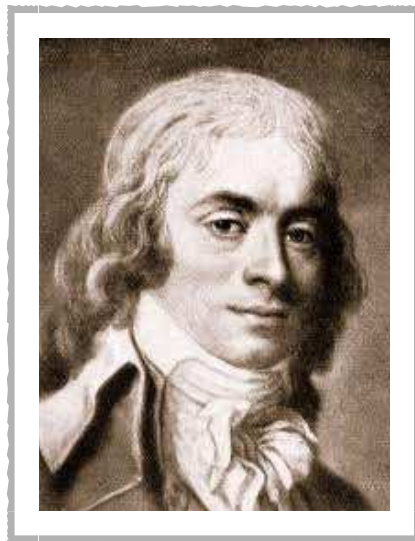


Etienne-Nicolas  
MÉHUL

SYMPHONIE N°1  
en sol mineur



*"Le Concert"*

# Symphonie n°1

Etienne MEHUL  
(1763-1817)

# I

Allegro

Flûtes I-II

Hautbois I-II

Clarinettes UT I-II

Bassons I-II

Cors Si $\flat$  I-II

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

[illegible]

14

Fl

Hb

Cl

Bn

a2

a2

a2

The musical score for measures 14-20 of 'The Rose Tree' features four staves: Flute (Fl), Horn (Hb), Clarinet (Cl), and Bassoon (Bn). The key signature is one flat (B-flat major or D minor). The Flute part (Fl) plays a melody of eighth and sixteenth notes, often with grace notes. The Horn (Hb), Clarinet (Cl), and Bassoon (Bn) parts provide harmonic support, with the Bassoon playing a more active role in the lower register. The Horn and Clarinet parts include a 'a2' marking, likely indicating a second ending or a specific articulation. The score is divided into measures by vertical bar lines, with measure numbers 14 through 20 visible at the top.

The musical score consists of two staves. The top staff, labeled 'C', is a treble clef staff with a single whole note on the C line (middle C) in every measure. The bottom staff, labeled 'Ti', is a bass clef staff. It contains a sequence of notes: a whole note on the G line (G4) in the first measure, followed by a half note on the F line (F4) and a half note on the E line (E4) in the second measure, and then a series of eighth notes on the D line (D4), C line (C4), B line (B3), and A line (A3) in the subsequent measures, creating a descending scale.

21

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

Fl: Measures 21-24: Rest. Measure 25: G4. Measure 26: G4.

Hb: Measures 21-24: G4, A4, B4, C5. Measure 25: G4, A4, B4, C5. Measure 26: G4, A4, B4, C5.

Cl: Measures 21-24: G4, A4, B4, C5. Measure 25: G4, A4, B4, C5. Measure 26: G4, A4, B4, C5.

Bn: Measures 21-24: G2, A2, B2, C3. Measure 25: G2, A2, B2, C3. Measure 26: G2, A2, B2, C3.

C.: Measures 21-24: Rest. Measure 25: Rest. Measure 26: Rest.

Ti: Measures 21-24: G2, A2, B2, C3. Measure 25: G2, A2, B2, C3. Measure 26: G2, A2, B2, C3.

V1: Measures 21-24: G4, A4, B4, C5. Measure 25: G4, A4, B4, C5. Measure 26: G4, A4, B4, C5.

V2: Measures 21-24: G4, A4, B4, C5. Measure 25: G4, A4, B4, C5. Measure 26: G4, A4, B4, C5.

A: Measures 21-24: G4, A4, B4, C5. Measure 25: G4, A4, B4, C5. Measure 26: G4, A4, B4, C5.

Vc: Measures 21-24: G2, A2, B2, C3. Measure 25: G2, A2, B2, C3. Measure 26: G2, A2, B2, C3.

Cb: Measures 21-24: G2, A2, B2, C3. Measure 25: G2, A2, B2, C3. Measure 26: G2, A2, B2, C3.

Dynamics: p (piano), pp (pianissimo).



