

SIX QUARTETTS,  
FOR TWO VIOLINS, A TENOR  
AND VIOLONCELLO OBLIGATO;  
HUMBLY DEDICATED  
TO THE RIGHT HONOURABLE  
LORD VISCOUNT DUDLEY:  
COMPOSED BY  
GIANBATTISTA CIRRI.  
OPERA XIII.

*London,*

*Printed for the Author, and sold at  
his Lodgings, or at Welcker's Music  
Shop in Gerrard's Street, Soho.*

MANGO

Sculp<sup>d</sup>

# VIOLINO SECONDO

1

## QUARTETTO I.

Allegro

The musical score for Violino Secondo, Quartetto I, is written in G minor (two flats) and 3/4 time. It begins with the tempo marking "Allegro". The score consists of ten staves of music. The first staff contains the initial melodic line. The second staff features a first ending marked "1." with dynamics "Pia." and "For." and a hairpin crescendo. The third staff features a second ending marked "2" with dynamics "Pia. For." and "For.". The fourth and fifth staves continue the melodic development. The sixth staff includes the instruction "tenute" above the notes and "Pia." below. The seventh and eighth staves continue the melodic line. The ninth staff includes dynamics "Pia." and "For.". The tenth staff concludes the piece with the instruction "Volti. Larghetto." and a double bar line.

Volti. Larghetto.

VIOLINO SECONDO

1

Larghetto

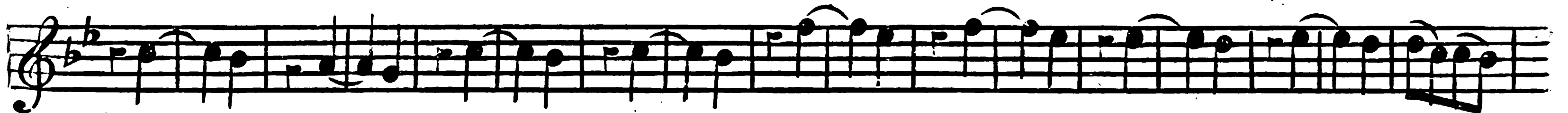
Musical score for Violino Secondo, first section, marked *Larghetto*. It consists of seven staves of music in 3/4 time with a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as *Pia.*, *For.*, and *pp*. A first ending bracket is present above the sixth staff.

Allegro

Rondò

# VIOLINO SECONDO

3





VIOLINO SECONDO

QUARTETTO II.

*Pia.* *Sforz Sforz*  
All.<sup>o</sup> Moderato

# VIOLINO SECONDO

5

1

*For.*

*Pia.*

*For.* *Pia.* *For.*

Largo

*Sotto Voce*

*For.*

*Pia.* *Pia.*

*Solo* *For.*

*Sotto Voce*

*For.* *Pia.* *For.*

# VIOLINO SECONDO

## Menuetto Con Variazioni

### Variazione

I.

### Variazione

II.

### Variazione

III.

## QUARTETTO

III.

Largo

# VIOLINO SECONDO

Allegro

*Pia.*

*For.* *Pia.*

2 *Pia.*

*For.* *ten.* *Pia.*

*For.*

*Pia.*

3 *ten.* 1 1

*For.*

1 *Pia.* *For.*

2

*Pia.*

*ten.* *For.* *Pia.*

*For.*

*For.*



# VIOLINO SECONDO

Andantino 

*Pia.* 

  
*For.*

*Pia.*   
*For.*

*Pia.* 

Allegro Molto   
*Pia.*

  
*For.*

*Pia.* 

*For.*   
*Pia.* *For.*

  
*For.*

# VIOLINO SECONDO

2 *tr*

1 1 *For.*

*Pia.* *For.*

*Pia.*

*For.* *Pia.*

6 *For: Solo*

*Pia.*

2 *For.*

QUARTETTO  
IV.

