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Music Division

MOTETS
FOR THE USE OF CHURCHES & CONVENTS
BY
J.L. BATTMANN.
EDITED BY GANTER.

Nº 1. ADOREMUS IN AETERNUM.....	3.
2. ADORO TE DEVOTE.....	2.
3. AVE MARIA (Angelus).....	3½
4. AVE VERUM.....	3.
5. ALMA REDEMPTORIS.....	2.
6. AVE REGINA.....	3.
7. BONE PASTOR.....	2.
8. ECCE PANIS.....	2.
9. MONSTRÆ TE.....	3.
10. O SALUTARIS.....	3.
11. O SACRUM CONVIVIUM.....	2.
12. PANIS ANGELICUS.....	3.
13. REGINA CÆLI.....	3.
14. INVIOLETA.....	3.
15. SACRIS SOLEMNIBUS.....	2.
16. SUB TUUM.....	2.
17. SANCTA MARIA.....	2.
18. SALVE REGINA.....	3.
19. TANTUM ERGO.....	2.
20. TOTA PULCHA ES.....	3.

BALTIMORE.
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ADOREMUS IN ÆTERNUM

3

Nº 1.

J. L. Battmann.

Andante.

1. Voice.

2. Voice.

ORGAN.

tutti.

in æ -

A - do - re - mus in æ -

- ter - - num Sacra - men - - tum.

- ter - - num sanctis - si - num Sacra - men - - tum.

in æ - ter - - num sanctis - si -

A - do - re - mus in æ - ter - - num

num Sa-cra-men - - - tum A - do re - -

Sa-cra-men - - - tum A - do re - -

- mus in æ - ter - - num

- mus in æ - ter - - num

rit. Fin.

Un peu plus vite.
Solo.

Lau da-te Domi-num omnes Gen - - tes lau da-te e - - um omnes

po - - pu li. Quoni - am confir - ma - ta - est su - per nos miseri -

Quoni - am confir - ma - ta - est su - per nos miseri -

cor - di - a e - - - jus: et ve - - ri - tas Do - mi -

cor - di - a e - - - jus: et ve - - ri - tas Do - mi -

ni ma - net, ma - net, in æ - ter - - - num. 2

ni ma - net, ma - net, in æ - ter - - - num. 2

Retenez pour rentrer dans le 1^{er} mouvement

GEO. WILLIG & CO'S LIST OF NEW MUSIC, BALTIMORE.

VOCAL—Easy.

Belle Moore.....ROSENBERG	30
Bessie.....JONES	30
Did You Ever Call Me Dear.....ROSENBERG	30
Ing.....ROSENBERG	30
Neath the Old Oak Tree.....ROSENBERG	30
Give me Back the Heart I.....GARRICK	30
Sweet Little Anole.....RICHMAN	30
Hark, I hear the Angel Sing.....GARRICK	30
What is Home Without a.....ROSENBERG	30
You'll Never Guess.....RICHMAN	30
Scatter Your Gums.....GARRICK	30
Somebody for Trimming the.....MAGNUSON	30
Norah, the Pearl of Treble.....TETHELL	40
Little Maiden.....MAGNUSON	30
Little Dear.....WHITAKER	30
Good Morning.....MAGNUSON	30
Rain Drops Pattern.....GARRICK	30
Swallow Kiss for You.....MAGNUSON	30
Boonie Bell.....SWARTZ	30
In After Years.....BENTLEY	30
Silver Bells of Memory.....DALE	30
We None of us Know one.....MAGNUSON	30
Another.....SANDERS	30
Come, said Jesus, Saved.....SANDERS	30
Waves and our Friends in.....SANDERS	30

VOCAL—Medium.

Popple in the Corn.....ROSENBERG	30
Four Maries.....SCOTT	30
Goodbye.....FARRER	30
Dream Waltz Song.....JANTY	40
Our Crew.....CARPANA	30
A Nation's Strength.....MULLER	30
Tantum Ergo.....WHITMAN	30
Everlasting Shore.....FARRER	30
It Might Have Been.....COVENS	30
Jack's Vows.....LAVY	30
Money Lark.....GARRICK	30
Pure White Lily.....MULLER	40
White Rosebud.....LAVY	30
Dreams, Only Dreams.....FARRER	30
Maiden, I Think of Thee.....HAYES	30
O for Thy Wings.....FARRER	30
When in the Solly Hour of.....MAGNUSON	30
Propose.....MAGNUSON	30
Birds.....CARPANA	40
Memories of Home.....CARPANA	30
Sea Words.....MAGNUSON	30
These Merry Walks To.....GARRICK	30
Truest Love.....GARRICK	30
A Star.....GARRICK	30
Chorus.....GARRICK	30
Double.....GARRICK	30
Song my Darling Love.....WILLIAM	30
Murder Not, ye Brevets.....WILLIAM	30
(Waltz Song).....WILLIAM	40

VOCAL—Difficult.

O Let Me Die.....TOTT	40
Love.....TOTT	40
Love You for the Zephyr.....BARRAN	40
Chorus of Love (Waltz).....BARRAN	40
Love.....BARRAN	40
Love the Pilgrim.....BARRAN	40
You.....BARRAN	40
May Song.....BARRAN	40
Some.....BARRAN	40
Ancho to Diablos (Chorus).....BARRAN	40
Una Mamma.....BARRAN	40
Camelia and the Rose.....BARRAN	40
A Diamond Pair was Swearing Love.....BARRAN	40
Heart, say why dost Thou.....BARRAN	40
Lament (Waltz).....BARRAN	40
Flower Girl (Waltz).....BARRAN	40
Spring is Here.....BARRAN	40
A Song to a Rose.....BARRAN	40
Yell me, O Bird.....BARRAN	40
Dying Soldier.....BARRAN	40

VOCAL DUETS.

