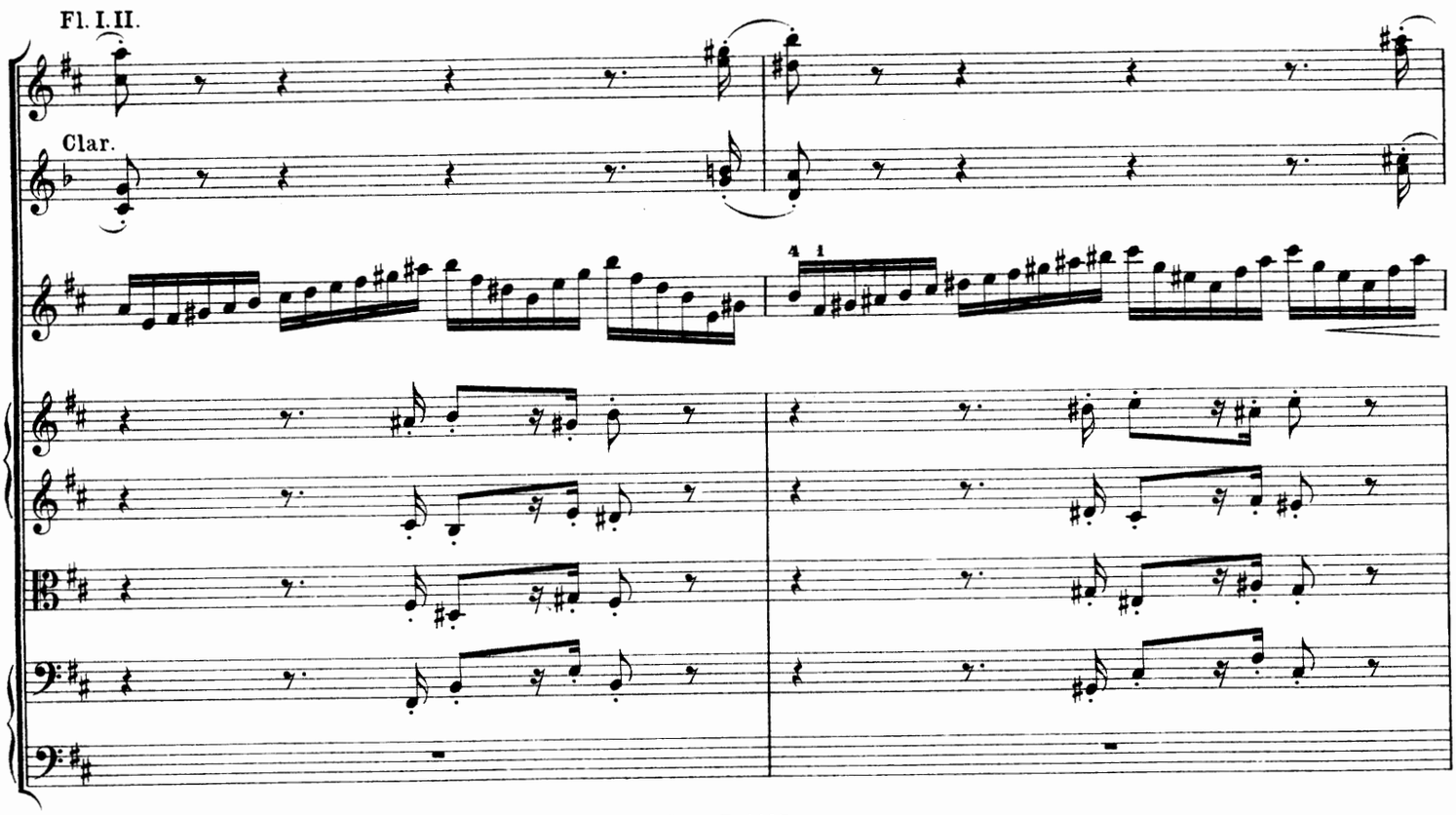

Più moderato.
Clar.
Fag.
Hr. I. II.
Tr.
dolce
dolce
dolce
dolce
dolciss.
pp
Più moderato.
pp
pp
pp
pp
Più moderato.

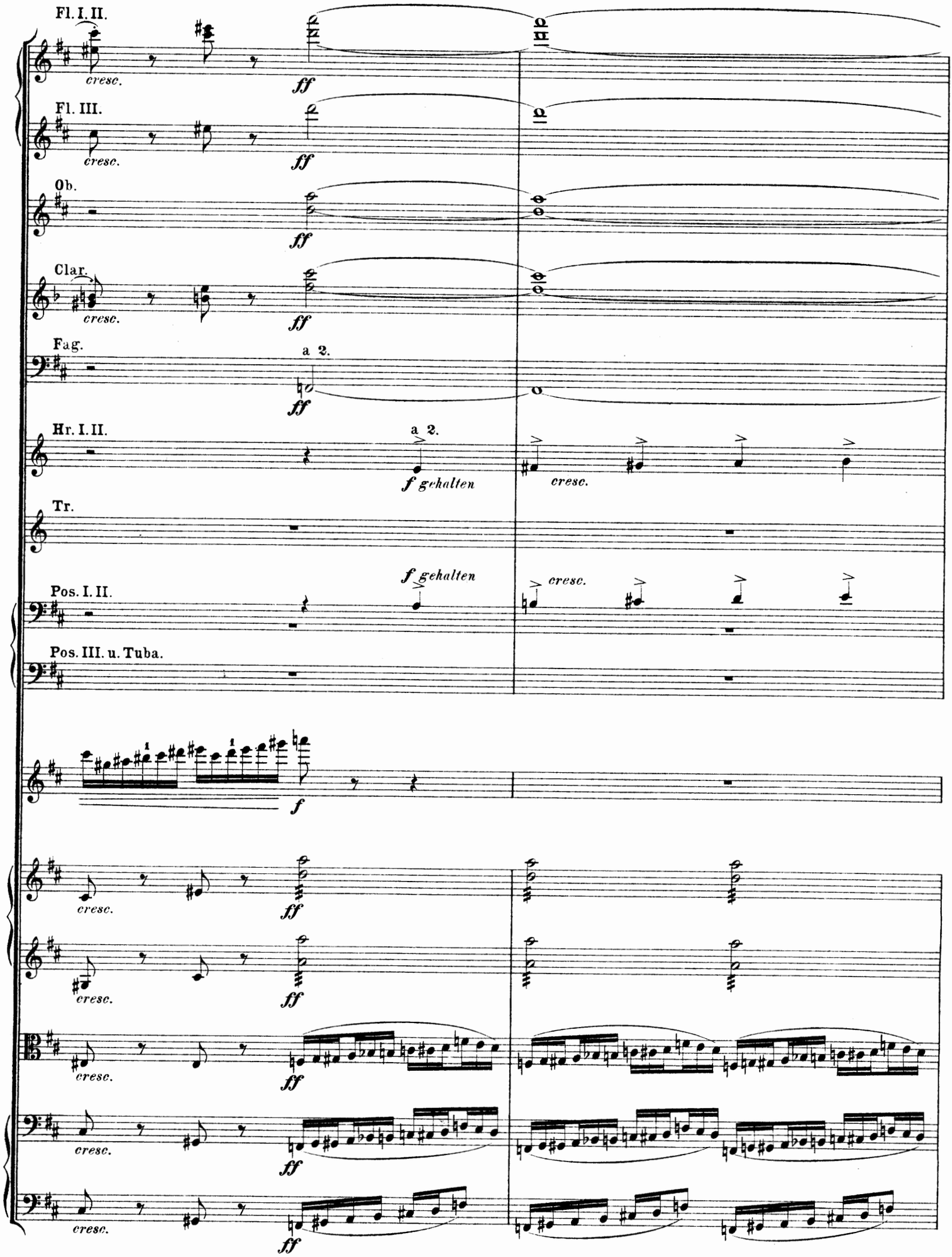

Ob.
Allegro.
Clar.
Fag.
Hr. I. II.
Pk.
fz
fz
fz
p
molto cresc.
sfp
p
f
mit absichtlichem Pathos
Allegro.
f
a piacere
fp
fp
unis.
fp
pp
molto cresc.
fz
Allegro.

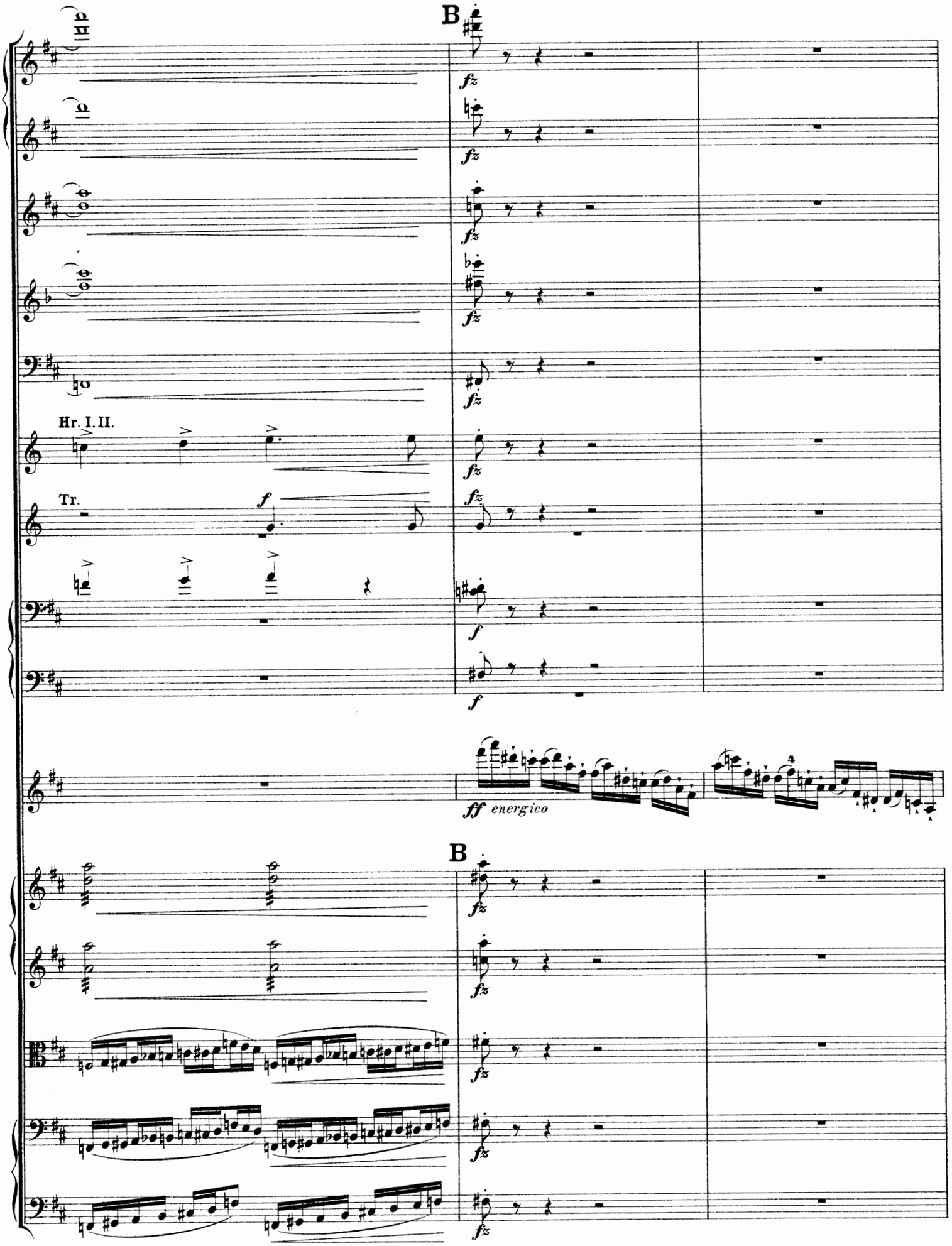

Ob.
Clar.
Fag.
Hr. I. II.
Pk.
a tempo
a piacere
a tempo
a piacere
a tempo
a tempo
quasi adagio
Hr. I.
a tempo
quasi adagio
Vcll.
B.
a tempo
quasi adagio

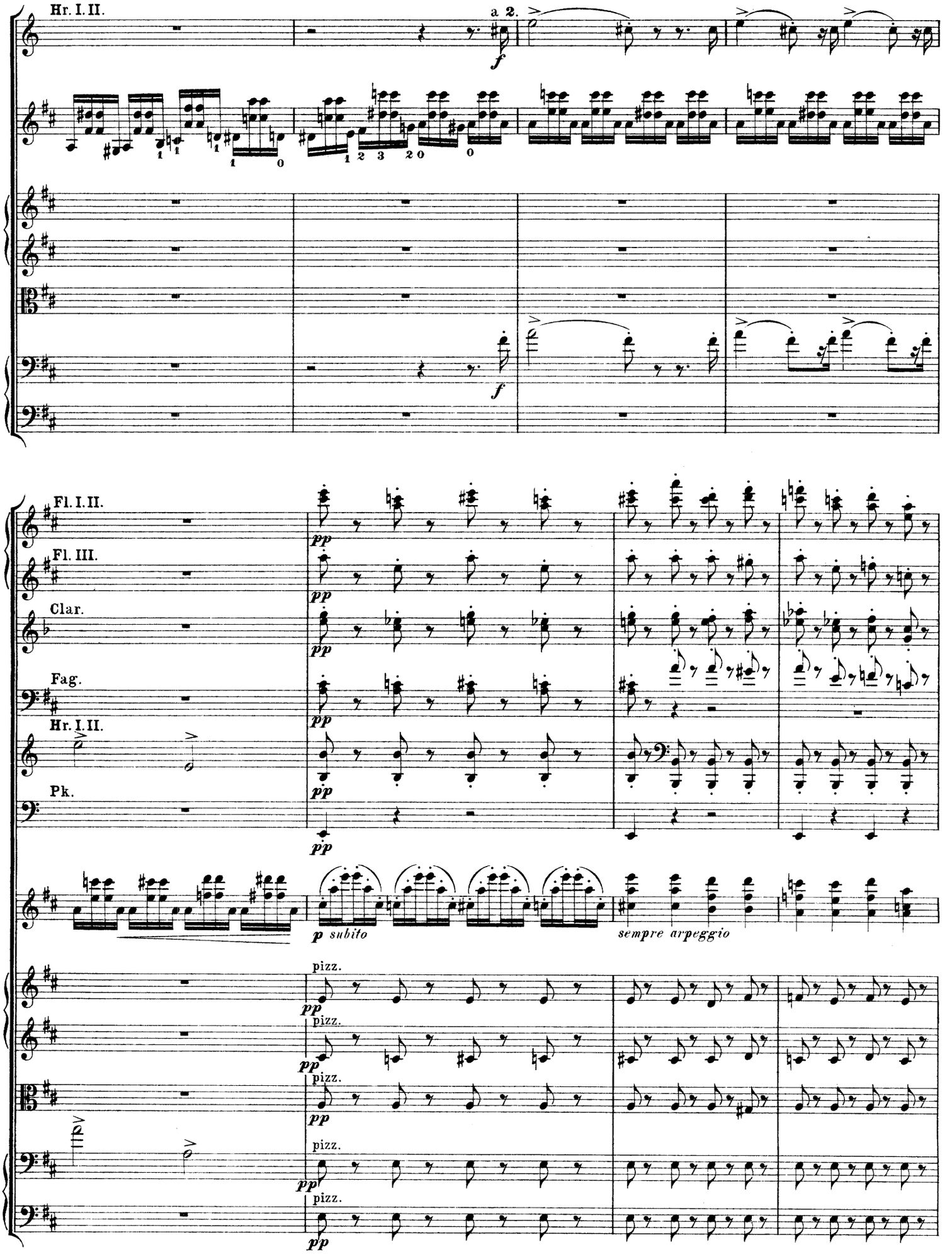

Tempo I.
Clar.
Fag.
Hr. I. II.
Pos. I. II.
Pos. III. u. Tuba.
ten.
Tempo I.
Tempo I.
Fl. I. II.
Fl. III.
Clar.
Hr. I. II.
Pk.
poco marc.
dolciss.
Vcll. u. B.

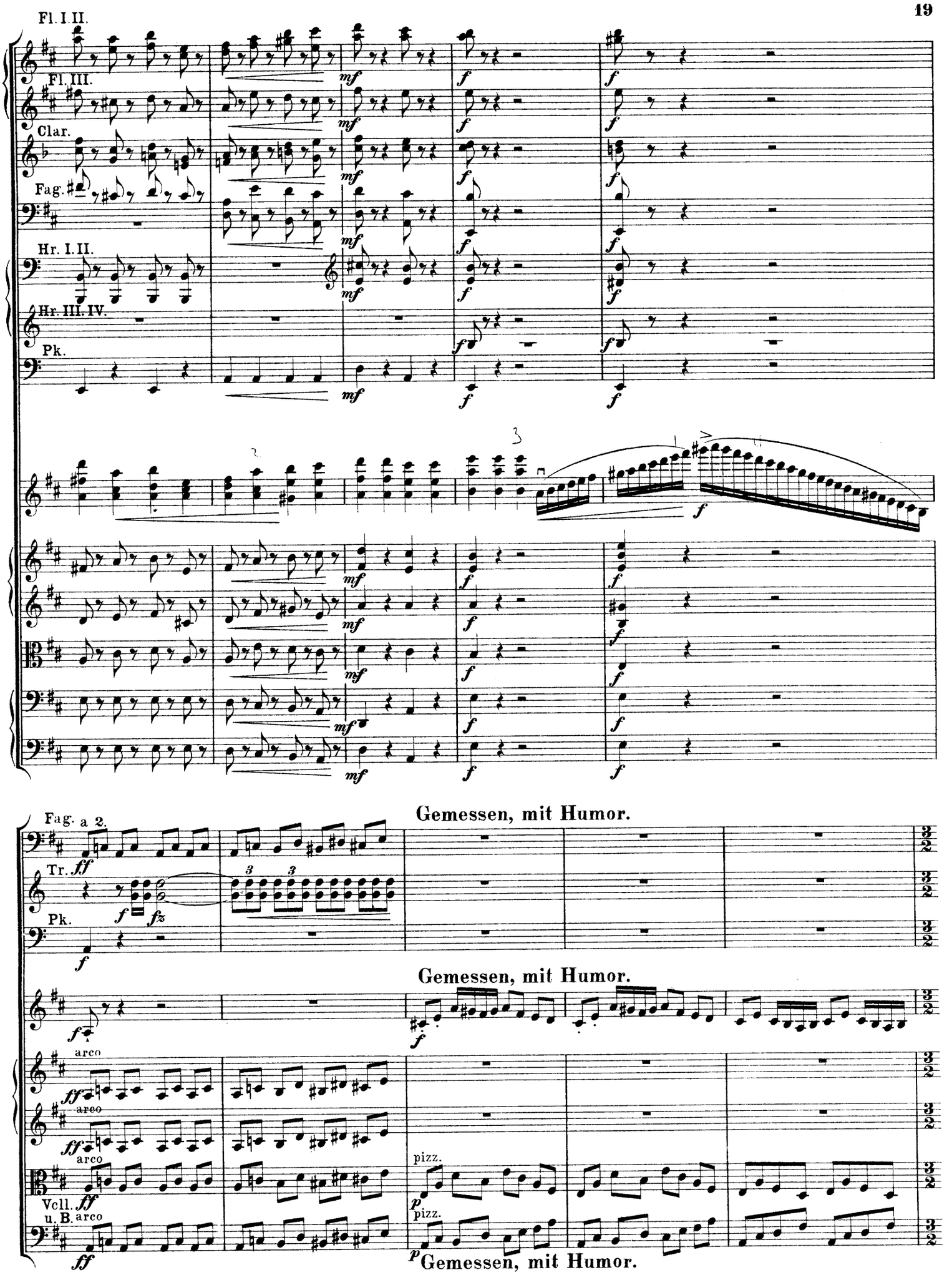

Fl. I. II.
Fl. III.
Clar.
Hr. I. II.
Pk.
pp
pp
pp
Vcll.
B.

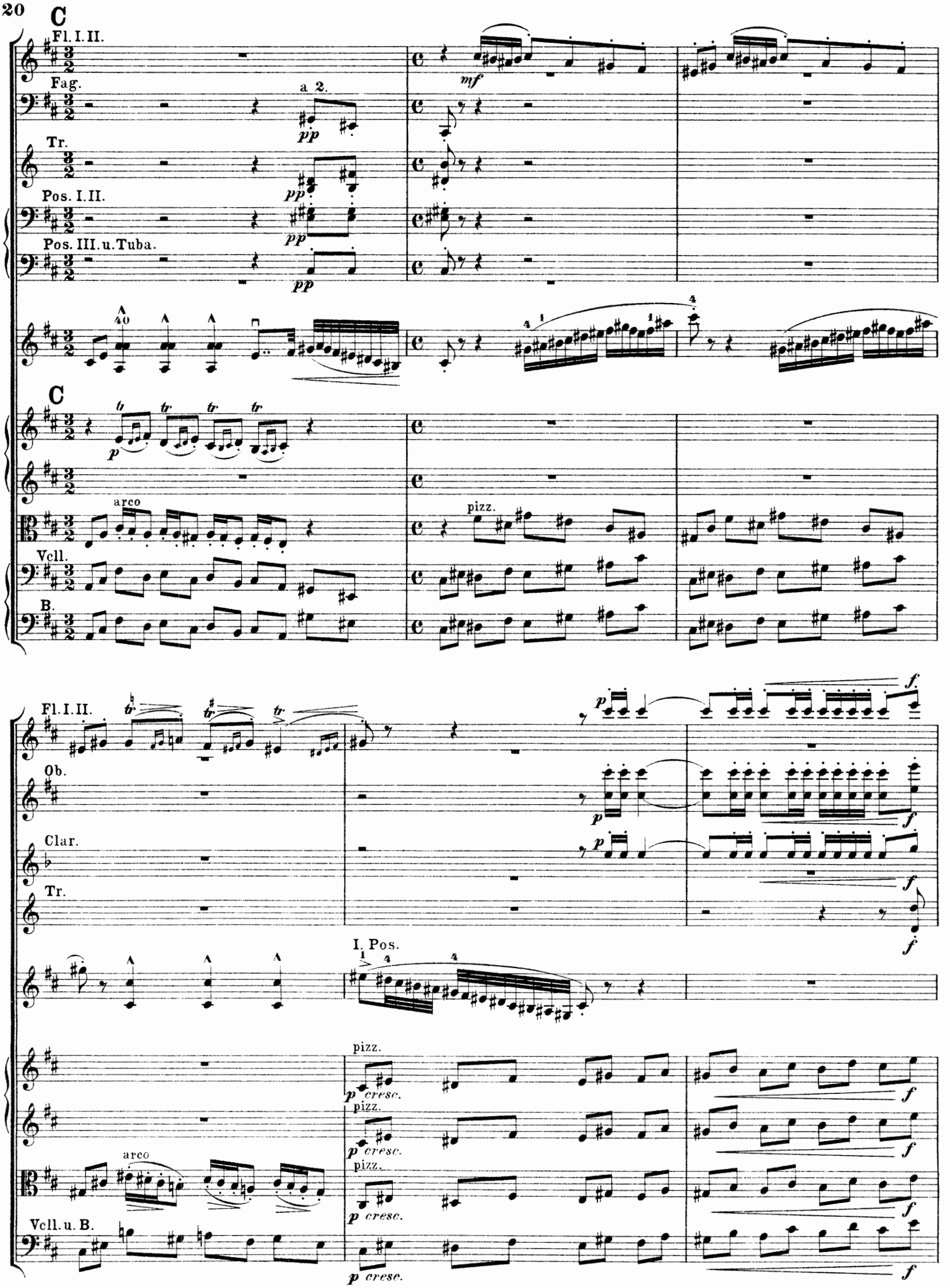

Fl. I. II.
Clar.

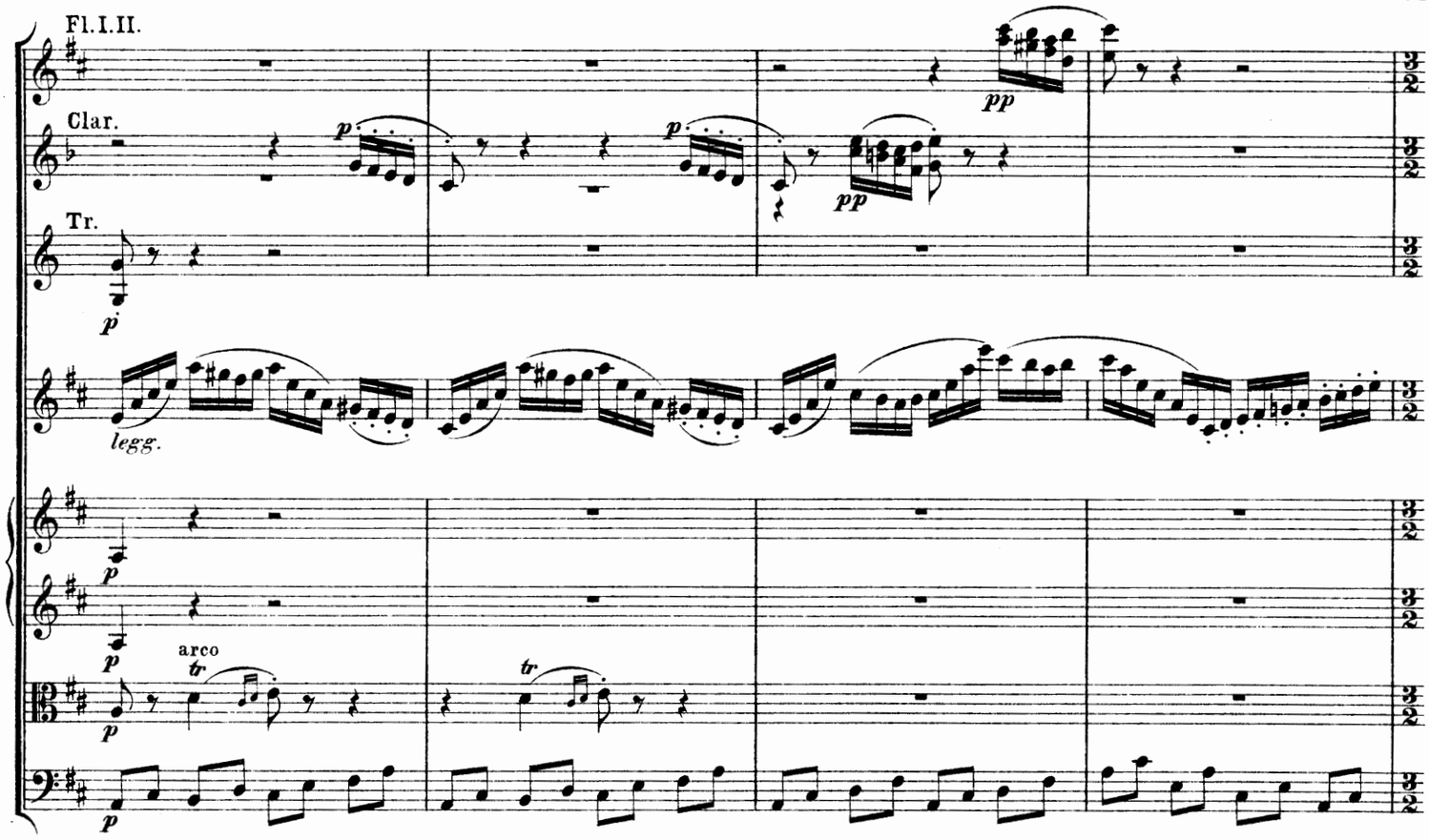

Fl. I. II.
cresc.
ff
Fl. III.
cresc.
ff
Ob.
ff
Clar.
cresc.
ff
Fag.
a 2.
ff
Hr. I. II.
a 2.
f gehalten
cresc.
Tr.
f gehalten
cresc.
Pos. I. II.
Pos. III. u. Tuba.
f
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff

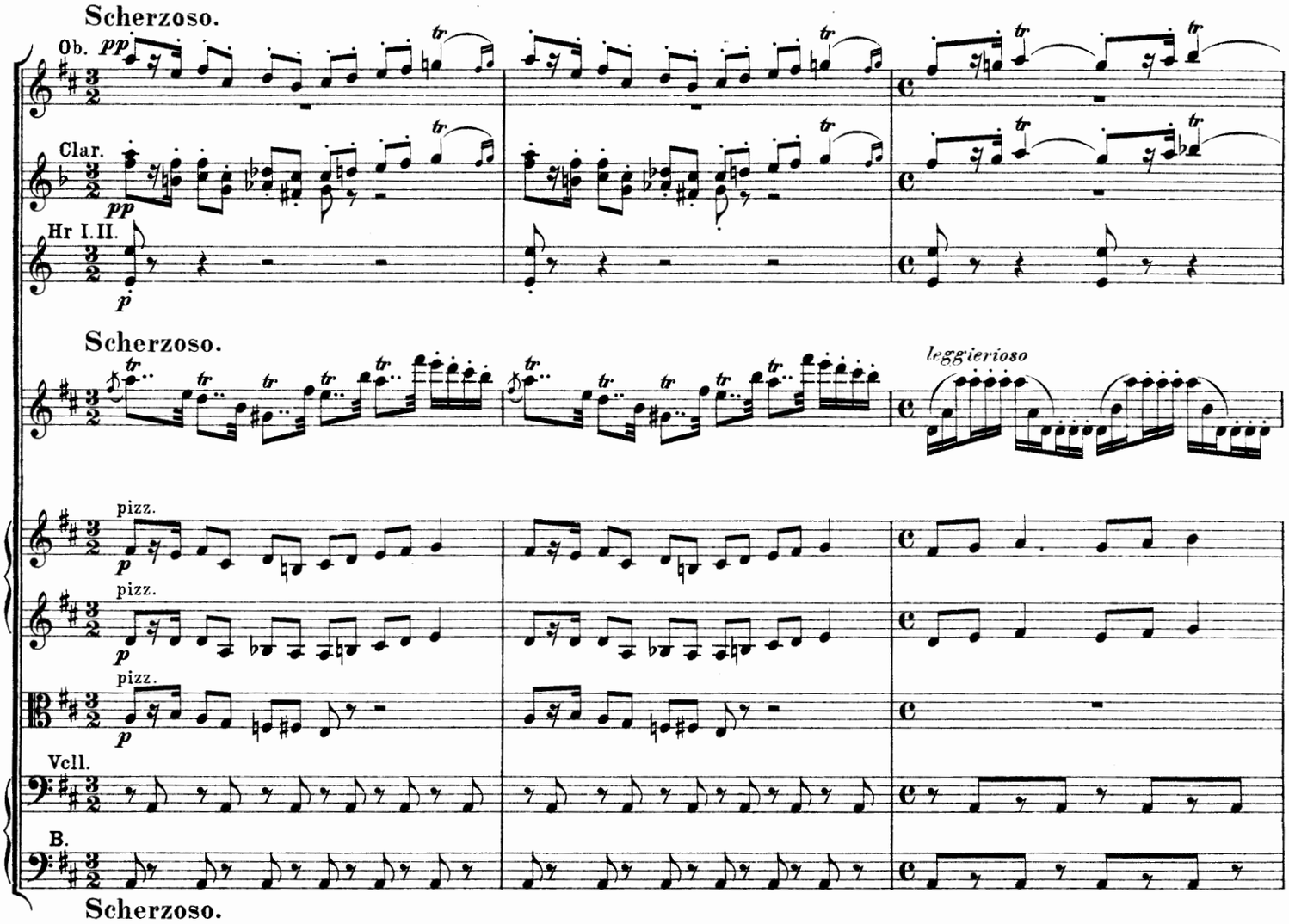

B
Hr. I. II.
Tr.
f
fz
ff energico
B

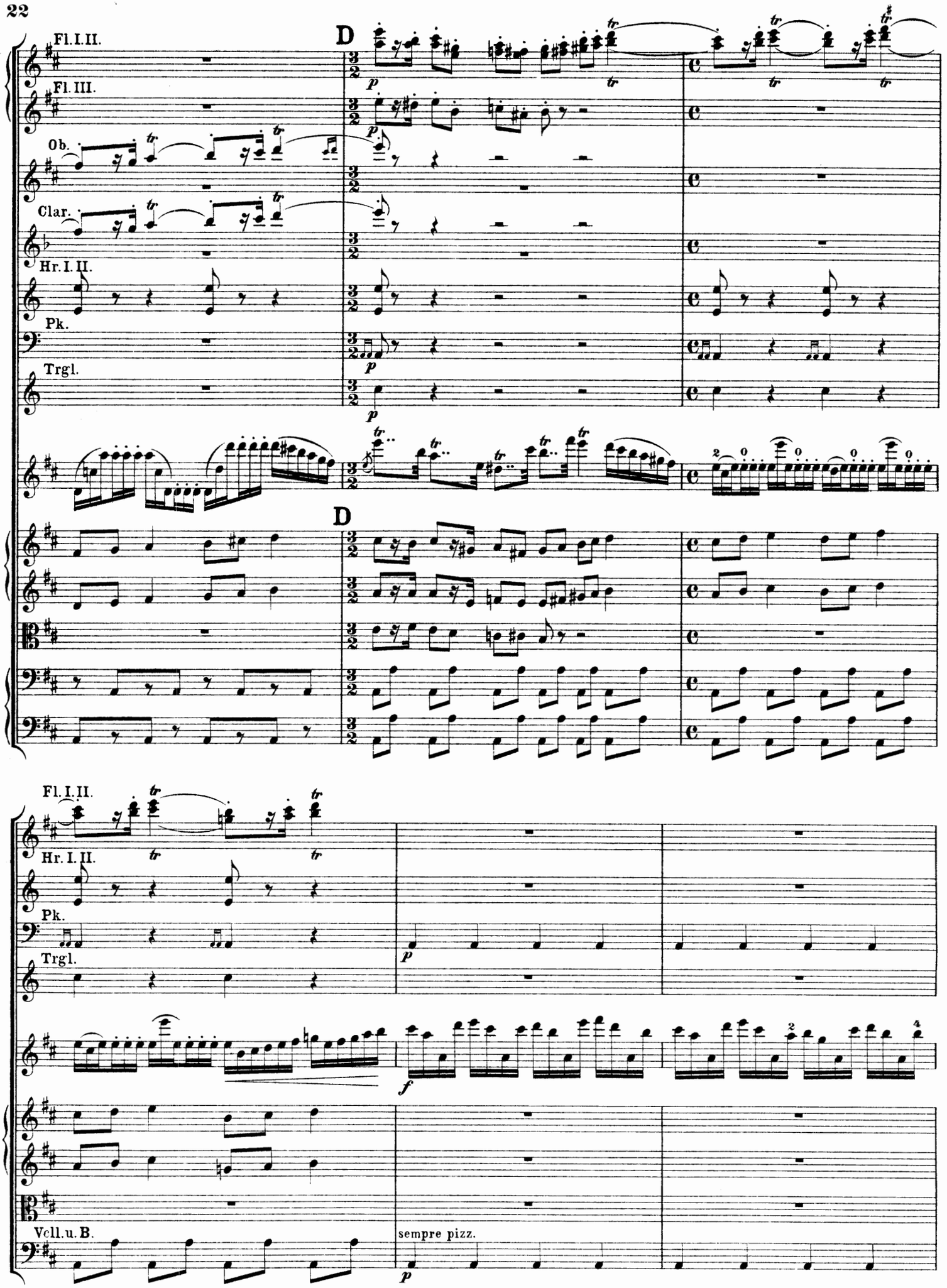

Hr. I. II.
a 2.
f
f
Fl. I. II.
Fl. III.
Clar.
Fag.
Hr. I. II.
Pk.
pp
p subito
sempre arpeggio
pizz.