Allegro *Pia.* *For.*

*Pia.* *For.* *Pia.* *For.*

tenu.te *Pia.* *For.*

*hr*

*ff* 3

3

*Pia.* *For.* *Pia.* *For.*

*Pia.* *For.* *Pia.*

# VIOLINO SECONDO

*For.* *Tenute* *Pia.*

The first staff of music features a melodic line starting with a forte (*For.*) dynamic, moving through a *Tenute* section, and ending with a piano (*Pia.*) dynamic. The notes are primarily eighth and sixteenth notes.

*For.*

The second staff continues the melodic line with a forte (*For.*) dynamic, featuring more active sixteenth-note passages.

*hr*

The third staff shows a melodic line with a *hr* dynamic marking, consisting of eighth and sixteenth notes.

*ff*

The fourth staff begins with a fortissimo (*ff*) dynamic, featuring a more rhythmic and active melodic line.

*Adagio Cantabile* *Piano Sempre*

The fifth staff marks the beginning of a new section with the tempo and mood markings *Adagio Cantabile* and *Piano Sempre*. The music is in 2/4 time and features a slower, more lyrical melodic line.

*hr*

The sixth staff continues the *Adagio Cantabile* section with a *hr* dynamic marking, showing a melodic line with some rhythmic variation.

The seventh staff continues the melodic line of the *Adagio Cantabile* section.

*hr*

The eighth staff continues the melodic line with a *hr* dynamic marking.

*Sforz Sforz*

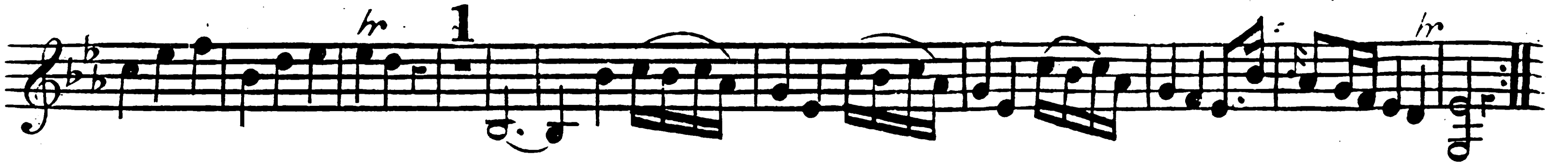
The ninth staff features a melodic line with two *Sforz* (sforzando) dynamic markings, indicating moments of increased intensity.

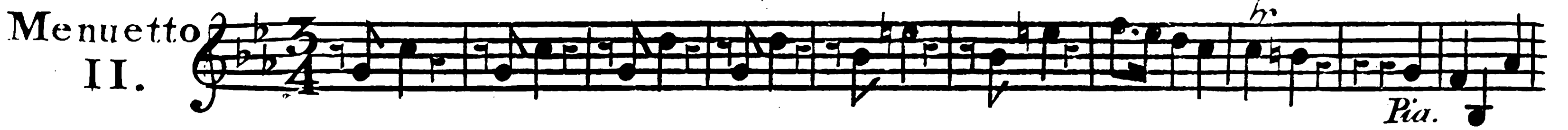
*Pia.*

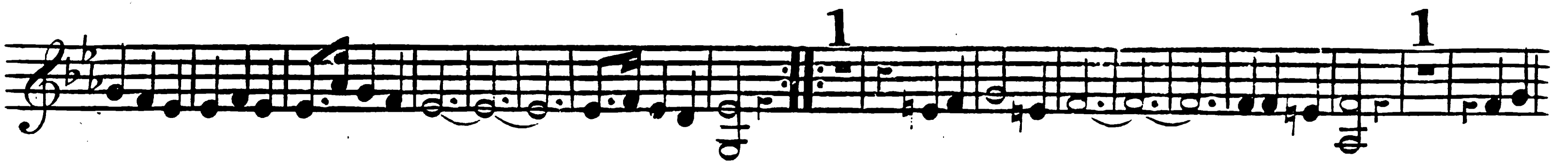
The tenth and final staff of the page concludes the section with a piano (*Pia.*) dynamic marking.