Are Maria.....BARRAN	40
House of Parings.....BARRAN	40
A Forest Bumble.....BARRAN	40
Harp and the Wind.....BARRAN	40
Adieu to the Woodland.....BARRAN	40
Joyous Response.....BARRAN	40
O that we two were Naying.....BARRAN	40
Naïve to the Cross.....BARRAN	40
Now Hill and Dale.....BARRAN	40
All Doubt's Fied Forever.....BARRAN	40
Of Thee.....BARRAN	40
With the Waves I would be.....BARRAN	40
Swimming.....BARRAN	40
New Good Night.....BARRAN	40
Earth Needs No.....BARRAN	40

VOCAL DUETS.

Time of Youth.....FARRER	40
When Life is Brightest.....FARRER	40
When per mia Memoria.....ROSENBERG	40
Friendship.....BELLMAN	40
Lily and the Rose.....GLOVER	40
Let us Call Back the Times.....GLOVER	40
Over the Water we Float.....GLOVER	40
Tuscan Girls Crouching the.....GLOVER	40
Water River, it is the River.....GLOVER	40
Comie Opera Melody.....BENTLEY	40

VOCAL TRIOS.

Trice for Female Voices by Grist.	
1. Ode to a Statue.....	25
2. Hope.....	25
3. Gladness and Sorrow.....	25
4. Belle.....	25

Humorous Trice for Female Voices.

By Bennett.	
Three Singing Birds.....	25
Pie-Nit.....	25
Astronomy and Other Coo.....	25
Queens of the Night.....	25
Warrior.....	25

INSTRUMENTAL—Very Easy.

Flia Polka.....KNECHTER	30
Bird of Beauty Polka.....KNECHTER	30
Little Rosebud, Nos. 1, 2, 3.....	30
Merry Maiden Mazurka.....MAGNUSON	30
Maidie Polka.....MAGNUSON	30
Sister Waltz.....MAGNUSON	30
Playful Waltz.....MAGNUSON	30
Do not be a Waltz.....MAGNUSON	30
Pussy Pate Schottische.....MAGNUSON	30
Little Gem Waltz.....MAGNUSON	30
Christina Tree Waltz.....MAGNUSON	30
Peasants of Youth (4 Nos.).....MAGNUSON	30
My First Success.....CHERRY	25
White House (4 Nos.).....CHERRY	25
Water Lily Polka.....MAGNUSON	30
Lily of the Valley Schot.....	30
Fairy Flaw r Polka.....KNECHTER	30
Go Away Galop (Lith.).....MAGNUSON	30
Humility Schottische.....KNECHTER	30
Pompadour March.....BENTLEY	30

INSTRUMENTAL—Easy.

Witchie Polka (Lith.).....BENTLEY	35
Valley Festival March.....BENTLEY	35
Farley Polka (Lith.).....MAGNUSON	35
Dollie March.....MAGNUSON	40
Robbie Waltz.....MAGNUSON	40
Indulge Waltz.....MAGNUSON	40
Pussy Schottische (Lith.).....MAGNUSON	40
Maidie Waltz.....MAGNUSON	40
Penny's Schottische.....MAGNUSON	40
Veteran's March.....MAGNUSON	40
Chester March (Lith.).....MAGNUSON	40
Polka des Polichinelle (Lith.).....MAGNUSON	40
Festival Eve Waltz.....MAGNUSON	40
Central Schottische.....MAGNUSON	40
La Petit Postillon.....BENTLEY	35
Reverend March (Lith.).....BENTLEY	35
Polka (Lith.).....BENTLEY	35

CHALLENGE, 12 Nos.....BENTLEY	45
Queen Garden, 8 Nos.....BENTLEY	45
Maidie Song, 2 Nos.....BENTLEY	45
Flower Melodious (4 Nos.).....BENTLEY	45
Maidie Schottische, 6 Nos.....BENTLEY	45
Youthful Love, 6 Nos.....BENTLEY	45
Amoroso, 4 Nos.....BENTLEY	45
Love, 4 Nos.....BENTLEY	45
Love, 4 Nos.....BENTLEY	45
Love, 4 Nos.....BENTLEY	45
Love, 4 Nos.....BENTLEY	45
Love, 4 Nos.....BENTLEY	45

Beautiful Melodious of Beethoven.

1. Andante, from Pastoral Symphony.....	30
2. Scherzo, from Pastoral Symphony.....	30
3. Andante, from Sonata, Op. 20.....	30
4. Rehr, Acte, from Faust.....	30
5. Andante, from Sonata, Op. 21.....	30

INSTRUMENTAL—Medium.

Evening.....LANGE	30
Evening to Night.....LANGE	30
Marinette (Clef Duet).....BENTLEY	30
Evening March, Lith.....BENTLEY	30
Evening Polka.....BENTLEY	30
Moments of Love Galop.....BENTLEY	30
Victoria March.....MAGNUSON	30
Last Success.....BENTLEY	30
O Sanctissimo.....LANGE	40
Tones of the Heart Waltz.....BENTLEY	30
Solilo's Homeward March.....BENTLEY	30
Blue Bells of Scotland.....LANGE	40
Depression Waltz.....LANGE	40
Garland Mazurka.....BENTLEY	30
Les Fems.....BENTLEY	30
Abelard and Heloise.....BENTLEY	30
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