

A. Dvovák

String Quartet in F major

Op.96 No.12

“ American ”

String Quartet in F major

Op. 96 No. 12

"The American"

A. Dvorák (1841-1904)

Allegro ma non troppo

pp

6 *mf* *fz* *fz*

10 *f* *fz* *fz*

14 *fz* *ff* *dim.* *fz*

18 *p* *cresc.* *f*

23 *dim.* *pp* *fz* *fp*

27 *fp* *fp*

30 *fp*

33 *cresc.* *fp* *fp* *fz* *fz* *ff*

37 *p* *pp* *sfz* *p* *dim.*

Violin I - A.Dvorák - String Quartet Op. 96 No. 12

43 rit. in tempo
ppp *fz*

48
pp *f*

52
dim. *pp* *f* 3 3

58 molto rit. in tempo
dim. *p* *pp*

64
pp *cresc.*

69
mf *f* *ff*

73
dim. *mf* *p* *pp* *molto cresc.*

77
f *ff* *dim.* *p* *pp*

82
pp

88
cresc. *ff* *ffz* *f*

93 **2**

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98 *pp* *cresc.*

102 *ff*

105 *f* *dim.*

109 *p* *pp* *ppp*

114 *mf* *mf*

118 *fz* *fz*

121 *p staccato* *pp leggero*

124 *cresc.* *mf*

127 *dim.* *p* *pp*

132 *f*

136 *p* *pp* *fp* *p* *tr*

Detailed description: This page of a musical score for Violin I in A. Dvorák's String Quartet Op. 96 No. 12 contains ten staves of music, numbered 98 to 140. The music is written in a single treble clef with a key signature of one flat (B-flat). The score features a variety of dynamic markings and articulations. It begins at measure 98 with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) section at measure 102. This is followed by a section of forte (*f*) music that ends with a decrescendo (*dim.*) at measure 105. Measures 109-114 show a range of dynamics from piano (*p*) to pianissimo (*pp*) and pianississimo (*ppp*), with a mezzo-forte (*mf*) section starting at measure 114. Measure 118 features fortissimo (*fz*) accents. Measures 121-124 include piano (*p*) staccato and pianissimo (*pp*) *leggero* passages, with a crescendo (*cresc.*) leading to mezzo-forte (*mf*). Measures 127-132 show a decrescendo (*dim.*) from piano (*p*) to pianissimo (*pp*), followed by a forte (*f*) section. The final measure, 140, starts with piano (*p*), moves to pianissimo (*pp*), then fortissimo (*fp*), and ends with piano (*p*) and a trill (*tr*) marking.

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140 *fz* *fp* *fp*

143 *p*

146 *fz* *fz* *fz* *fz* *più f*

149 *p* *dim.*

155 rit. in tempo *pp* *mf*

160 *p*

163 *cresc.* *f* *ff* *dim.* *molto rit.*

168 in tempo *dolce* *p* *pp*

172 poco rit. in tempo *tr* *tr* *tr* *tr* *cresc.* *ff* *8va*

176 *fz* *fz* *ff*

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Lento

2
mp molto espressivo

6
p 5 *fz p* *mf* 3

10
dim. *pp* *cresc.*

15
fp *mf* *cresc.* *p*

19
pp *espressivo p* *molto cresc.* *f*

24
p *cresc.* *mf* *f* *dim.* *p*

29
dim. *pp* *p* *f* *pp* *cresc.* *cresc.*

35
f *f* *dim.*

40
p *pp* *mp* *f* *p*

46
fz *f* *dim.* *pp* *pp*

52
3 *cresc.* *ff*

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58 *dim. p dim. pp cresc. p*

64 *f ff p pp pp <*

70 *cresc. 3 cresc. f*

76 *dim. mp dim. pp rit. in tempo pizz.*

83 *arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco*

90 *pizz. pp cresc. dim. fp > p arco*

Molto vivace

4

12 *pp ff*

20 *p*


26 *p 2*

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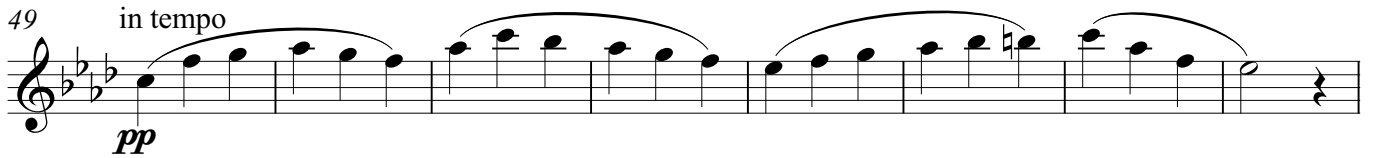
33 *ff*