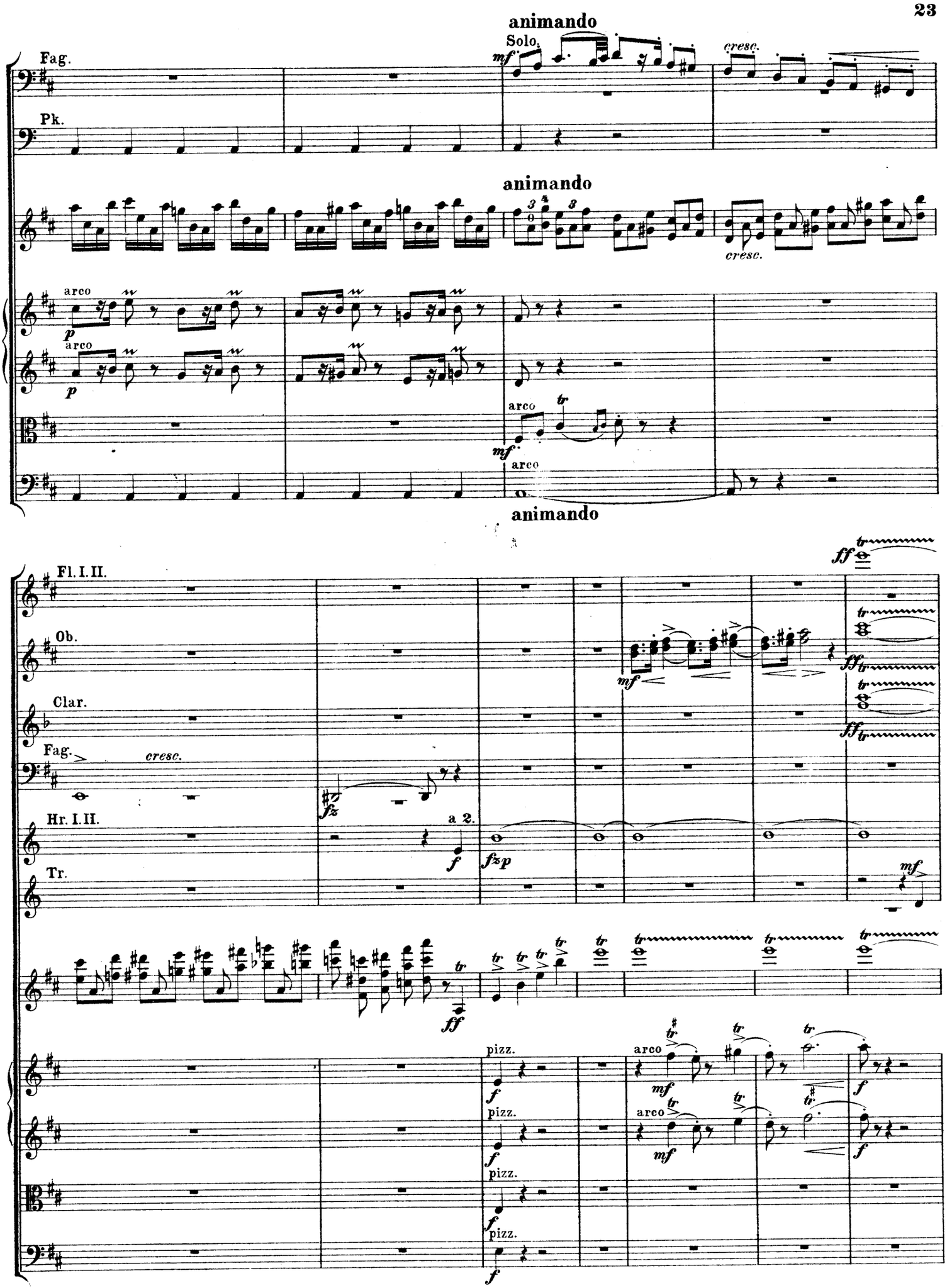

Fl. I. II.
Fl. III.
Clar.
Fag.
Hr. I. II.
Hr. III. IV.
Pk.
Fag. a 2.
Tr.
Pk.
Gemessen, mit Humor.
Gemessen, mit Humor.
arco
arco
arco
Vcll. u. B.
pizz.
pizz.
Gemessen, mit Humor.

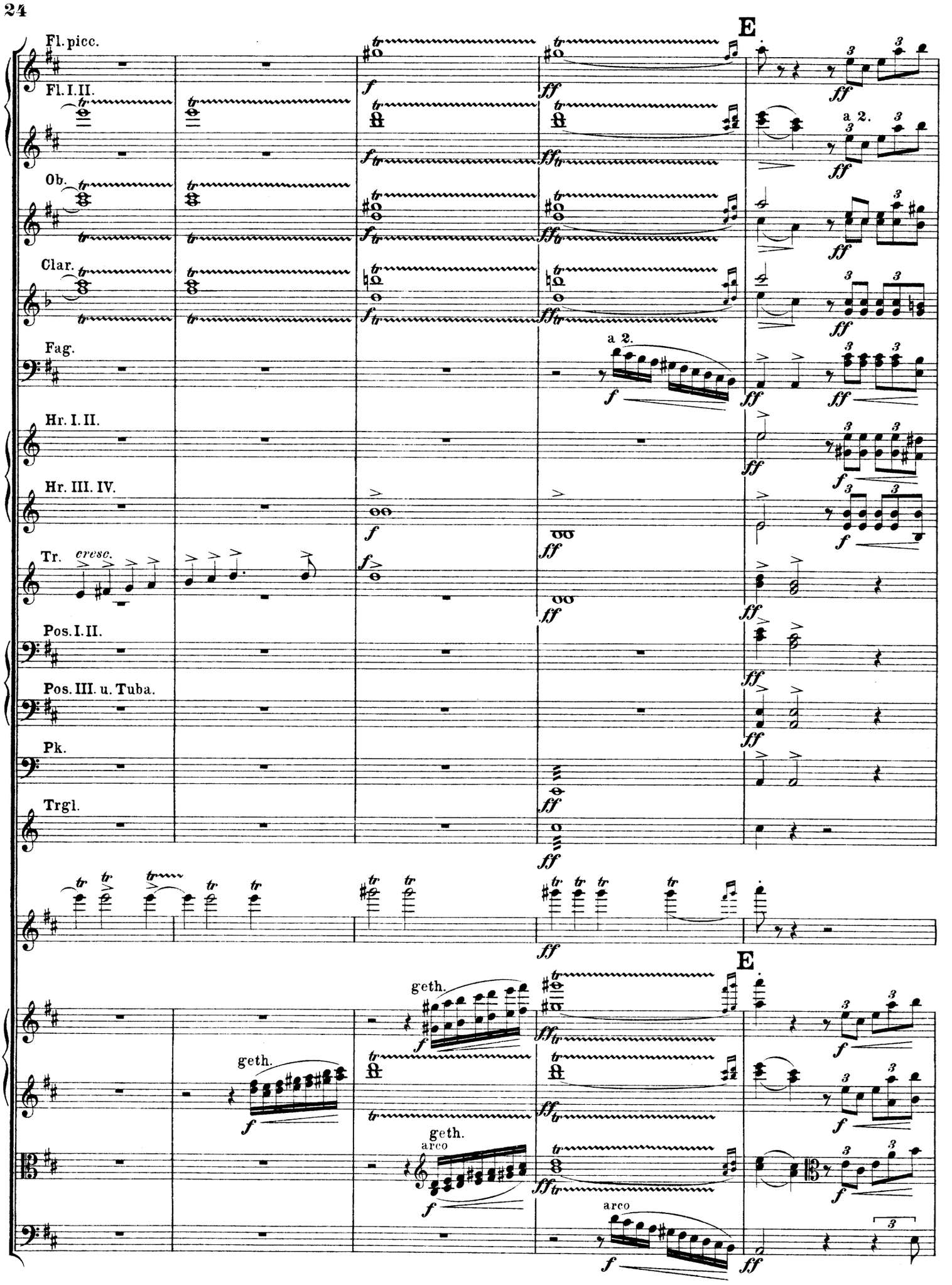

C
Fl. I. II.
Fag.
a 2.
Tr.
Pos. I. II.
Pos. III. u. Tuba.
C
arco
pizz.
Vcll.
B.
Fl. I. II.
Ob.
Clar.
Tr.
I. Pos.
pizz.
arco
Vcll. u. B.

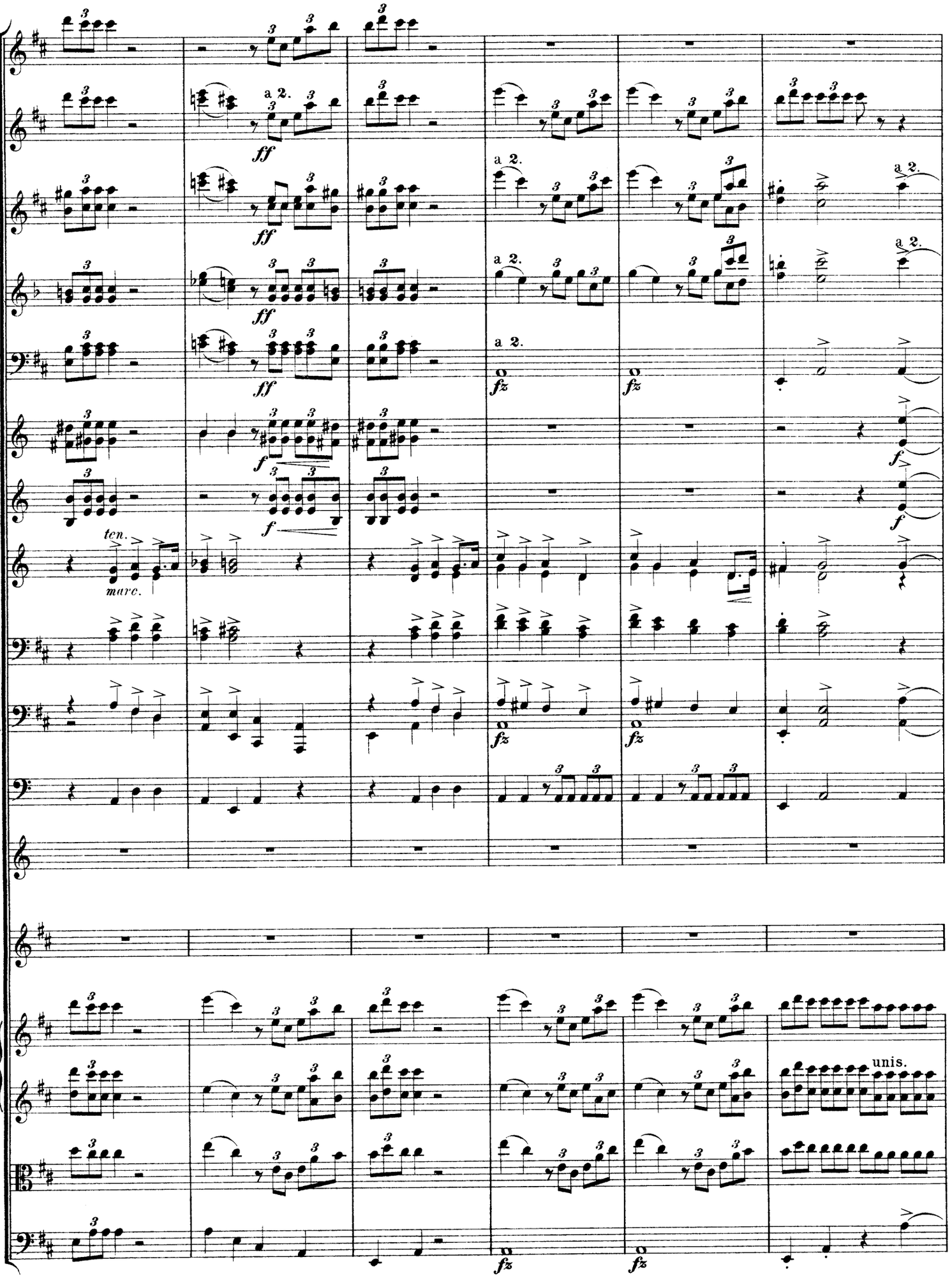

Fl. I. II.
Clar.
Tr.
legg.
arco

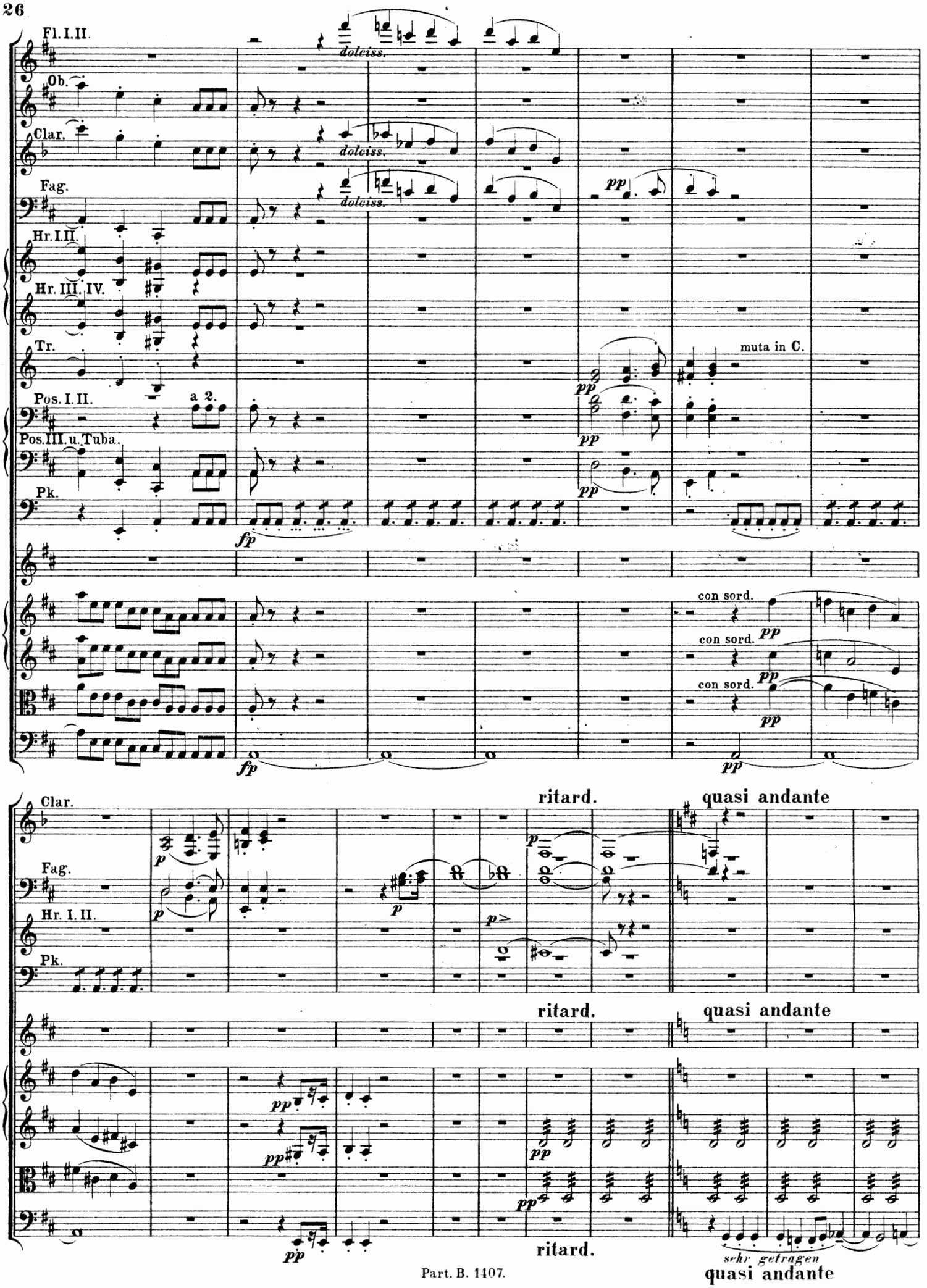

Scherzoso.
Ob.
Clar.
Hr I. II.
Scherzoso.
leggierioso
pizz.
pizz.
pizz.
Vcll.
B.
Scherzoso.

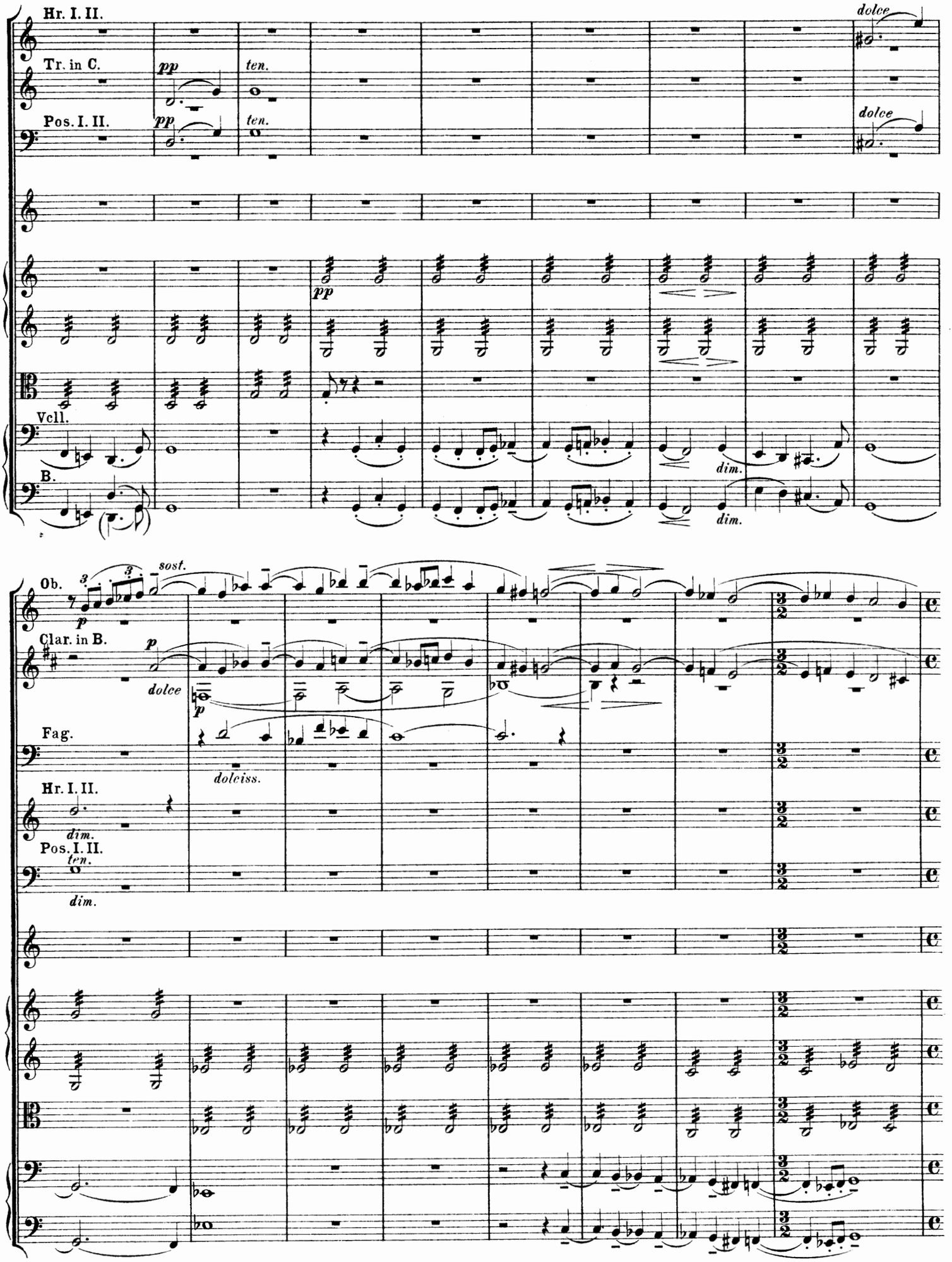

Fl. I. II.
Fl. III.
Ob.
Clar.
Hr. I. II.
Pk.
Trgl.
D
p
Fl. I. II.
Hr. I. II.
Pk.
Trgl.
p
f
Vcll. u. B.
sempre pizz.
p

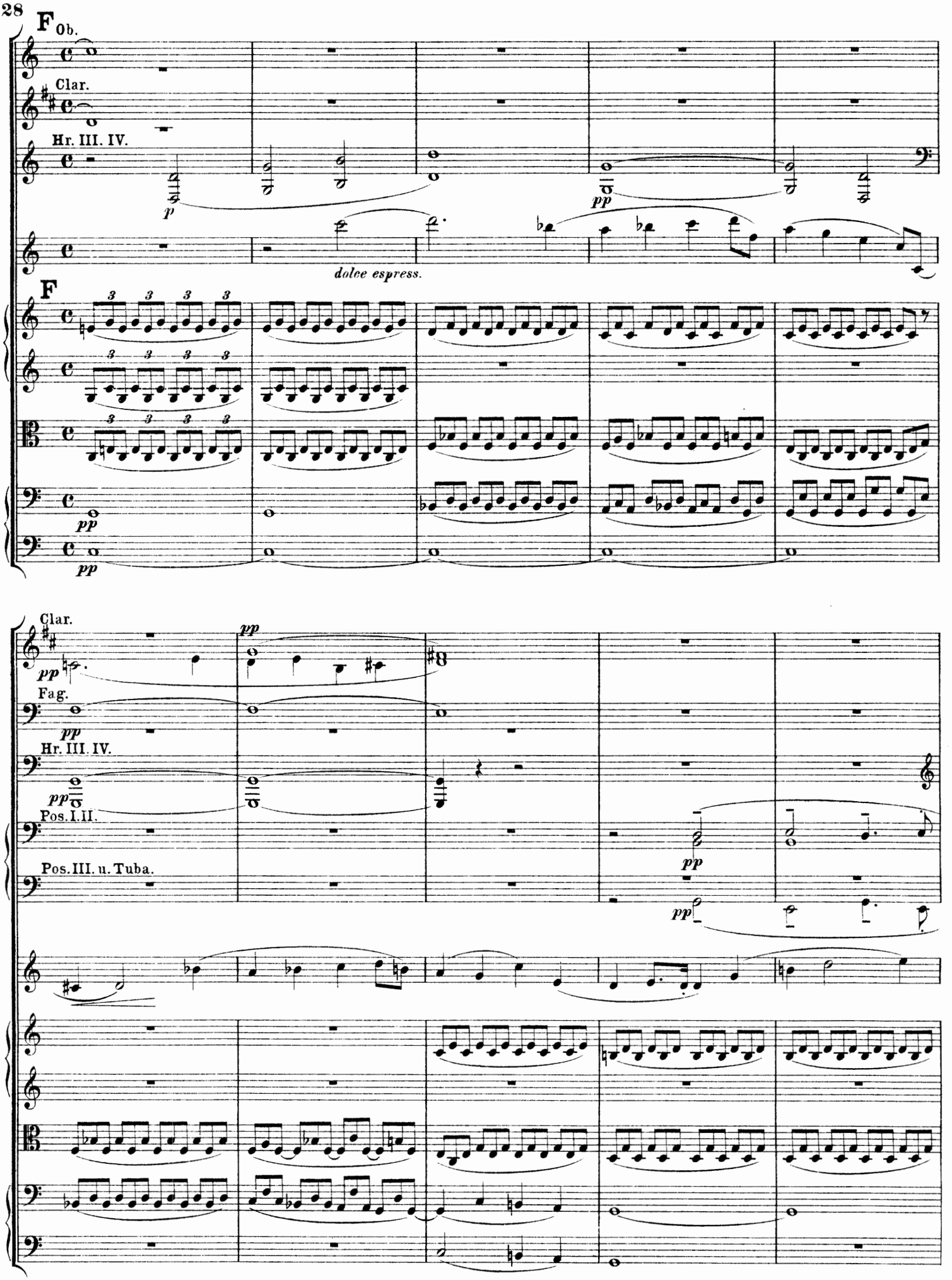

animando
Solo.
Fag.
Pk.
cresc.
animando
arco
arco
cresc.
arco
arco
animando
Fl. I. II.
Ob.
Clar.
Fag.
cresc.
Hr. I. II.
a 2.
Tr.
pizz.
arco
pizz.
arco
pizz.
pizz.

