

Vivace

(from 43:D7)

Trombones

for Brass Quartet & Timpani

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Vivace ♩ = 100

The musical score is arranged in five systems, each with two staves for Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The score begins with a dynamic marking of *f* (forte) in measures 1-8. At measure 9, the music continues with various rhythmic patterns. At measure 18, there is a change in dynamics, with *p* (piano) markings appearing in measures 20-24. At measure 26, the dynamics shift to *mf* (mezzo-forte) in measures 28-30, and then back to *p* in measures 32-34. The score concludes with a final *p* dynamic marking in measure 34.

Telemann -Vivace Trombones

2
40

Tbn. 1

Tbn. 2

f

f

47

Tbn. 1

Tbn. 2

54

Tbn. 1

Tbn. 2

63

Tbn. 1

Tbn. 2

72

Tbn. 1

Tbn. 2

78

Tbn. 1

Tbn. 2

Telemann -Vivace Trombones

85

Tbn. 1

Tbn. 2

91

Tbn. 1

Tbn. 2

99

Tbn. 1

Tbn. 2

107

Tbn. 1

Tbn. 2

6

119

Tbn. 1

Tbn. 2

126

Tbn. 1

Tbn. 2