

AIR VARIÉ

POUR INSTRUMENTS A CORDES

ED. BROUSTET

2^d VIOLON

All^{to} alla rococo

First system: Treble clef, 2/4 time signature, key signature of one flat. Starts with a repeat sign and a *p* dynamic marking. The melody consists of eighth-note patterns.

Second system: Continuation of the melody.

Third system: Continuation of the melody, ending with a double bar line and the word **FIN**.

Fourth system: Continuation of the melody, featuring a *mf* dynamic marking, a crescendo hairpin, and ending with a *p* dynamic marking and a double bar line followed by **D.C.**

1^{re} VAR. 2^e Fois *p*

Fifth system: Treble clef, 2/4 time signature, key signature of one flat. Starts with a repeat sign and a *mf* *très doux* dynamic marking. The melody is more melodic than the first.

Sixth system: Continuation of the melody, ending with a double bar line and the word **FIN** and a *pp* dynamic marking.

Seventh system: Continuation of the melody, featuring a *tr* (trill) marking.

Eighth system: Continuation of the melody, ending with a double bar line and the word **D.C.**

2^d VIOLON

2^e VAR.

mp

poco riten. FIN

crescendo

D.C.

3^e VAR.

p

tr

FIN

pp

pizz.

rall.

arco

D.C.

4^e VAR.

Pour finir

sf

crescendo

f DC.

Assez lent (alla zingara)

5^e VAR. *p* en pressant
pizz.

FIN très rallenti a Tempo très rall. DC.
crescendo

Très lent et très doux

6^e VAR. *pp*
sourdine

FIN
crescendo

suivez
pizz. DC.

Assez animé

FINALE 1
ôtez sourdine *p* *f*

crescendo poco a poco

2^d VIOLON

f

tr

ff pizz. arco pizz.

arco pizz. arco

p *crescendo* *f* *p*

crescendo

ff *fff* **FIN**