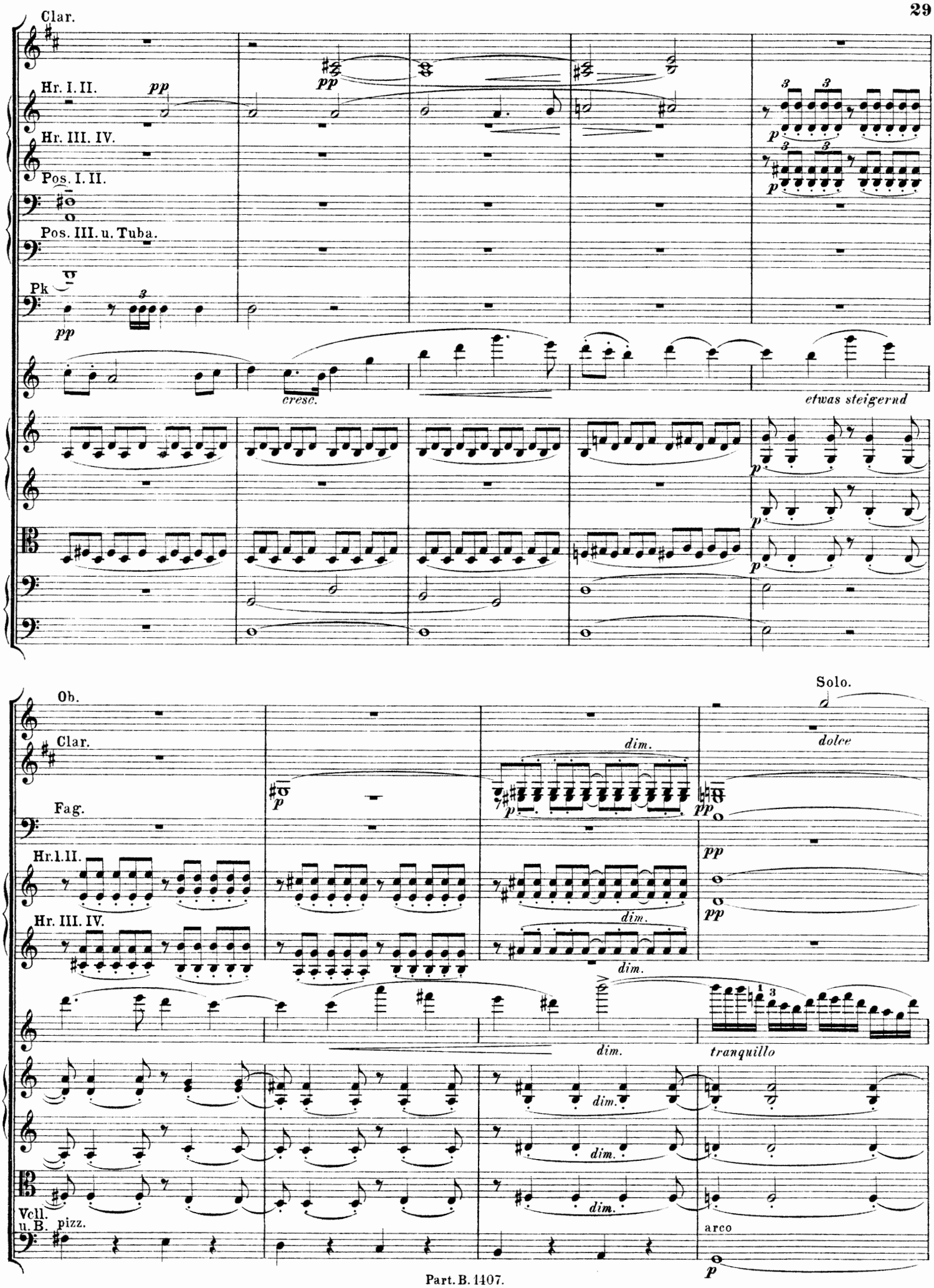

E
Fl. picc.
Fl. I. II.
Ob.
Clar.
Fag.
Hr. I. II.
Hr. III. IV.
Tr.
cresc.
Pos. I. II.
Pos. III. u. Tuba.
Pk.
Trgl.
a 2.
geth.
arco

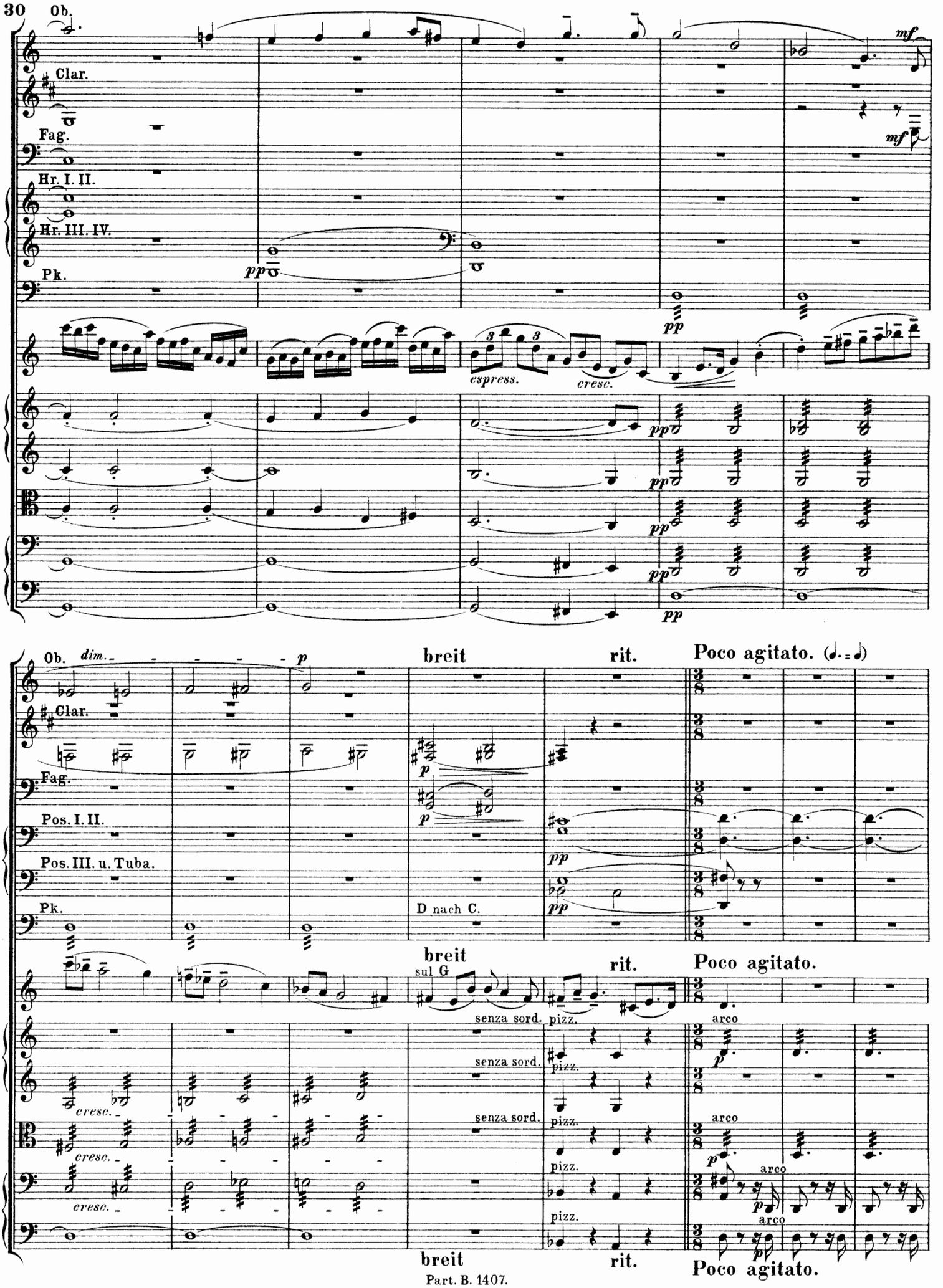

a 2.
ff
a 2.
ff
a 2.
ff
a 2.
ff
a 2.
fz
fz
f
f
ten.
marc.
f
f
fz
fz
unis.
fz
fz

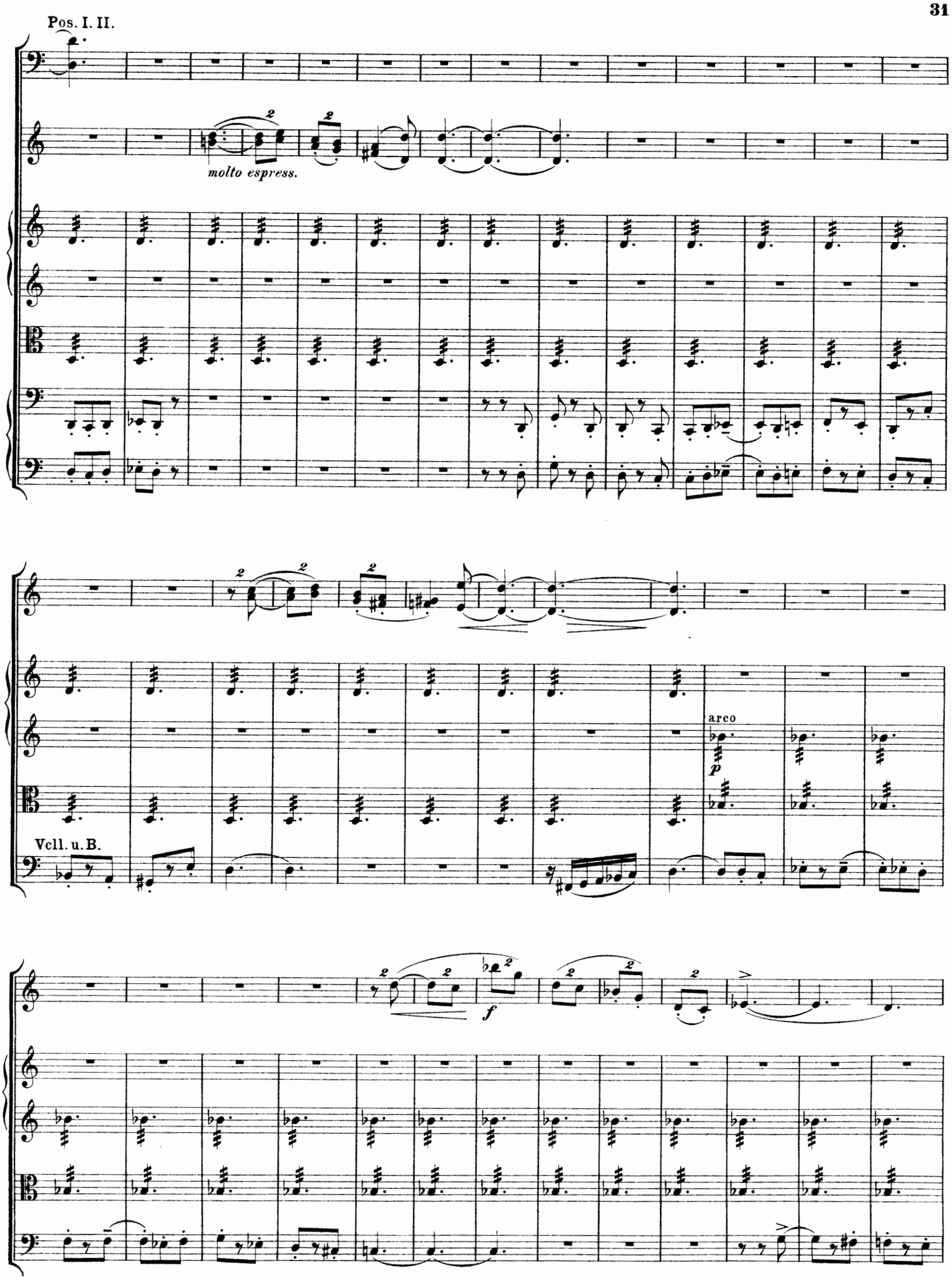

Fl. I. II.
dolciss.
Ob.
Clar.
dolciss.
Fag.
dolciss.
pp
Hr. I. II.
Hr. III. IV.
Tr.
muta in C.
pp
Pos. I. II.
a 2.
pp
Pos. III. u. Tuba.
pp
Pk.
fp
con sord.
pp
con sord.
pp
con sord.
pp
fp
pp
ritard.
quasi andante
Clar.
p
Fag.
p
Hr. I. II.
p
Pk.
p
ritard.
quasi andante
pp
pp
pp
pp
ritard.
sehr getragen
quasi andante


Hr. I. II.
Tr. in C.
Pos. I. II.
Vcll.
B.
pp
ten.
dolce
dim.
Ob.
Clar. in B.
Fag.
sost.
p
dolciss.
Hr. I. II.
Pos. I. II.
ten.
dim.

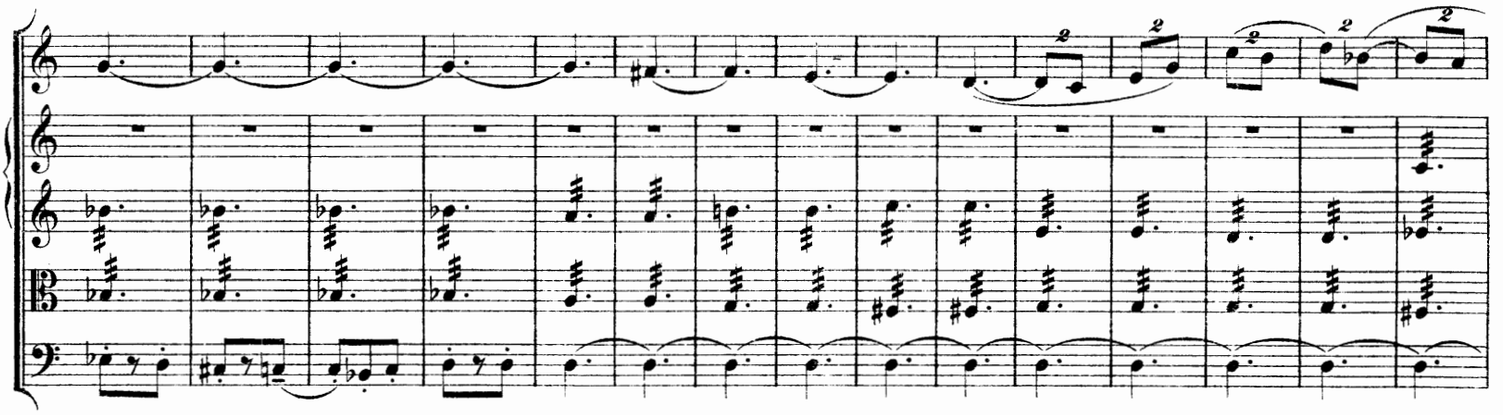

F
Ob.
Clar.
Hr. III. IV.
p
pp
dolce espress.
F
pp
pp
Clar.
pp
pp
Fag.
pp
Hr. III. IV.
pp
Pos. I. II.
pp
Pos. III. u. Tuba.
pp

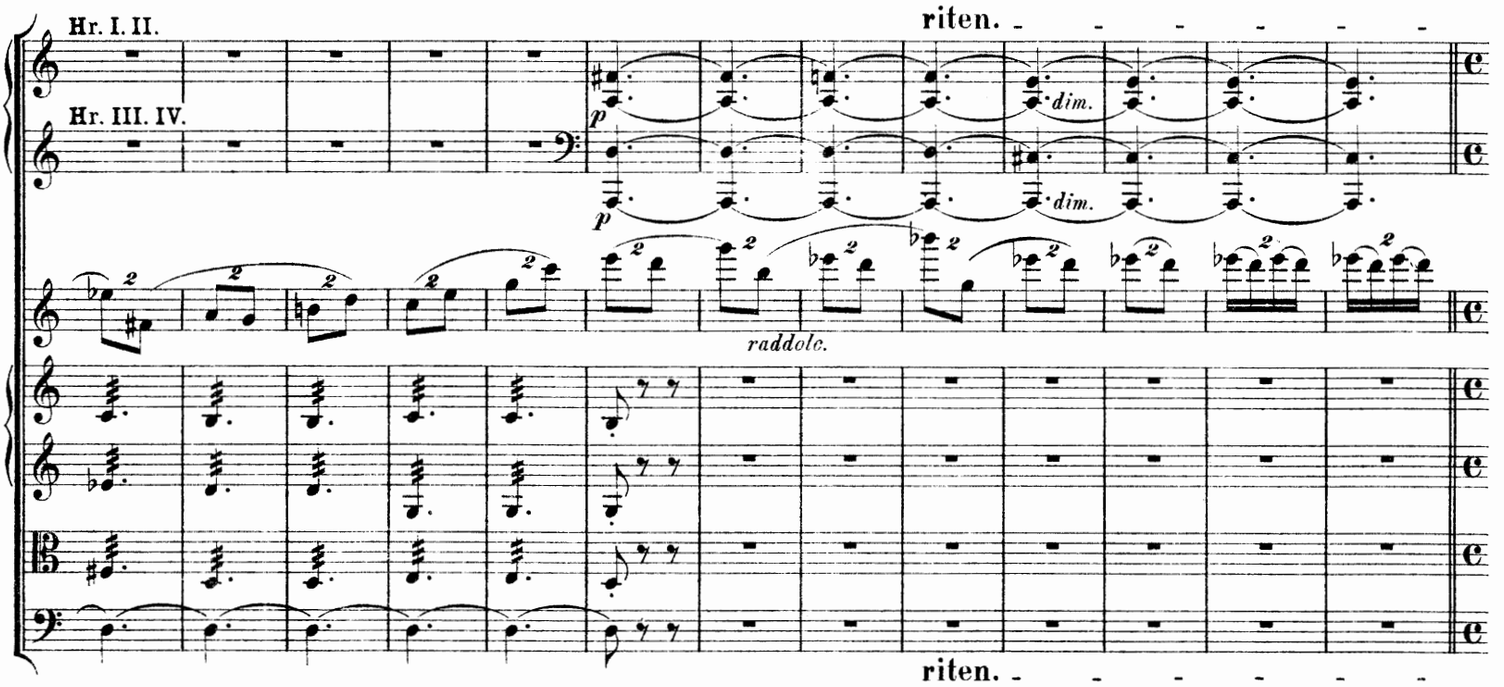

Clar.
Hr. I. II.
pp
Hr. III. IV.
Pos. I. II.
Pos. III. u. Tuba.
Pk
pp
cresc.
etwas steigernd
Ob.
Clar.
Fag.
Hr. I. II.
Hr. III. IV.
Solo.
dolce
dim.
tranquillo
Vcll. u. B.
pizz.
arco

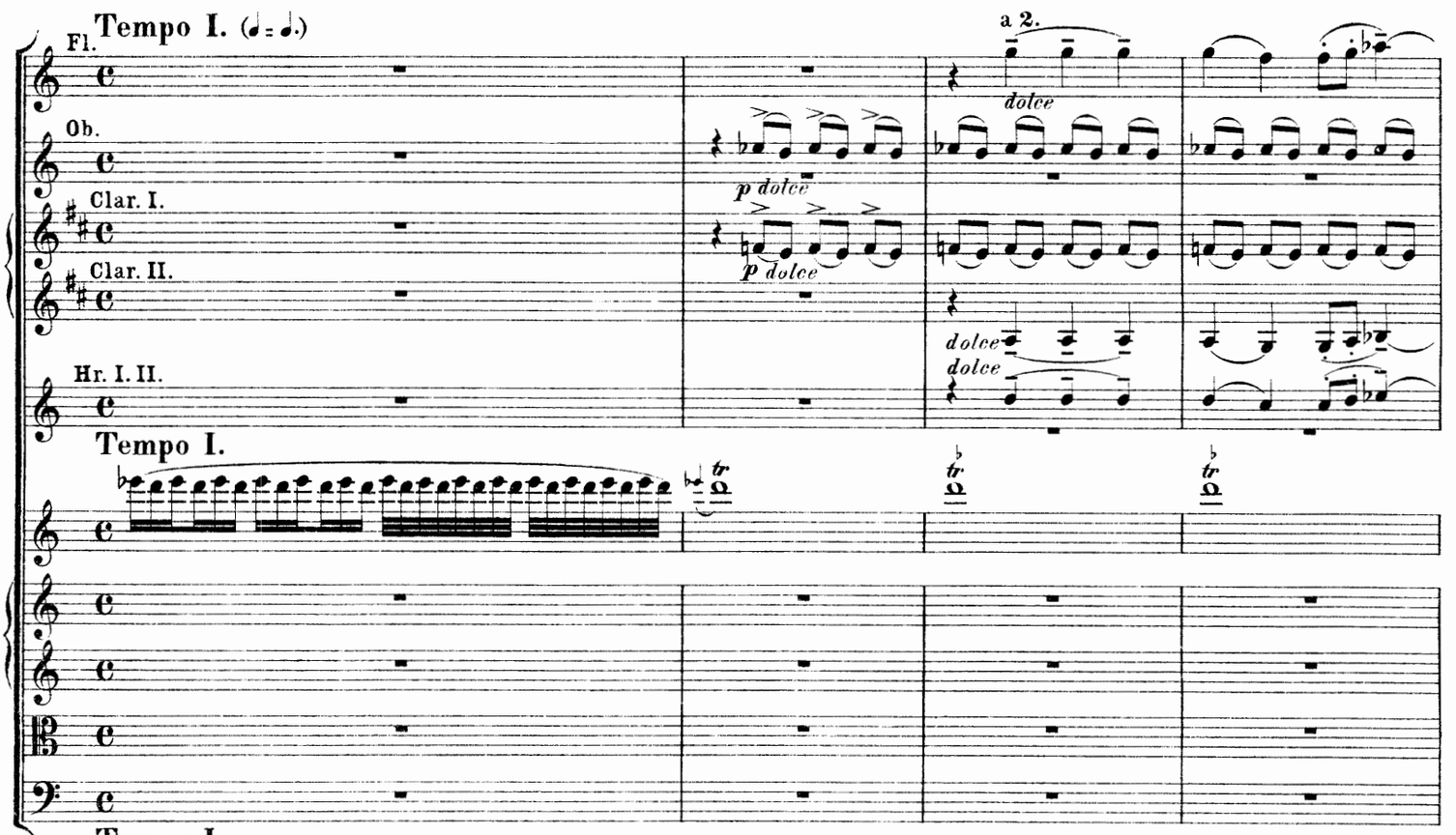

30
Ob.
Clar.
Fag.
Hr. I. II.
Hr. III. IV.
Pk.
mf
mf
pp
espress.
cresc.
pp
pp
pp
pp
pp
Ob.
dim.
p
breit
rit.
Poco agitato. (♩. = ♩)
Clar.
Fag.
Pos. I. II.
Pos. III. u. Tuba.
Pk.
p
p
pp
pp
D nach C.
breit
rit.
Poco agitato.
sul G
senza sord.
pizz.
arco
cresc.
cresc.
cresc.
senza sord.
senza sord.
pizz.
pizz.
pizz.
p
arco
pp
arco
breit
rit.
Poco agitato.



149317




Hr. I. II.
Hr. III. IV.
riten.
p
dim.
p
dim.
raddolc.
riten.


Tempo I. (♩ = ♩.)
Fl.
a 2.
dolce
Ob.
p dolce
Clar. I.
Clar. II.
p dolce
dolce
dolce
Hr. I. II.
Tempo I.
tr
tr
tr
Tempo I.

Fl. *Suivez.* a 2.

Ob.

Clar. I.

Clar. II.

Hr. I. II.

Hr. III. IV. *pp*

a piacere

Vcll. *getragen* *p* *ten.*

B. *getragen* *p* *ten.*

dim.

dim.