VIOLINO SECONDO

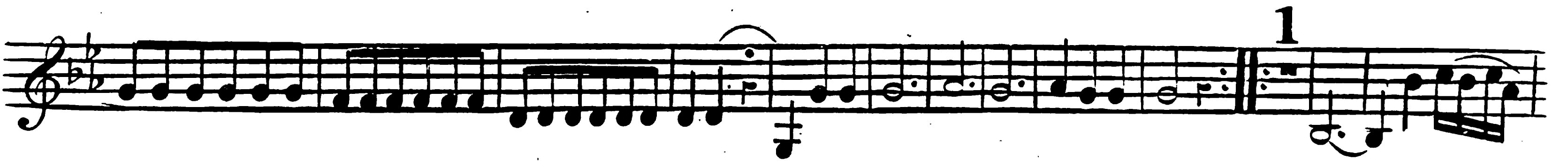
Menuetto I. 

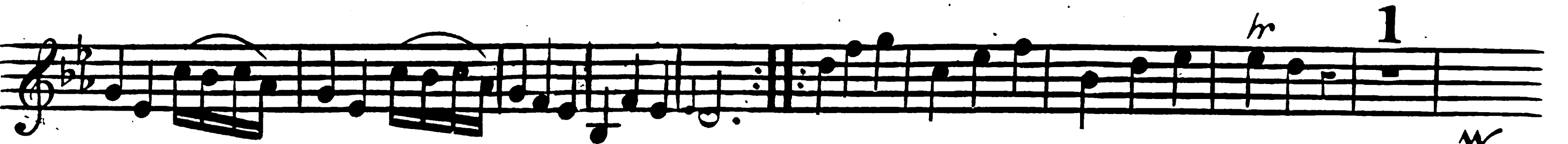


Menuetto II. 











QUARTETTO V. 







# VIOLINO SECONDO

13

For.

1

Pia. For.

3

1

Pia.

For.

For.

Pia.

For.

acc.

1

VIOLINO SECONDO

Largo  
Affettuoso

*Pia.*

*For.* *Pia.* *hr*

*For.* *Pia.*

*Minore.* *Pia.*

*For.* *Pia.*

*For.* *Pia.* *hr*

*Majore.*

*hr* *Pia.* *For.* *hr*

Prestissimo

*Pia.*

VIOLINO SECONDO

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. The dynamic marking *For.* is placed below the first few notes, and *Pia.* is placed below the last few notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. The dynamic marking *For.* is placed below the middle of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. There are two first fingerings marked with the number '1' above the staff. Dynamic markings *Pia.*, *For.*, *Pia.*, and *p/p* are placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. The dynamic marking *For.* is placed below the middle of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamic markings *Pia.* and *For.* are placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamic markings *For.*, *Pia.*, *For.*, and *Pia.* are placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. The dynamic marking *For.* is placed below the first few notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. The dynamic marking *Pia.* is placed below the first few notes.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, ending with a double bar line. The dynamic marking *For.* is placed below the first few notes.

VIOLINO SECONDO

QUARTETTO VI.

Grave Flebile *Pia.* Mancando *For.* Fugato e Vi vace

# VIOLINO SECONDO

Subito Segue

Andante  
Pastorale

*Pia.* *For.*

*hr* Fine Soli 1 *Pia.*

*For.* *Pia.* 2 *For.*

2 *Pia.*

*For.* *hr* *Pia.*

1

D.C. Sino al Segno.

D.C. Sino al Segno.



VIOLINO SECONDO

Presto

*For. Pia. For. Pia. For. For. Pia. For. Pia. For.*

*Pia.*

*For.*

*Pia. For. Pia. For. Pia. For. Pia.*

*For. Pia. For.*

*Pia. For. FINE.*