33

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

a2

A

f

a2

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40

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

a2

a2



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53

*cresc. - - - - -*

Fl *dolce dolce* *cresc.* *ff* *a2*

Hb *cresc.* *ff*

Cl *cresc.* *ff*

Bn *ff*

C. *ff*

Ti

V1 *ff*

V2 *ff*

A *ff*

Vc *ff*

Cb *ff*

Ch

65

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

72

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

78

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

[illegible]





96

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

I.

a2

a2

a2

*p*

*p*

*p*

*dol.*

*p*

*p*

*pp*

*p*

102

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*p*

*I.*

*fp*

*I.*

*fp*

*p*

*fp*

*fp*



117

Fl

Hb

Cl

Bn

C

Ti

V1

V2

A

Vc

Cb

118

119

120

121

122

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129

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*p*

*f*

*f*

*f*

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141

Fl *mf* *a2* *f* *tr*

Hb *f* *a2* *sfz*

Cl *I.* *f*

Bn *ff* *tr*

C. *f*

Ti

V1 *ff* *tr* *sfz*

V2 *ff* *tr*

A *f*

Vc *ff* *tr*

Cb *ff* *tr*



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164

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

a2

a2

a2

a2



175

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*p*

*p*

181

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb



186

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

a2



197 *8va*

Fl

Hb

Cl

Bn

*ff*

**G**

C.

Ti

*ff*

*a2*

*f*

V1

V2

A

Vc

Cb

203

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*p*

*I.*

*a2*

*en diminuant*

*fp*

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218

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

Detailed description: This page of a musical score covers measures 218 through 224. The instrumentation includes Flute (Fl), Horn in B-flat (Hb), Clarinet in B-flat (Cl), Bassoon (Bn), Cor Anglais (C.), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat). The score features various musical notations: woodwinds and strings play sustained chords and moving lines, while the brass section (Hb, Cl, Bn) has prominent sustained notes with slurs. The strings (V1, V2, A, Vc, Cb) provide a rhythmic and harmonic foundation with eighth and sixteenth note patterns. Measure 218 starts with a key signature change from two flats to one flat (B-flat only). The score is written for a full symphony orchestra.

225

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

a2

8va

a2

a2

a2

231 *8va*

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*f*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*



237

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*mf*

*mf*

*dolce*

*pp*

*cresc.*

*cresc.*



249

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*a2*

*ff*

*pp*

*pp*

*pp*

*pp*

*pp*

255

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*mf*

*mf*

*I.*

*dolce*

*p*

*pp*

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267

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*ff*

*a2*

273

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

279

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

a2

a2



## II

[illegible]

7

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

**A**

*p*

*p*

*I.*

*p*

*a2*

*p*

14

Fl

Hb

Cl

Bn

*p*

C.

V1

V2

A

Vc

Cb

20

Fl

Hb

Cl

Bn

*pp*

*pp*

a2

C.

V1

V2

A

Vc

Cb

26

B

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

32

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb



**C**

## Mineur

51

**D**

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

57

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

62

E

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

*p*

67

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

78

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

83

I.

G

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

pp

89

H

Majeur

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

p





1

104

Fl

Hb

Cl *a2*

Bn *a2*

C.

V1

V2

A

Vc

Cb

Fl

Hb

Cl *I.*  
*dol.*  $\langle \rangle$

Bn *I.*  
*dol.*  $\langle \rangle$

C.

V1 *ff*

V2 *ff*

A *ff*

Vc *ff*

Cb *ff*

[illegible]

120

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

126

K

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

131

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

135

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

139

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

147

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

*mf*

a2

6.

7.

L

161

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

The musical score for measures 161-164 is presented in a standard orchestral layout. The woodwind section (Flute, Horn, Clarinet, Bassoon) and the string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are shown. The woodwinds have rests in measures 161 and 162, while the strings play a continuous eighth-note pattern. In measures 163 and 164, the woodwinds enter with a melodic line, and the strings continue their pattern. The score is written in a key with two flats and a 4/4 time signature.

[illegible]

159

Fl

Hb

Cl

Bn

C.

V1

V2

A.

Vc

Cb

163

Fl

Hb

Cl

Bn

C.

V1

V2

A.

Vc

Cb

*mf*

*a2*

*f*

*mf*

*p*

*f*

*mf*



166

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

*a2*

*ff*

*p*

*f*

*ff*

169

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

*ff*

*p*

*ff*

172

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

175

[N]

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

178

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

181

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

184

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

187

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

190

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

*p*

*p*

*p*

*p*

*p*

193

Fl

Hb

Cl

Bn

C.

V1

V2

A

Vc

Cb

*I.*

*fp*

*fp*

*a2*

*fp*

*fp*

*fp*

*fp*

*p*

*p*

[illegible]

205

Fl *ff* *p* I.

Hb *ff* *p* I.

Cl *ff* *p* I.