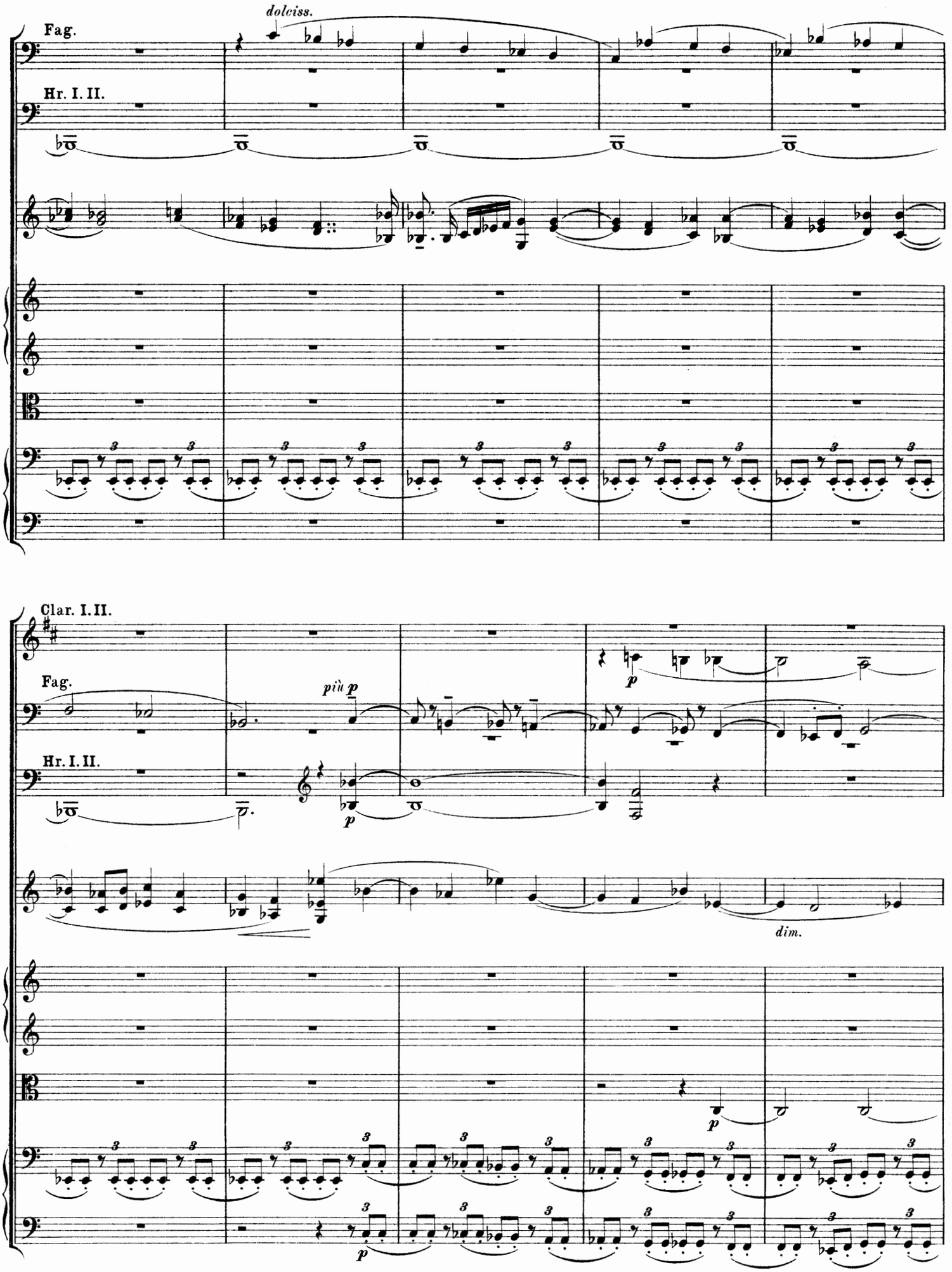
dolce

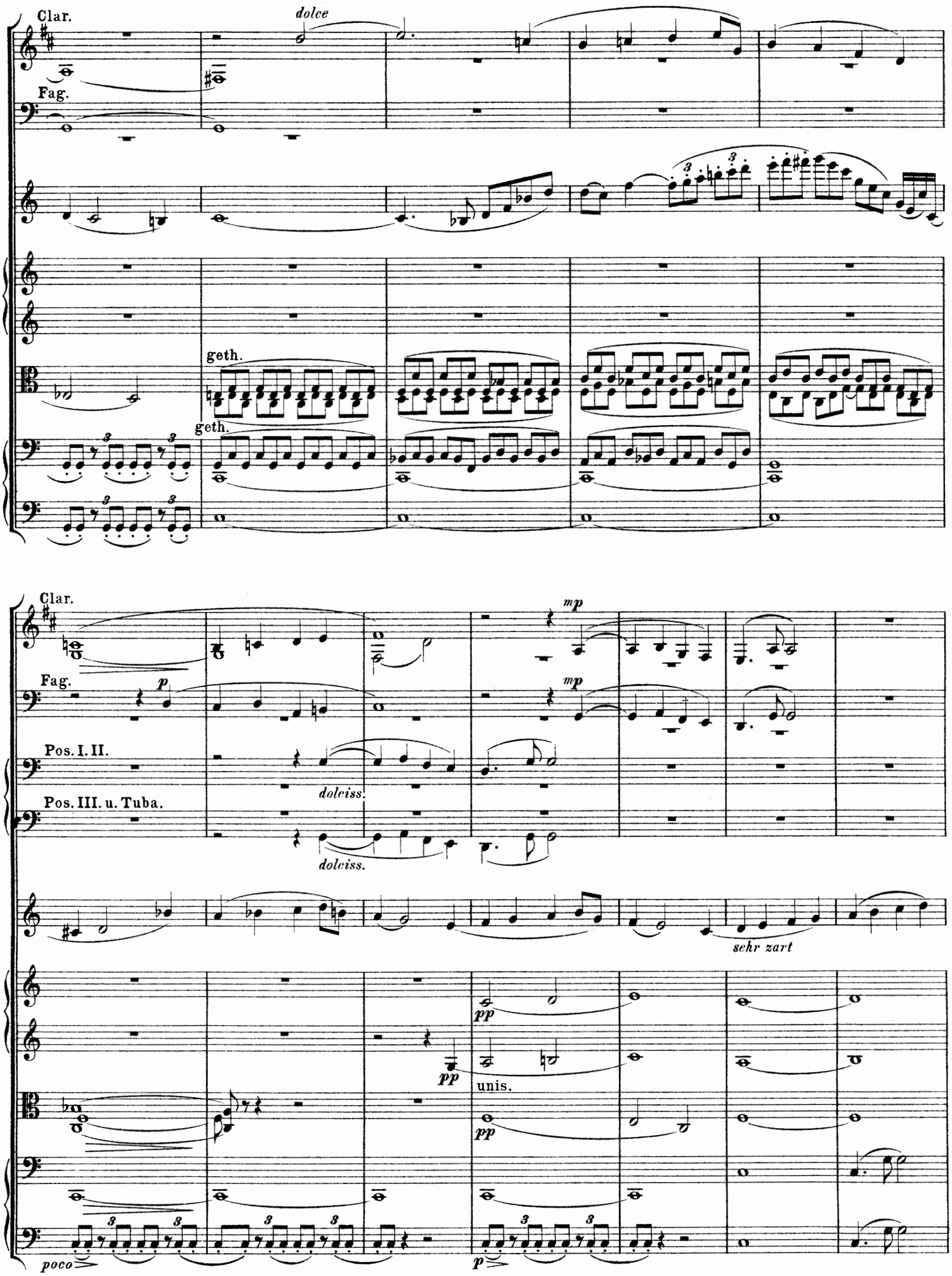
p

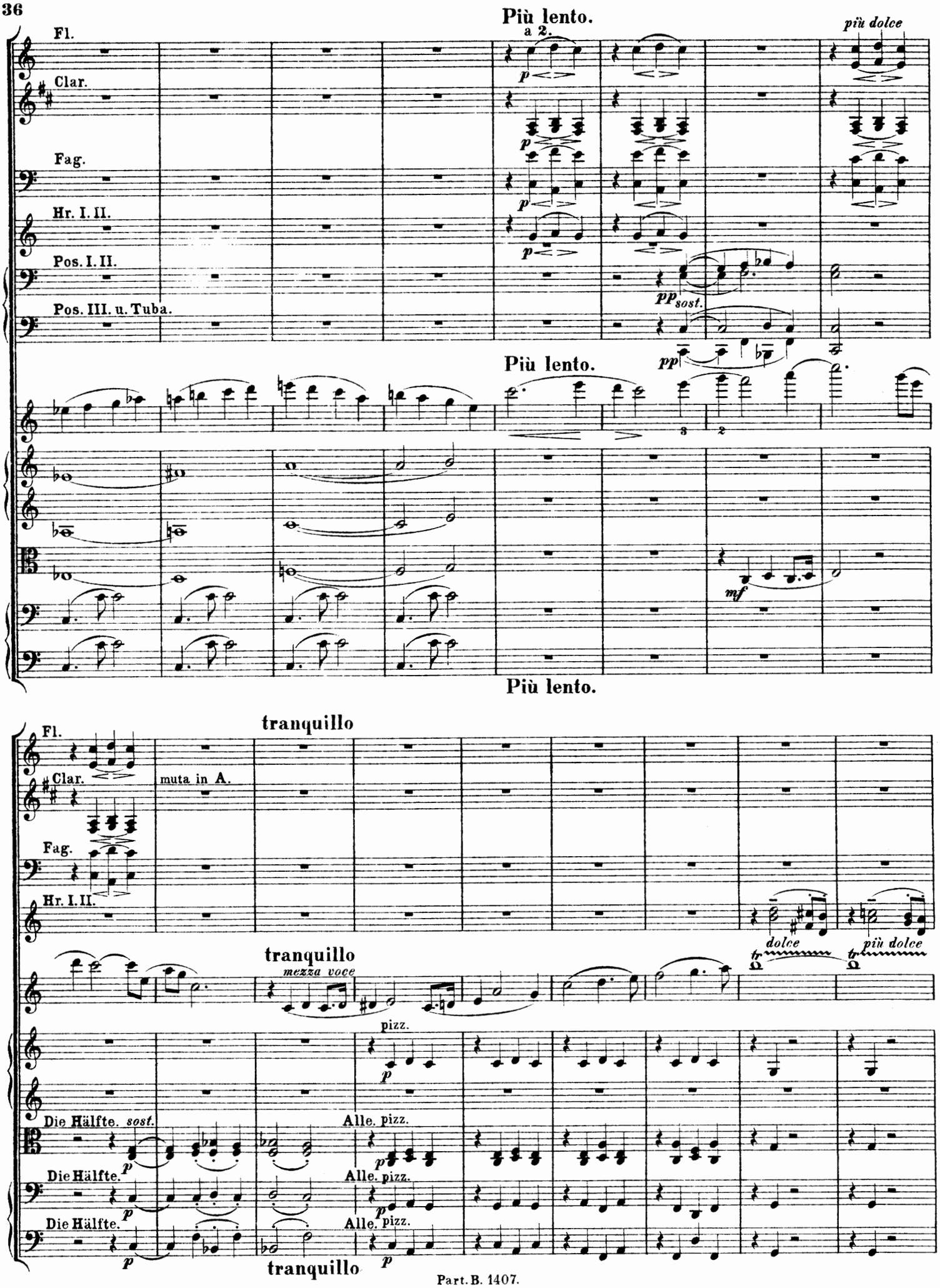
pp

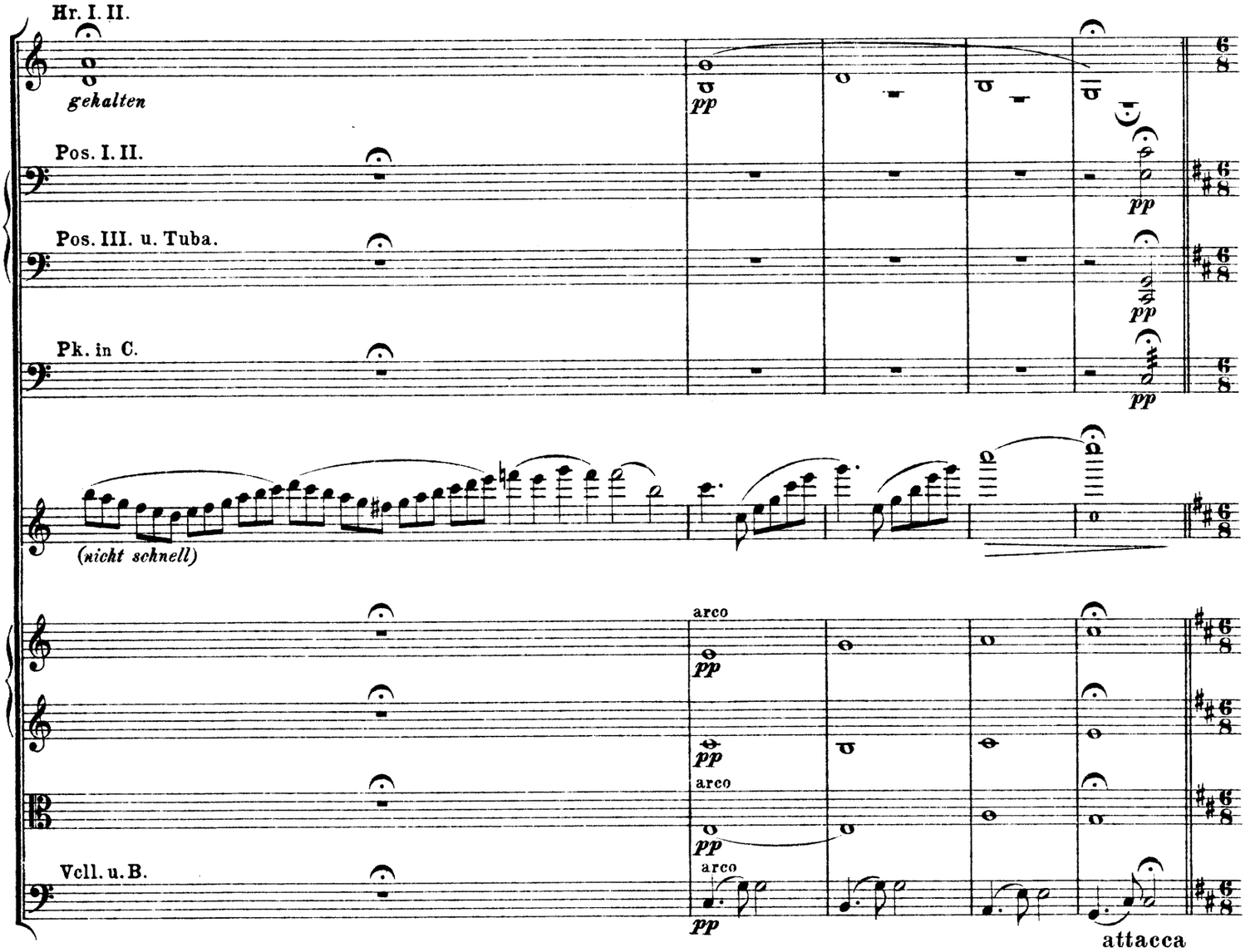
largo

f

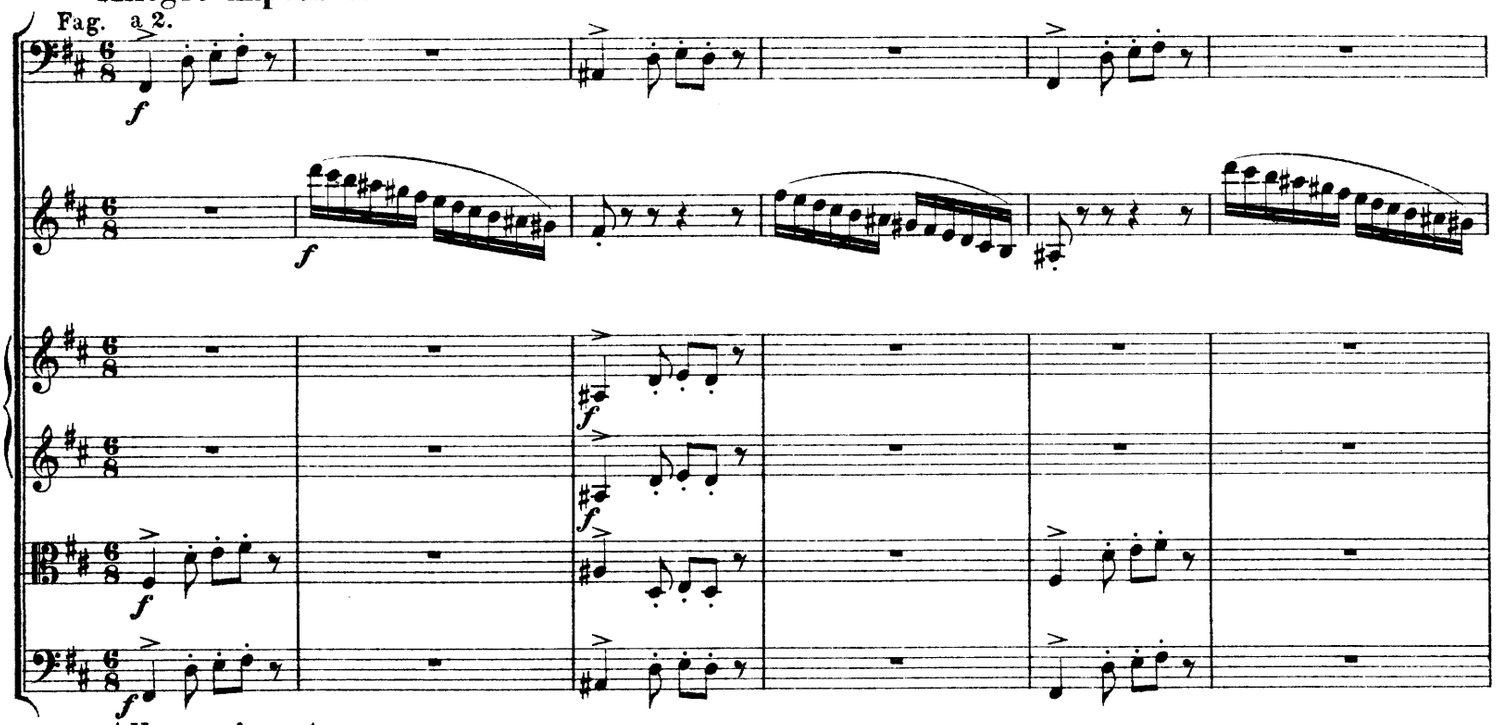

dolciss.
Fag.
Hr. I. II.
Clar. I. II.
Fag.
più p
p
Hr. I. II.
p
dim.
p
p


Clar.
dolce
Fag.
geth.
geth.
Clar.
mp
Fag.
p
mp
Pos. I. II.
dolciss.
Pos. III. u. Tuba.
dolciss.
sehr zart
pp
pp
unis.
pp
poco
p

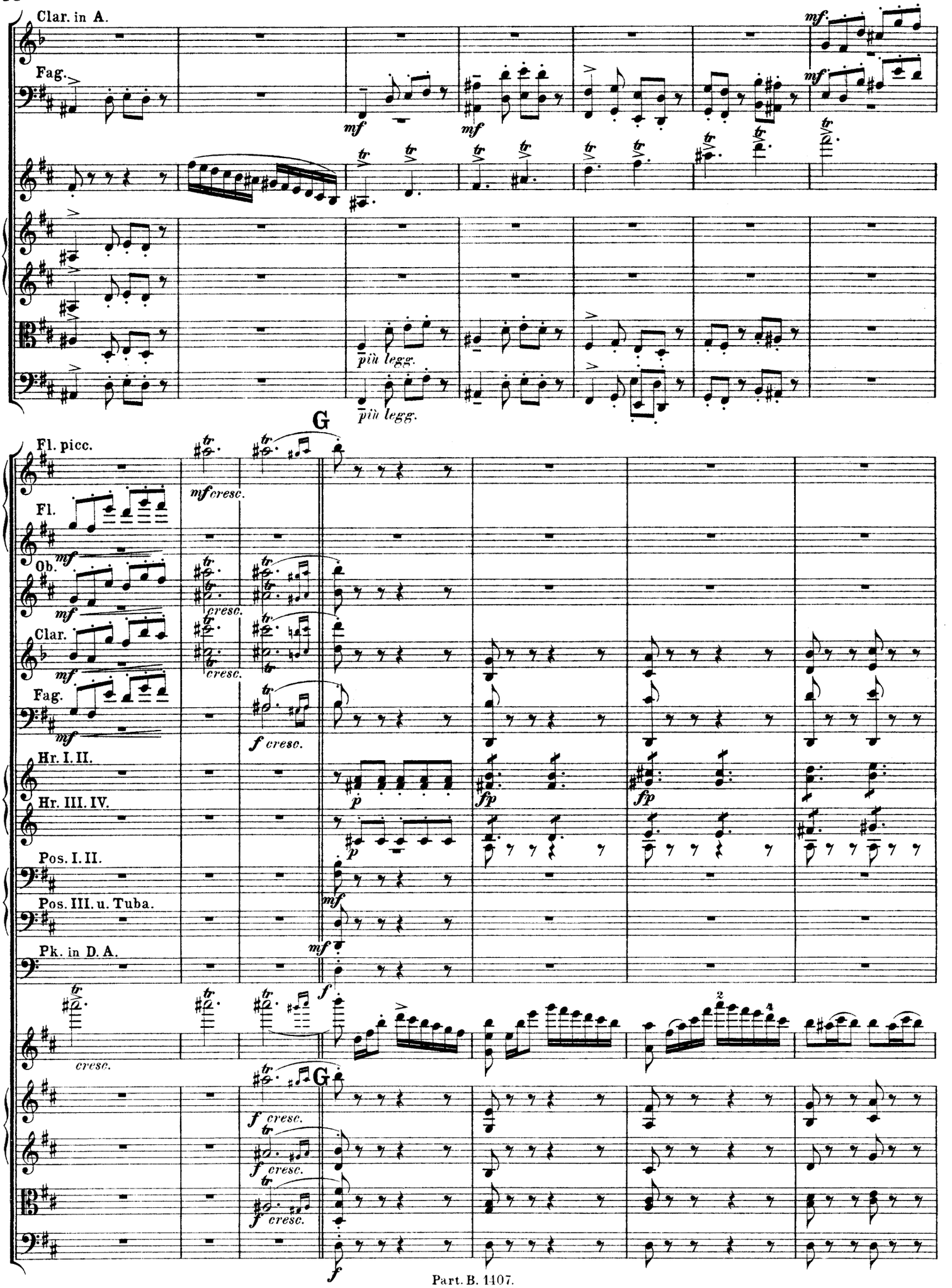

Più lento.
a 2.
più dolce
Fl.
Clar.
Fag.
Hr. I. II.
Pos. I. II.
Pos. III. u. Tuba.
pp sost.
Più lento.
pp
mf
Più lento.
tranquillo
Fl.
Clar.
muta in A.
Fag.
Hr. I. II.
dolce
più dolce
tranquillo
mezza voce
pizz.
Die Hälfte. sost.
Alle. pizz.
Die Hälfte.
Alle. pizz.
Die Hälfte.
Alle. pizz.
tranquillo

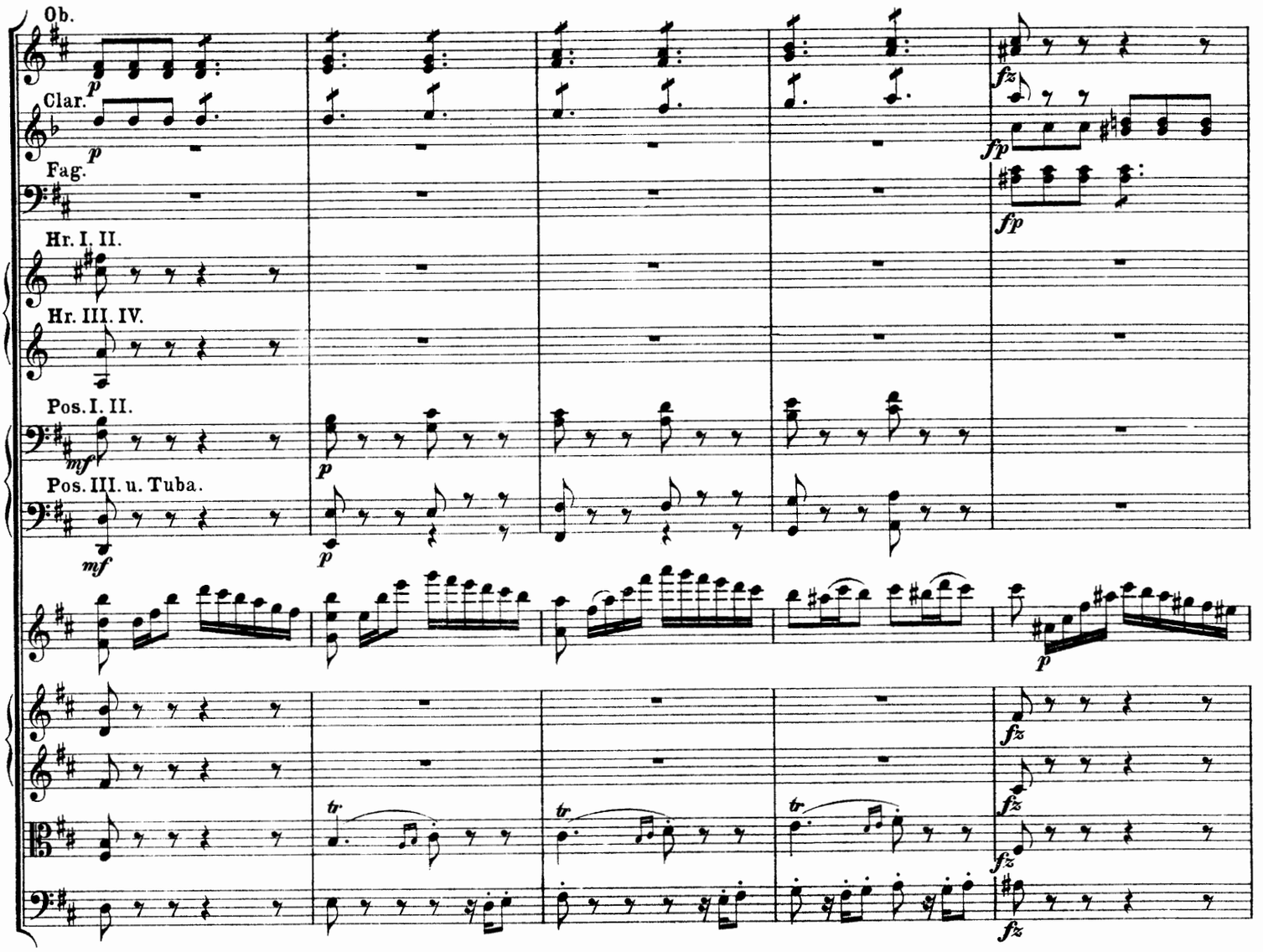


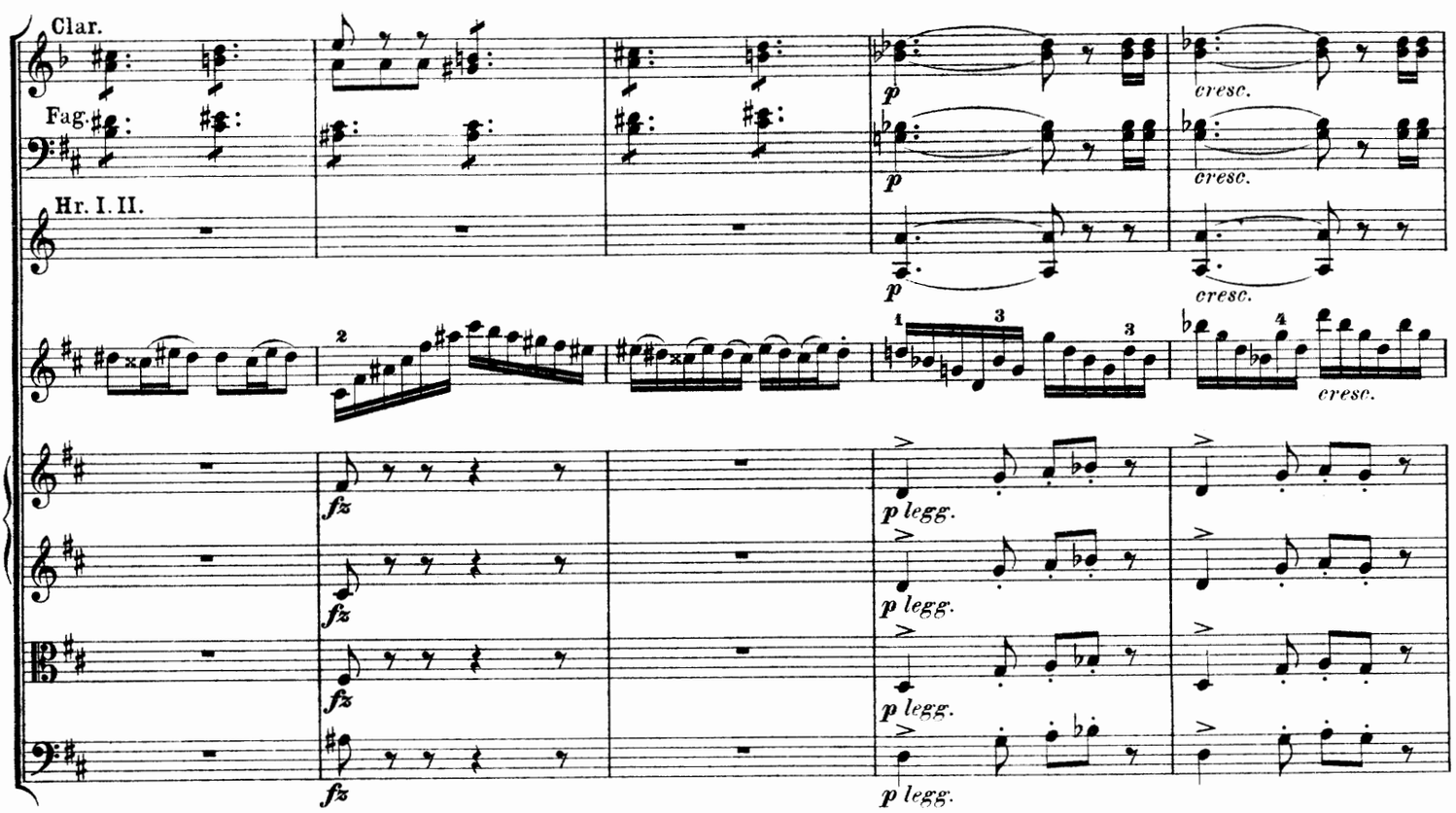
Allegro impetuoso.

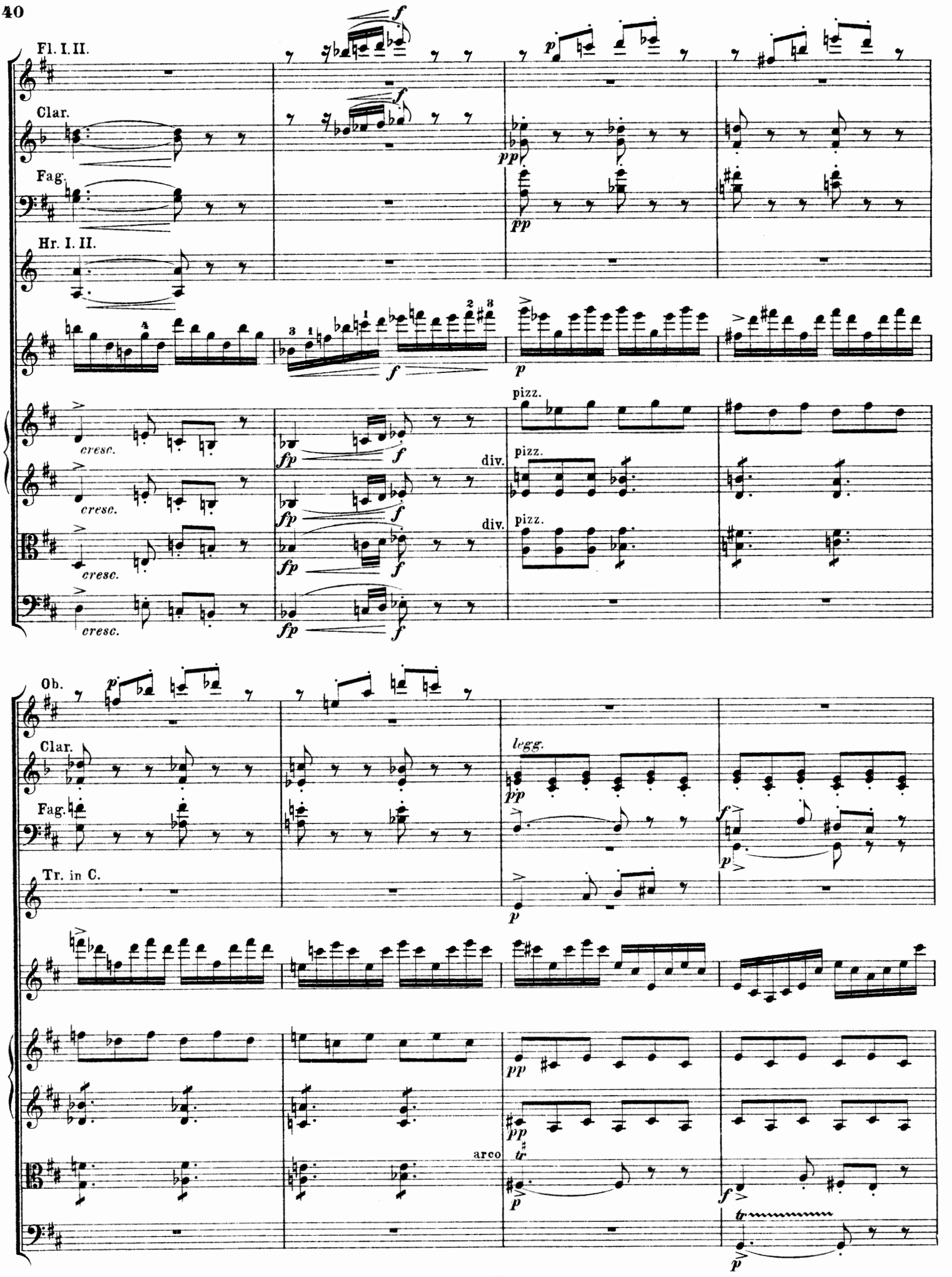


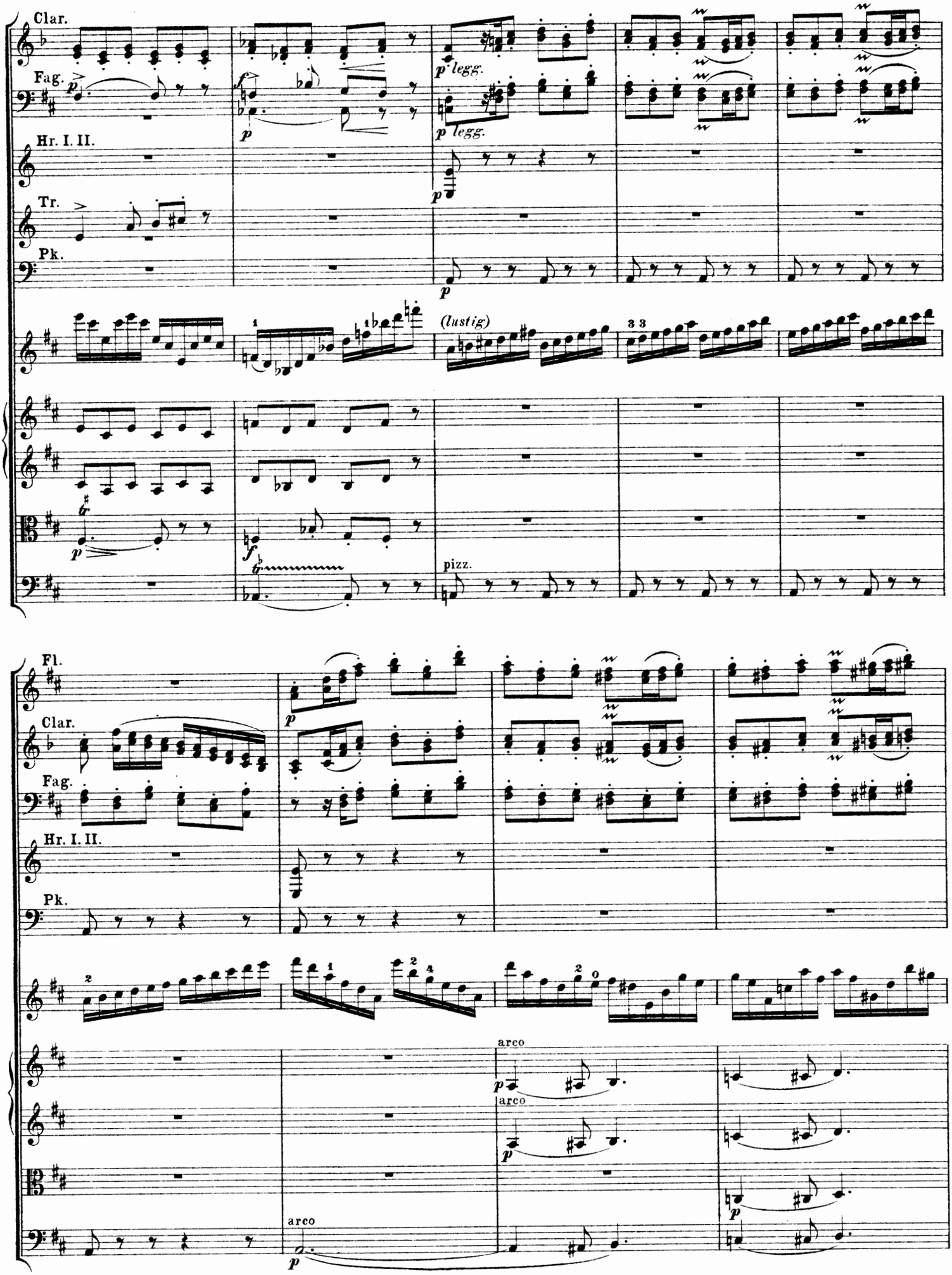
Allegro impetuoso.

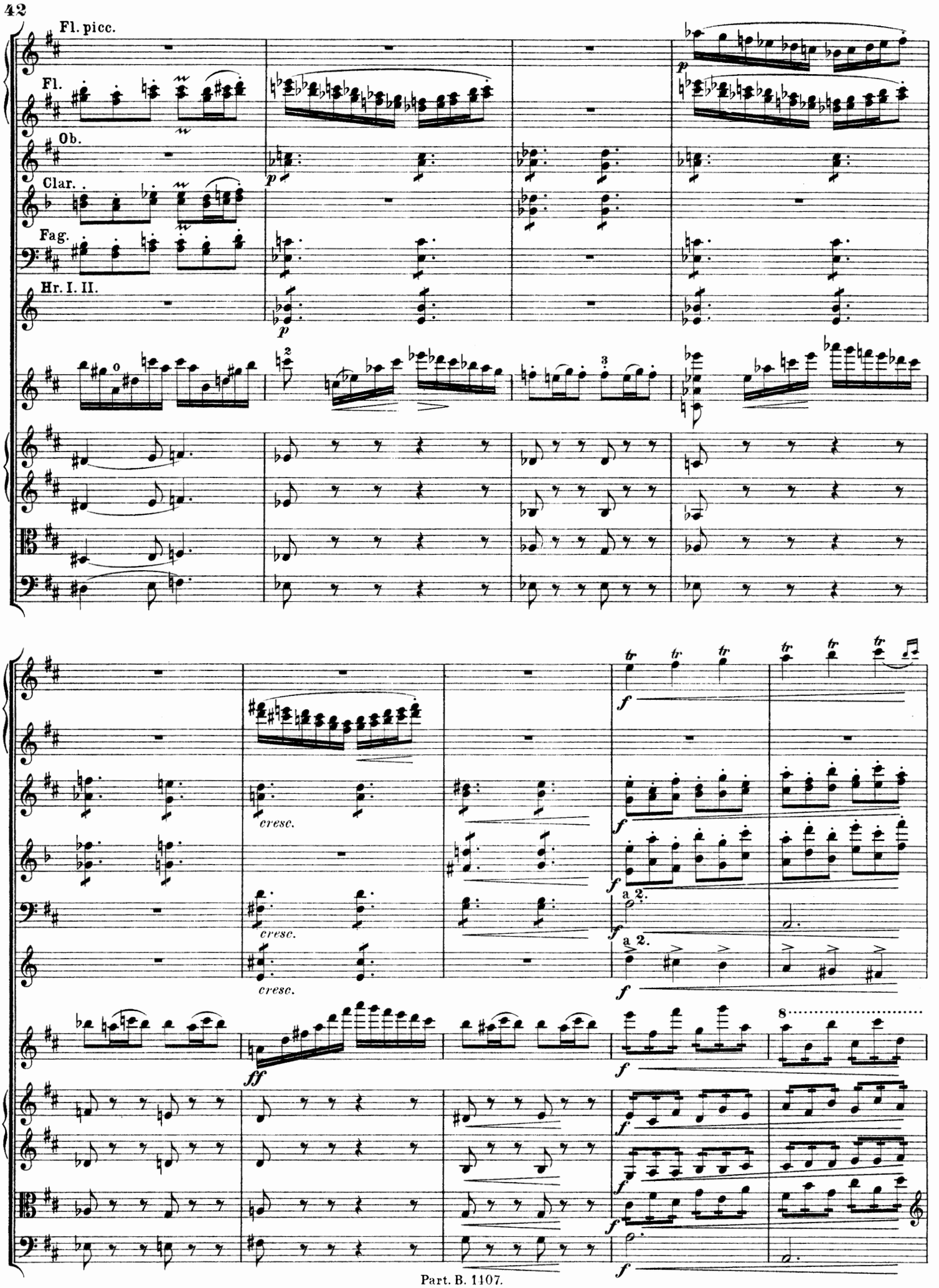

Clar. in A.
Fag.
più legg.
più legg.
G
Fl. picc.
Fl.
Ob.
Clar.
Fag.
Hr. I. II.
Hr. III. IV.
Pos. I. II.
Pos. III. u. Tuba.
Pk. in D. A.
cresc.
G

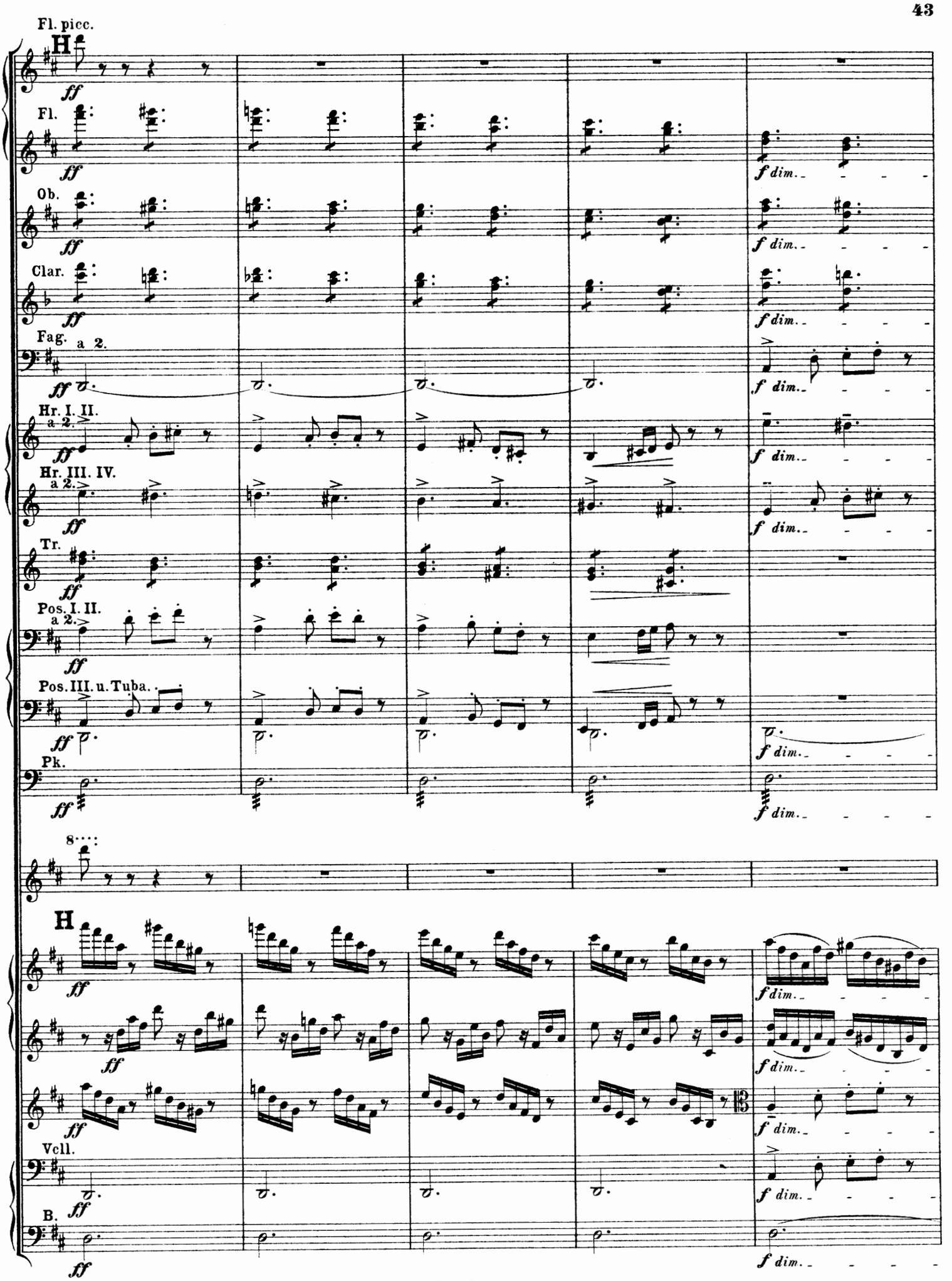

Ob.
Clar.
Fag.
Hr. I. II.
Hr. III. IV.
Pos. I. II.
Pos. III. u. Tuba.

