

SCENE IV.

Allegro maestoso.

Who is this that dark-en-eth coun-sel by words . . with-out knowledge?

Who is this that dark-en-eth coun-sel by words . . with-out knowledge?

Who is this that dark-en-eth coun-sel by words . . with-out knowledge?

Who is this that dark-en-eth coun-sel by words . . with-out knowledge?

Allegro molto.

Gird . . up thy loins like a man, and .

Gird . . up thy loins like a man, and

Gird . . up thy loins like a man, and

Gird . . up thy loins like a man, and

Allegro molto. ♩ = from 180 to 200. Gird . . up thy loins like a man, and

an swer.

an swer.

an swer.

an swer.

mf *cres.*
 Where wast thou . . . when God laid the foun -
mf *cres.*
 Where wast thou . . . when God laid the foun -
mf *cres.*
 Where wast thou . . . when God laid the foun -
mf *cres.*
 Where wast thou . . . when God laid the foun -

- da - tions of the earth? . . . de - clare, if thou hast
f
- da - tions of the earth? . . . de - clare, if thou hast
f
- da - tions of the earth? . . . de - clare, if thou hast
f
- da - tions of the earth? . . . de - clare, if thou hast
f
cres.

B
 an - y un - der - stand - ing.
 an - y un - der - stand - ing.
 an - y un - der - stand - ing.
 an - y un - der - stand - ing.
B
sf *mf*

mf Who hath laid . . . the mea-sures there - of, if thou *cres.*

mf Who hath laid . . . the mea-sures there - of, if thou *cres.*

mf Who hath laid . . . the mea-sures there - of, if thou *cres.*

mf Who hath laid . . . the mea-sures there - of, if thou *cres.*

Who hath laid . . . the mea-sures there - of, if thou

know - est? or who . . . hath stretch-ed the line . . . up -

know - est? or who . . . hath stretch-ed the line . . . up -

know - est? or who . . . hath stretch-ed the line . . . up -

know - est? or who . . . hath stretch-ed the line . . . up -

know - est? or who . . . hath stretch-ed the line . . . up -

f

- on it?

- on it?

- on it?

- on it?

f

Where - up - on are . . the foun - da - tions there-of fast - ened?

Where - up - on are . . the foun - da - tions there-of fast - ened?

Where - up - on are . . the foun - da - tions there-of fast - ened?

Where - up - on are . . the foun - da - tions . . there-of fast - ened?

and who hath laid the cor - - - ner stone there - of.

and who hath laid . . . the cor - - - ner stone there - of.

and who hath laid the cor - - - ner stone there - of.

and who hath laid the cor - - - ner stone . . . there - of.

cres. *poco rit.* *f a tempo.*

When the morn - ing

When the morn - ing stars sang

When the morn - ing

When the morn - ing

f *cres.* *sf*

stars sang to - ge - ther, and the sons . . of God shout - ed,

to - ge - ther, and the sons . . of God shout

stars sang to - ge - ther, and the sons of God

stars sang to - ge - ther, and the sons of God shout

Sea.....

shout . . . ed, shout

ed, shout ed, shout ed, shout

shout ed, shout ed, shout

ed, shout ed, shout

shout ed, shout

ff *poco rit.*

ed *Tempo animato.*
 - ed for joy.
 - ed for joy.
 - ed for joy.
 - ed for joy.

Tempo animato.

dim.

Allegretto.

CHORUS. SOPRANO.

mf

Who shut up the sea with doors, . . .

ALTO.

Who shut up the sea with doors, . . .

Musical score for Soprano and Alto parts. The Soprano part begins with a rest followed by the lyrics "Who shut up the sea with doors, . . .". The Alto part also begins with a rest followed by the same lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamics *p* and *sf*.

. . . when it brake forth, . . . as if it had is - sued out of the

. . . when it brake forth, . . . as if it had is - sued out of the

Musical score for Soprano and Alto parts. The Soprano part has lyrics ". . . when it brake forth, . . . as if it had is - sued out of the". The Alto part has the same lyrics. The piano accompaniment continues with a similar rhythmic pattern, featuring dynamics *f*, *mf*, and *sf*.

womb? . . . When God made the cloud . . . the

womb? . . . When God made the cloud . . . the

When God made the cloud . . . the

Musical score for Soprano, Alto, and Tenor parts. The Soprano and Alto parts have lyrics "womb? . . . When God made the cloud . . . the". The Tenor part has lyrics "When God made the cloud . . . the". The piano accompaniment features a more complex rhythmic pattern with dynamics *p* and *cres*.

gar - ment there - of, and thick dark - ness

gar - ment there - of, and thick dark - ness

gar - ment there - of, and thick dark - ness

Bass. and thick dark - ness

a swad - dling band for it, And

a swad - dling band for it, And

a swad - dling band for it, And

a swad - dling band for it, And

brake up for it his de - creed place, *cres.*

brake up for it his de - creed place, *cres.*

brake up for it his de - creed place, *cres.*

brake up for it his de - creed place, *cres.*

and set bars and doors,
 and set bars and doors,
 and set bars and doors,
 and set bars and doors,
cres. molto.

