

TURKISH MARCH

(from *The Ruins of Athens, Op.113*)
for Winds, Brass & Percussions

Score (01'45'')

Ludwig van Beethoven (1779-1882)
Arr. Michel Rondeau

Vivace ♩ = 120

The score is arranged for a full wind and percussion ensemble. It begins with a tempo marking of Vivace and a metronome marking of ♩ = 120. The key signature is one flat (B-flat major/D minor). The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The second system includes Trumpet in B♭ 1-2, Trumpet in B♭ 3-4, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Triangle, Snare Drum, and Piatti e Tamburo grande. The score features a variety of musical notations, including dynamics (pp, cresc., poco a poco), articulation (accents, slurs), and performance instructions (e.g., 3, 2, 3). The percussion parts include patterns for Triangle, Snare Drum, and Piatti e Tamburo grande.

Beethoven - TURKISH MARCH - Score

This page of the musical score for Beethoven's Turkish March includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1-2
- B♭ Tpt. 2-4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Trgl.
- S. Dr.
- P.&T. Gr.

The score features dynamic markings such as *f* (forte) and *sfz* (sforzando), and includes various musical notations like slurs, accents, and articulation marks. The page number '14' is visible at the beginning of several staves.

Beethoven - TURKISH MARCH - Score

This page of the musical score for Beethoven's Turkish March includes the following parts and dynamics:

- Picc.**: Piccolo part, starting at measure 27.
- Fl. 1 & 2**: Flute parts, starting at measure 27.
- Ob.**: Oboe part, starting at measure 27.
- Bsn. 1 & 2**: Bassoon parts, starting at measure 27.
- B♭ Cl. 1 & 2**: Bass Clarinet parts, starting at measure 27.
- B. Cl.**: Baritone Clarinet part, starting at measure 27.
- A. Sx.**: Alto Saxophone part, starting at measure 27.
- T. Sx.**: Tenor Saxophone part, starting at measure 27.
- B. Sx.**: Bass Saxophone part, starting at measure 27.
- B♭ Tpt. 1-2 & 2-4**: Trumpet parts, starting at measure 27.
- Hn. 1 & 2**: Horn parts, starting at measure 27.
- Tbn. 1 & 2**: Trombone parts, starting at measure 27.
- B. Tbn.**: Baritone Trombone part, starting at measure 27.
- Euph.**: Euphonium part, starting at measure 27.
- Tuba**: Tuba part, starting at measure 27.
- Timp.**: Timpani part, starting at measure 27.
- Trgl.**: Triangle part, starting at measure 27.
- S. Dr.**: Snare Drum part, starting at measure 27.
- P.e.T.Gr.**: Percussion (Cymbals/Tam-tam) part, starting at measure 27.

Dynamics include *p* (piano), *ff* (fortissimo), *f* (forte), and *sf* (sforzando).

Beethoven - TURKISH MARCH - Score

This page contains the musical score for the fourth page of Beethoven's Turkish March. The score is arranged for a full orchestra with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1-2
- B♭ Tpt. 2-4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Trgl.
- S. Dr.
- P. & T. Gr.

The score includes dynamic markings such as *mf* and *ff*, and a rehearsal mark at measure 39. The notation includes various rhythmic patterns and articulations for each instrument.

Beethoven - TURKISH MARCH - Score

Picc. *sf* *dim...poco a poco....*

Fl. 1 *sf* *dim...poco a poco....*

Fl. 2 *sf* *dim...poco a poco....*

Ob. *sf* *dim...poco a poco....*

Bsn. 1 *sf* *dim...poco a poco....*

Bsn. 2 *sf* *dim...poco a poco....*

B♭ Cl. 1 *sf* *dim...poco a poco....*

B♭ Cl. 2 *sf* *dim...poco a poco....*

B. Cl. *sf* *dim...poco a poco....*

A. Sx. *sf* *dim...poco a poco....*

T. Sx. *sf* *dim...poco a poco....*

B. Sx. *sf* *dim...poco a poco....*

B♭ Tpt. 1-2 *sf* *dim...poco a poco....*

B♭ Tpt. 2-4 *sf* *dim...poco a poco....*

Hn. 1 *sf* *dim...poco a poco....*

Hn. 2 *sf* *dim...poco a poco....*

Tbn. 1 *sf* *dim...poco a poco....*

Tbn. 2 *sf* *dim...poco a poco....*

B. Tbn. *sf* *dim...poco a poco....*

Euph. *sf* *dim...poco a poco....*

Tuba *sf* *dim...poco a poco....*

Timp. *sf* *dim...poco a poco....*

Trgl. *sf* *dim...poco a poco....*

S. Dr. *sf* *dim...poco a poco....*

P.&T. Gr. *sf* *dim...poco a poco....*

Beethoven - TURKISH MARCH - Score

63 Picc. *p* *pp*

63 Fl. 1 *p* *pp*

63 Fl. 2 *p* *pp*

63 Ob. *p* *pp*

63 Bsn. 1 *p* *pp*

63 Bsn. 2 *p* *pp*

63 B♭ Cl. 1 *p* *pp*

63 B♭ Cl. 2 *p* *pp*

63 B. Cl. *p* *pp*

63 A. Sx. *p* *pp*

63 T. Sx. *p* *pp*

63 B. Sx. *p* *pp*

63 B♭ Tpt. 1-2 *p* *pp*

63 B♭ Tpt. 2-4 *p* *pp*

63 Hn. 1 *p* *pp*

63 Hn. 2 *p* *pp*

63 Tbn. 1 *p* *pp*

63 Tbn. 2 *p* *pp*

63 B. Tbn. *p* *pp*

63 Euph. *p* *pp*

63 Tuba *p* *pp*

63 Timp. *p* *pp*

63 Trgl. *p* *pp*

63 S. Dr. *p* *pp*

63 P.e.T. Gr. *p* *pp*