



# STRING QUARTETS



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	QUARTET No. 1.	
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	II. The Lonely Shepherd.	
	III. Puck.	
SPEAIGHT, JOSEPH	SOME SHAKESPEARE FAIRY CHARACTERS	4/-
	QUARTET No. 2.	
	IV. Queen Mab Sleeps.	
	V. Titania.	
DAVIS, J. D.	SUMMER'S EVE AT COOKHAM LOCK, Idyl	4/-

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NEW YORK

DENMAN STREET, PICCADILLY CIRCUS, LONDON.

TORONTO



To my friends "The London String Quartet"  
(Messrs Sammons, Petric, Warner and Warwick Evans.)

# SUMMER'S EVE AT COOKHAM LOCK.

## IDYL.

J. D. DAVIS.  
Op. 50.

**Adagio Cantabile.** (M. M. ♩ = 52)

1st Violin. *p*

2nd Violin. *p*

Viola. *p*

Violoncello. *p*

*pp*

*pp*

*pp*

*pp*

*f* *dim.* *poco stringendo.*

*f* *dim.*

*f* *dim.*

*f* *dim.*

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*a tempo*

*mf* *f* *ff* *p subito*

*p*

**1** Poco più mosso.

Sul G.

*p* *pp* *p* *pp* *p leggiero* *p leggiero* *tr* *Solo*

*dim.* *p* *dim.* *dim.*

First system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of three flats and a dynamic marking of *p*. The second staff is in treble clef with a key signature of three flats and a dynamic marking of *pp*. The third staff is in bass clef with a key signature of three flats and a dynamic marking of *pp*. The bottom staff is in bass clef with a key signature of three flats and a dynamic marking of *pp*. A *Solo* marking is placed above the bottom staff in the fourth measure.

Second system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of three sharps and a dynamic marking of *p*. The second staff is in treble clef with a key signature of three sharps and a dynamic marking of *p*. The third staff is in bass clef with a key signature of three sharps and a dynamic marking of *p*. The bottom staff is in bass clef with a key signature of three sharps and a dynamic marking of *p*. A *Solo* marking is placed above the bottom staff in the fourth measure. The system concludes with *dim. rit. pp* in the top staff, *dim. pp* in the second staff, and *dim. pp* in the third staff.

Third system of musical notation, starting with a section marker **2** and the tempo instruction *Tempo di Valse lente.* It consists of four staves. The top staff is in treble clef with a key signature of three flats and a dynamic marking of *p*, with *pizz.* written above it. The second staff is in treble clef with a key signature of three flats and a dynamic marking of *p*. The third staff is in bass clef with a key signature of three flats and a dynamic marking of *p*, with *pizz.* written above it. The bottom staff is in bass clef with a key signature of three flats and a dynamic marking of *p*. The time signature is 2/4.

Fourth system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of three flats and a dynamic marking of *p*. The second staff is in treble clef with a key signature of three flats and a dynamic marking of *p*. The third staff is in bass clef with a key signature of three flats and a dynamic marking of *p*. The bottom staff is in bass clef with a key signature of three flats and a dynamic marking of *p*. The system concludes with *dim.* in the third staff. The time signature is 2/4.

First system of musical notation, four staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first staff has a treble clef, the second a treble clef with 'arco' above it, the third a bass clef with 'pizz.' above it, and the fourth a bass clef. Dynamics include *p* in the first and third staves.

Second system of musical notation, four staves. The key signature has three flats and the time signature is 2/4. The first staff has a treble clef, the second a treble clef, the third a bass clef, and the fourth a bass clef. Dynamics include *dim.* and *p dim.* in the first, second, and third staves. A section marked '(b)' is indicated in the fourth staff.

Third system of musical notation, four staves. The key signature has three flats and the time signature is 2/4. The first staff has a treble clef, the second a treble clef, the third a bass clef, and the fourth a bass clef. The tempo marking 'Più lento.' is above the first staff. Dynamics include *dim.*, *p*, and *pp cantabile* in the first, second, and third staves.

