

Vivace

(from 43:D7)

Trombones

for Brass Quartet & Timpani

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Vivace ♩ = 100

The musical score is written for two trombone parts, Trombone 1 and Trombone 2, in bass clef with a key signature of two sharps (D major). The time signature is 2/4. The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each containing two staves. Measure numbers 9, 18, 26, and 32 are indicated at the beginning of their respective systems. The dynamics are marked as follows: *f* (forte) in measures 1-8; *p* (piano) in measures 26-31; *mf* (mezzo-forte) in measures 32-35; and *p* (piano) in measures 36-39. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Telemann -Vivace Trombones

2
40

Tbn. 1

Tbn. 2

f

f

47

Tbn. 1

Tbn. 2

54

Tbn. 1

Tbn. 2

63

Tbn. 1

Tbn. 2

72

Tbn. 1

Tbn. 2

78

Tbn. 1

Tbn. 2

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85

Tbn. 1

Tbn. 2

91

Tbn. 1

Tbn. 2

99

Tbn. 1

Tbn. 2

107

Tbn. 1

Tbn. 2

6

119

Tbn. 1

Tbn. 2

126

Tbn. 1

Tbn. 2