

Piano solo
23

D U O
& Variations
POUR
PIANO & VIOLON
Sur des Melops de
ROBERT LE DIABLE
de Meyerbeer
Adapt. M. FUNCKE, de Bordeaux
PAR
FRED. KALKREUTH
ET
C. P. LAFONT

Opéra III.

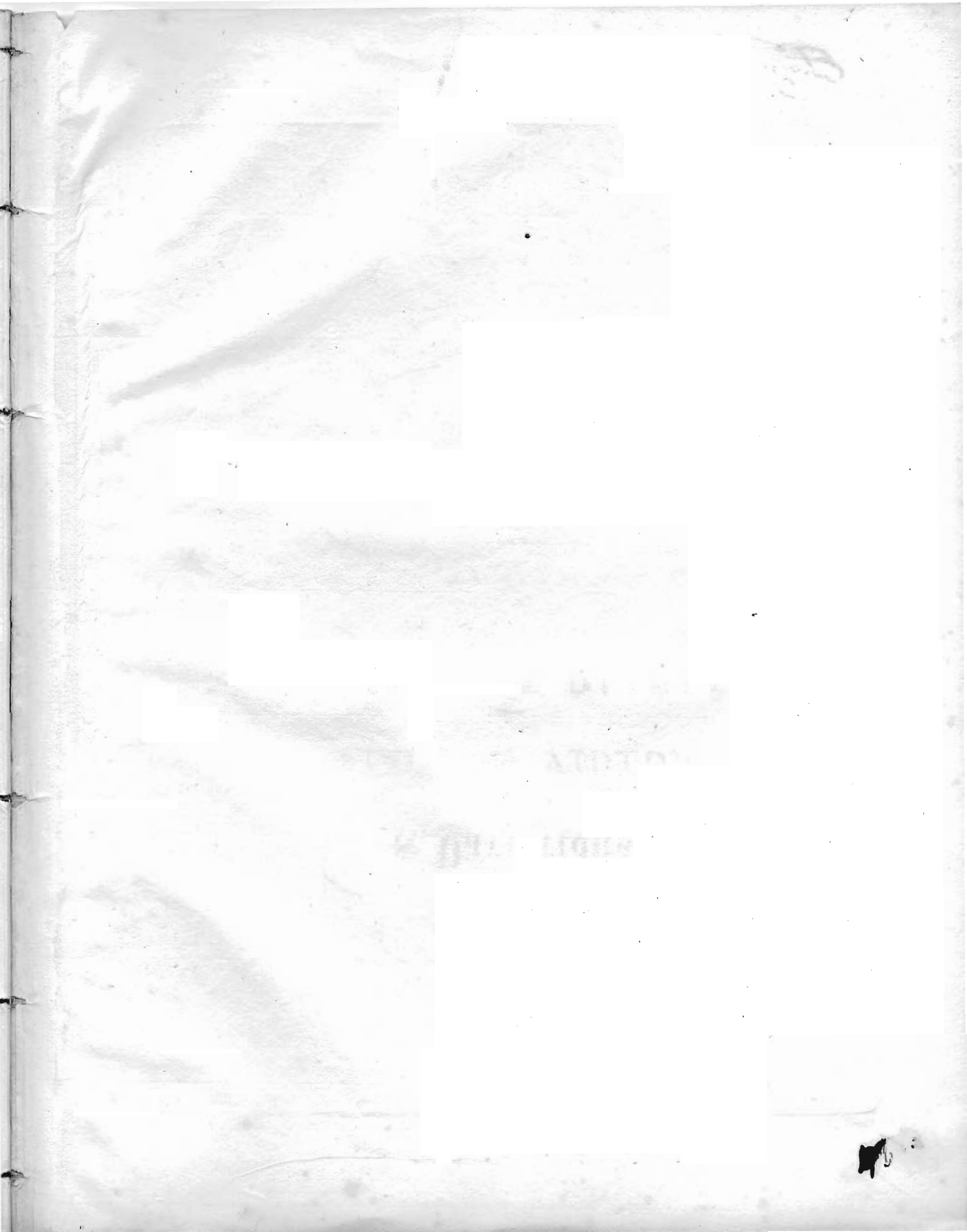
Pris: 9!

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Maurice Schlesinger
23





JP

KALKBRENNER & LAFONT. Op. III.
Duo sur des Thèmes de Robert le Diable.