Fourth system of musical notation, four staves. The key signature has three flats and the time signature is 2/4. The first staff has a treble clef, the second a treble clef, the third a bass clef, and the fourth a bass clef. A section marked '3' is indicated in the first staff. The tempo marking 'Tempo I.' is above the first staff. Dynamics include *f*, *p*, *sf p*, and *pp cantabile* in the first, second, and third staves.

First system of a musical score in G major, 3/4 time. It features four staves: Treble, Violin, Viola, and Bass. The music begins with a piano (*p*) dynamic. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff has a melodic line with slurs. The fourth staff has a bass line with slurs and a triplet of eighth notes at the end. The tempo/mood is marked *cantabile.* and *dim*.

Second system of the musical score. It features four staves. The first staff has a melodic line with slurs and accents, marked *p* and *sordini*. The second staff has a melodic line with slurs and accents, marked *p* and *sordini*. The third staff has a melodic line with slurs and accents, marked *p* and *sordini*. The fourth staff has a bass line with slurs and accents, marked *p* and *sordini*. The tempo is marked *Tempo I.* and *rit. molto*. There are triplets of eighth notes in the first three staves.

Third system of the musical score. It features four staves. The first staff has a melodic line with slurs and accents, marked *dim.*. The second staff has a melodic line with slurs and accents. The third staff has a melodic line with slurs and accents. The fourth staff has a bass line with slurs and accents.

Fourth system of the musical score. It features four staves. The first staff has a melodic line with slurs and accents, marked *pp* and *più f*. The second staff has a melodic line with slurs and accents, marked *pp* and *più f*. The third staff has a melodic line with slurs and accents, marked *pp* and *più f*. The fourth staff has a bass line with slurs and accents, marked *pp* and *più f*. There are triplets of eighth notes in the first three staves.

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic. The second staff also begins with *f*. The third staff starts with *f* and includes the instruction "pizz." (pizzicato). The fourth staff starts with *f* and includes the instruction "arco" (arco). The system concludes with a forte (*f*) dynamic.

Second system of musical notation. It consists of four staves. The first staff begins with a *dim.* (diminuendo) instruction. The second staff begins with *dim.*. The third staff begins with *dim.*. The fourth staff begins with *dim.*. The system includes dynamic markings of *p* (piano) and *f* (forte).

Third system of musical notation. It consists of four staves. The first staff begins with *p* (piano). The second staff begins with *p*. The third staff begins with *p*. The fourth staff begins with *p*. The system includes dynamic markings of *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo).

Fourth system of musical notation. It consists of four staves. The first staff begins with the instruction "Sul G." and a *pp* dynamic. The second staff begins with *pp*. The third staff begins with *pp*. The fourth staff begins with *pp*. The system includes the instruction "Solo" and a *p* dynamic. A boxed number "4" is present above the second staff. The system concludes with the instruction "cantabile." and a *pp* dynamic.



System 1: Treble and Bass staves. Treble staff starts with a *p* dynamic and a *V* (Vibrato) marking. Bass staff has a *Solo* marking. The system concludes with a *dim.* (diminuendo) marking.

System 2: Treble and Bass staves. Treble staff features a *p* dynamic and a triplet of eighth notes. Bass staff includes a *p* dynamic and a *cantabile.* marking. The system ends with a *pp* (pianissimo) dynamic.

System 3: Treble and Bass staves. Treble staff begins with a *V* marking and includes *p* and *dim.* markings. Bass staff also features *p* and *dim.* markings.

System 4: Treble and Bass staves. Treble staff includes *p* and *pp* markings. Bass staff features *pp* markings.

5 Lento.

*p* *espressivo.* *rit.* *dim.* *pp*

Tempo I.

*ppp* *pp* *sf* *p dim.* *dim.*

Meno mosso.

*cresc.* *f* *pp* *p cantabile.* *pp tranquillo.*

Più lento.

Lento.

lunga pausa.

*dim.* *espressivo.* *pp* *ppp* *smorzando.*

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ABBREVIATIONS.—(a) Easy. (b) Fairly Easy. (c) Rather Difficult. (d) Difficult. (e) Very Difficult.

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