

SINFONIA No.1 (G.25)

for Two Natural Trumpets & Strings

(Originally for 4 Trumpets & Strings - manuscript in
Universitätsbibliothek Dresden -#2035)

Score (03':20")

Guiseppe Torelli 1658-1709)

Arr. Michel Rondeau

1 - Largo ♩ = 78

Trumpet in C 1

Trps- Tacet

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

4

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page displays measures 4 through 7 of the first movement of Torelli's Sinfonia No. 1. The score is written for a full orchestra, including two cornets (C Tpt. 1 and 2), two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), a double bass (D.B.), and a harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 4/4. Measures 4 and 5 feature a rhythmic pattern of eighth and sixteenth notes in the strings and harpsichord, while the woodwinds and brass parts are mostly rests. Measures 6 and 7 show a continuation of this pattern with some melodic movement in the upper strings and harpsichord. The harpsichord part is written in a grand staff, with the right hand playing chords and the left hand playing a moving bass line.

2 - Allegro

8

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for the second movement, 'Allegro', of Torelli's Sinfonia No. 1. It is page 3 of the score, marked with rehearsal mark 8. The score is for a full orchestra, including two cornets (C Tpt. 1 and 2), two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), a double bass (D.B.), and a harpsichord (Hpschd.). The key signature is D major (two sharps). The time signature is 3/4. The score is divided into four measures. The first measure contains a whole rest for the cornets and a half note for the strings. The second measure contains a half note for the cornets and a half note for the strings. The third measure contains a half note for the cornets and a half note for the strings. The fourth measure contains a half note for the cornets and a half note for the strings. The harpsichord part is written in the right hand, with a half note in the first measure, a half note in the second measure, a half note in the third measure, and a half note in the fourth measure. The double bass part is written in the left hand, with a half note in the first measure, a half note in the second measure, a half note in the third measure, and a half note in the fourth measure. The cello part is written in the left hand, with a half note in the first measure, a half note in the second measure, a half note in the third measure, and a half note in the fourth measure. The viola part is written in the left hand, with a half note in the first measure, a half note in the second measure, a half note in the third measure, and a half note in the fourth measure. The violin I part is written in the left hand, with a half note in the first measure, a half note in the second measure, a half note in the third measure, and a half note in the fourth measure. The violin II part is written in the left hand, with a half note in the first measure, a half note in the second measure, a half note in the third measure, and a half note in the fourth measure.

13

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Hpschd.

The musical score is written for a Baroque ensemble. It begins at measure 13, marked with a repeat sign. The key signature is one sharp (F#). The Cornets (C Tpt. 1 & 2) play a melodic line consisting of eighth-note runs and quarter notes. The Violins (Vln. I & II) also play eighth-note runs in measures 13-16, then sustain notes in measures 17-22. The Viola, Violoncello (Vc.), and Double Bass (D.B.) parts consist of sustained notes throughout the entire passage. The Harpsichord (Hpschd.) part also consists of sustained notes. The score is divided into measures by vertical bar lines, with measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 indicated at the beginning of each measure.

22

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Hpschd.

22

29

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Hpschd.

The musical score for measures 29-35 of Torelli's Sinfonia No. 1 is presented. The key signature is D major (two sharps). The score includes parts for C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. Measures 29-35 show various melodic and harmonic developments across the instruments.

Measure	C Tpt. 1	C Tpt. 2	Vln. I	Vln. II	Vla.	Vc.	D.B.	Hpschd.
29	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Rest	Rest	Rest	Rest
30	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Rest	Rest	Rest	Rest
31	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Rest	Rest	Rest	Rest
32	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Rest	Rest	Rest	Rest
33	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Rest	Rest	Rest	Rest
34	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Rest	Rest	Rest	Rest
35	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Quarter note D4, eighth notes E4-F4-G4-A4-B4	Rest	Rest	Rest	Rest

36

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

36

42

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 42-48 of Torelli's Sinfonia No. 1. The key signature is D major (two sharps). The score is written for a chamber orchestra. Measures 42-47 feature a rhythmic pattern of eighth notes in the strings and harpsichord, while the cornets are silent. In measure 48, all instruments play a final chord.

49

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Hpschd.

The musical score for measures 49-56 of Torelli's Sinfonia No. 1 is presented. The key signature is D major (two sharps). The score includes parts for C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. Measures 49-50 show the beginning of the section with various rests and notes. Measures 51-56 show a more active musical texture with eighth and sixteenth notes in the woodwinds and strings, and chords in the harpsichord.

57

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

64

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 64-69 of Torelli's Sinfonia No. 1 is presented in a system of seven staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The staves are labeled as follows: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (Harpsichord). Measures 64-69 show the following musical activity: Measures 64-65: C Tpt. 1 and C Tpt. 2 have whole rests. Vln. I and Vln. II play sixteenth-note runs. Vla. plays eighth-note pairs. Vc. and D.B. play eighth-note runs. Hpschd. plays chords with eighth-note patterns. Measure 66: C Tpt. 1 and C Tpt. 2 have whole rests. Vln. I and Vln. II play eighth-note pairs. Vla. plays eighth-note pairs. Vc. and D.B. play eighth-note runs. Hpschd. plays chords with eighth-note patterns. Measure 67: C Tpt. 1 and C Tpt. 2 have whole rests. Vln. I and Vln. II play eighth-note pairs. Vla. plays eighth-note pairs. Vc. and D.B. play eighth-note runs. Hpschd. plays chords with eighth-note patterns. Measure 68: C Tpt. 1 and C Tpt. 2 have whole rests. Vln. I and Vln. II play eighth-note pairs. Vla. plays eighth-note pairs. Vc. and D.B. play eighth-note runs. Hpschd. plays chords with eighth-note patterns. Measure 69: C Tpt. 1 and C Tpt. 2 have whole rests. Vln. I and Vln. II play eighth-note pairs. Vla. plays eighth-note pairs. Vc. and D.B. play eighth-note runs. Hpschd. plays chords with eighth-note patterns.