Violon.

All^o moderato.

PIANO.

p

Legato

Ritenu.

Ritenu.

f

sp

Rall

p

Cantabile.

Dim. Rall

Cres

M. S. 1207

M
R21
K14 DR

405821

27

5/10/35 Liepmansohn 25 cents

The musical score is written for piano and consists of six systems of staves. Each system typically contains a grand staff (treble and bass clefs) and sometimes an additional staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include '8^a' (octave), 'Ped.' (pedal), and 'Loco.' (loco). The score is written in a style characteristic of early 20th-century musical notation.

75 24

4

Espressivo.

ADAGIO.

The musical score is written for piano in 6/8 time, marked Adagio and Espressivo. The key signature has one sharp (F#). The score consists of five systems of staves. The first system shows the beginning of the piece with a melody in the right hand and a simple accompaniment in the left hand. The second system introduces a more complex accompaniment with chords and a melody that includes a crescendo (Cres.) and a fortissimo (f) dynamic. The third system features a decrescendo (Dim) and a piano (p) dynamic. The fourth and fifth systems continue the piece with various dynamics and textures. The score is marked with various dynamics including piano (p), fortissimo (f), and decrescendo (Dim). The tempo is marked Adagio and the expression is marked Espressivo.

This page contains a handwritten musical score for piano and violin. The score is organized into three systems, each with a piano staff on the left and a violin staff on the right. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

System 1:

- Piano Staff:** Features a series of chords and single notes. Dynamics include *ff* (fortissimo) and *sp* (sforzando). Pedaling is indicated with "Ped." and a fermata symbol.
- Violin Staff:** Contains a melodic line with slurs and ties. Dynamics include *ff*.

System 2:

- Piano Staff:** Continues with chords and single notes. Dynamics include *ff* and *sp*. Pedaling is indicated with "Ped." and a fermata symbol.
- Violin Staff:** Continues with a melodic line. Dynamics include *ff* and *sp*. Pedaling is indicated with "Ped." and a fermata symbol.

System 3:

- Piano Staff:** Features a series of chords and single notes. Dynamics include *ff* and *sp*. Pedaling is indicated with "Ped." and a fermata symbol. The system ends with an "Accel." (accelerando) marking.
- Violin Staff:** Continues with a melodic line. Dynamics include *ff* and *sp*. Pedaling is indicated with "Ped." and a fermata symbol. The system ends with an "Accel." (accelerando) marking.

The score concludes with a final measure in the piano staff, marked with a fermata and a double bar line. The violin staff also concludes with a final measure, marked with a fermata and a double bar line.

Pizz. *Arco.*

Più Allegro.

Agitato.

Ritenuito. *Agitato.*

Presto.

f *ff*

M. S. 4207

This is a handwritten musical score on aged, slightly stained paper. The score is organized into several systems of staves. The first system consists of a single treble staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a melodic line with some rests and dynamic markings like *f*. The second system is a grand staff (treble and bass clefs) with a key signature of three sharps. It features a complex texture with many beamed sixteenth notes and chords. Dynamic markings include *f*, *ff*, and *f*. The third system continues the grand staff texture, with the word "Gres" written above the treble staff and "Gres." below the bass staff. A section marked *fp* (fortissimo piano) is labeled "Sempre crescendo." The fourth system shows a continuation of the grand staff texture, with a first ending bracket labeled "8^a" above the treble staff. The fifth system is a grand staff with a key signature change to two sharps (F#, C#). It includes a section marked "Presto. 8^a" and another marked "Andante." with triplets and a "rall." (rallentando) instruction. The final system continues the grand staff texture with triplets and a "rall." instruction. The paper has some foxing and wear, and the handwriting is in dark ink.

BALLADE.

Andante. Molto legato.

p

Ped.

Ped.

Cres

First system of musical notation, measures 1-4. The system consists of three staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The middle staff has a treble clef and contains a more complex melodic line with slurs, accents, and fingerings (1, 2, 3, 4, 5, 8^a). The bottom staff has a bass clef and contains a bass line with slurs and accents. A 'Rall.' marking is present at the end of the system.

Second system of musical notation, measures 5-8. The system consists of three staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The middle staff has a treble clef and contains a complex melodic line with slurs, accents, and fingerings (1, 2, 3, 4, 5, 8^a). The bottom staff has a bass clef and contains a bass line with slurs and accents. A 'Rall.' marking is present at the end of the system.