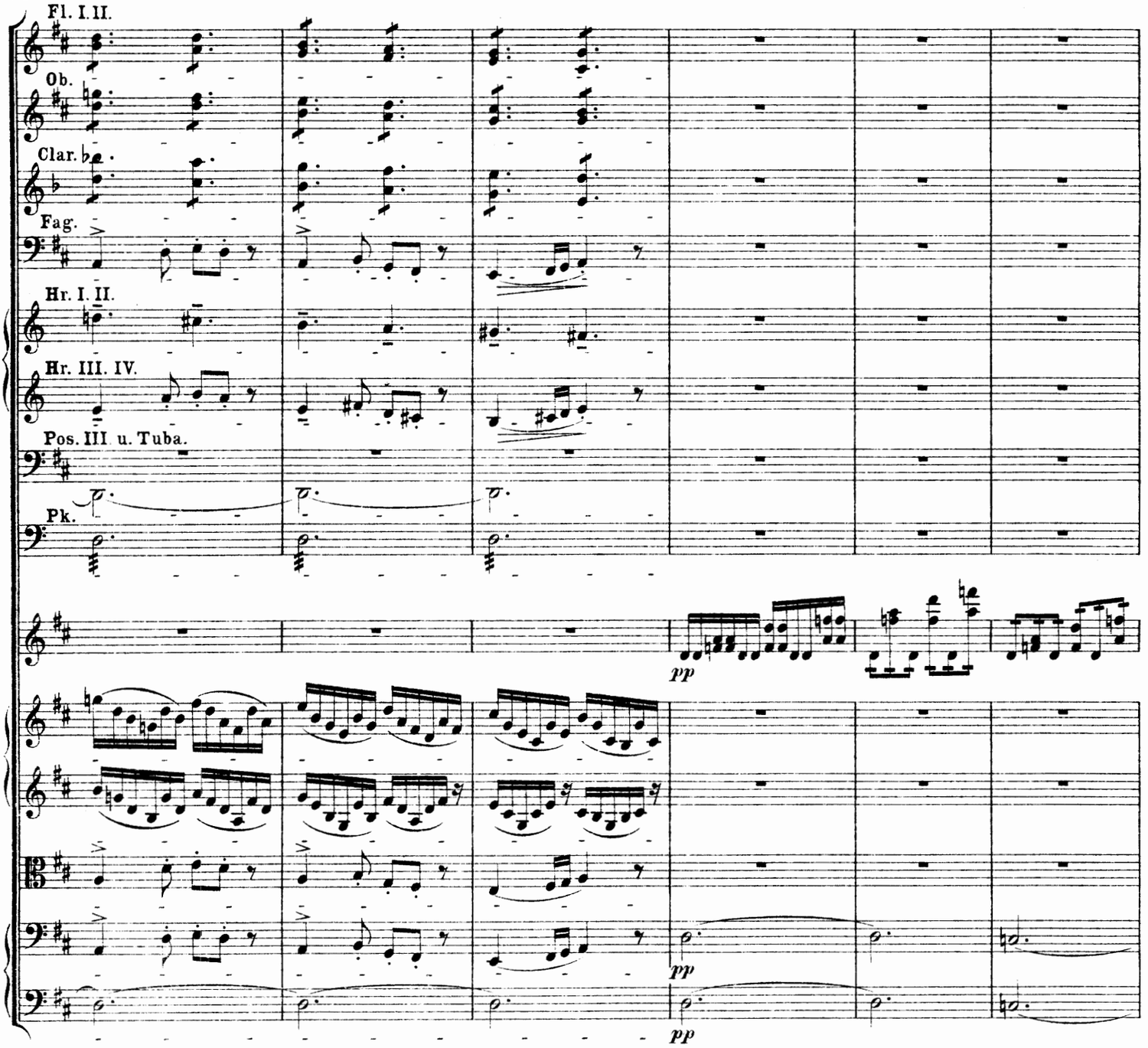

Clar.
Fag.
Hr. I. II.
cresc.
p legg.

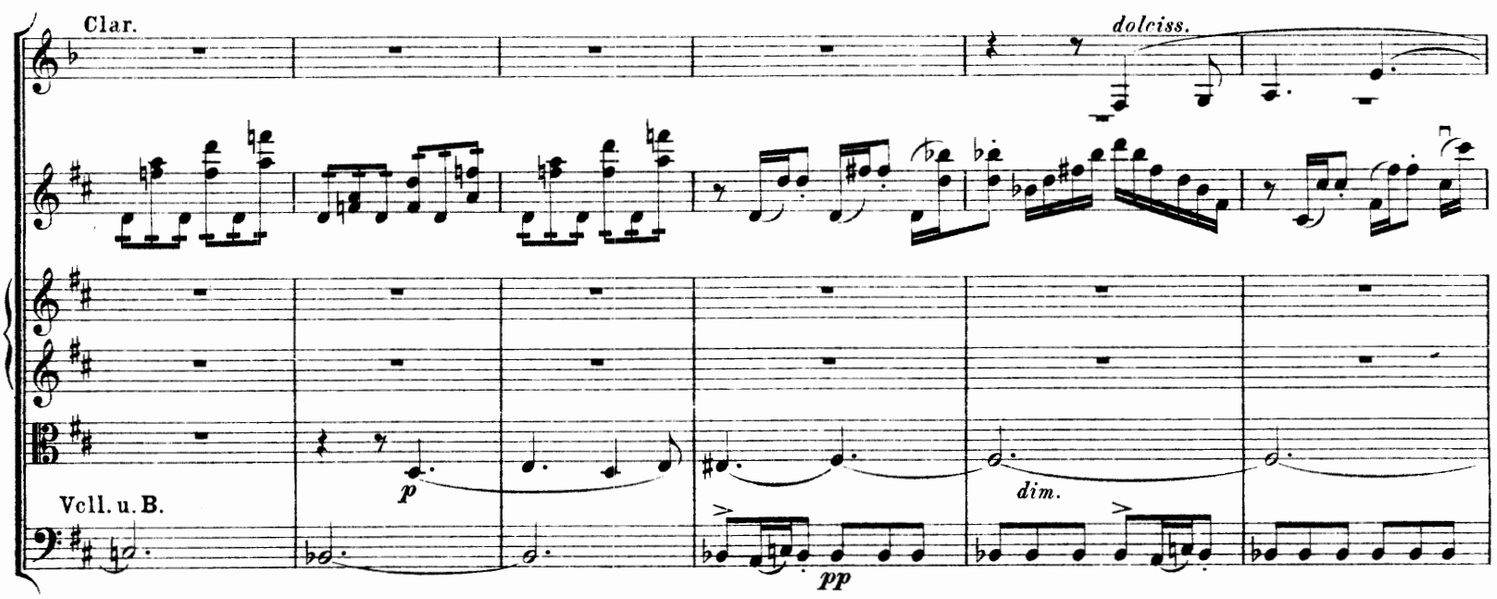

Fl. I. II.
Clar.
Fag.
Hr. I. II.
cresc.
fp
pizz.
div.
Ob.
Clar.
Fag.
Tr. in C.
legg.
arco

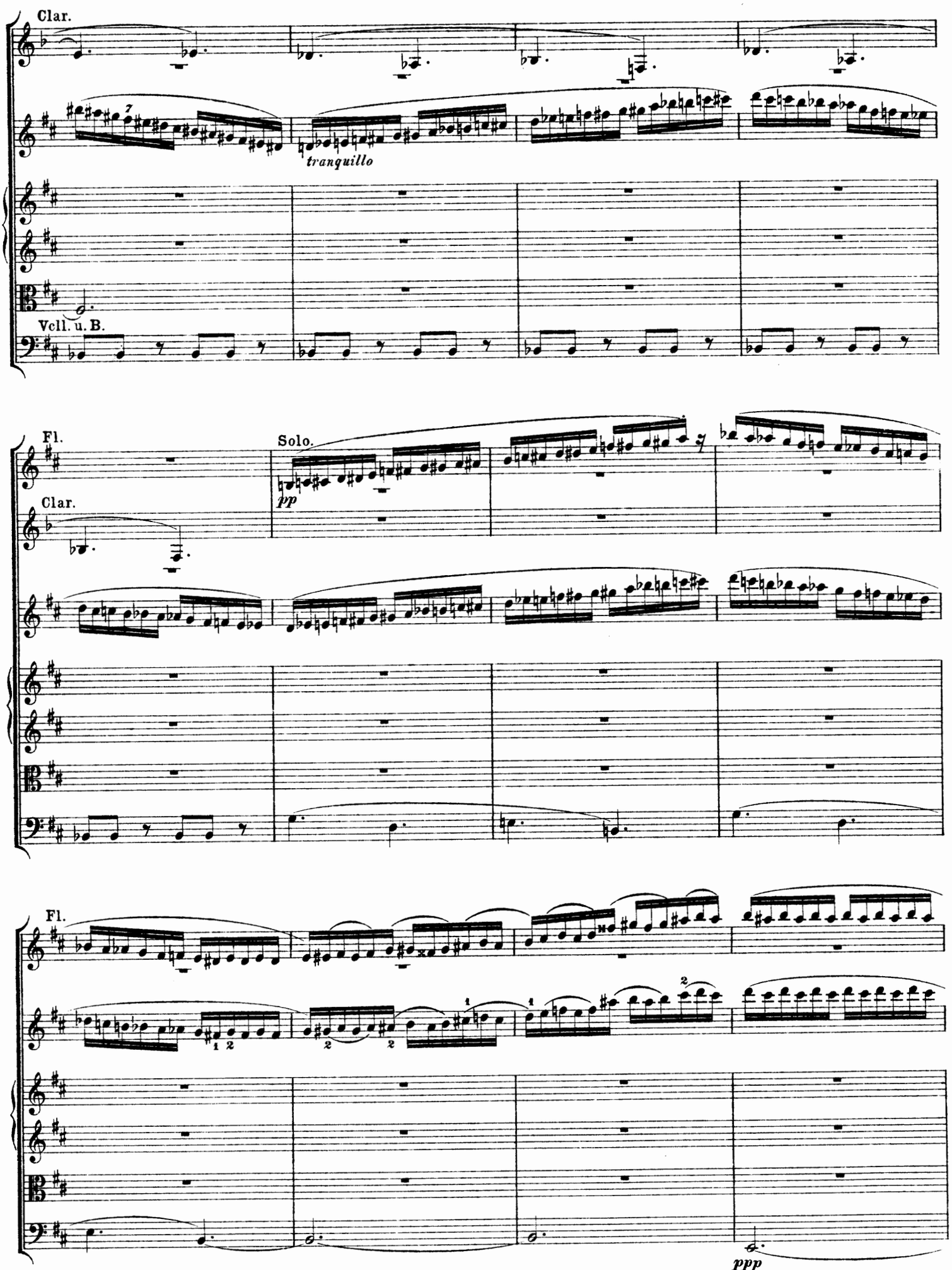

Clar.
Fag.
Hr. I. II.
Tr.
Pk.
p legg.
(lustig)
pizz.
Fl.
arco

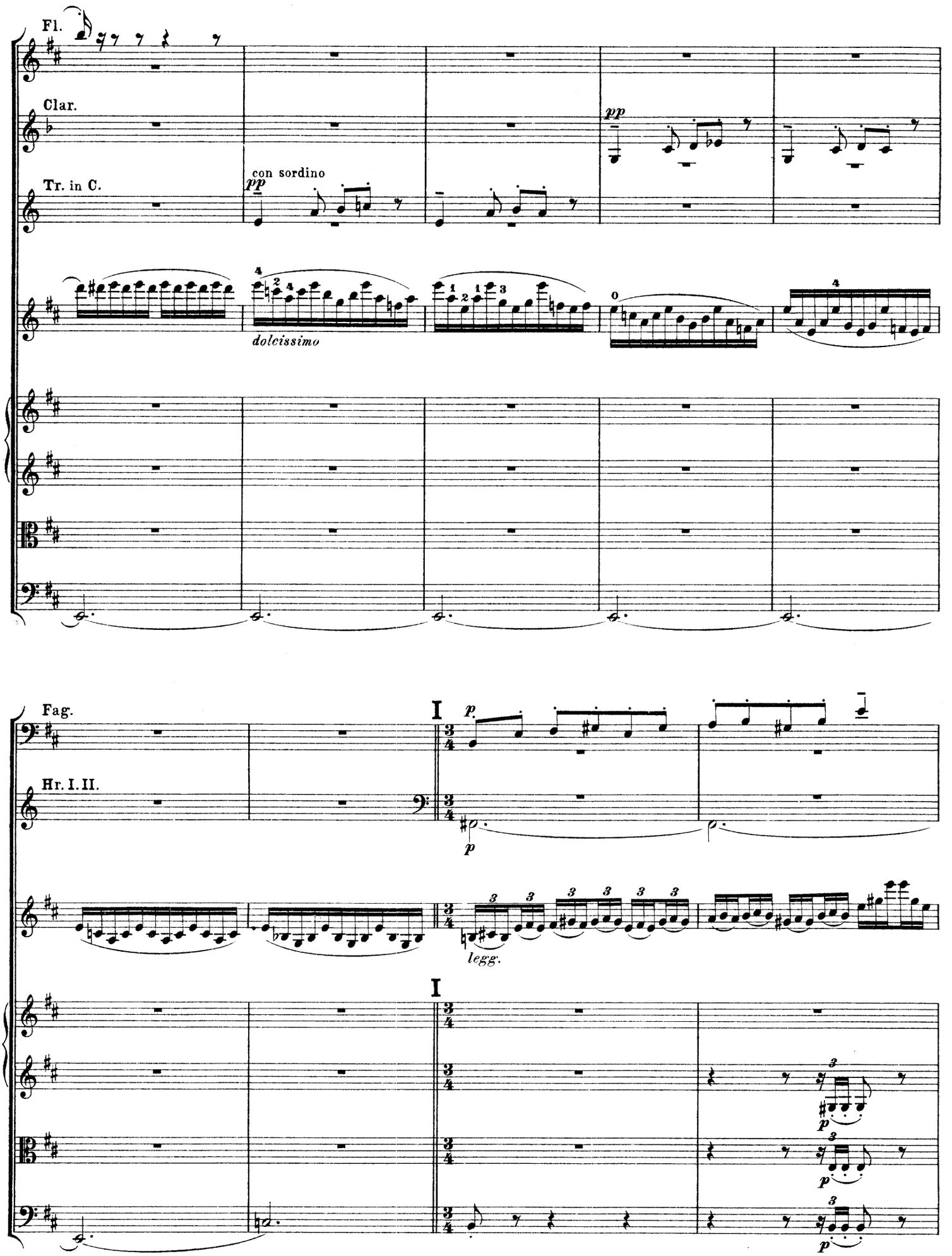

Fl. picc.
Fl.
Ob.
Clar.
Fag.
Hr. I. II.
cresc.
cresc.
cresc.
a 2.
a 2.
8

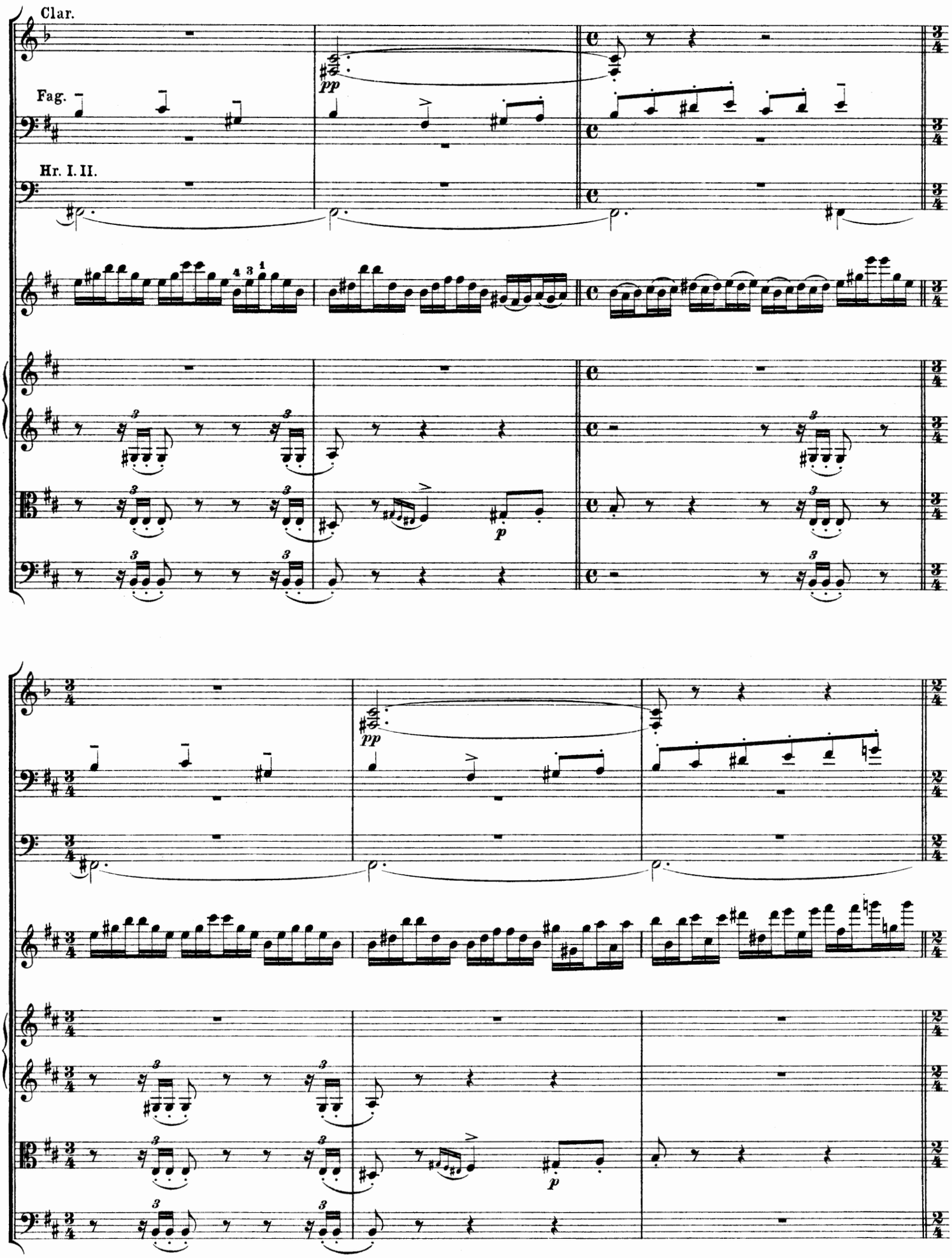

Fl. picc.
H
ff
Fl.
Ob.
Clar.
Fag. a 2.
Hr. I. II. a 2.
Hr. III. IV. a 2.
Tr.
Pos. I. II. a 2.
Pos. III. u. Tuba.
Pk.
f dim.
8
H
Vcll.
B.

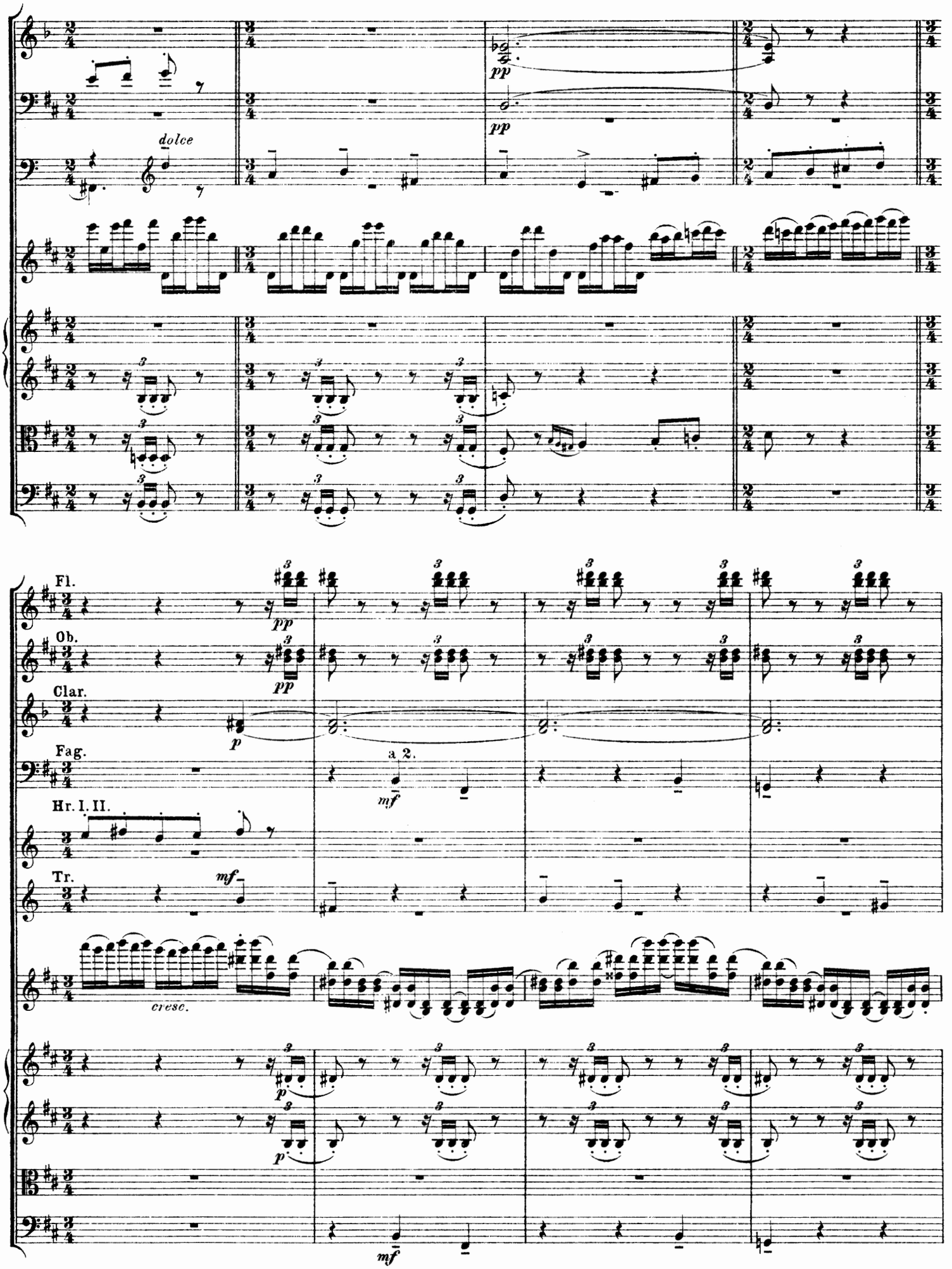

Fl. I. II.
Ob.
Clar.
Fag.
Hr. I. II.
Hr. III. IV.
Pos. III u. Tuba.
Pk.
pp
pp
pp

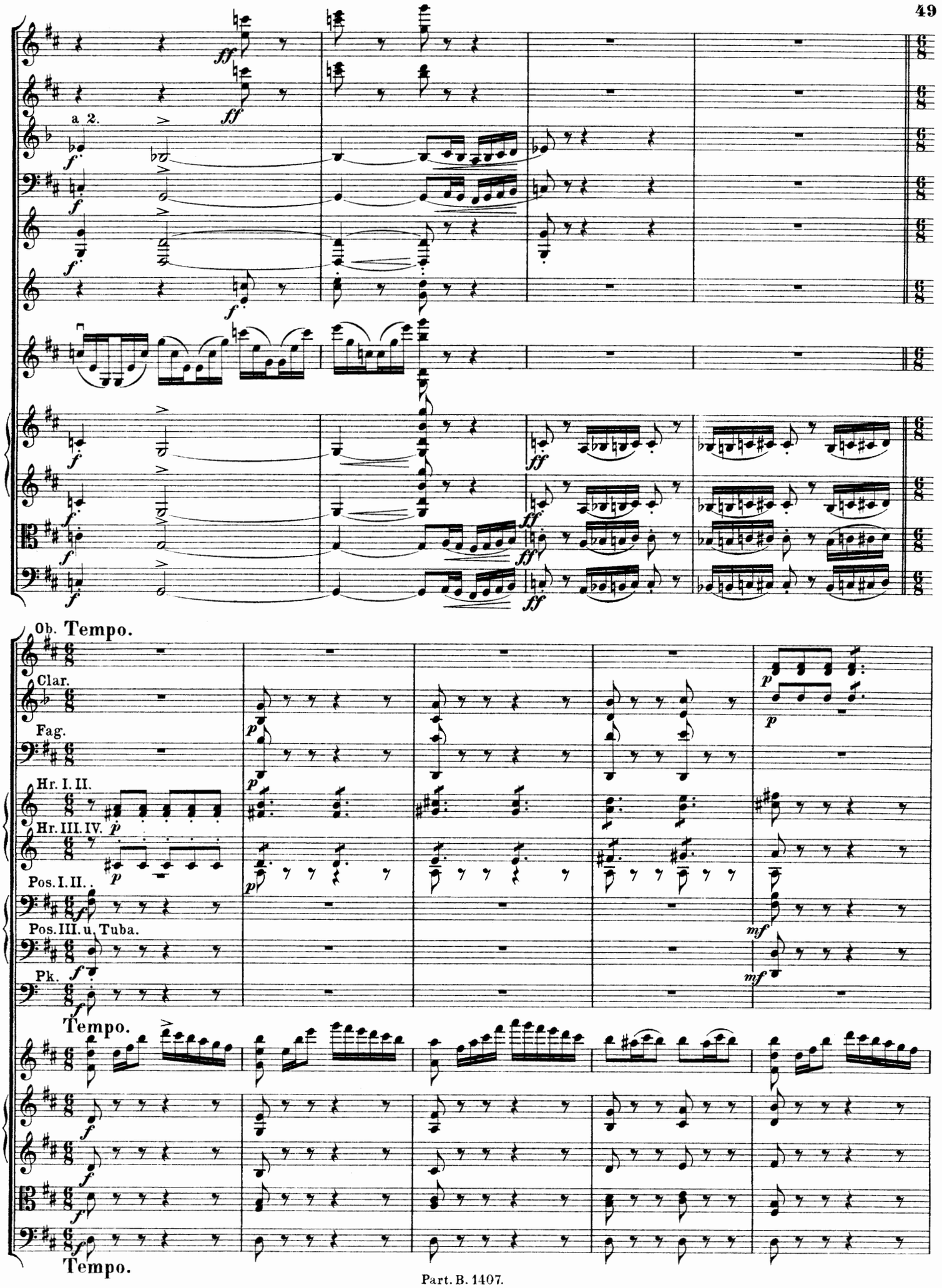

Clar.
dolciss.
Vcll. u. B.
p
dim.
pp

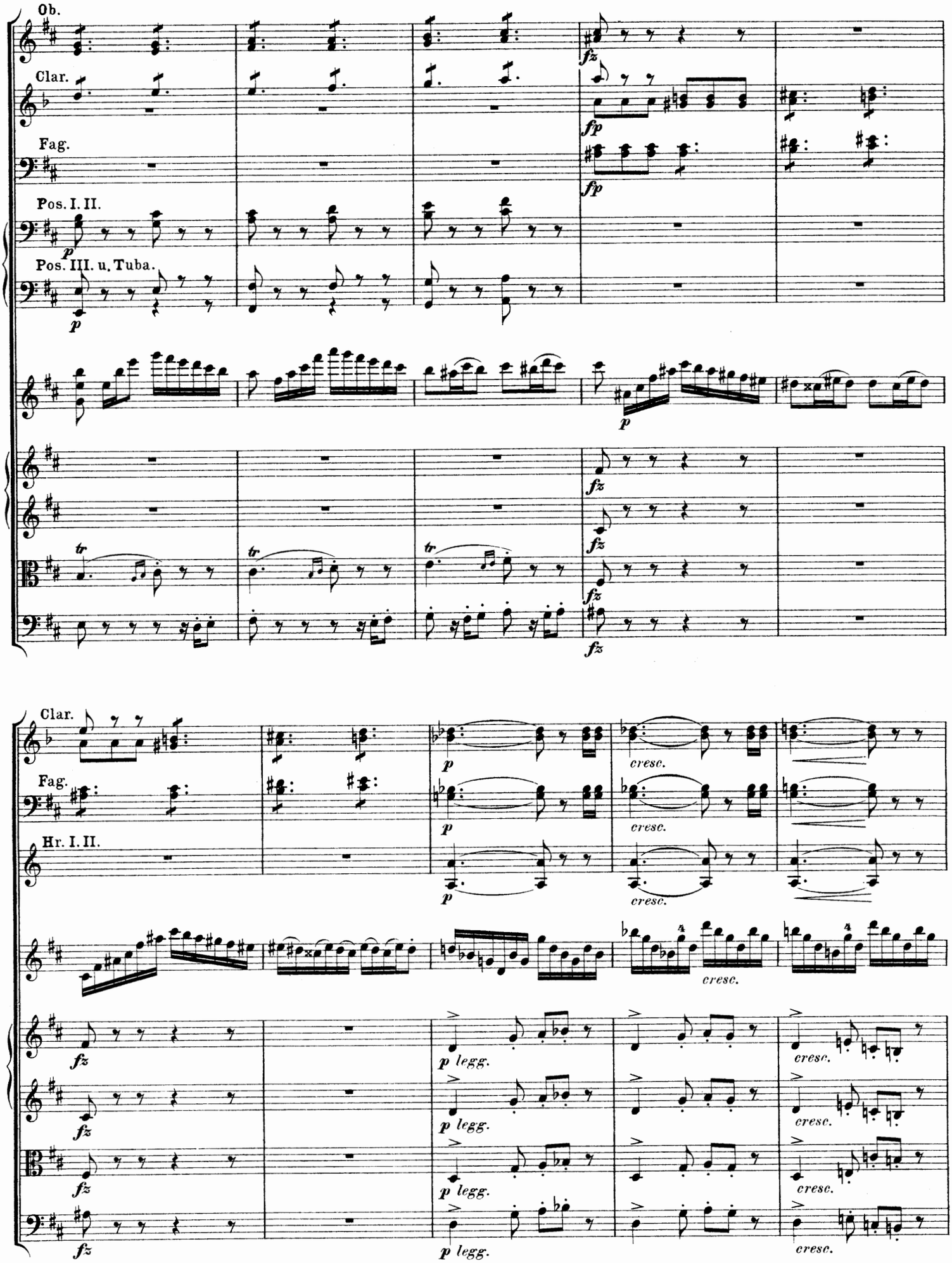

Clar.
tranquillo
Vcll. u. B.
Fl.
Clar.
Solo.
pp
Fl.
ppp

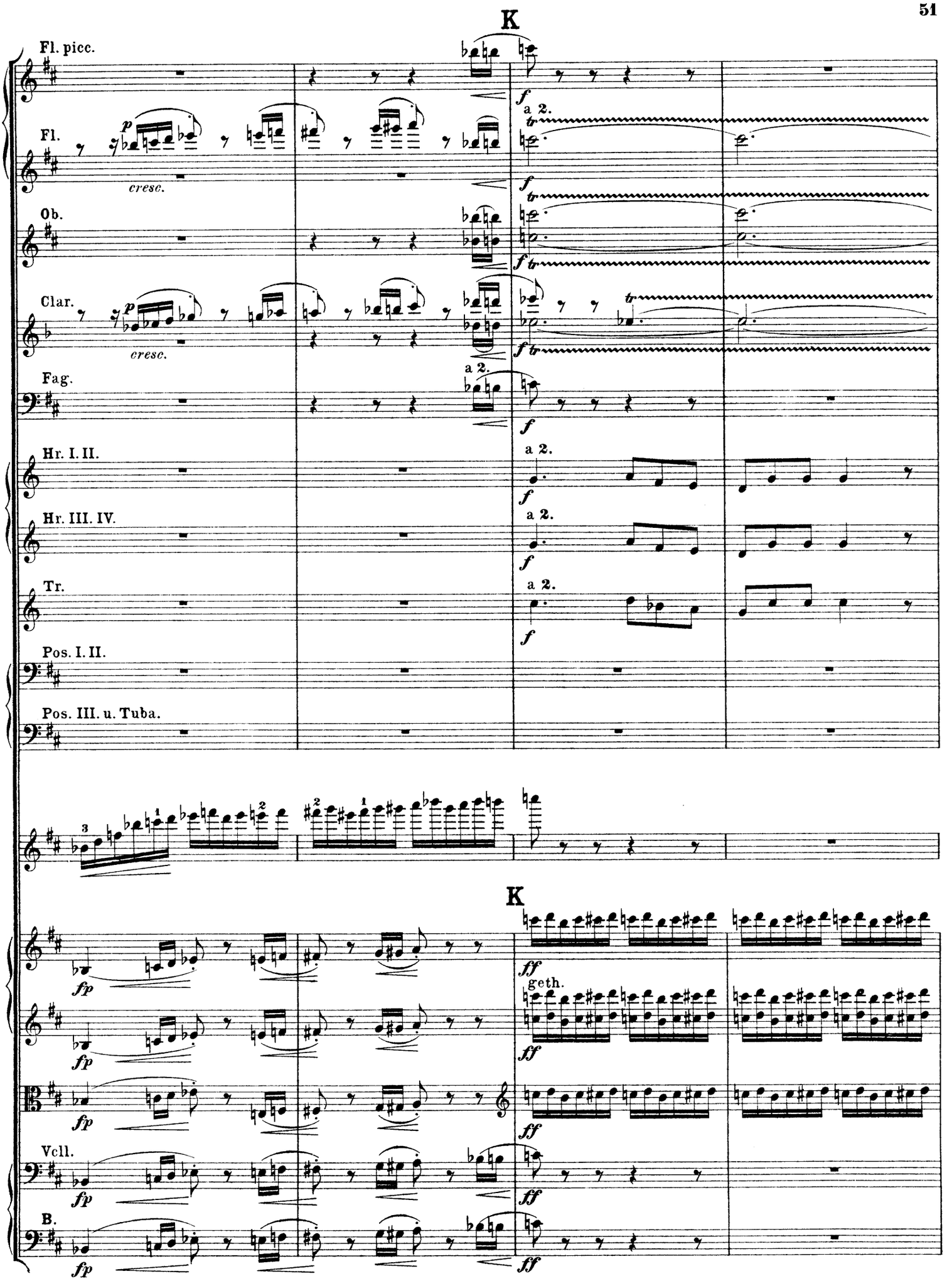

Fl.
Clar.
Tr. in C.
con sordino
pp
pp
dolcissimo
Fag.
Hr. I. II.
I
p
p
legg.
I
p
p
p

