

AIR VARIÉ

POUR INSTRUMENTS A CORDES

ED. BROUSTET

ALTO

All^{to} alla rococo

1^{re} VAR.

ALTO

2^e VAR. *p* *tr*

poco riten. **FIN** *mf*

tr **D.C.**

3^e VAR. *p* *mf* *tr*

tr *pizz.* *arco* **FIN**

crescendo

D.C.

4^e VAR. *p*

Pour finir *f* *crescendo*

f **D.C.**

ALTO

Assez lent (alla zingara)

en pressant

5^e VAR. 

p pizz.

FIN

très rallenti a Tempo très rallenti

D.C.

Lent et très doux

6^e VAR. 

sourdine *pp*

FIN

crescendo

suivez

pizz.

D.C.

Assez animé
très léger

FINALE 

p ôtez sourdine

f

p

mf *sempre crescendo* *f*

Solo

bien chanté *pizz.*

ALTO

The musical score for the Alto part consists of ten staves of music. The first staff begins with the instruction *arco* and ends with a dynamic marking of *ff*. The second staff features alternating *pizz.* and *arco* markings. The third staff is marked *arco*. The fourth staff continues the *arco* texture. The fifth staff includes a *p cresc.* marking. The sixth staff is marked *f* and *p*. The seventh staff is marked *crescendo*. The eighth staff continues the *crescendo* marking. The ninth staff is marked *ff*. The final staff concludes with a *ff* dynamic and the word **FIN**.