

A.Dvorák

String Quartet in F major

Op.96 No.12

“ American ”

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" The American "

A.Dvorák (1841-1904)

Allegro ma non troppo

5

10

14

17

21

25

28

32

pp

cresc.

f

fz

ff

p

pp

fp

dim.

cresc.

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34

Musical staff 34: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *f*, *fp*, *f*, *fz*, and *ff*. The notes are mostly eighth and quarter notes with some slurs.

37

Musical staff 37: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *p* and *pp*. There are slurs and hairpins indicating dynamics.

42

Musical staff 42: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *p*, *dim.*, *ppp*, *fz*, and *pp*. Above the staff, the tempo markings "rit." and "in tempo" are present.

51

Musical staff 51: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *f*, *dim.*, and *pp*. There are slurs and hairpins.

56

Musical staff 56: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *f* and *dim.*. There are slurs and hairpins.

59

Musical staff 59: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *p* and *pp*. Above the staff, the tempo markings "molto rit." and "in tempo" are present.

64

Musical staff 64: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic marking *pp*. There are slurs and hairpins.

67

Musical staff 67: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *cresc.*, *mf*, and *f*. There are slurs and hairpins.

71

Musical staff 71: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *ff*, *fz*, and *mf*. There are slurs and hairpins.

75

Musical staff 75: Treble clef, key signature of one flat. The staff contains a melodic line with dynamic markings *p* and *f*. There are slurs and hairpins.

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80 *pp*

83 *pp*

87 *cresc.* *ff*

91 *ffz* *f* *tr* *fz* *fz* *fz*

96 on G *dim.* *pp*

99 *cresc.*

102 *ff*

105 *dim.*

109 *p* *pp* *ppp*

116 *p* *staccato*

122 *pp* *cresc.* *mf*

127 *dim.* *pp*

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131 *f*

136 *p* *pp* *fz* *p*

139 *fz* *fz*

142 *fp* *p*

145 *f* *fz* *fz*

148 *più f* *p* *dim.*

154 *rit.* *in tempo* *pp* *mf* *p*

161 *cresc.*

164 *f*

167 *molto rit.* *3* *in tempo* *poco rit.* *ff* *dim.* *p* *p* *pp*

173 *in tempo* *cresc.*

175 *ff* *fz* *fz* *ff*

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Lento

p

5

fp

9

mf *dim.* *pp*

13

cresc. *fp*

16

mf *cresc.* *p*

19

p *f* *p* *f* *f*

24

p *cresc.* *mf* *f* *dim.* *p* *dim.* *pp*

31

p *cresc.*

34

f

37

f *dim.*

40

p *pp*

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44 *mf* *più f* *f* *dim.*

49 *pp* *pp* *cresc.* *cresc.*

54 *ff* *f* *dim.* *p*

60 *dim.* *pp* *mf*

65 *f* *ff* *p* *pp* *pp*

70 *cresc.* *cresc.* *cresc.*

74 *f* *dim.* *mp* *dim.*

80 *pp* rit. in tempo pizz. arco pizz. arco pizz.

85 arco pizz. arco pizz. arco pizz. arco pizz. *fp* *p* *pp*

91 *cresc.* *dim.* arco

Molto vivace

8 *f* *p*

15 *f* *pp*

23 *ff* *p*

31 *mf* *ff* *p*

39 *fz > fz > fz > fz > p* *rit.* *pp* End

49 in tempo *pp dolce* *mf*

58 *f*

64 *fp fp dim. fp dim.* *p fp dim. pp* 8

81 *ff*

87 *dim.* *dim.*

93 *p* *pp*

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97 **4**

111 *p* *mf* *f* *ff* *f* *pp*

120 *f* *mf* *dim.* *p*

129 *ff*

138 *p* *dim.* *pp* *molto rit.* *in tempo*

149 *pp* *f*

159

167 *dim.* *p* *ppp*

175

182 *ff*

187

192 *p* *pp* *dim. molto*

from the beginning to End

FINALE

Vivace ma non troppo

p

7

13 *cresc.* *mf*

19 *fz fz fz fz fp dim.*

26 *p*

33 *pp*

40 *fz*

47 *ff dim. p pp*

54

61 *mf cresc. ff*

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69 *pp*

76

83

90

97 *mf* *dim.*

107 *pp*

116 *cresc.* *f* **3** *pp*

126 *cresc.*

133 *mf* *f*

140 *cresc.* *fz* *fz* *fz* *fz* *fz* *fz* *tr* *tr* *ff*

148 *dim.* *p*

155 **2** *pp*

170 *dim.*

179 **Meno mosso**

179 *pp*

190 *pp* on G

199 *pp* pizz. *dim.*

p *cresc.* *fz*

215 **Più mosso**
Tempo I
arco

215 *pp*

222 *fp* *fp*

230 *fp* *fp* *fz* *cresc. fz* *fz*

237 *p cresc.* *fz* *fz* *fz* *f pp*

245 *mf* *fz cresc.* *f* *ppp*

253

260

269 *cresc.* *cresc.* *f*

277 **Meno mosso**

dim. *p*

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286

Musical staff 1: Treble clef, key signature of one flat. Measures 286-298. Dynamics: *pp*, *fp*, *p*, *pp*.

299

Musical staff 2: Treble clef, key signature of one flat. Measures 299-306. Dynamics: *mf*, *dim.*

307

Musical staff 3: Treble clef, key signature of one flat. Measures 307-314. Dynamics: *p*, *dim.*, *più*.

315

Musical staff 4: Treble clef, key signature of one flat. Measures 315-321. Dynamics: *cresc.*, *f*, *ff*.

322

Musical staff 5: Treble clef, key signature of one flat. Measures 322-329. Dynamics: *ff*, *cresc.*

330

Musical staff 6: Treble clef, key signature of one flat. Measures 330-335. Dynamics: *f*, *più f*.

336

Musical staff 7: Treble clef, key signature of one flat. Measures 336-341. Dynamics: *f*.

342

Musical staff 8: Treble clef, key signature of one flat. Measures 342-350. Dynamics: *ff*.

351

Musical staff 9: Treble clef, key signature of one flat. Measures 351-360. Dynamics: *ff*.

361

Musical staff 10: Treble clef, key signature of one flat. Measures 361-367. Dynamics: *ff*.

368

Musical staff 11: Treble clef, key signature of one flat. Measures 368-373. Dynamics: *fff*.

374

Musical staff 12: Treble clef, key signature of one flat. Measures 374-380. Dynamics: *fz*.