Bn *ff*

C. *p*

V1 *ff* *p* *pp*

V2 *ff* *p*

A *ff* *p*

Vc *ff* *p*

Cb *ff* *p*

211

Fl *a2*

Hb *a2*

Cl *a2*

Bn *a2*

C. *a2*

V1 *a2*

V2 *a2*

A *a2*

Vc *a2*

Cb *a2*

*mf* *cresc.*

221



228

Fl *a2* *I.* *p* *a2* *a2*

Hb *a2* *I.* *p* *p*

Cl *a2* *I.* *p* *a2*

Bn *a2* *I.* *p* *a2* *fp*

C. *I.* *p*

V1 *p*

V2 *p*

A *p*

Vc *p* *pp*

Cb *p* *pp*

235

Fl *fp* *dol.*

Hb *p*

Cl *fp*

Bn *fp* *dol.*

C. *ff*

V1

V2

A

Vc

Cb

## III

Allegro moderato

Flûtes I-II

Hautbois I-II

Clarinettes UT I-II

Bassons I-II

Cors SOL I-II

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

13

A

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

27

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

Cb

51 I. **B**

Fl *mf* *f*

Hb *f*

Cl *f*

Bn *mf*

C.

Ti

V1 *p* *f* *mf*

V2 *p* *f* *mf*

A *f* *mf*

Vc *p* *f* *mf*

Cb *p* *f* *mf*

V1 *f* *ff*  
 V2 *f* *ff*  
 A *f* *ff*  
 Vc *f* *ff*  
 Cb *f* *ff*

70

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*p*

*dol.*

*fp*

*ff*

*f*



[illegible]

86

Fl

I.

*mf*

*f*

*ff*

a2

**C**

*p*

Hb

I.

*dol.*

*f*

*ff*

a2

*p*

Cl

*ff*

I.

Bn

*ffff*

C.

Ti

V1

*p*

*ff*

Pizz.

*p*

V2

*p*

*ff*

Pizz.

*p*

A

*p*

*ff*

Pizz.

*p*

Vc

*p*

*ff*

Pizz.

Cb

*p*

*ff*

Pizz.

97

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

**D**

111

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

I.





156

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*mf*

*mf*

*mf*

*p*

*f*

*mf*

*p*

*f*

*f*

*f*

*p*

*f*

*fp*

*fp*

*p*

*f*

*p*

*f*

2. 3. 4. 5. 6. 7. 8.

2. 3. 4. 5. 6. 7. 8.





## IV

Allegro agitato

Flûtes I-II

Hautbois I-II

Clarinettes UT I-II

Bassons I-II

Cors SOL I-II

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

6

Fl *pp* *I.* *dol.*

Hb

Cl *I.*

Bn *I.*

C.

Ti

V1

V2

A

Vc

Cb



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24

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

I.

I.

I.

I.

A

a2  
8va----

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

30 A *8va*

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*f*

*ff*

35 *8va*

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*a2*  
*8va*

*a2*

*a2*

*I.*

*a2*

*f*

*sfz*

41 *8va*

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb



46

*a2*  
*8va*

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

51

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

a2

*f*

*f*

*I.*

*f*

56 **B**

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*fp*

*f*

*p*

*I.*

*Pizz.*

62

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*dol.*

*I.*

*p*

*Arco*

68

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*p*

*p*

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

*Pizz.*

*Arco*

*dolce*

*dolce*

*Arco*

*f*

*Arco*

*f*

*p*

*Arco*

*f*

*p*

**C**



77

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*ff*

*sfz*

*pp*

Detailed description: This page of a musical score covers measures 77, 78, and 79. The woodwind section (Flute, Horns, Clarinet, Bassoon) has active parts in measures 78 and 79, with dynamics *ff* and *sfz*. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth-note chords in measures 77 and 79, with dynamics *pp*. The woodwinds (Clarinet and Bassoon) play a similar pattern in measure 78. The brass section (Trumpets and Trombones) is silent throughout these measures.

80

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*ff*

*f*

*pp*

*f*

*pp*



83

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*ff*

*sfz*

*sfz*

*sfz*

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90

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*p*

**D**

*mf*

*f*

*mf*

*p*

**I.**

95

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

I.

dol.

p

101

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

102

103

104

105

106

**E**

113

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

a2

f

The musical score is written for measures 113 through 118. The instruments are Flute (Fl), Horns in B-flat (Hb), Clarinet in B-flat (Cl), Bassoon (Bn), Clarinet in C (C.), Trombone (Ti), Violins I (V1), Violins II (V2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 113-117 show sustained chords in the woodwinds and a rhythmic pattern in the strings. Measure 118 features a forte (f) dynamic and a second octave (a2) marking for the Clarinet and Bassoon.

