

(Paris - 1700)
Suite du Premier Ton (Livre 2)
Score (08':40'') *pour Quatuor de Cuivres* Jacques Boyvin (c.1649-1706)
(2)1.1 - Prélude Grave ♩ = 65 Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



(2)1.2 - Prélude - Maestoso

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 43 through 48. The first two staves, C Tpt. 1 and C Tpt. 2, are in treble clef and play a melodic line. The third staff, Tbn., is in bass clef and plays a sustained line with some phrasing. The fourth staff, B. Tbn., is also in bass clef and plays a sustained line with some movement. The music features various intervals and accidentals, including sharps and flats.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 49 through 53. The first two staves, C Tpt. 1 and C Tpt. 2, are in treble clef and play a melodic line. The third staff, Tbn., is in bass clef and plays a sustained line with some phrasing. The fourth staff, B. Tbn., is also in bass clef and plays a sustained line with some movement. The music features various intervals and accidentals, including sharps and flats.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 54 through 58. The first two staves, C Tpt. 1 and C Tpt. 2, are in treble clef and play a melodic line. The third staff, Tbn., is in bass clef and plays a sustained line with some phrasing. The fourth staff, B. Tbn., is also in bass clef and plays a sustained line with some movement. The music features various intervals and accidentals, including sharps and flats.

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 58-63. C Tpt. 1 plays a melodic line with a trill at measure 60. C Tpt. 2 plays a sustained note with a trill at measure 60. Tbn. plays a sustained note with a trill at measure 60. B. Tbn. plays a sustained note with a trill at measure 60.

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 64-68. C Tpt. 1 plays a melodic line with a trill at measure 66. C Tpt. 2 plays a sustained note with a trill at measure 66. Tbn. plays a sustained note with a trill at measure 66. B. Tbn. plays a sustained note with a trill at measure 66.

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 69-74. C Tpt. 1 plays a melodic line with a trill at measure 71. C Tpt. 2 plays a sustained note with a trill at measure 71. Tbn. plays a sustained note with a trill at measure 71. B. Tbn. plays a sustained note with a trill at measure 71.

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

(2)1.3 - Duo - Allegro

81

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

93

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

100

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

106

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

113

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 113-118. C Tpt. 1: Melodic line with eighth and sixteenth notes. C Tpt. 2: Sustained note with a slur. Tbn.: Melodic line with eighth notes. B. Tbn.: Sustained note with a slur.

119

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 119-124. C Tpt. 1: Melodic line with eighth and sixteenth notes. C Tpt. 2: Sustained note with a slur. Tbn.: Melodic line with eighth notes. B. Tbn.: Sustained note with a slur.

125

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 125-130. C Tpt. 1: Melodic line with eighth and sixteenth notes. C Tpt. 2: Sustained note with a slur. Tbn.: Melodic line with eighth notes. B. Tbn.: Sustained note with a slur.

(2) 1.4 - Fugue - Moderato

130

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

136

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

142

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

147

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

153

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

159

(2)1.5 Récit tendre - Moderato

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

165

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 165-171. C Tpt. 1 has a melodic line with trills and a sixteenth-note run. C Tpt. 2 has a melodic line with a trill and a sixteenth-note run. Tbn. has a melodic line with a trill and a sixteenth-note run. B. Tbn. has a melodic line with a trill and a sixteenth-note run.

172

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 172-178. C Tpt. 1 has a melodic line with a trill and a sixteenth-note run. C Tpt. 2 has a melodic line with a trill and a sixteenth-note run. Tbn. has a melodic line with a trill and a sixteenth-note run. B. Tbn. has a melodic line with a trill and a sixteenth-note run.

179

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 179-185. C Tpt. 1 has a melodic line with a trill and a sixteenth-note run. C Tpt. 2 has a melodic line with a trill and a sixteenth-note run. Tbn. has a melodic line with a trill and a sixteenth-note run. B. Tbn. has a melodic line with a trill and a sixteenth-note run.

186

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

(2)1.6 - Grand Dialogue Allegro maestoso

195

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

200

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

205

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 205-209. C Tpt. 1: Treble clef, melodic line with a trill on the fifth measure. C Tpt. 2: Treble clef, melodic line. Tbn.: Bass clef, harmonic accompaniment. B. Tbn.: Bass clef, rhythmic accompaniment with eighth notes.

210

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 210-214. C Tpt. 1: Treble clef, melodic line. C Tpt. 2: Treble clef, melodic line. Tbn.: Bass clef, harmonic accompaniment. B. Tbn.: Bass clef, rhythmic accompaniment with eighth notes.

215

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 215-219. C Tpt. 1: Treble clef, melodic line. C Tpt. 2: Treble clef, melodic line. Tbn.: Bass clef, harmonic accompaniment. B. Tbn.: Bass clef, rhythmic accompaniment with eighth notes.

220

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 220-224. C Tpt. 1 and C Tpt. 2 play a melodic line. Tbn. and B. Tbn. provide harmonic support with sustained notes and moving lines.

225

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 225-229. C Tpt. 1 and C Tpt. 2 play a melodic line. Tbn. and B. Tbn. provide harmonic support with sustained notes and moving lines.

230

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 230-234. C Tpt. 1 and C Tpt. 2 play a melodic line. Tbn. and B. Tbn. provide harmonic support with sustained notes and moving lines.

235

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 235-239. C Tpt. 1: Treble clef, melodic line with a trill. C Tpt. 2: Treble clef, rhythmic pattern. Tbn.: Bass clef, sustained note with a trill. B. Tbn.: Bass clef, sustained note.

240

Vite

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 240-244. C Tpt. 1: Treble clef, melodic line with a trill. C Tpt. 2: Treble clef, rhythmic pattern. Tbn.: Bass clef, sustained note with a trill. B. Tbn.: Bass clef, sustained note.

246

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 246-250. C Tpt. 1: Treble clef, melodic line with a trill. C Tpt. 2: Treble clef, rhythmic pattern. Tbn.: Bass clef, sustained note with a trill. B. Tbn.: Bass clef, sustained note.

251

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

256

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

262

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Fort Lentement

267

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Plus Allant

272

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

277

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

282

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 282 through 286. The C Tpt. 1 and 2 parts feature a melody that begins with a long note (half note) and is followed by a series of eighth and quarter notes. The Tbn. and B. Tbn. parts provide a rhythmic accompaniment with eighth and quarter notes.

287

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 287 through 291. The C Tpt. 1 and 2 parts feature a melody that begins with a long note (half note) and is followed by a series of eighth and quarter notes. The Tbn. and B. Tbn. parts provide a rhythmic accompaniment with eighth and quarter notes.

292 **Vite**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 292 through 296. The C Tpt. 1 and 2 parts feature a melody that begins with a long note (half note) and is followed by a series of eighth and quarter notes. The Tbn. and B. Tbn. parts provide a rhythmic accompaniment with eighth and quarter notes. The tempo marking "Vite" is present above the first measure.

296

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

301

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

306

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

311

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

316

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

321 **Très Lentement**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.