And said,
 And said,
 And said,
 And said,
cres. *ff*

Hith-er - to . . shalt thou come, but no fur - ther : and here . . .
 Hith-er - to . . shalt thou come, but no fur - ther : and here . . .
 Hith-er - to . . shalt thou come, but no fur - ther : and here . . .
 Hith-er - to . . shalt thou come, but no fur - ther : and here . . .
f

F *Animato.*

shall thy proud waves . . . be stayed !

shall thy proud waves . . . be stayed !

shall thy proud waves . . . be stayed !

shall thy proud waves . . . be stayed !

f *Animato.*

dim.

Allegro moderato.

Hast thou command - ed the

Allegro moderato.

p

Hast thou command - ed the
morn - - ing since thy days ;

Hast thou command - ed the morn - - ing since thy

morn - - ing since thy days ;
and caus - - ed the day - spring to know . . . his
Hast thou command - ed the morn - - ing since thy
days ; and caus - -

and caus - - ed the day - spring to know his place ; . . .
place ;
days ; and caus - -
- - ed the day - spring to know his place ;
poco cres.

Animando. cres.

G

mf That it might take

cres. That it might take hold

cres. ed the day - spring to know his place ;

Animando.

hold of the ends of the earth,

of the ends of the earth,

f That it might take hold

cres. That it might take hold of the ends of the

f cres. that the wick-ed might be shak

f cres. that the wick-ed might be shak

of the ends of the earth, that the wick-ed might be

earth, that the wick-ed

cres.

H

en out of it?

en out of it?

shak en out of it?

might be shak - en out of it?

Animato.

sf sf

f *dim.* *poco rit.*

K

Hast thou en - tered . . in- to the springs of the sea? or hast thou walk- ed . .

Hast thou en - tered . . in- to the springs of the sea? or hast thou walk- ed . .

p *pp*

Hast thou en - tered . . in- to the springs of the sea? or hast thou walk- ed . .

K

p *dim. sem. pre.*

f cres.

in search of the depth? Have the gates of death been

in search of the depth? Have the gates of death been

in search of the depth? Have the gates of death been

in search of the depth? Have the gates of death been

pp *f cres.*

o - pened un - to thee? or hast thou seen the

o - pened un - to thee? or hast thou seen the

o - pened un - to thee? or hast thou seen the

o - pened un - to thee? or hast thou seen the

pp *p*

doors of the shadow of death? Hast thou per - ceiv - ed the

doors of the shadow of death? Hast thou per - ceiv - ed the

doors of the shadow of death? Hast thou per - ceiv - ed the

doors of the shadow of death? Hast thou per - ceiv - ed the

rit. *M a tempo.* *p cres.* *M*

rit. *a tempo.* *f* *p*

breadth of the earth? de - clare . . . if thou know - est it

breadth of the earth? de - clare . . . if thou know - est it

breadth of the earth? de - clare . . . if thou know - est it

breadth of the earth? de - clare . . . if thou know - est it

The first system features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are repeated for each voice part. The piano part is mostly rests, with some chords in the right hand.

Andante.

all.

all.

all.

all.

Andante. ♩ = 84.

p

p

The second system begins with a tempo marking of *Andante.* and the instruction *all.* for all parts. It consists of four vocal staves and a grand staff for piano. The piano part has a more active accompaniment with chords and moving lines in both hands. A second tempo marking *Andante.* ♩ = 84. is present, along with a dynamic marking of *p* (piano).

Più mosso.

cres.