Third system of musical notation, measures 9-12. The system consists of three staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The middle staff has a treble clef and contains a complex melodic line with slurs, accents, and fingerings (1, 2, 3, 4, 5, 8^a). The bottom staff has a bass clef and contains a bass line with slurs and accents. A 'Rall.' marking is present at the end of the system.

Fourth system of musical notation, measures 13-16. The system consists of three staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The middle staff has a treble clef and contains a complex melodic line with slurs, accents, and fingerings (1, 2, 3, 4, 5, 8^a). The bottom staff has a bass clef and contains a bass line with slurs and accents. A 'Rall.' marking is present at the end of the system.

204

VAR. 1.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

The musical score on page 35, system 11, consists of eight systems of music. Each system is written on a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.

System 1: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. A dynamic marking 'p' is present.

System 2: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. A dynamic marking 'p' is present.

System 3: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. A dynamic marking 'p' is present.

System 4: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. A dynamic marking 'p' is present.

System 5: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. A dynamic marking 'p' is present.

System 6: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. A dynamic marking 'p' is present.

System 7: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. A dynamic marking 'p' is present.

System 8: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. A dynamic marking 'p' is present.

36

Brillante.

Pizz.

2^e VAR:

The first system of musical notation for the 2nd variation. It consists of a grand staff with three staves. The top staff is in treble clef with a 6/8 time signature. The middle and bottom staves are in bass clef. The music features a series of eighth notes and sixteenth notes, with a trill (tr) in the middle staff. The tempo/mood is marked 'Brillante.' and the playing technique is 'Pizz.' (pizzicato). The dynamic is 'f' (forte).

The second system of musical notation. It continues the piece with a series of eighth notes and sixteenth notes. The middle staff has a 'Ped.' (pedal) marking. The dynamic is 'p' (piano).

The third system of musical notation. It features a series of eighth notes and sixteenth notes. The middle staff has a 'Ped.' (pedal) marking. The dynamic is 'ff' (fortissimo).

The fourth system of musical notation. It features a series of eighth notes and sixteenth notes. The middle staff has a 'Ped.' (pedal) marking. The dynamic is 'Gres' (crescendo).

The fifth system of musical notation. It features a series of eighth notes and sixteenth notes. The middle staff has a 'Ped.' (pedal) marking. The dynamic is 'Gres' (crescendo).

This page of musical notation is for a piano piece, likely in the style of a 19th-century composer. It consists of several systems of staves, each containing a grand staff (treble and bass clef) and a single treble staff. The notation includes various musical elements such as notes, rests, trills (tr.), and ornaments (8^a). Dynamics are indicated by letters like *f* (forte), *Dim.* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *Pizz.* (pizzicato), *Ped.* (pedal), *Cres.* (crescendo), *Rall.* (rallentando), and *Con espres.* (con espressione). The notation is written in a clear, elegant hand, typical of the period. The page is numbered 37 in the top right corner.

f *Dim.* *tr.* *Pizz.* *8^a* *tr.* *Dim.* *pp* *f* *Ped.* *8^a* *8^{va}* *Cres.* *Ped.* *ff* *Con espres.* *Rall.* *Cres.* *Rall.* *pp* *sp* *f* *Rall.*

Molto espressivo.

Adagio
non troppo.

p

f Rall.

Dol.

Les 2 Ped.

pp

Ped.

pp

Ped.

f *p* *f* *p*

M.S. 4207.

Andante.

Rall.

Rall.

pp

Pizz.

Arco.

P

Gres.

Gres.

Ritard.

8^a

Ritar.

ff Ped.

ff

Ritendo.

Dim.

P

pp

22 k°

16

Handwritten musical score on page 16, featuring piano and vocal staves. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Tempo 1°" at the beginning and "Tempo 1°" later in the piece. The piano part includes markings for "Legato." and "Ritenuto." The vocal part includes markings for "8^a" and "8^a". The score concludes with a "Rall." marking and a "p" (piano) dynamic marking.

Tempo 1°

Legato.

Ritenuto.

8^a

8^a

Rall.

Tempo 1°

Rall.

p

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Key markings include "Pizz." (Pizzicato) on the third staff, "Arco" (Arco) on the fifth staff, and "S.a" (Sordano) on the sixth and seventh staves. The score concludes with a double bar line on the tenth staff.