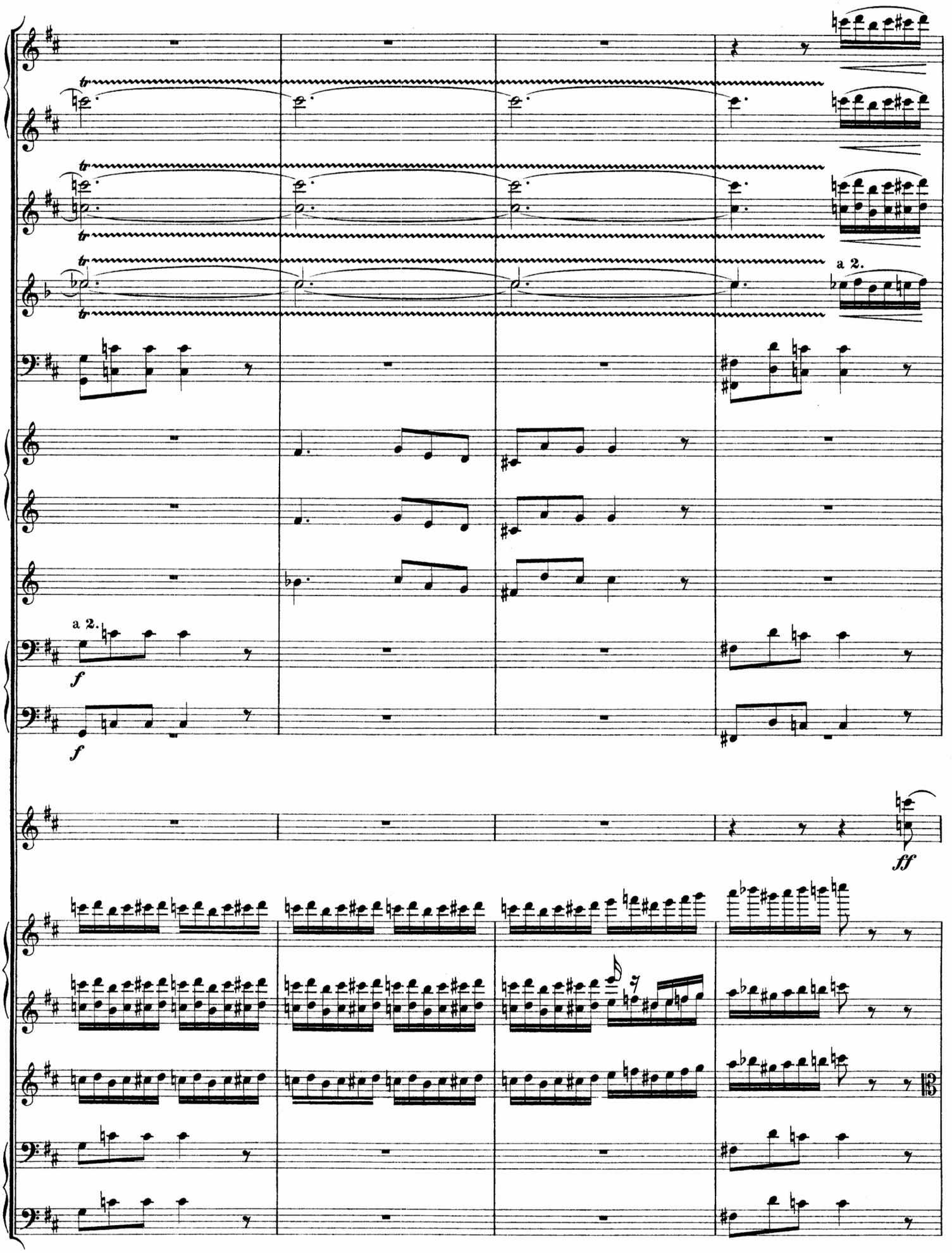

Clar.
Fag.
Hr. I. II.
pp
p
pp
p

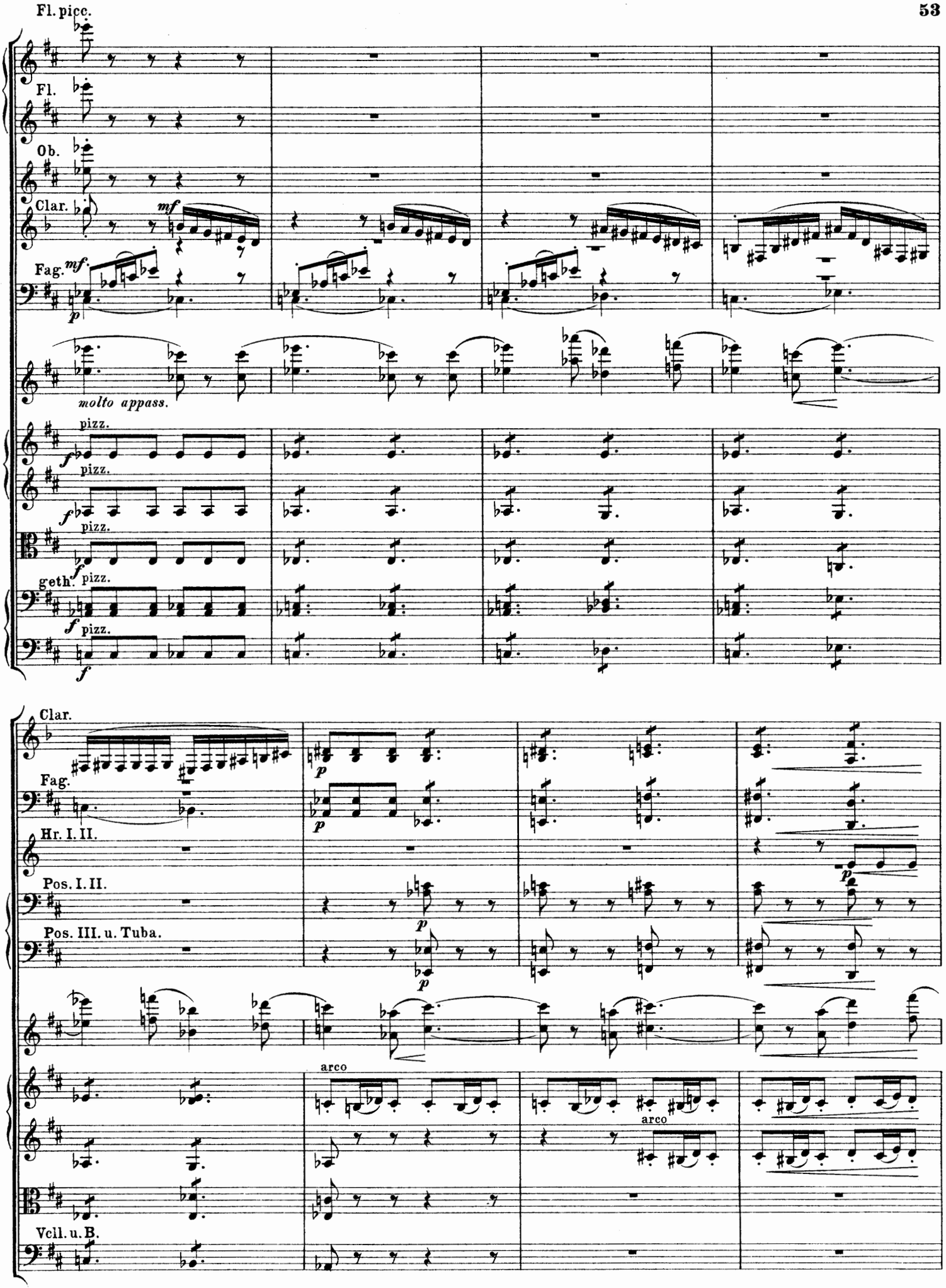

dolce
pp
pp
Fl.
pp
Ob.
pp
Clar.
p
Fag.
a 2.
mf
Hr. I. II.
Tr.
mf
cresc.
p
p
mf

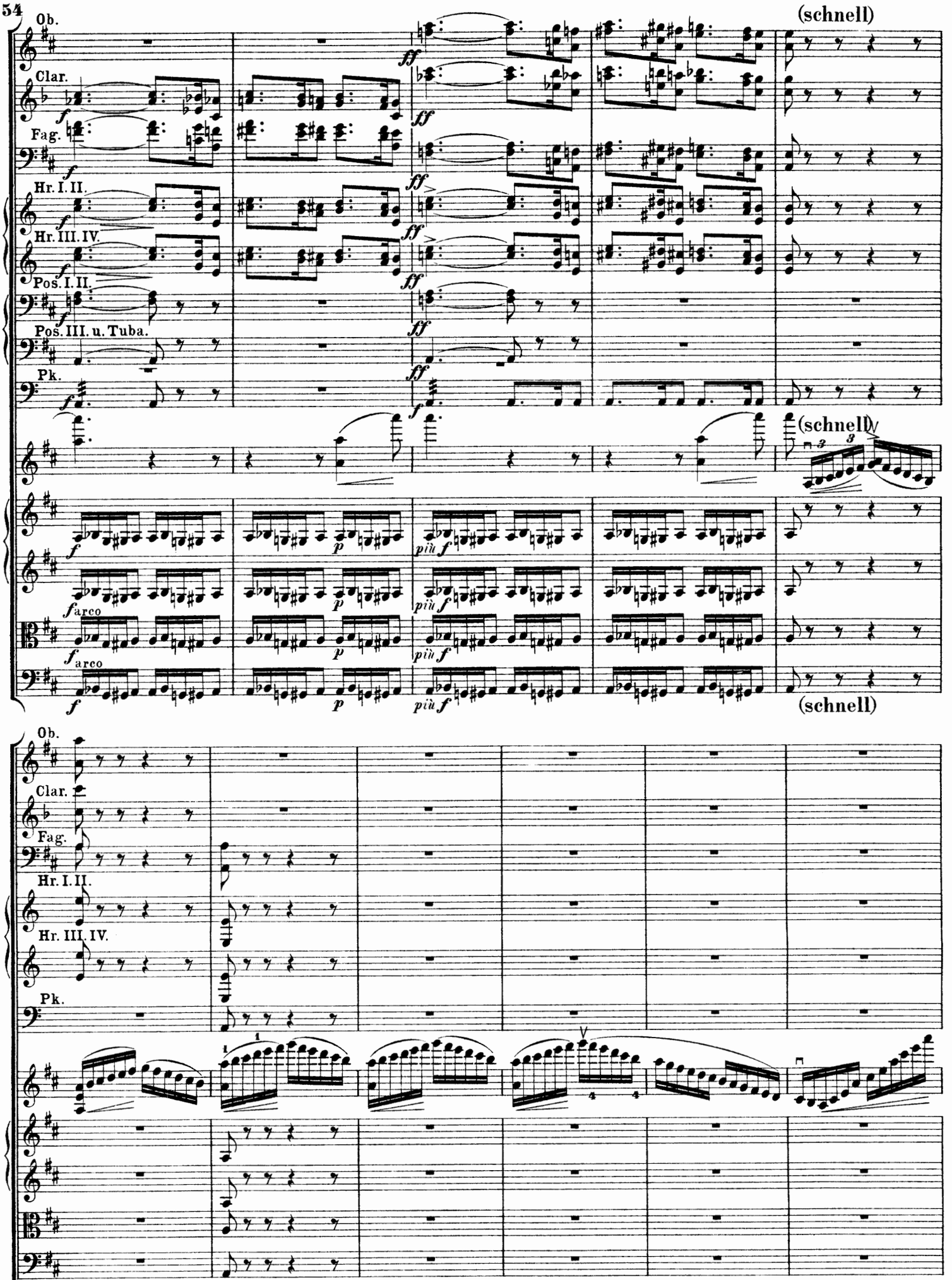

a 2.
Ob.
Tempo.
Clar.
Fag.
Hr. I. II.
Hr. III. IV.
Pos. I. II.
Pos. III. u. Tuba.
Pk.
Tempo.
Tempo.

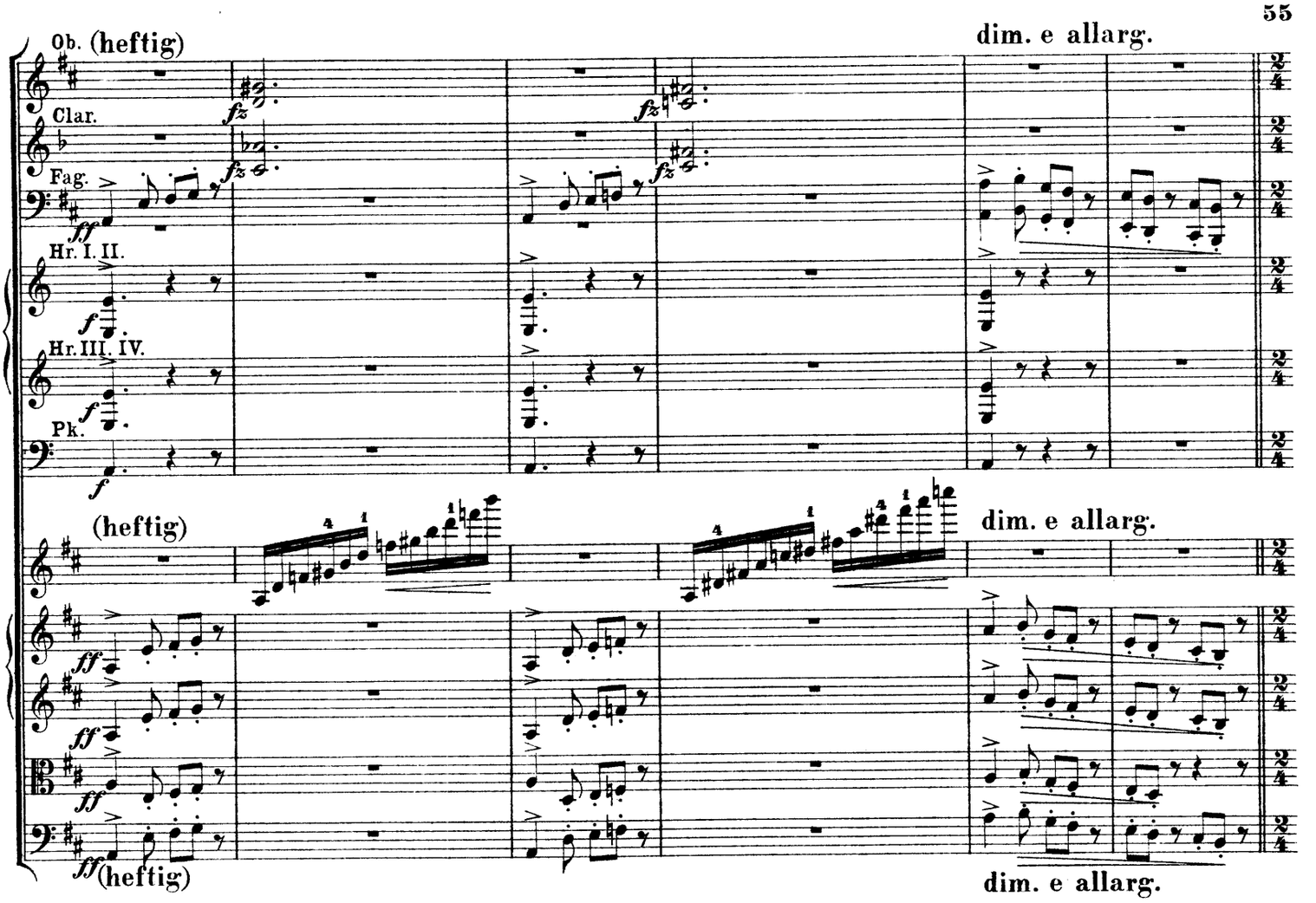

Ob.
Clar.
Fag.
Pos. I. II.
Pos. III. u. Tuba.
Clar.
Fag.
Hr. I. II.
fz
fp
p
tr
cresc.
p legg.

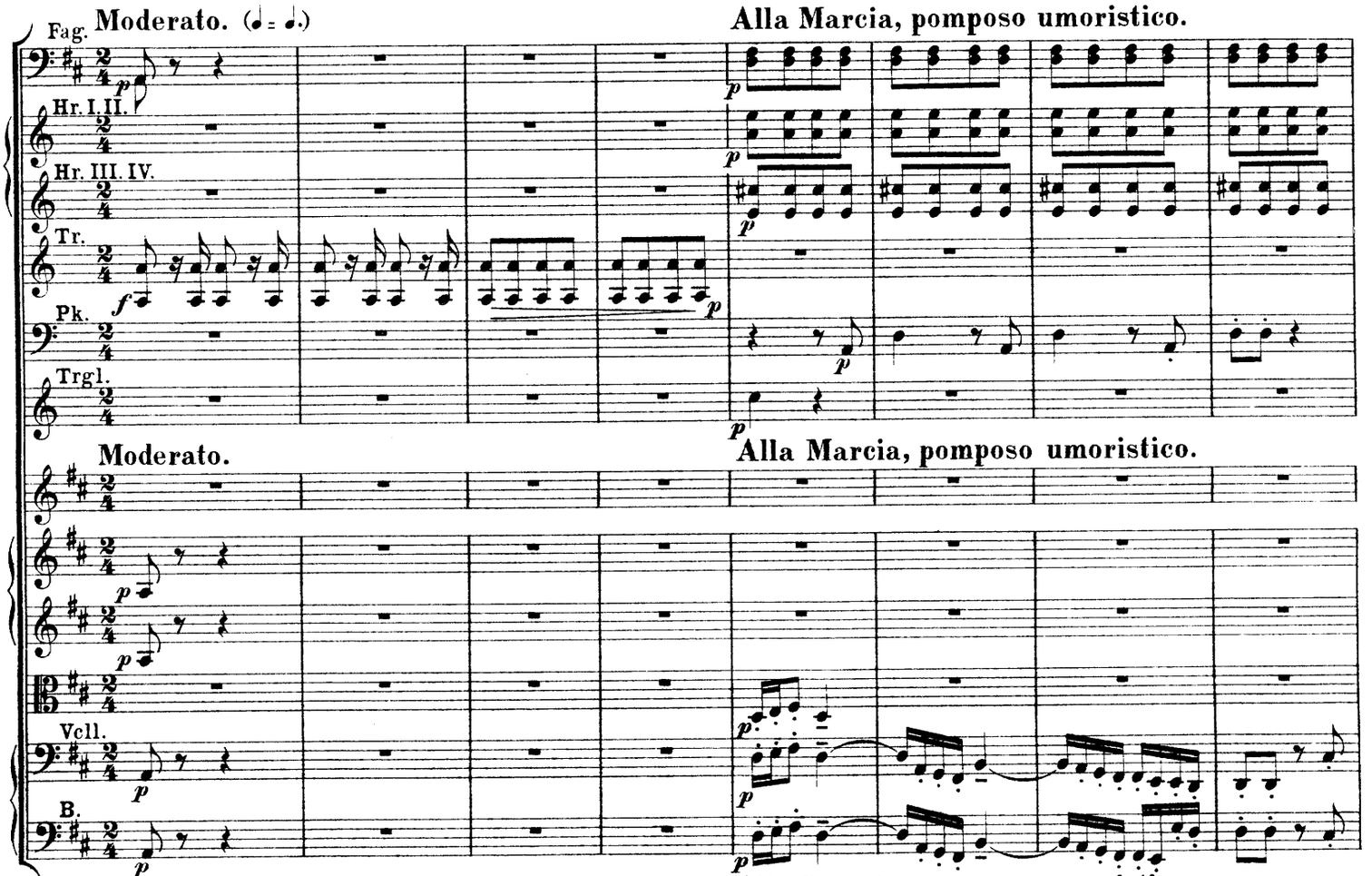

K
Fl. picc.
Fl.
Ob.
Clar.
Fag.
Hr. I. II.
Hr. III. IV.
Tr.
Pos. I. II.
Pos. III. u. Tuba.
Vcll.
B.
cresc.
a 2.
geth.
K

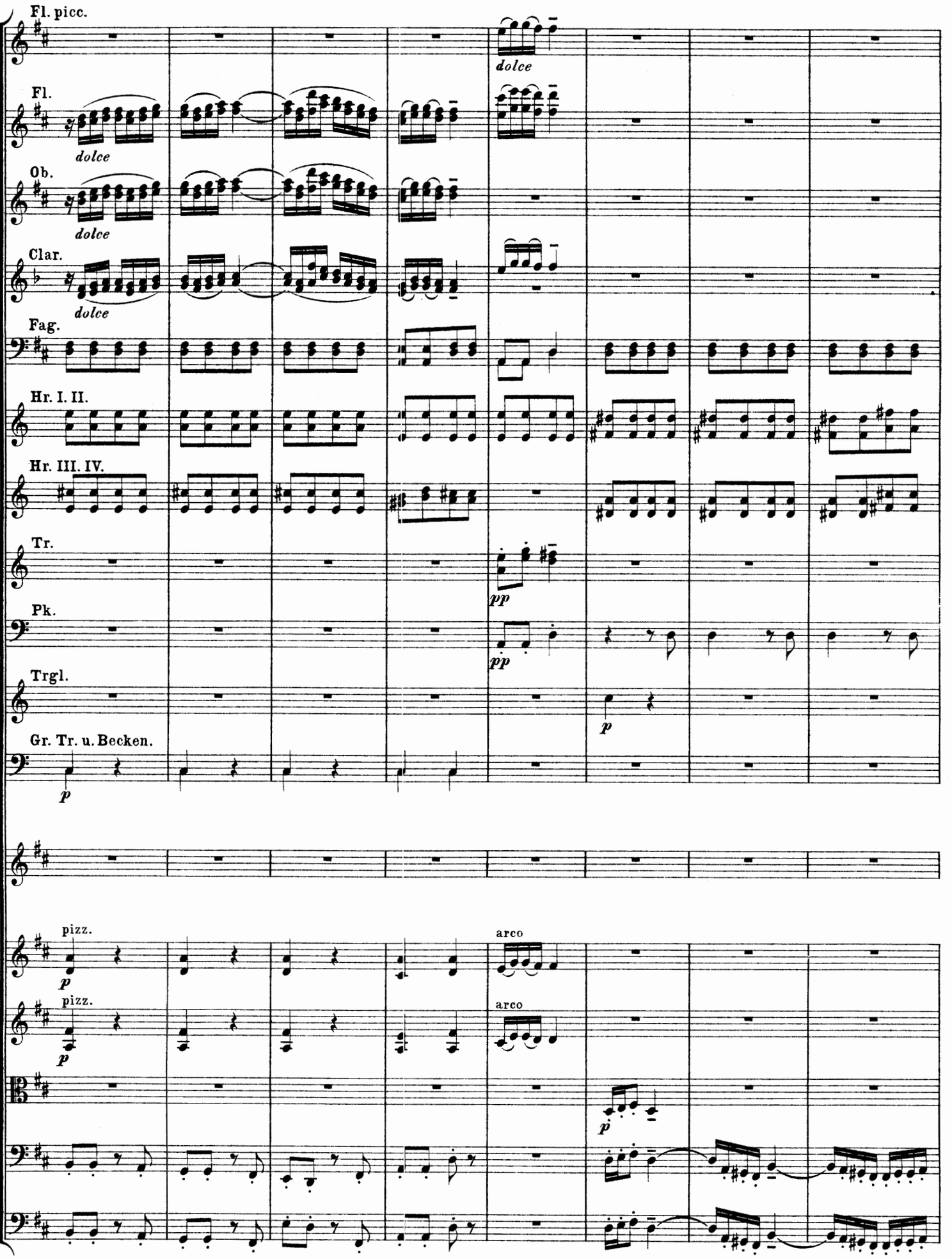

a 2.
a 2.
f
f
ff

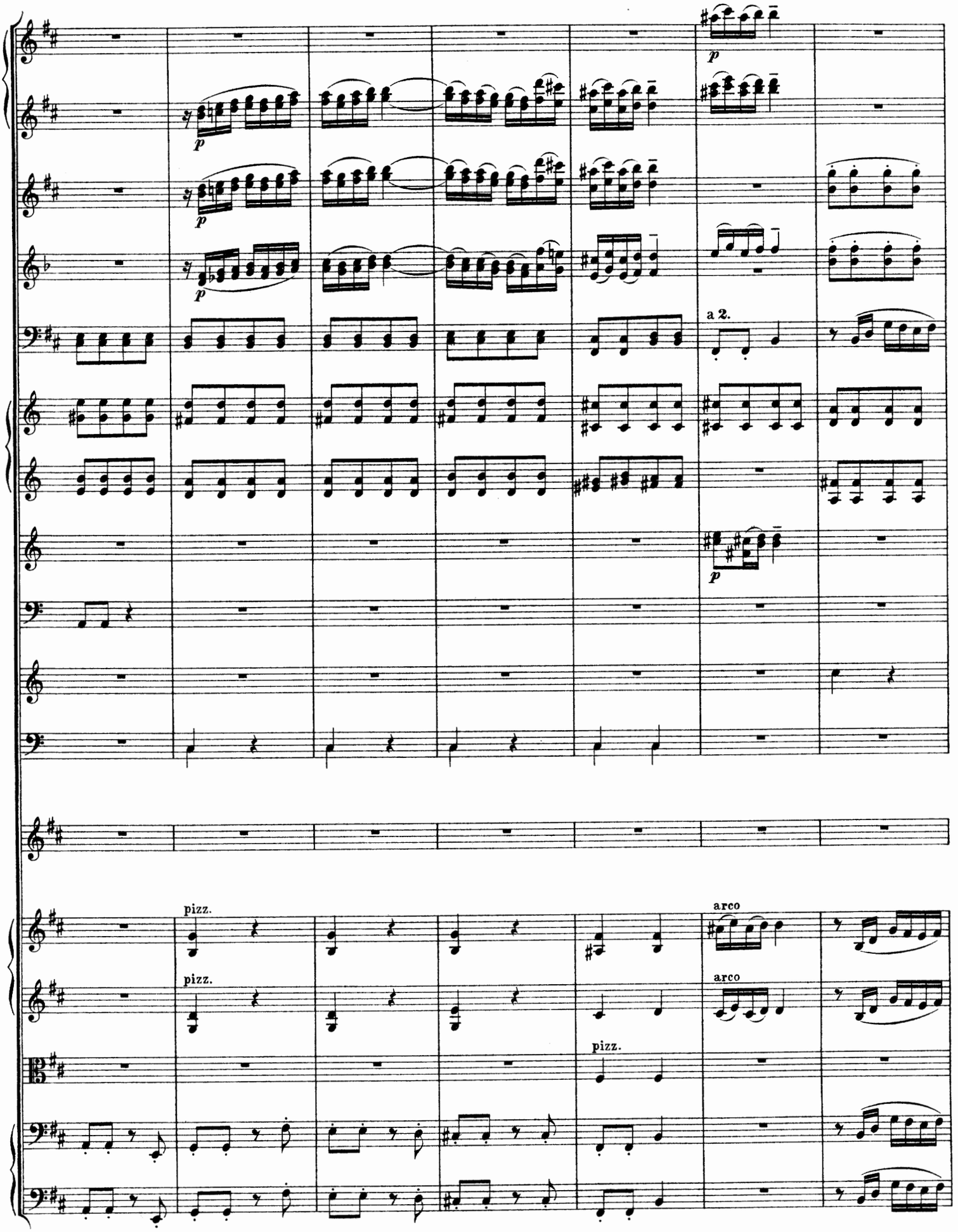

Fl. picc.
Fl.
Ob.
Clar.
mf
Fag.
mf
p
molto appass.
pizz.
f
pizz.
f
pizz.
f
geth.
pizz.
f
pizz.
f
Clar.
Fag.
p
p
Hr. I. II.
Pos. I. II.
p
Pos. III. u. Tuba.
p
arco
arco
Vcll. u. B.