Who hath di - vid - ed a wa - ter - course for the
 Who hath di - vid - ed a wa - ter - course for the
 Who hath di - vid - ed a wa - ter - course for the
 Who hath di - vid - ed a wa - ter - course for the

Più mosso.

o - ver - flow - ing of the wa - ters, or a way for the lightning and the
 o - ver - flow - ing of the wa - ters, or a way for the lightning and the
 o - ver - flow - ing of the wa - ters, or a way for the lightning and the
 o - ver - flow - ing of the wa - ters, or a way for the lightning and the

cres. *cres.*

thun - der; To cause it to rain on the
 thun - der; To cause it to rain on the
 thun - der; To cause it to rain on the
 thun - der; To cause it to rain on the

mf *mf* *mf* *mf*

dim.

dim.
 earth, where no man is; on the wil - derness, where
 earth, where no man is; *dim.* on the wil - derness, where
 earth, where no man is; *dim.* on the wil - derness, where
 earth, where no man is; *dim.* on the wil - derness, where

dim.

in there is no man; *p* To
 in there is no man; *p* To
 in there is no man; *p* To
 in there is no man; *p* To

sa - tis - fy the de - so - late and waste ground; and cause the bud of the ten - der herb to
 sa - tis - fy the de - so - late and waste ground; and cause the bud of the ten - der herb to
 sa - tis - fy the de - so - late and waste ground; and cause the bud of the ten - der herb to
 sa - tis - fy the de - so - late and waste ground; and cause the bud of the ten - der herb to

f *p*

p
spring forth? Hath the rain a

p
spring forth? Hath the rain a

p
spring forth? Hath the rain a

p
spring forth? Hath the rain a

p
fa - ther? or who hath be - got - ten the drops of dew?

p
fa - ther? or who hath be - got - ten the drops of dew?

p
fa - ther? or who hath be - got - ten the drops of dew?

p
fa - ther? or who hath be - got - ten the drops of dew?

p *dim.*
Out of whose womb came the ice? and the hoar - y frost of

p *dim.*
Out of whose womb came the ice? and the hoar - y frost of

p
Out of whose womb . . . came the ice? and the hoar - y

p
Out of whose womb . . . came the ice? and the hoar - y

heaven, who hath gen - dered it? . . . The

heaven, who hath gen - dered it? . . . The

frost of heaven, who hath gen - dered it? . . . The

frost of heaven, who hath gen - dered it? . . . The

wa - ters are hid . . . as with a stone, . . . and the

wa - ters are hid . . . as with a stone, . . . and the

wa - ters are hid . . . as with a stone, . . . and the

wa - ters are hid . . . as with a stone, . . . and the

face of the deep is fro - zen.

face of the deep is fro - zen.

face of the deep is fro - zen.

face of the deep is fro - zen.

Allegro con fuoco.

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The tempo is marked *Allegro con fuoco.* The piano part begins with a forte (*f*) dynamic and features several triplet figures in the right hand.

The second system continues the vocal and piano parts. The vocal staves show the lyrics "Hast thou" for each voice part, with a forte (*f*) dynamic. The piano accompaniment continues with rhythmic patterns and triplet figures. A fermata is placed over the piano part at the end of the system.

The third system contains the lyrics "given the horse strength? hast thou" for the vocal parts. The piano accompaniment features a more active melodic line in the right hand, with many sixteenth notes and triplet figures. The system concludes with a fermata over the piano part.

cloth - ed his neck with thun - - - der?

cloth - ed his neck with thun - - - der?

cloth - ed his neck with thun - - - der?

cloth - ed his neck with thun - - - der?

mf He paw - eth the val - ley, and re - joic - eth in his strength : he *cres.*

mf He paw - eth the val - ley, and re - joic - eth in his strength : he *cres.*

mf He paw - eth the val - ley, and re - joic - eth in his strength : he *cres.*

mf He paw - eth the val - ley, and re - joic - eth in his strength : he *cres.*

He paw - eth the val - ley, and re - joic - eth in his strength : he

go - eth forth to meet the armed men ; He mock - eth at

go - eth forth to meet the armed men ; He mock - eth at

go - eth forth to meet the armed men ; He mock - eth at

go - eth forth to meet the armed men ; He mock - eth at

fear, and is not af-fright-ed; nei-ther turn-eth he
 fear, and is not af-fright-ed; nei-ther turn-eth he
 fear, and is not af-fright-ed; nei-ther turn-eth he
 fear, and is not af-fright-ed; nei-ther turn-eth he

back from the sword. The
 back from the sword. The
 back from the sword. The
 back from the sword. The

qui-ver rat-tleth a-gainst him, the glit-tering spear .
 qui-ver rat-tleth a-gainst him, the glit-tering spear .
 qui-ver rat-tleth a-gainst him, the glit-tering spear .
 qui-ver rat-tleth a-gainst him, the glit-tering spear .