M. S. 1207

Handwritten musical score on page 43, featuring six systems of piano and violin staves. The notation includes various musical symbols, dynamics, and performance markings.

System 1: Violin staff with eighth-note patterns. Piano staff with chords and a forte (*f*) dynamic marking.

System 2: Violin staff with eighth-note patterns. Piano staff with chords and a forte (*f*) dynamic marking.

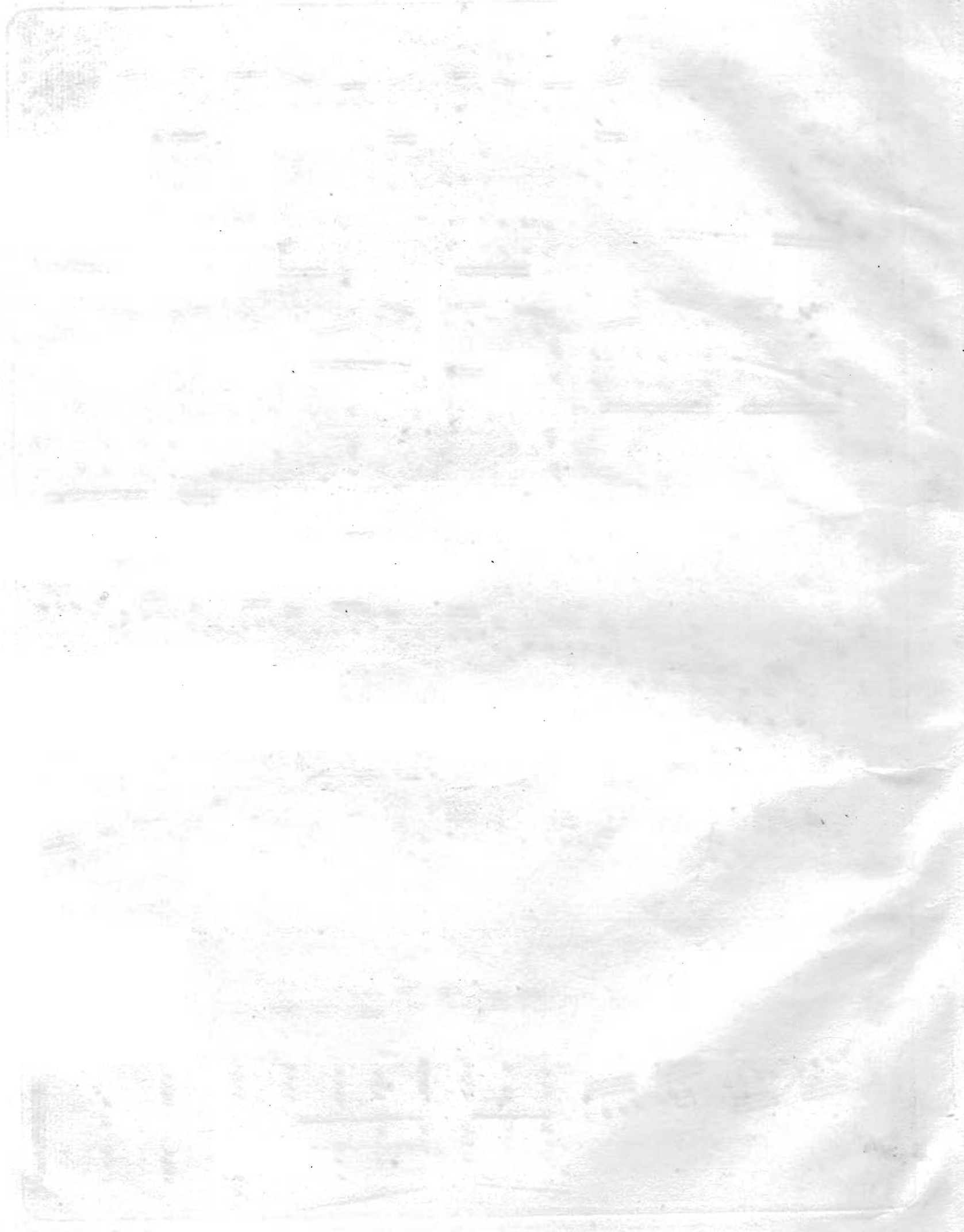
System 3: Violin staff with eighth-note patterns. Piano staff with chords and a forte (*f*) dynamic marking.

