

Sinfonia in D (G.29)

Score (08':10") *for Two Trumpets/Oboes & Organ*

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

I - Adagio ♩ = 90

Trumpet in C 1

Trumpet in C 2

Organ

II - Allegro ♩ = 100

C Tpt. 1

C Tpt. 2

Org.

Torelli - Sinfonia in D (G.28) - Score

2

11

C Tpt. 1

C Tpt. 2

Org.

14

C Tpt. 1

C Tpt. 2

Org.

18

C Tpt. 1

C Tpt. 2

Org.

Torelli - Sinfonia in D (G.28) - Score

3

21

C Tpt. 1

C Tpt. 2

Org.

Measures 21-23: C Tpt. 1 and C Tpt. 2 play a rhythmic pattern of eighth and sixteenth notes, with rests. The Organ part provides harmonic support with chords and single notes.

24

C Tpt. 1

C Tpt. 2

Org.

Measures 24-26: C Tpt. 1 and C Tpt. 2 play a rhythmic pattern of eighth and sixteenth notes, with rests. The Organ part provides harmonic support with chords and single notes. A trill (tr) is marked in measure 25 for C Tpt. 1 and the Organ.

27

C Tpt. 1

C Tpt. 2

Org.

Measures 27-29: C Tpt. 1 and C Tpt. 2 play a rhythmic pattern of eighth and sixteenth notes, with rests. The Organ part provides harmonic support with chords and single notes.

Torelli - Sinfonia in D (G.28) - Score

4

30

C Tpt. 1

C Tpt. 2

Org.

33

C Tpt. 1

C Tpt. 2

Org.

III - Adagio $\text{♩} = 62$

38

C Tpt. 1

C Tpt. 2

Org.

Torelli - Sinfonia in D (G.28) - Score
IV - Allegro ♩ = 105

5

43

C Tpt. 1

C Tpt. 2

Org.

47

C Tpt. 1

C Tpt. 2

Org.

51

C Tpt. 1

C Tpt. 2

Org.

Torelli - Sinfonia in D (G.28) - Score

6

55

C Tpt. 1

C Tpt. 2

Org.

59

C Tpt. 1

C Tpt. 2

Org.

62

C Tpt. 1

C Tpt. 2

Org.

66

C Tpt. 1

C Tpt. 2

Org.

66

70

C Tpt. 1

C Tpt. 2

Org.

70

73

C Tpt. 1

C Tpt. 2

Org.

73

Torelli - Sinfonia in D (G.28) - Score

8

77

C Tpt. 1

C Tpt. 2

Org.

80

C Tpt. 1

C Tpt. 2

Org.

82

C Tpt. 1

C Tpt. 2

Org.

84

C Tpt. 1

C Tpt. 2

Org.

86

C Tpt. 1

C Tpt. 2

Org.

89

C Tpt. 1

C Tpt. 2

Org.

Torelli - Sinfonia in D (G.28) - Score

10

92

C Tpt. 1

C Tpt. 2

Org.

95

C Tpt. 1

C Tpt. 2

Org.

98

C Tpt. 1

C Tpt. 2

Org.

Torelli - Sinfonia in D (G.28) - Score

11

100

C Tpt. 1

C Tpt. 2

Org.

Measures 100-101. C Tpt. 1 plays a sixteenth-note pattern. C Tpt. 2 is silent in measure 100 and enters in measure 101. The Organ provides harmonic support with chords and a bass line.

102

C Tpt. 1

C Tpt. 2

Org.

Measures 102-104. C Tpt. 1 enters in measure 102. C Tpt. 2 plays a sixteenth-note pattern. The Organ continues with harmonic support.

105

C Tpt. 1

C Tpt. 2

Org.

Measures 105-108. C Tpt. 1 has a trill in measure 107. C Tpt. 2 plays a sixteenth-note pattern. The Organ continues with harmonic support.

Torelli - Sinfonia in D (G.28) - Score

12

109

C Tpt. 1

C Tpt. 2

Org.

113

C Tpt. 1

C Tpt. 2

Org.

117

C Tpt. 1

C Tpt. 2

Org.

Torelli - Sinfonia in D (G.28) - Score

13

121

C Tpt. 1

C Tpt. 2

Org.

125

C Tpt. 1

C Tpt. 2

Org.

129

C Tpt. 1

C Tpt. 2

Org.

Torelli - Sinfonia in D (G.28) - Score

14

133

C Tpt. 1

C Tpt. 2

Org.

136

C Tpt. 1

C Tpt. 2

Org.

V - Adagio ♩ = 62

140

C Tpt. 1

C Tpt. 2

Org.

VI - Allegro ♩ = 105

Torelli - Sinfonia in D (G.28) - Score

15

145

C Tpt. 1

C Tpt. 2

Org.

Measures 145-149. C Tpt. 1 and C Tpt. 2 have trills. Org. has block chords and a bass line.

150

C Tpt. 1

C Tpt. 2

Org.

Measures 150-154. C Tpt. 1 and C Tpt. 2 have trills. Org. has block chords and a bass line.

155

C Tpt. 1

C Tpt. 2

Org.

Measures 155-159. C Tpt. 1 and C Tpt. 2 have triplets. Org. has block chords and a bass line.

Torelli - Sinfonia in D (G.28) - Score

16

159

C Tpt. 1

C Tpt. 2

Org.

3

3

3

3

163

C Tpt. 1

C Tpt. 2

Org.

3

tr

tr

163

tr

168

C Tpt. 1

C Tpt. 2

Org.

tr

tr

3

168

Torelli - Sinfonia in D (G.28) - Score

17

172

C Tpt. 1

C Tpt. 2

Org.

Measures 172-175. C Tpt. 1 and C Tpt. 2 play a melody with triplets. The Organ provides harmonic support with chords and moving lines in both staves.

176

C Tpt. 1

C Tpt. 2

Org.

Measures 176-179. C Tpt. 1 and C Tpt. 2 continue the melody. The Organ accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

180

C Tpt. 1

C Tpt. 2

Org.

Measures 180-183. C Tpt. 1 and C Tpt. 2 are silent. The Organ continues with a complex texture of chords and moving lines, including triplets.

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18

184

C Tpt. 1

C Tpt. 2

Org.

3

188

C Tpt. 1

C Tpt. 2

Org.

3

192

C Tpt. 1

C Tpt. 2

Org.

tr

3

195

C Tpt. 1

C Tpt. 2

Org.

Measures 195-197. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part features a complex melodic line with triplets and trills.

198

C Tpt. 1

C Tpt. 2

Org.

Measures 198-201. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part continues with intricate patterns including triplets and trills.

202

C Tpt. 1

C Tpt. 2

Org.

Measures 202-205. C Tpt. 1 and C Tpt. 2 have whole rests. The Organ part features block chords and trills.

Torelli - Sinfonia in D (G.28) - Score

20

C Tpt. 1

C Tpt. 2

Org.

207

207

207

207

207

C Tpt. 1

C Tpt. 2

Org.

212

212

212

212

212

C Tpt. 1

C Tpt. 2

Org.

216

216

216

216

216

219

C Tpt. 1

C Tpt. 2

Org.

Measures 219-221: The organ part features rapid sixteenth-note passages in both hands, with triplets and slurs. The trumpet parts have trills and rests.

222

C Tpt. 1

C Tpt. 2

Org.

Measures 222-224: The organ part continues with rapid sixteenth-note passages, including a triplet in measure 222. The trumpet parts have trills and rests.