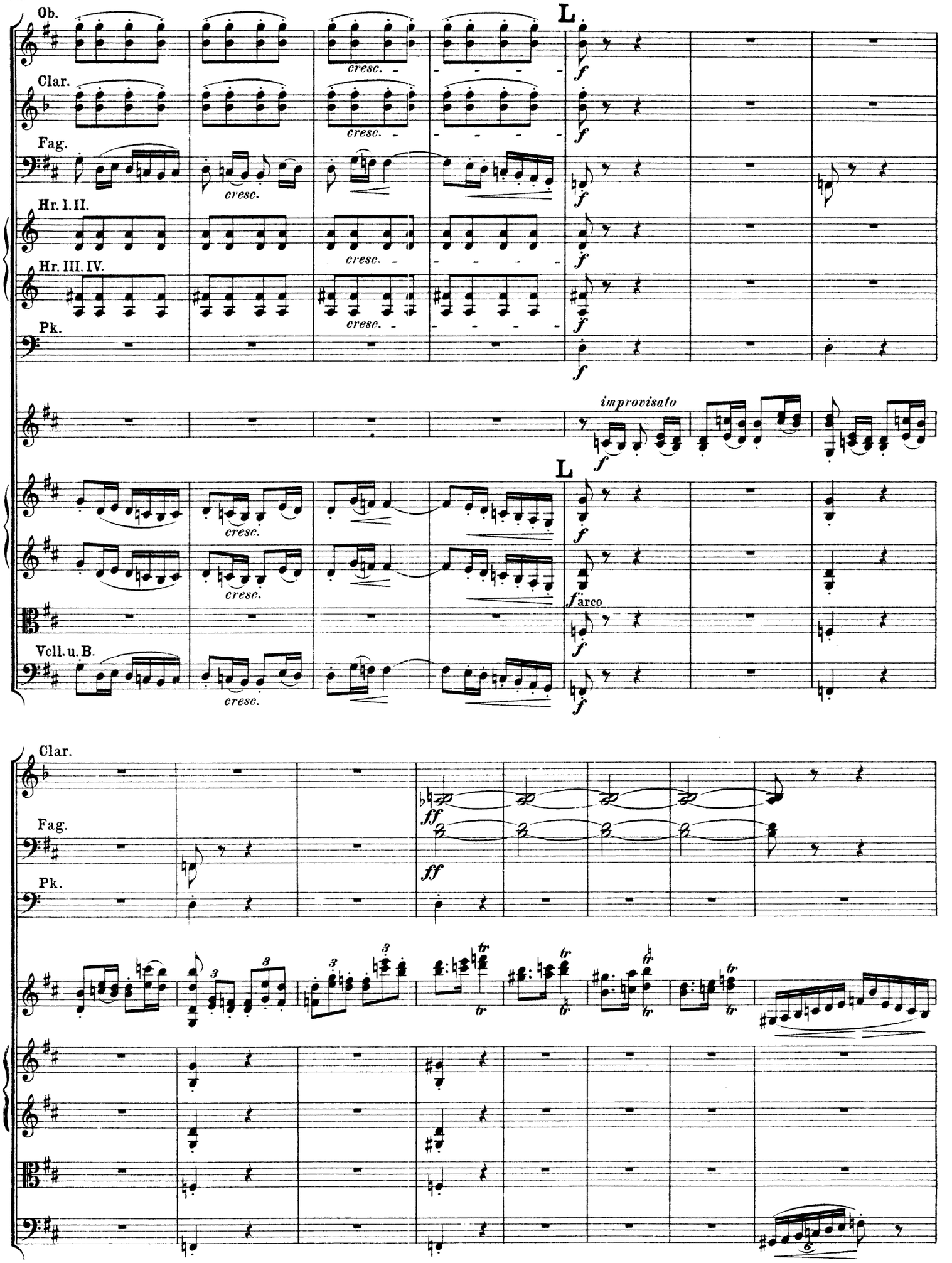

Ob.
Clar.
Fag.
Hr. I. II.
Hr. III. IV.
Pos. I. II.
Pos. III. u. Tuba.
Pk.
(schnell)
arco
arco
(schnell)

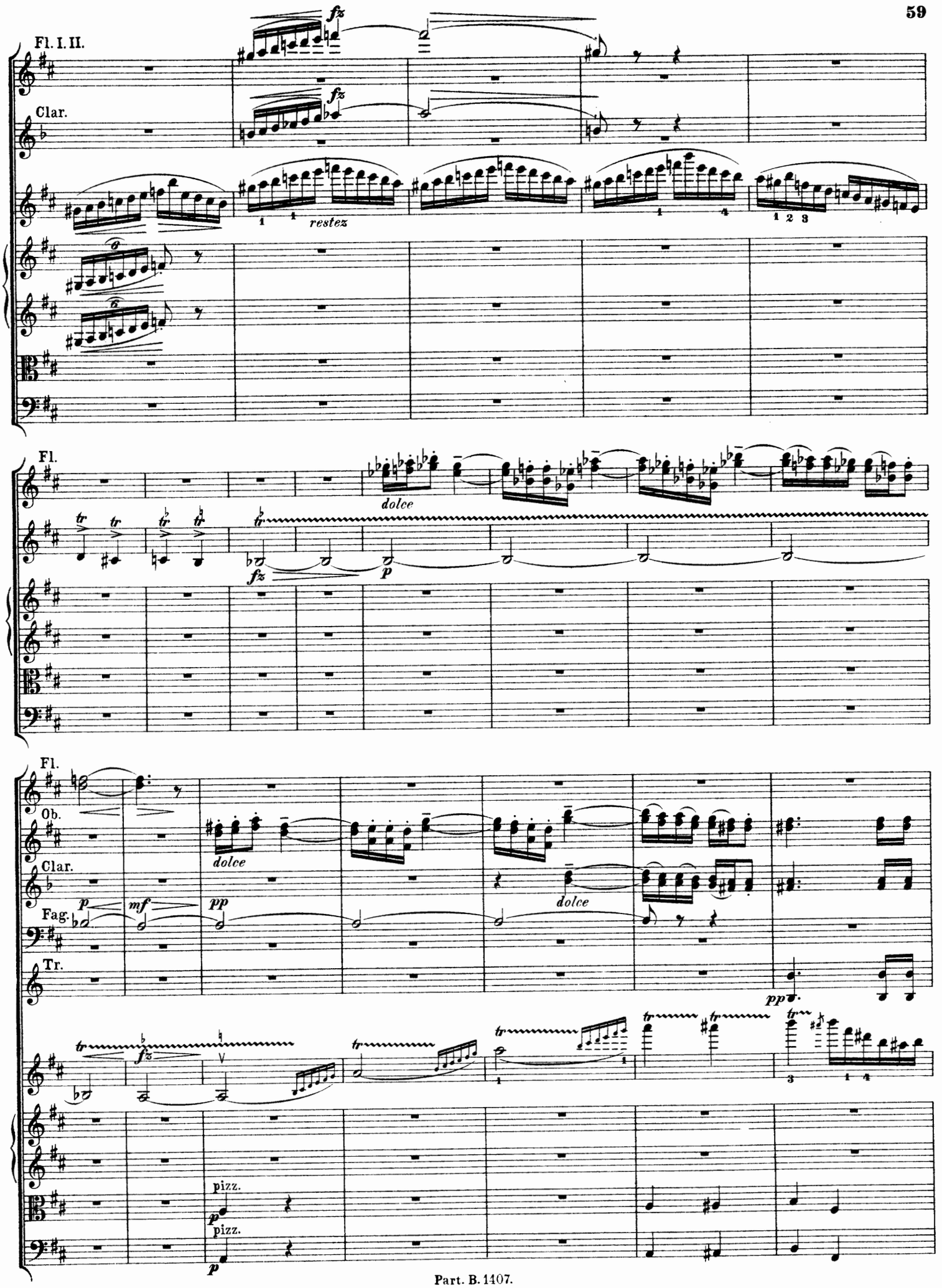

Ob. (heftig)
dim. e allarg.
Clar.
Fag.
Hr. I. II.
Hr. III. IV.
Pk.
(heftig)
dim. e allarg.
(heftig)
dim. e allarg.

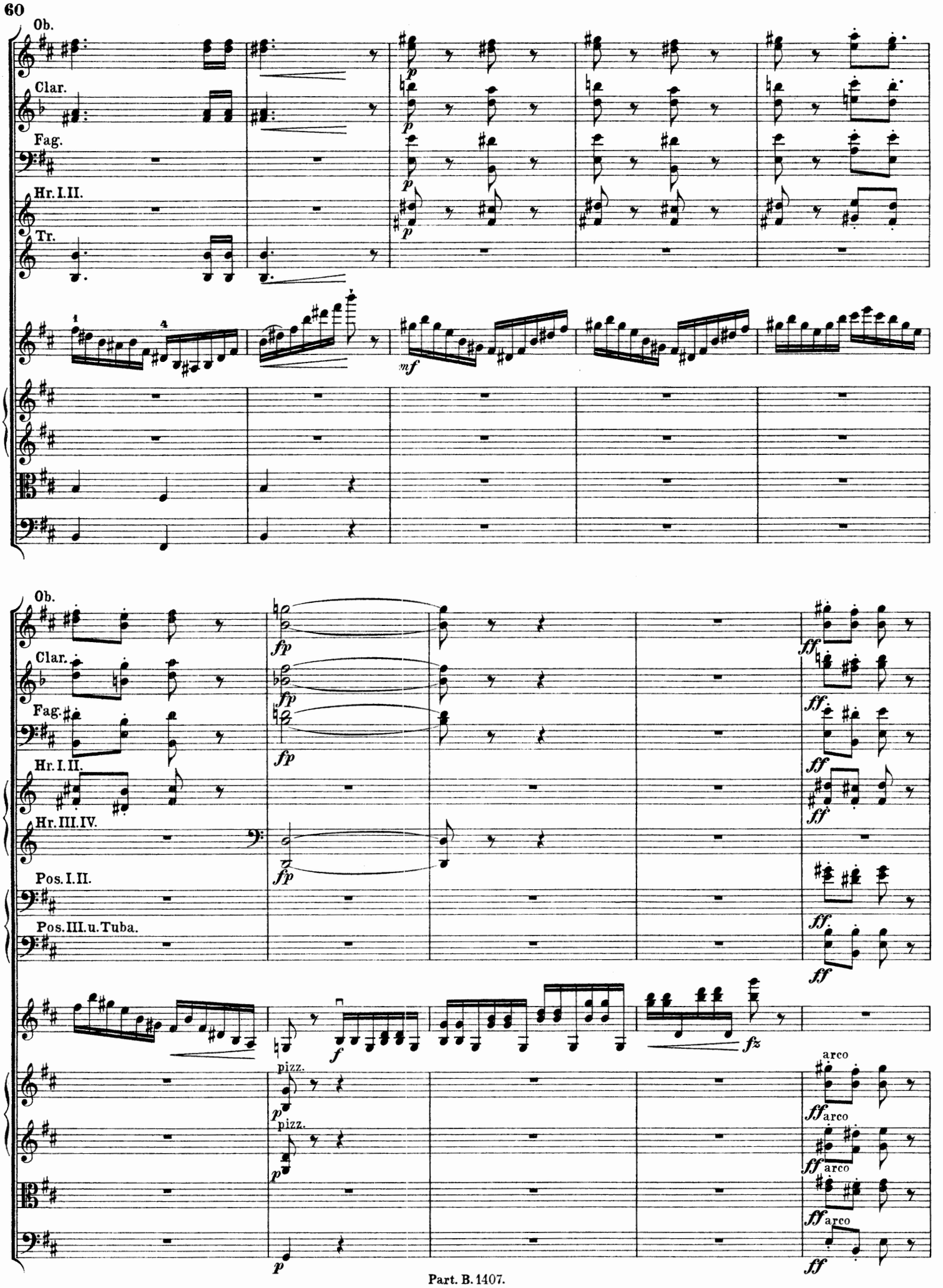

Fag. Moderato. (♩ = ♩.)
Alla Marcia, pomposo umoristico.
Hr. I. II.
Hr. III. IV.
Tr.
Pk.
Trgl.
Moderato.
Alla Marcia, pomposo umoristico.
Vcll.
B.
Moderato.
Alla Marcia, pomposo umoristico.

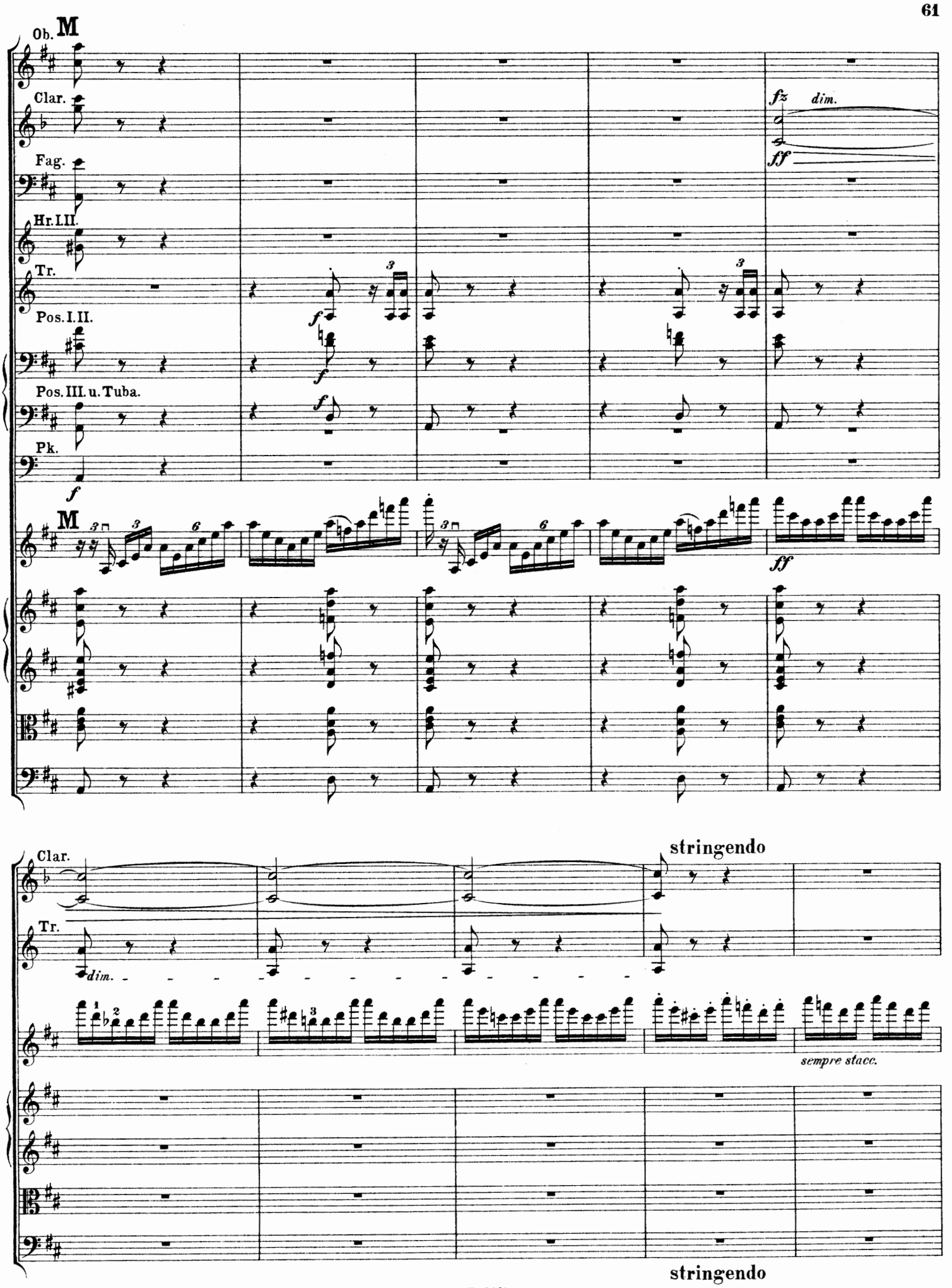

Fl. picc.
dolce
Fl.
dolce
Ob.
dolce
Clar.
dolce
Fag.
Hr. I. II.
Hr. III. IV.
Tr.
pp
Pk.
pp
Trgl.
p
Gr. Tr. u. Becken.
p
pizz.
p
arco
pizz.
p
arco
p

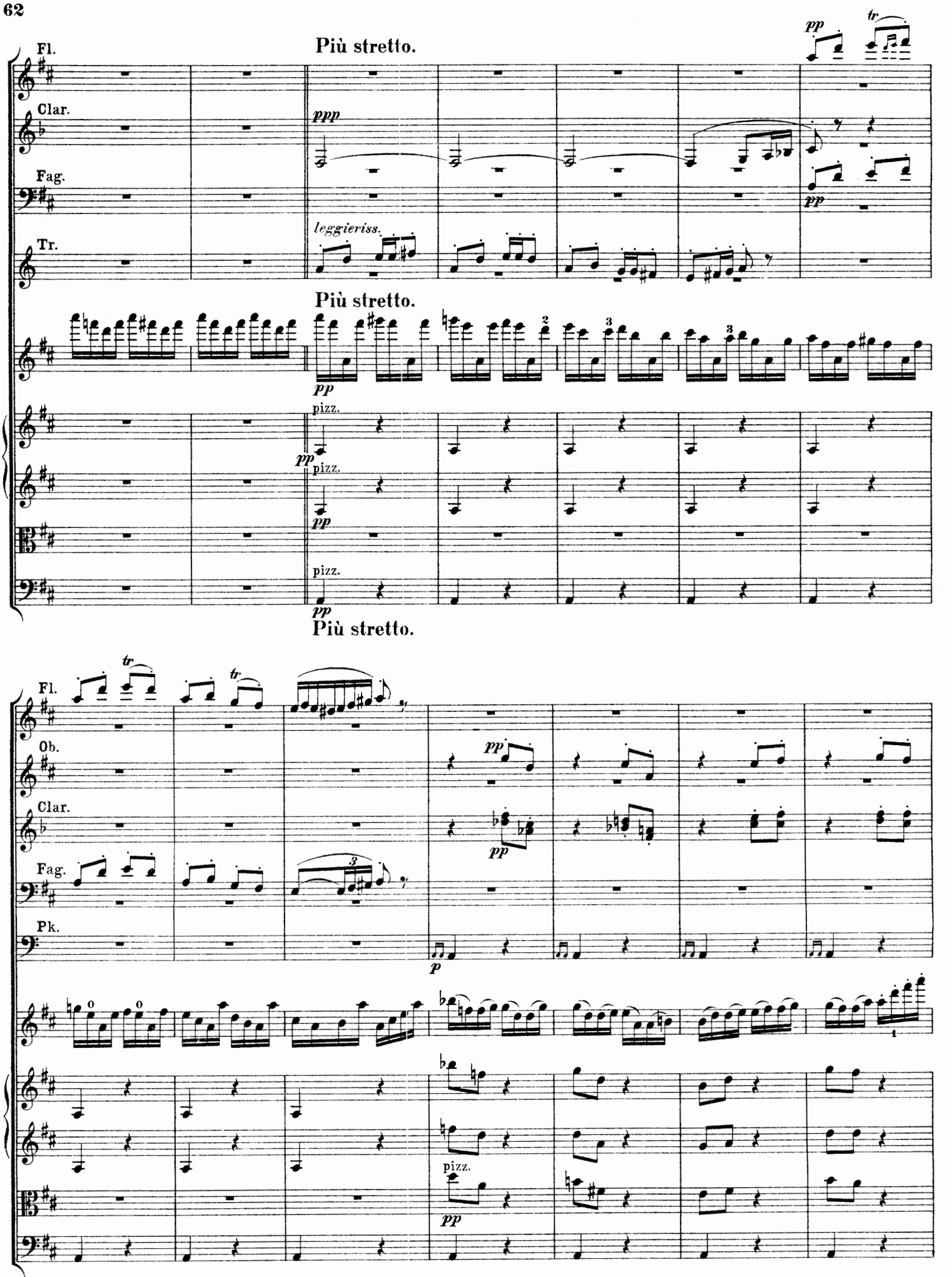

p
a 2.
pizz.
arco

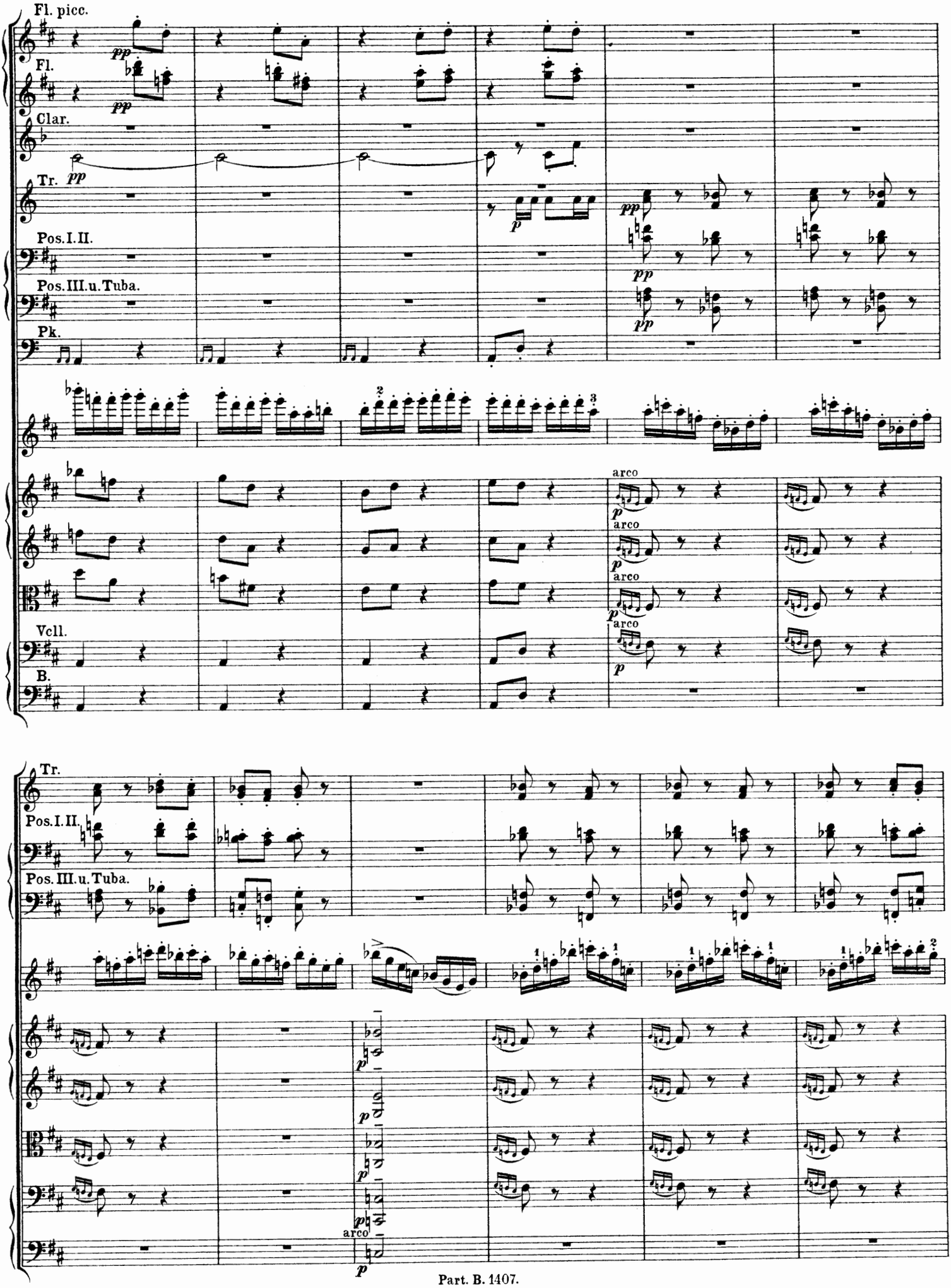

Ob.
Clar.
Fag.
Hr. I. II.
Hr. III. IV.
Pk.
Vcll. u. B.
L
cresc.
f
improvisato
arco
ff
tr

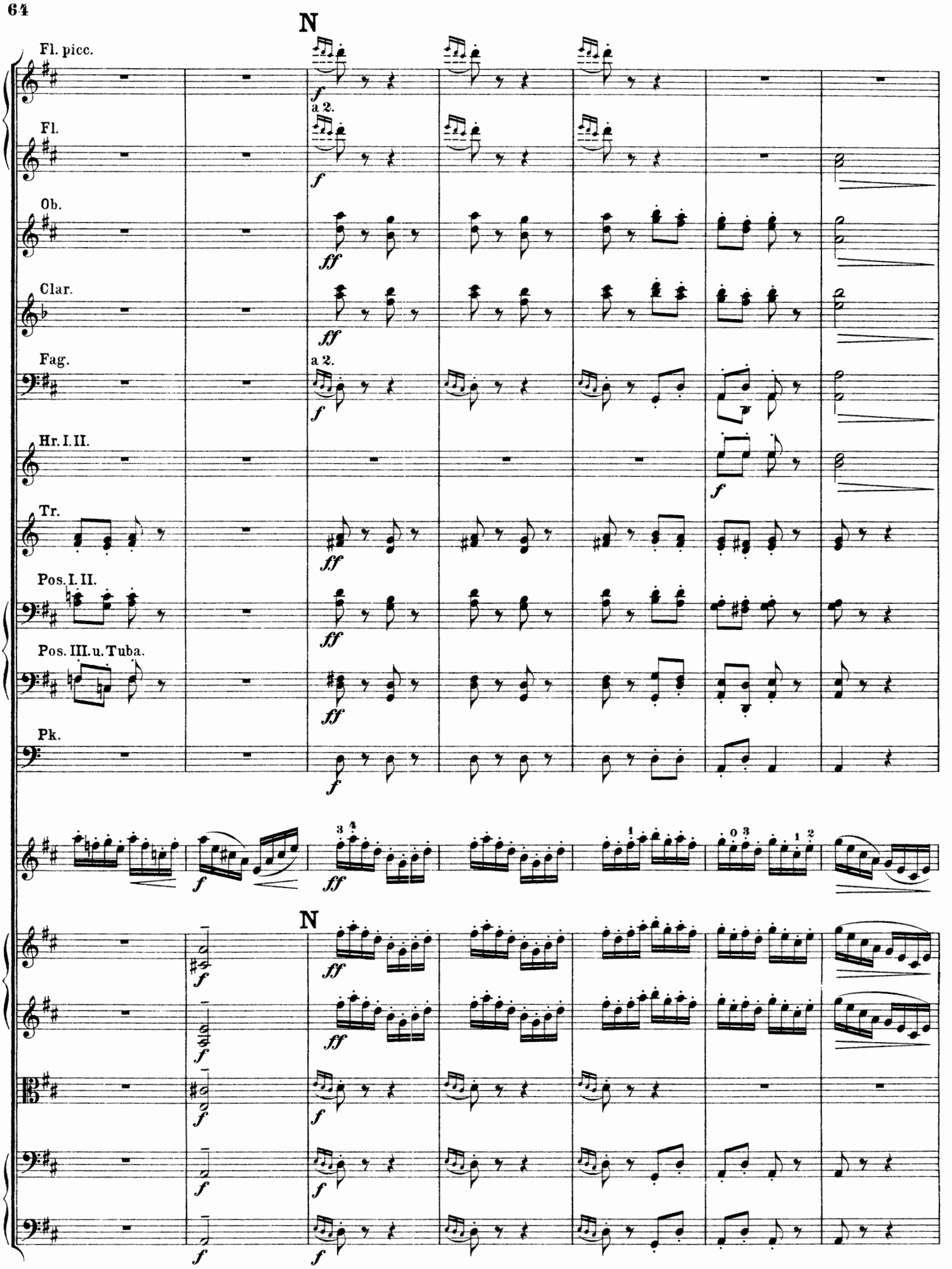

Fl. I. II.
Clar.
fz
fz
restez
1 2 3
Fl.
dolce
fz
p
Fl.
Ob.
Clar.
Fag.
Tr.
dolce
dolce
p
mf
pp
pp
fz
pizz.
p
pizz.
p

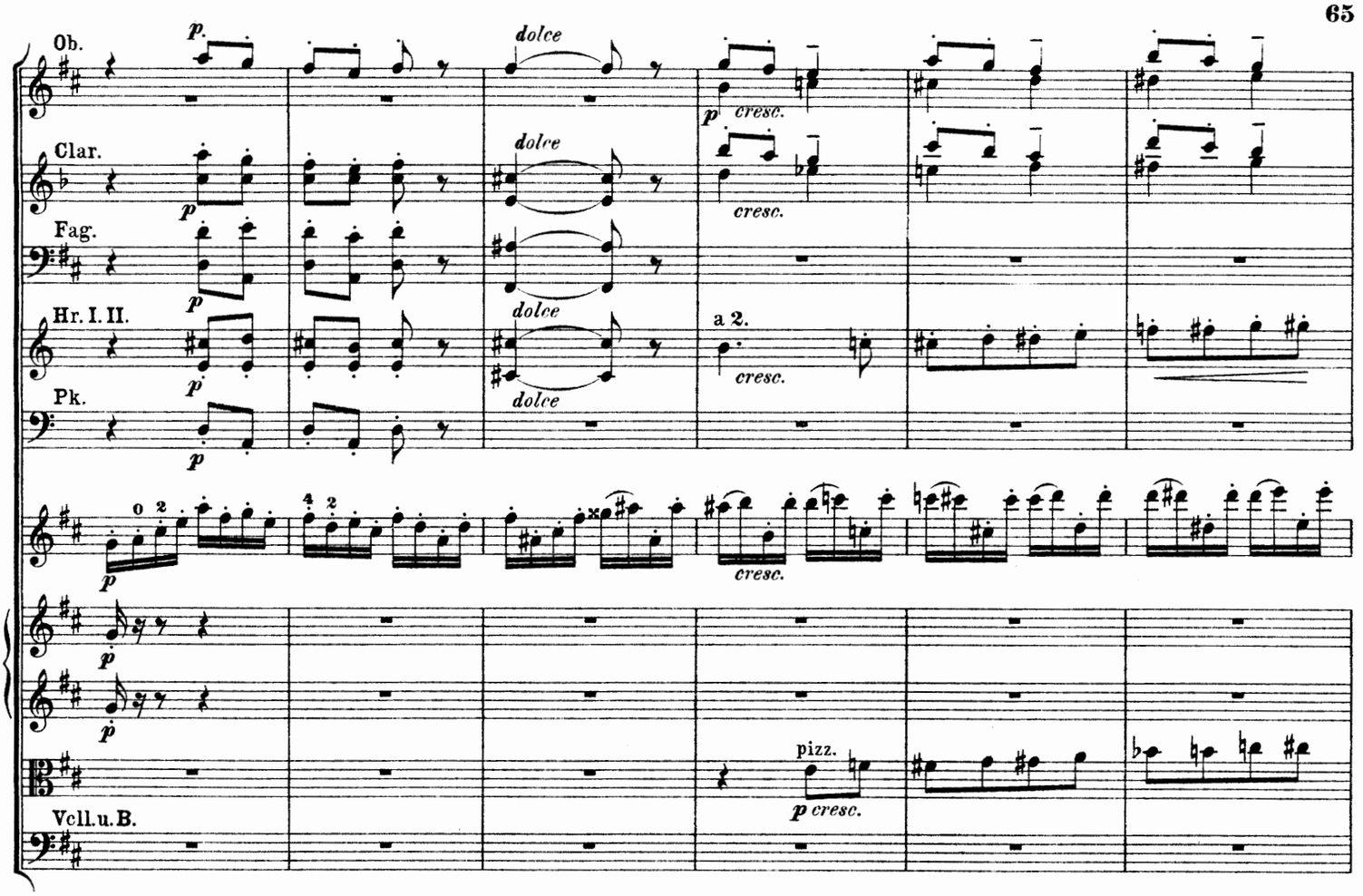

Ob.
Clar.
Fag.
Hr. I. II.
Tr.
mf
Ob.
Clar.
Fag.
Hr. I. II.
Hr. III. IV.
Pos. I. II.
Pos. III. u. Tuba.
fp
ff
f
fz
pizz.
arco
p

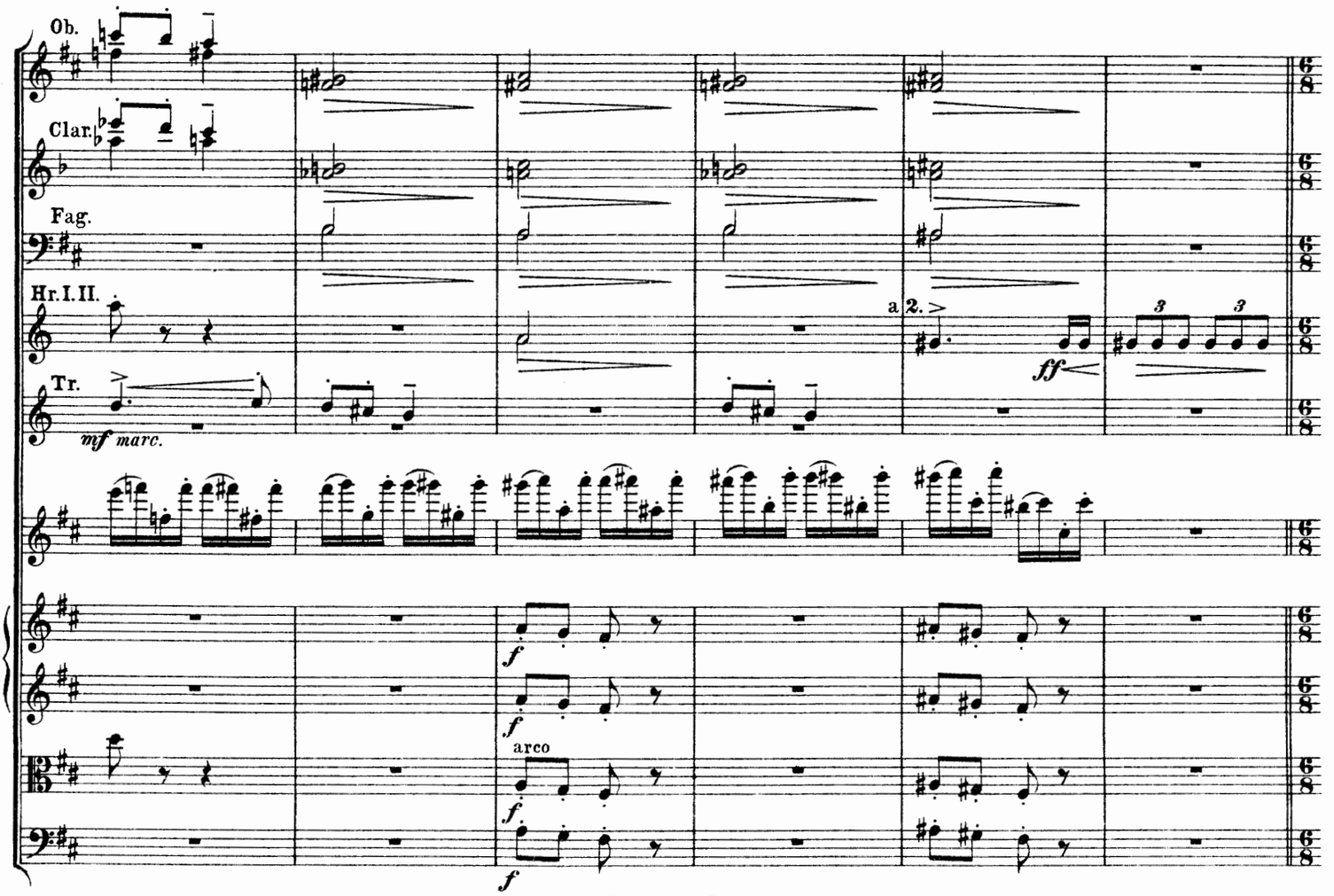

Ob.
M
Clar.
Fag.
Hr. I. II.
Tr.
Pos. I. II.
Pos. III. u. Tuba.
Pk.
fz
dim.
ff
f
M
ff
Clar.
Tr.
dim.
stringendo
sempre stacc.
stringendo


Più stretto.
Fl.
Clar.
Fag.
Tr.
ppp
leggieriss.
pp
tr
Più stretto.
pizz.
pp
Più stretto.
Fl.
Ob.
Clar.
Fag.
Pk.
tr
pp
p
pizz.