41 **Poco meno mosso**
mf *p* *pp* *rit.* *tr* *tr* *tr* *End*



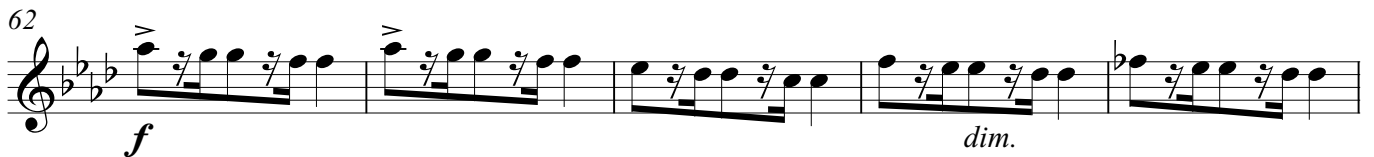
49 *in tempo* *pp*



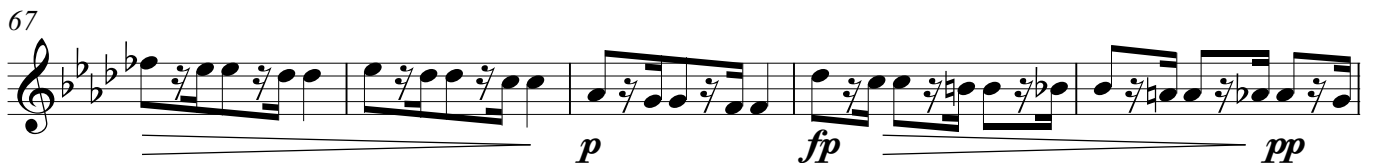
57 *mf*



62 *f* *dim.*



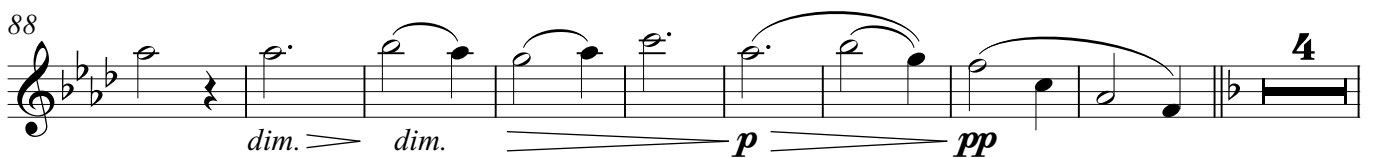
67 *p* *fp* *pp*



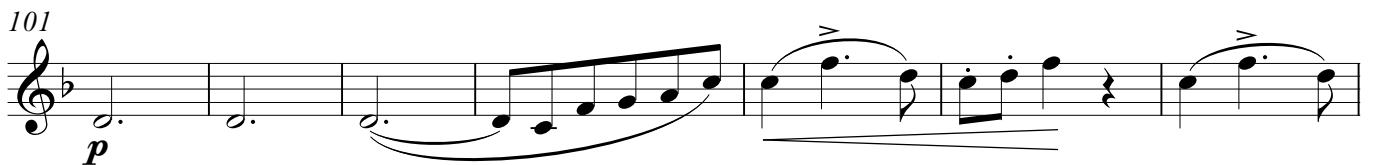
72 *f molto espressivo*



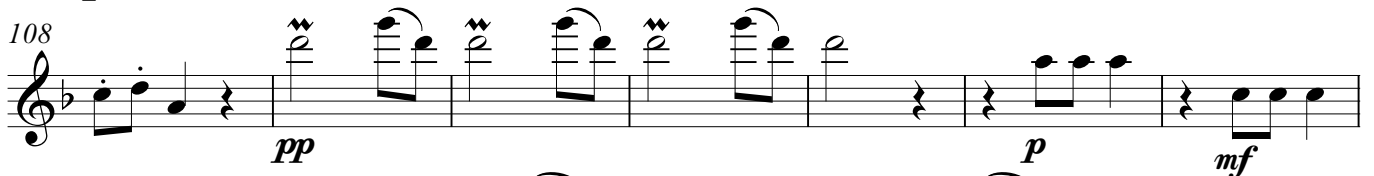
88 *dim.* *dim.* *p* *pp*



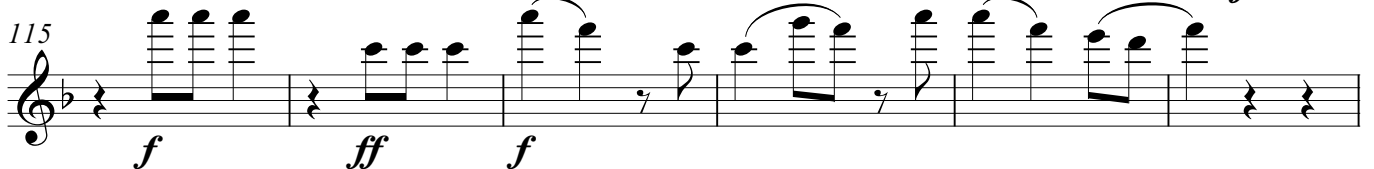
101 *p*



108 *pp* *p* *mf*



115 *f* *ff* *f*



Violin I - A.Dvorák - String Quartet Op. 96 No. 12

121 *f* *mf* *dim.*

128 *p*

135 *ff* *in tempo* *p*

142 *dim.* *molto rit.* *pp*

149 *8va* *pp* with *8va* ad lib.

157 *f* *8va*

167 *dim.* *p* *ppp staccato*

175

181 *ff*

186 *dim. molto*

191 *p* *pp* *from the beginning to End*

FINALE

Vivace ma non troppo

4
fp *fp* *fp*

11
fp *fp* *cresc.*

18
mf *fz* *fz* *fz* *fz*

26
3
p *fz* *pp*

37
fz *pp* *fz* *pp* *fz* *fz*

46
fz *ff* *pp* *fp*

55
fz *p* *mf* *cresc.*

64
ff *pp dolce*

74

84
3
pp *mf*

95
dim. *pp*

Violin I - A.Dvorák - String Quartet Op. 96 No. 12

102



111



116



126



135



143



150



159



171



179 **Meno mosso**



191



Violin I - A.Dvorák - String Quartet Op. 96 No. 12

199 *pp* *leggero* *fz*

207 *p* *cresc.*