System 4: Violin staff with eighth-note patterns. Piano staff with chords and a forte (*f*) dynamic marking. Includes a crescendo marking (*Cres.*) and a forte (*f*) dynamic marking.

System 5: Violin staff with eighth-note patterns. Piano staff with chords and a forte (*f*) dynamic marking. Includes a forte (*f*) dynamic marking.

System 6: Violin staff with eighth-note patterns. Piano staff with chords and a forte (*f*) dynamic marking. Includes a forte (*f*) dynamic marking.

2.8 4/8



405821
Violon

264
Violon

Duo

Duo des Chénues de Robert le Diable

par

Kalkbrenner et Lafont Op. 111

1207

KALKBRENNER et LAFONT. Op. III. VIOLON.

Duo sur des Thèmes de Robert le Diable.

ALLEGRO.

moderato.

Ritenuito.

3^e Corde

ADAGIO.

Pressez un peu.

Ritard. Più Allegro.

Cres. Dim. Pizz.

VIOLON.

Arco.

Agitato.

Retardez un peu.

Presto.

Più lento.

Rall.

Andante.

3^e Corde

Loco.

Marcato.

Rallentissez. 1^o Tempo.

Cres.

4
VIOLON.

Moderato largement.

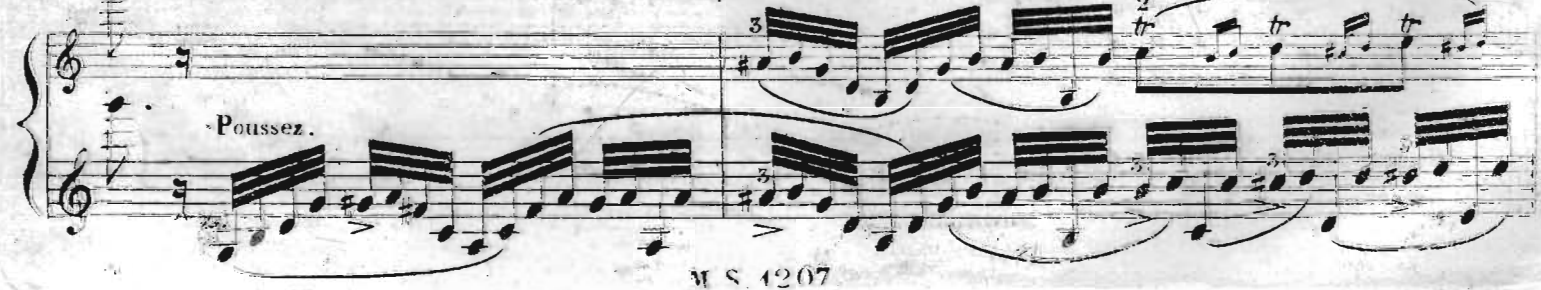
VAR. I.



Facilité.



Facilité.



Poussez.



VIOLON.

5

The main musical score for Violon consists of four systems of staves. The first system (measures 1-8) features a grand staff with a treble and bass clef, containing a continuous sixteenth-note arpeggiated figure. A dynamic marking of *f* (forte) appears at measure 6, followed by the instruction *Facilité.* (Facility). The second system (measures 9-16) continues the arpeggiated texture with various fingerings (1, 2, 3, 4) and includes a triplet of eighth notes at measure 14. The third system (measures 17-24) shows the arpeggiated pattern transitioning into a more complex rhythmic structure with eighth and sixteenth notes, still maintaining the *f* dynamic.

VAR. 2.

VAR. 2. This variation begins at measure 25 and spans six staves. It starts with a *Pizz.* (Pizzicato) instruction and a dynamic of *p* (piano). The first staff (measures 25-28) includes a *ff* (fortissimo) marking at measure 26. The second staff (measures 29-32) features an *Arco.* (Arco) instruction at measure 30. The third staff (measures 33-36) includes a *2da Arco.* (2da Arco) instruction at measure 34 and a *Con espress.* (Con espressione) marking at measure 35. The variation concludes with a key signature change to two flats and a 3/4 time signature at the end of the final staff.

VOLON.

Adagio non troppo.

Con espressione.

Roll.

Rall: 1^o tempo.

Andante.

Pizz.

Arco

Cres.

Ritenuio.

Rallentando.

1.^o tempo.

2^e Corde

Pitt All^o

3

M. S. 1207