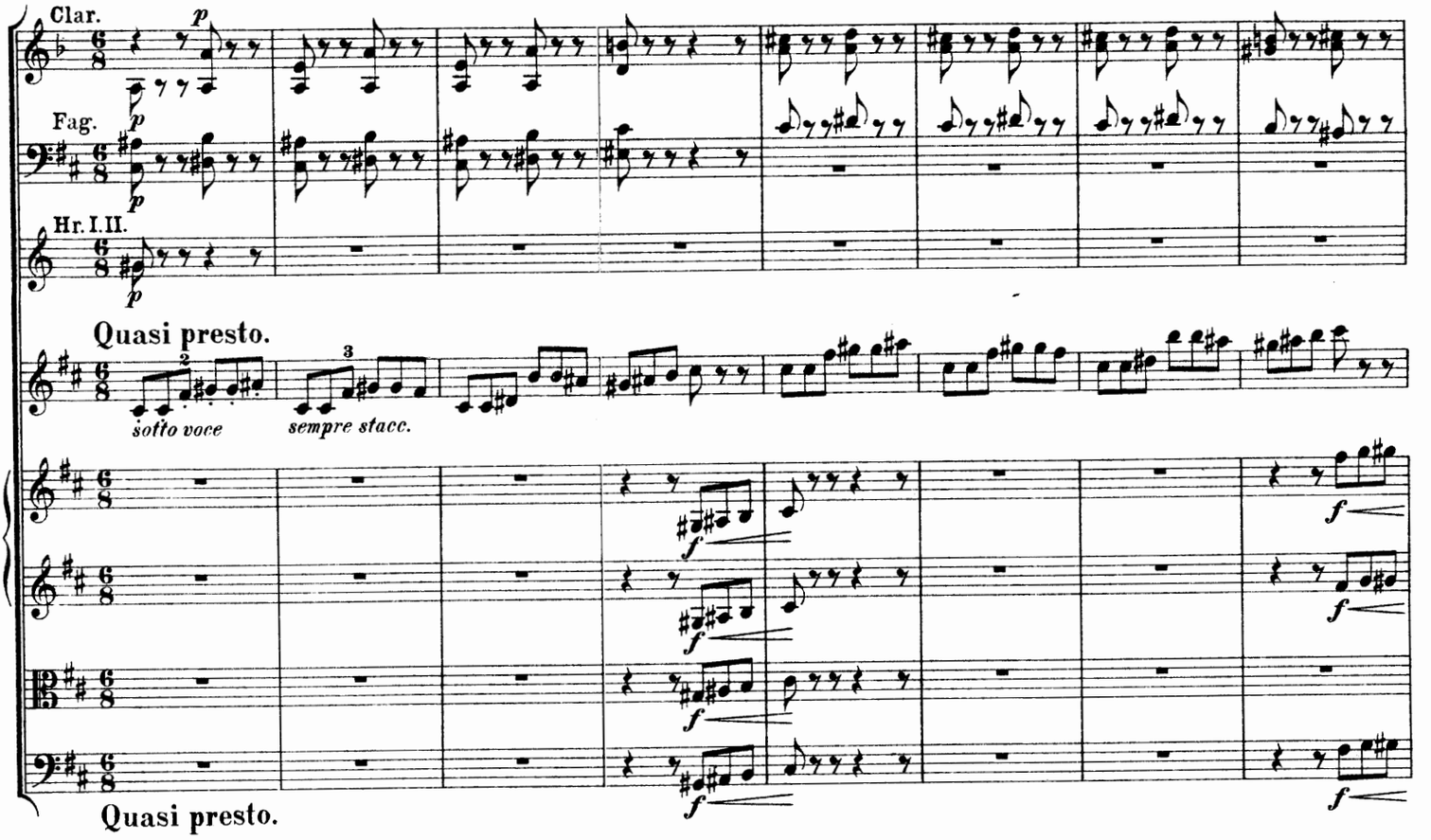

Fl. picc.
Fl.
Clar.
Tr.
Pos. I. II.
Pos. III. u. Tuba.
Pk.
Vcll.
B.
arco
Tr.
Pos. I. II.
Pos. III. u. Tuba.
arco


N
Fl. picc.
Fl.
a 2.
Ob.
Clar.
Fag.
a 2.
Hr. I. II.
Tr.
Pos. I. II.
Pos. III. u. Tuba.
Pk.
N

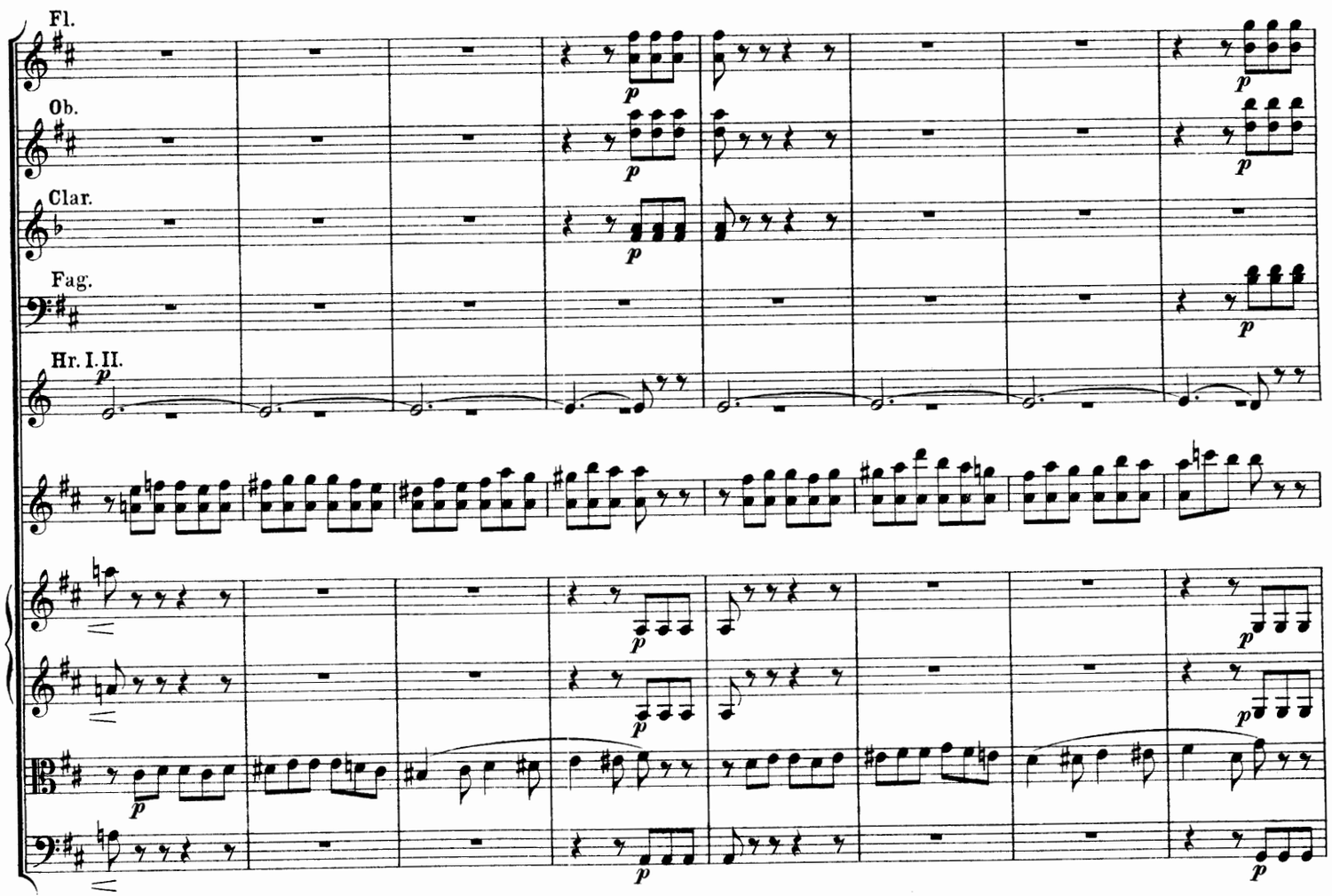

Ob.
Clar.
Fag.
Hr. I. II.
Pk.
Vcll. u. B.
p
dolce
cresc.
a 2.
pizz.
p cresc.

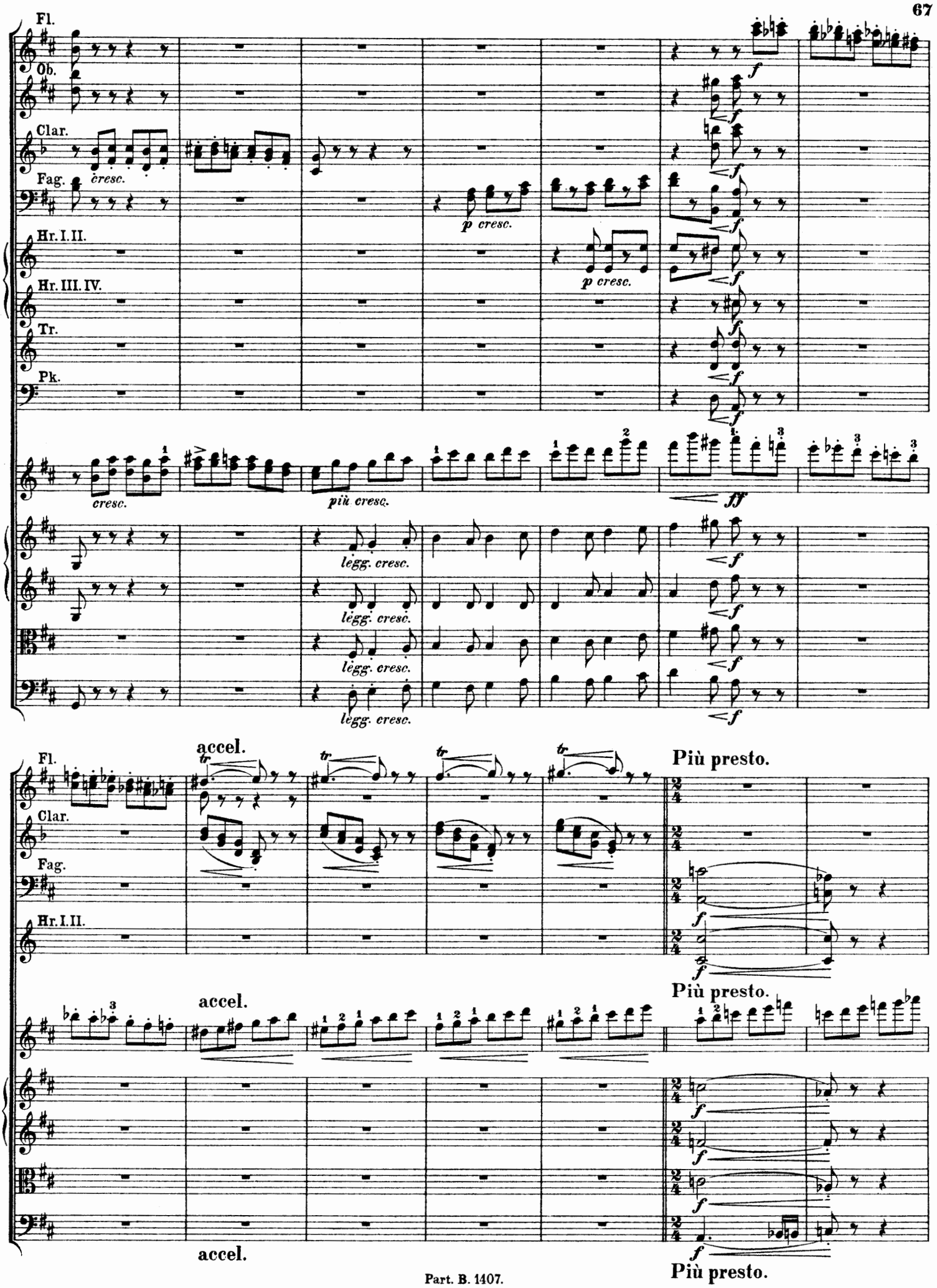

Ob.
Clar.
Fag.
Hr. I. II.
Tr.
a 2.
mf marc.
ff
f
arco

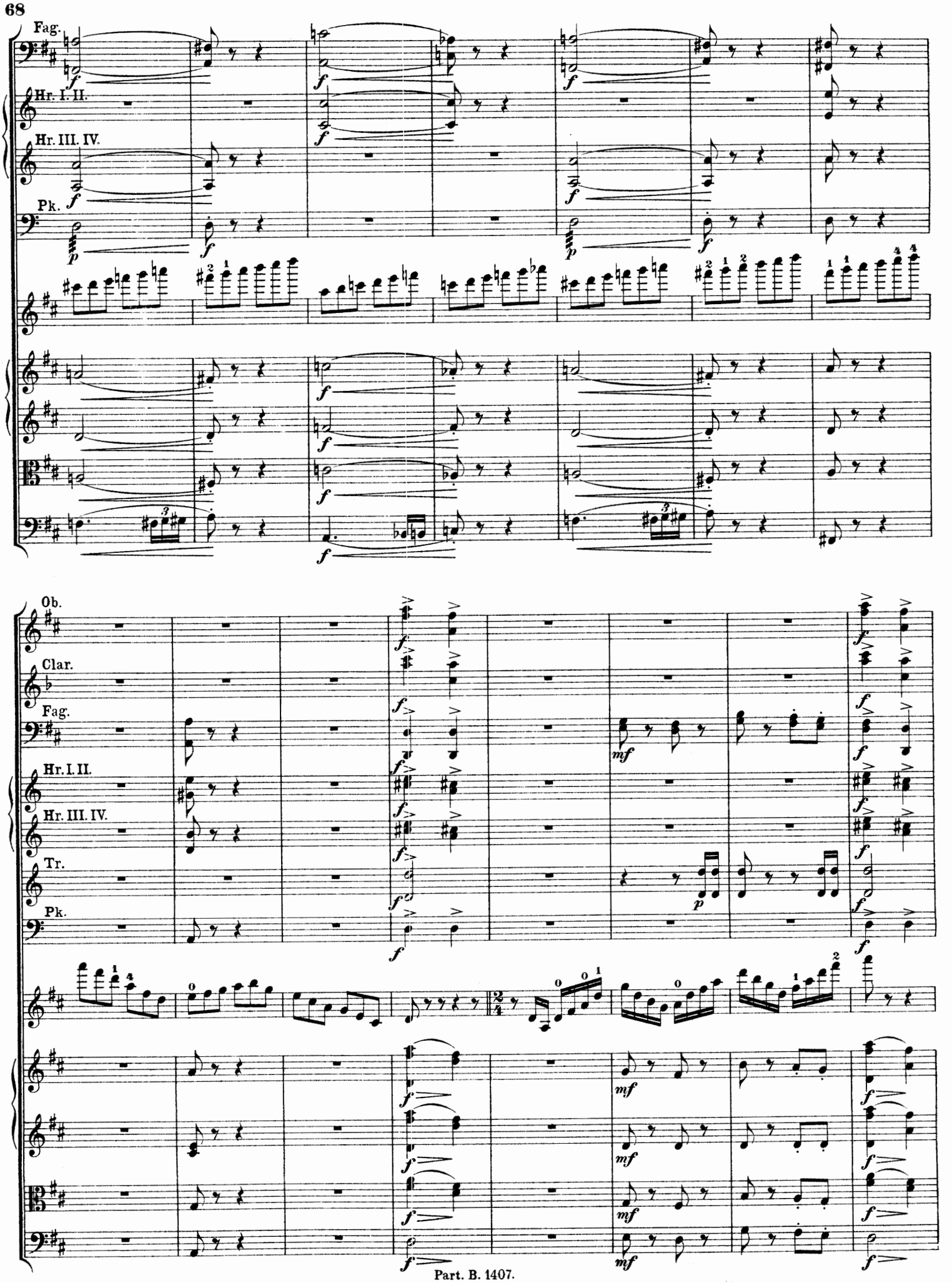
Quasi presto.

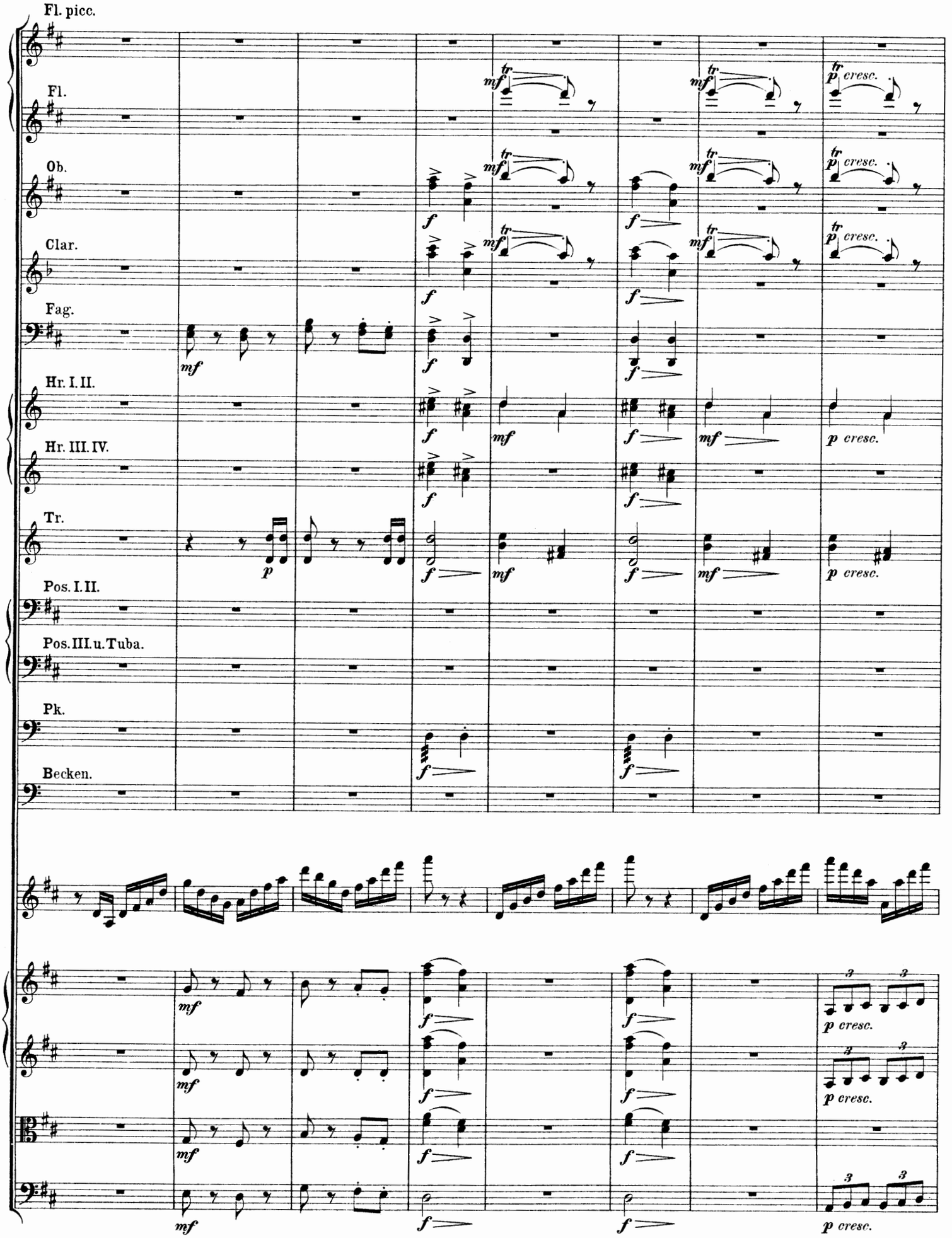


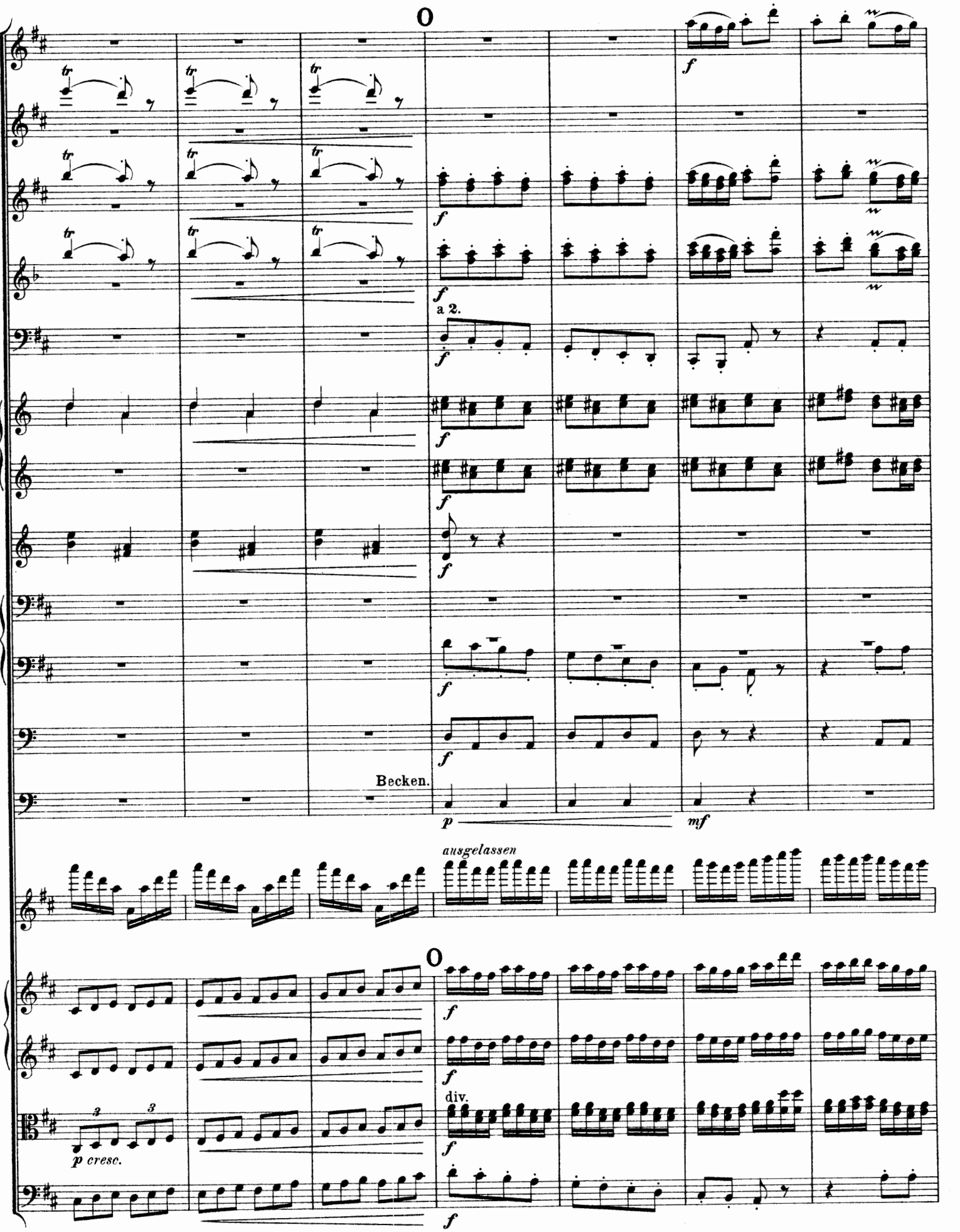
Quasi presto.

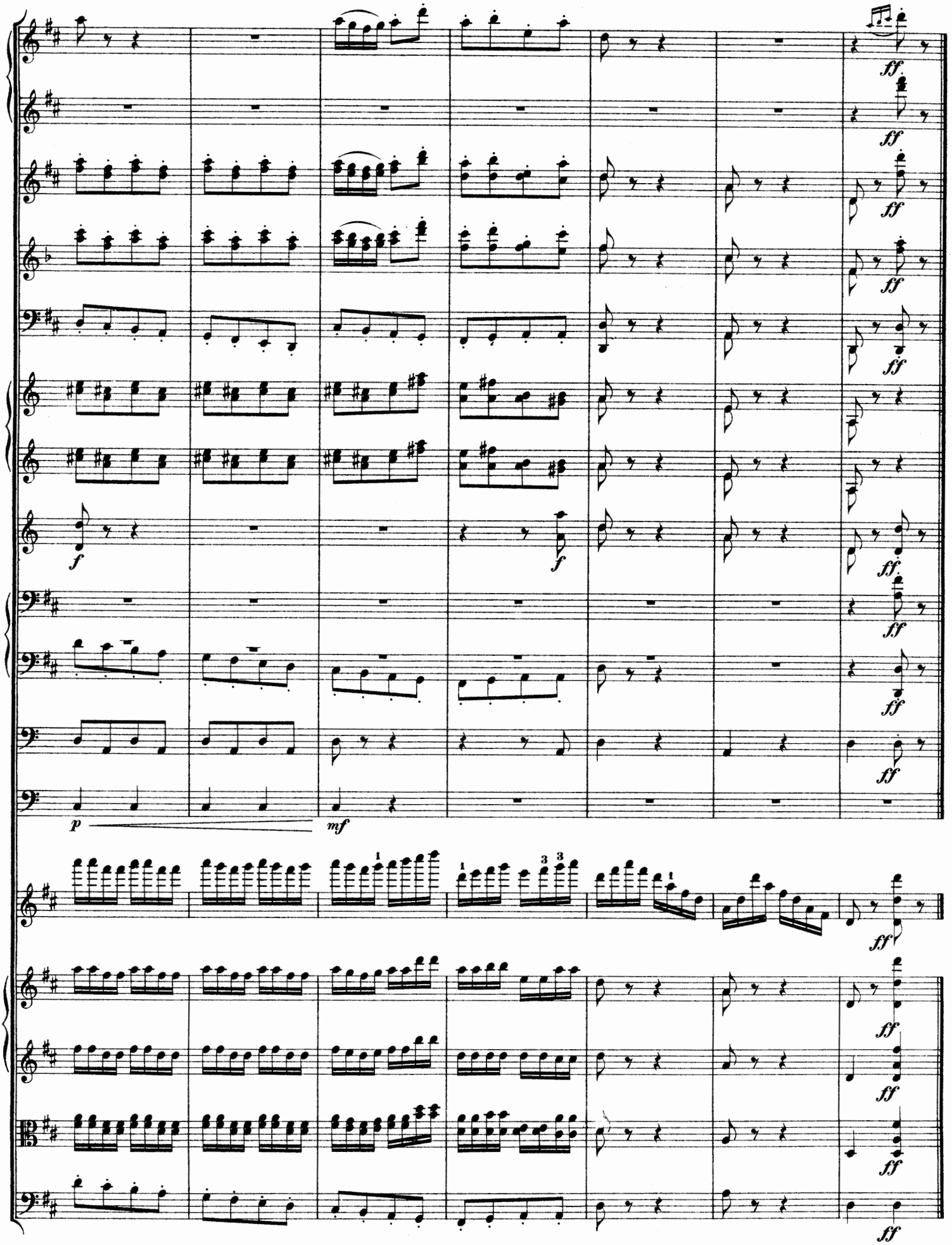



Fl.
Ob.
Clar.
Fag.
cresc.
Hr. I. II.
Hr. III. IV.
Tr.
Pk.
p cresc.
p cresc.
f
ff
cresc.
più cresc.
legg. cresc.
legg. cresc.
legg. cresc.
legg. cresc.
accel.
Più presto.
Fl.
Clar.
Fag.
Hr. I. II.
accel.
Più presto.
accel.
Più presto.


Fag.
Hr. I. II.
Hr. III. IV.
Pk.
Ob.
Clar.
Fag.
Hr. I. II.
Hr. III. IV.
Tr.
Pk.


Fl. picc.
Fl.
Ob.
Clar.
Fag.
Hr. I. II.
Hr. III. IV.
Tr.
Pos. I. II.
Pos. III. u. Tuba.
Pk.
Becken.
mf
f
p
tr
cresc.
p cresc.


a 2.
Becken.
ausgelassen
div.
p cresc.


ff
f
p
mf