... and the shield. He swal-low-eth the ground in the

... and the shield. He swal-low-eth the ground in the

... and the shield. He swal low-eth the ground in the

... and the shield. He swal-low-eth the ground in the

fierce - ness of his rage. He smell - eth the bat - tle a -

fierce - ness of his rage. He smell - eth the bat - tle a -

fierce - ness of his rage. He smell - eth the bat - tle a -

fierce - ness of his rage. He smell - eth the bat - tle a -

- far off, the thun -

- far off, the thun -

- far off, the thun -

- far off, the thun -

Allargando.

Allargando.

Animato.

der of the cap-tains, and the shout

der of the cap-tains, and the shout

der of the cap-tains, and the shout

der of the cap-tains, and the shout

Animato.

ing.

ing.

ing.

ing.

f

f Gird . . up thy loins like a man, and

f Gird . . up thy loins like a man, and

f Gird . . up thy loins like a man, and

f Gird . . up thy loins like a man, and

f

Moderato.

an swer.
an swer.
an swer.
an swer.

Moderato.

p
Wilt thou dis-annul judgment? that thou mayest be righteous?
p
Wilt thou dis-annul judgment? that thou mayest be righteous?
p
Wilt thou dis-annul judgment? that thou mayest be righteous?
p
Wilt thou dis-annul judgment? that thou mayest be righteous?

poco cres.

mf
Hast thou an arm like God?
mf
Hast thou an arm like God?
mf
Hast thou an arm like God?
mf
Hast thou an arm like God?

cres. *cres.*

cres.
or canst thou thunder with a voice like His?

cres.
or canst thou thun - der with a voice like His?

cres.
or canst thou thun - der with a voice like His?

cres.
or canst thou thunder with a voice like His?

cres.

V
mf Deck now thy - self with ma - jes - ty and ex - cel - len - cy; and ar - ray thy - self with

mf Deck now thy - self with ma - jes - ty and ex - cel - len - cy; and ar - ray thy - self with

mf Deck now thy - self with ma - jes - ty and ex - cel - len - cy; and ar - ray thy - self with

mf Deck now thy - self with ma - jes - ty and ex - cel - len - cy; and ar - ray thy - self with

mf Deck now thy - self with ma - jes - ty and ex - cel - len - cy; and ar - ray thy - self with

V
p

glo - ry and beau - ty.

glo - ry and beau - ty. *f* Cast abroad the rage of thy

glo - ry and beau - ty.

glo - ry and beau - ty. *f* Cast abroad the rage of thy wrath; and

f

Cast abroad the rage of thy wrath :

wrath : and tread down the wick-ed in their place, and

Cast abroad the rage of thy wrath : and tread

tread down the wick-ed in their place, and tread down,

and tread down the wicked in their place.

tread down the wick - ed in their place.

.. down the wicked in their place.

and tread down the wicked in their place.

Allargando.

Hide them in the dust to- geth - er ; and bind their fa - ces in

Hide them in the dust to- geth - er ; and bind their fa - ces in

Hide them in the dust to- geth - er ; and bind their fa - ces in

Hide them in the dust to- geth - er ; and bind their fa - ces in

ff Allargando. rit.

W

sostenuto.

p

se - cret. Then shall God al -

se - cret. Then shall God al -

se - cret. Then shall God al -

se - cret. Then shall God

W

p

sostenuto.

cres.

f

so confess that thine own right hand can save . . thee.

cres.

f

so confess that thine own right hand . . can save . . thee.

cres.

f

so con - fess that thine own right hand can save . . thee.

cres.

al - so con - fess that thine own right hand . . can save thee.

p

X

NARRATOR.

JOB.

And Job an-swer-ed the Lord, and said :

I

know that Thou canst do ev -ry-thing, and that no thought can be withholden from Thee. I have

ut-tered that I un-der-stood not; things too won-der-ful for me, which I knew not.

Più lento. I have heard of Thee by the hearing of the ear : . . . and now . . .

mine eye se - eth Thee. Where-fore I ab - hor myself, and re -

f

sempre dim.

pent in dust and ash - es.

Poco animando.

pp *f cres.*

Moderato. NARRATOR. *p*

And it was so, that the Lord turn -

Moderato.

p

cres.

ed the cap - ti - vi - ty of Job, when he pray - ed: and he bless - ed the end of

p cres. *f* *p*

p Job more than his be - gin - ning. *p* And Job died, . . . be - ing old and



full of years. *Z*
Maestoso alla prima.



mf *cres.*



sempre cres. *cres. molto.*



rit.

