

AIR VARIÉ

POUR INSTRUMENTS A CORDES

ED. BROUSTET

VOLONCELLE

All^{to} alla rococo

très léger

Musical staff 1: Bass clef, 2/4 time signature, starting with a rest and a dynamic marking *p*.

Musical staff 2: Continuation of the main melody with a **FIN** marking and a *crescendo* dynamic.

Musical staff 3: Continuation of the main melody with dynamic markings *mf* and *p*, and a **D.C.** marking.


1^{re} VAR. Musical staff 4: First variation starting with a repeat sign and a dynamic marking *p*.

Musical staff 5: Continuation of the first variation with a **FIN** marking.

Musical staff 6: Continuation of the first variation with a dynamic marking *p*.

Musical staff 7: Continuation of the first variation with a **D.C.** marking.

VIOLONCELLE

2^e VAR. 

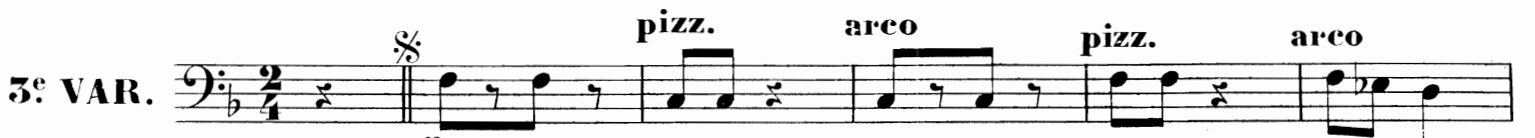
p

poco rit. FIN

mf *p*

mf

D.C.

3^e VAR. 


p

pizz. *arco* *pizz.* *arco*

pizz. *arco* **FIN** *pp* *crescendo*

pizz.

D.C.

4^e VAR. 

p

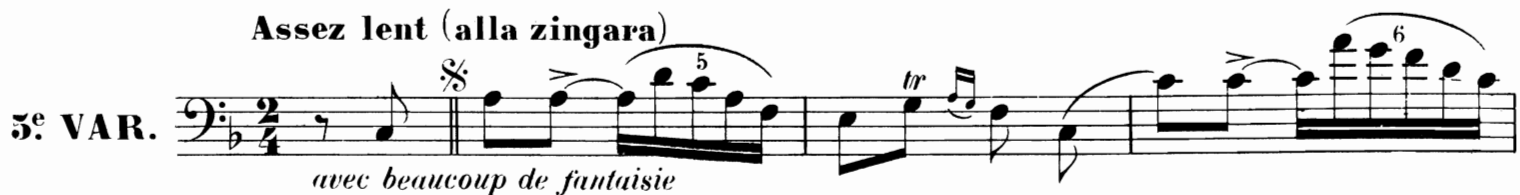
Pour finir

crescendo

f

D.C.

Assez lent (alla zingara)

5^e VAR.  *avec beaucoup de fantaisie*



en pressant  *très rallenti* **FIN**



crescendo




très rallenti *pressez. rall.* **D.C.**

Lent et très doux

6^e VAR.  *sourdine pp*



FIN *crescendo*



suivez  *pizz.* **D.C.**

VIOLONCELLE

Assez animé

FINALE

5

ôtez sourdine *f*

fp

mf *sempre crescendo*

f

ff *pizz. arco*

pizz. arco *pizz. arco*

fp

f *p* *f* **2**

ff *fff* **FIN**