119

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*pp*

*ff*

*a2*

*ff*

*pp*

*p*

*ff*

*pp*

*ff*



This musical score is for the piece 'The Rose Tree'. It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), Cello (C), and Trombone (Ti). The second system includes Violins (V1, V2), Viola (A), and Double Bass (Vc, Cb). The music is in 2/4 time and features a variety of melodic and rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings like 'a2'.



139

Fl *f* *a2* *b* *a2* *b* *I.* *f*

Hb *a2* *I.* *f*

Cl *a2* *a2* *a2* *a2* *a2*

Bn *a2* *f*

C.

Ti

V1 *fp* *f* *f* *fp*

V2 *fp* *f* *fp*

A *fp* *f* *fp*

Vc *ff* *p* *f*

Cb *ff* *p* *f*

146 **F**

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*p*

*a2*

*f*

*fp*

*2*

*3*

*4*

*5*

*6*

153

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

7 8 1 2 3 4

160

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*cresc. -*

*cresc. -*

*p*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. - - - -*

*cresc. - - - -*

[illegible]





179

Fl *pp* *p*

Hb *p*

Cl *dol. dol.*

Bn *p*

C. *dol. dol.*

Ti

V1 *p*

V2 *dolce p*

A *p*

Vc *dol. p* *cresc.*

Cb *dol. p* *cresc.*

185

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

I.

*p*

*cresc.*

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196

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

201

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

207

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

Detailed description of the musical score: The score is for measures 207 to 212. The woodwind section (Flute, Horns, Clarinet, Bassoon) plays a rhythmic pattern of eighth and sixteenth notes, with some measures featuring a sharp key signature change and a 'a2' marking. The strings (Violins 1 & 2, Viola, Violoncello, Contrabasso) provide a steady accompaniment with various rhythmic patterns, including sixteenth and eighth notes. The brass section (Trumpets, Trombones) has rests in measures 207-210 and enters in measure 211 with a sharp key signature change and a 'b' marking. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature.

213

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

a2

*sfz sfz sfz sfz*

*sf sf sf sf*

*sfz sfz sfz*

*sfz sfz sfz*





225

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*p*

*dol.*

*pizz.*

*cresc.*

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231

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*a2*

*p*

*f*

*p*

*p*

*Arco*

*dolce*

*f*

*p*

*dol.*

*p*

*dol.*

*dol.*

*p*

*p*

*dol.*

*dol.*

236

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*f*

*ff*

*a2*

*p*

*pp*

Detailed description: This page of a musical score covers measures 236, 237, and 238. The instruments are arranged in two systems. The first system includes Flute (Fl), Horn (Hb), Clarinet (Cl), and Bassoon (Bn). The second system includes Cor (C.), Trombone (Ti), Violin 1 (V1), Violin 2 (V2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat). In measure 236, the Flute plays a quarter note G4, followed by a whole rest. The Horns play a fortissimo (f) chord of G4 and A4, marked 'a2' (second attack). The Clarinets play a fortissimo (f) chord of G4 and A4, also marked 'a2'. The Bassoons play a fortissimo (ff) descending eighth-note scale: G3, F3, E3, D3. Measures 237 and 238 continue these patterns with various rests and melodic fragments in the woodwinds, and rhythmic patterns in the strings.

239

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

This musical score page contains measures 239, 240, and 241 of a symphony. The instrumentation includes Flute (Fl), Horns in B-flat (Hb), Clarinet in B-flat (Cl), Bassoon (Bn), Cor Anglais (C.), Trombone (Ti), Violins I (V1), Violins II (V2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat). The score is written for three measures. In measure 239, the Flute and Trombone parts are silent. The Horns play a half note B-flat. The Clarinet plays a half note A-flat, tied to the next measure. The Bassoon plays a half note G, followed by a triplet of eighth notes (F, E-flat, D). In measure 240, the Flute and Trombone remain silent. The Horns play a half note B-flat. The Clarinet plays a half note A-flat, tied to the next measure. The Bassoon plays a half note G, followed by a triplet of eighth notes (F, E-flat, D). In measure 241, the Flute and Trombone remain silent. The Horns play a half note B-flat. The Clarinet plays a half note A-flat, tied to the next measure. The Bassoon plays a half note G, followed by a triplet of eighth notes (F, E-flat, D). The Violins I and II, Viola, Violoncello, and Contrabass parts are also present, with various rhythmic patterns and ties.