70

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

78

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

78

78

85

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page shows measures 85 through 90 of Torelli's Sinfonia No. 1. The score is for a full orchestra, including two cornets (C Tpt. 1 and 2), two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), a double bass (D.B.), and a harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 85-90 show a rhythmic pattern of eighth notes in the strings and harpsichord, with the woodwinds and brass parts mostly resting. The harpsichord has a treble and bass staff, with the right hand playing chords and the left hand playing a moving eighth-note line. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) all play eighth-note patterns, with some variations in the lower strings. The cornets (C Tpt. 1 and 2) have whole rests throughout the measures shown.

91

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 91-96 of Torelli's Sinfonia No. 1 is presented. The key signature is G major (one sharp). The tempo and meter are not explicitly shown but are implied by the notation. The score is divided into six systems, each containing two staves. The instruments are: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The notation includes various note values, rests, and articulation marks. The Hpschd. part is written for a harpsichord, with a grand staff (treble and bass clefs).

97

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

97

98

99

100

105

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

105

The musical score for page 17 of Torelli's Sinfonia No. 1 (G.25) features the following parts and measures:

- C Tpt. 1 & 2:** Measures 105-114. Both parts play a melodic line in D major, starting with a half note D5 and followed by eighth notes. Measure 109 includes a fermata over a half note D5.
- Vln. I & II:** Measures 105-114. Both parts play a melodic line in D major, starting with a half note D5 and followed by eighth notes. Measure 109 includes a fermata over a half note D5.
- Vla., Vc., D.B., Hpschd.:** Measures 105-114. All parts are silent, indicated by whole rests.

114

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

114

Hpschd.

The musical score for measures 114-120 of Torelli's Sinfonia No. 1 is presented for a full orchestra and harpsichord. The key signature is two sharps (D major or B minor). The score is organized into systems, with measures 114-120 spanning seven measures. The instruments and their parts are as follows:

- C Tpt. 1 & 2:** Both parts consist of whole rests in every measure.
- Vln. I:** Measures 114-115 feature a continuous sixteenth-note pattern. In measure 116, there is a half rest. Measures 117-118 have whole rests. Measures 119-120 resume the sixteenth-note pattern.
- Vln. II:** Measures 114-115 have a sixteenth-note pattern. In measure 116, there is a half note followed by a quarter rest. Measures 117-118 have whole rests. Measures 119-120 have a sixteenth-note pattern.
- Vla., Vc., D.B., and Hpschd.:** All these parts consist of whole rests in every measure.

121

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 121-127 of Torelli's Sinfonia No. 1 is presented. The key signature is D major (two sharps). The score includes parts for two Cornets (C Tpt. 1 & 2), Violins I & II, Viola, Violoncello, Double Bass, and Harpsichord. Measures 121-127 show various rhythmic patterns and melodic lines for each instrument.

128

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

128

137

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 137-143 of Torelli's Sinfonia No. 1 in G major. The score is written for a chamber orchestra. Measures 137-140 feature the cornets (C Tpt. 1 & 2) with whole rests, while the violins (Vln. I & II), viola (Vla.), violin (Vc.), and double bass (D.B.) play a rhythmic pattern of sixteenth notes. Measures 141-143 show the strings continuing their pattern, with the harpsichord (Hpschd.) adding chords and single notes. The cornets remain at rest throughout this section.

144

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 144-149 of Torelli's Sinfonia No. 1 is presented. The key signature is D major (two sharps). The score includes parts for two Cornets (C Tpt. 1 & 2), Violins I & II, Viola, Violoncello, Double Bass, and Harpsichord. Measures 144-149 show various melodic and harmonic developments across the instruments.

150

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score for Torelli's Sinfonia No. 1 (G.25) covers measures 150 through 156. The score is written for a full orchestra and harpsichord. The key signature is D major (two sharps). The time signature is not explicitly shown but is 3/4. The instruments are arranged in a standard orchestral layout: C Trumpets 1 and 2, Violins I and II, Viola, Violoncello, Double Bass, and Harpsichord. The harpsichord part is written for both right and left hands. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The harpsichord provides a steady accompaniment with chords and single notes. The strings and woodwinds have more active parts, with some instruments playing rapid passages. The score is presented in a clear, professional format with standard musical notation.

157 **3 - Largo**

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Fine

The musical score is written for a 4/4 time signature, marked '3 - Largo'. It includes parts for two Cornets (C Tpt. 1 & 2), Violins I & II, Viola, Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). Measures 157-160 show a melodic line in the woodwinds and strings, with the harpsichord providing harmonic support. The piece concludes with a 'Fine' marking at the end of measure 160.

166

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

Measure 166: Vln. I and II play eighth notes (F#4, A4, C5, B4, A4, G4). Vla., Vc., and D.B. play eighth notes (F#3, A3, C4, B3, A3, G3). Hpschd. plays chords of F#4-A4-C5 and F#3-A3-C4. Measure 167: Vln. I and II play eighth notes (G4, F#4, E4, D4, C4, B3). Vla., Vc., and D.B. play eighth notes (F#3, A3, C4, B3, A3, G3). Hpschd. plays chords of G4-F#4-E4 and F#3-A3-C4. Measure 168: Vln. I and II play eighth notes (B3, A3, G3, F#3, E4, D4). Vla., Vc., and D.B. play eighth notes (F#3, A3, C4, B3, A3, G3). Hpschd. plays chords of B3-A3-G3 and F#3-A3-C4. All parts end with a fermata on the final note and the instruction 'D.C. al Fine'.