214 *pp* *fp* *fp* **Più mosso** **Tempo I**

223 *fp* *fp* *fz* *cresc. fz* *fz* *f molto cresc.*

231 *fz* *fz* *fz* *ff* *fpp*

239 *mf* *fz cresc.*

247 *f* *ppp*

255

263 *fz* *fz* *fp* *fz*

271 *cresc.* *fz* *fz* *fz* *fz* *f* *dim.*

280 **Meno mosso** **on G** *p espressivo* *pp*

Violin I - A.Dvorák - String Quartet Op. 96 No. 12

290 *fz* *p* *pp*

301 *mf* *dim.* *p* *dim.* *fp*

312 *fp* *fp* *più cresc.* *f*

319 *ff* *ffp*

327 *cresc.* *f*

334 *più f*

340 *ff*

347 *ff*

357 *ff*

366 *fff*

372 *fz*

Detailed description: This page of a musical score for Violin I in A. Dvorák's String Quartet Op. 96 No. 12 contains ten staves of music, numbered 290 to 372. The key signature is one flat (B-flat). The score features a variety of dynamic markings and articulations. It begins with a *fz* (forzando) marking at measure 290, followed by *p* and *pp*. The music includes several triplet markings (indicated by a '3' above the notes) and slurs. Dynamic markings include *mf*, *dim.*, *p*, *fp*, *f*, *ff*, *ffp*, *più f*, and *fff*. There are also markings for *più cresc.* and *fz* at the end. The notation includes eighth and sixteenth notes, often beamed together, and some notes with accents or slurs. The piece concludes with a final measure at 372.