242

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

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249 K

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*p*

*mf*

*f*

*dol.*

*mf*

*p*

*cresc. -*

*cresc. -*

254

Fl

Hb

Cl

Bn

I.

C.

Ti

V1

V2

A

Vc

Cb

cresc. - -

cresc. - -

cresc. - -

cresc. - -



260

Fl

*dol.*

Hb

I.

Cl

*p*

Bn

C.

*p*

Ti

V1

V2

A

*p*

Vc

*cresc. - -*

Cb

*cresc. - -*



272

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

278 M

Fl *ff* *ff*

Hb *ff*

Cl *ff*

Bn *p* *cresc.* - - - - -

C. *f* *a2*

Ti

V1 *pp* *ff*

V2 *pp* *ff*

A *p* *ff*

Vc *pp* *cresc.* - - - - - *ff*

Cb *pp* *cresc.* - - - - - *ff*

F1

290

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*a2*

*ff*

*sfz*

296

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*ff*

*a2*

301

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

a2



306

Fl

Hb

Cl

Bn

C.

Ti

V1

V2

A

Vc

Cb

*f*

312

Fl

Hb

Cl

Bn

C.

Ti

*ff*

V1

V2

A

Vc

Cb

The musical score for measures 312-318 is as follows:

- Flute (Fl):** Measures 312-314 have rests. In measure 315, it plays a half note G4 (marked *a2*). In measure 316, it plays a half note A4 (marked *a2*). In measure 317, it plays a half note B4 (marked *a2*). In measure 318, it has a whole rest.
- Horn (Hb):** Measures 312-314 play a half note G3 and a half note B3. In measure 315, it plays a half note G4 (marked *a2*). In measure 316, it plays a half note A4 (marked *a2*). In measure 317, it plays a half note B4 (marked *a2*). In measure 318, it has a whole rest.
- Clarinet (Cl):** Measures 312-314 play a half note G3 and a half note B3. In measure 315, it plays a half note G4 (marked *a2*). In measure 316, it plays a half note A4 (marked *a2*). In measure 317, it plays a half note B4 (marked *a2*). In measure 318, it has a whole rest.
- Bassoon (Bn):** Measures 312-314 play a half note G3 and a half note B3. In measure 315, it plays a half note G4 (marked *a2*). In measure 316, it plays a half note A4 (marked *a2*). In measure 317, it plays a half note B4 (marked *a2*). In measure 318, it has a whole rest.
- Cor Anglais (C.):** Measures 312-314 play a half note G3 and a half note B3. In measure 315, it plays a half note G4 (marked *a2*). In measure 316, it plays a half note A4 (marked *a2*). In measure 317, it plays a half note B4 (marked *a2*). In measure 318, it has a whole rest.
- Trombone (Ti):** Measures 312-314 play a half note G3 and a half note B3. In measure 315, it plays a half note G4 (marked *a2*). In measure 316, it plays a half note A4 (marked *a2*). In measure 317, it plays a half note B4 (marked *a2*). In measure 318, it has a whole rest.
- Violins (V1, V2):** Measures 312-314 play a half note G3 and a half note B3. In measure 315, it plays a half note G4 (marked *a2*). In measure 316, it plays a half note A4 (marked *a2*). In measure 317, it plays a half note B4 (marked *a2*). In measure 318, it has a whole rest.
- Viola (A):** Measures 312-314 play a half note G3 and a half note B3. In measure 315, it plays a half note G4 (marked *a2*). In measure 316, it plays a half note A4 (marked *a2*). In measure 317, it plays a half note B4 (marked *a2*). In measure 318, it has a whole rest.
- Violoncello (Vc):** Measures 312-314 play a half note G3 and a half note B3. In measure 315, it plays a half note G4 (marked *a2*). In measure 316, it plays a half note A4 (marked *a2*). In measure 317, it plays a half note B4 (marked *a2*). In measure 318, it has a whole rest.
- Contrabass (Cb):** Measures 312-314 play a half note G3 and a half note B3. In measure 315, it plays a half note G4 (marked *a2*). In measure 316, it plays a half note A4 (marked *a2*). In measure 317, it plays a half note B4 (marked *a2*). In measure 318, it has a whole rest.