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COMPLIMENTARY

EDITION PETERS

No. 3173a

KLAVIER MUSIK

(ALTE MEISTER)

des 17. und 18. Jahrhunderts

of the 17th and 18th Centuries

Britain :
William Byrd and John Bull

France :
Couperin, Daquin, Marchand

Italia :
Durante, Frescobaldi, Galuppi
Martini, Paradisi, D. Scarlatti

I

(Walter Niemann)

PRINTED IN ENGLAND

DOMENICO SCARLATTI

(1685 - 1757)

24 KLAVIER - SONATEN

24 PIANO SONATAS

(Emil Sauer)

ALTE MEISTER — **OLD MASTERS**

Purcell and his Contemporaries. 16 Kompositionen. H9
Blow, Barrett, Clarke, Croft, Eccles, Loeillet, Daniel & Henry Purcell

Spielbuch für die Kleinorgel (Small Organ) oder andere Tasten (Keyboard) Instrumente

I. 16. & 17. Jahrhundert. P4527a
Cabezon, Frescobaldi, Froberger, Kerll, Maschera, Pachelbel, Paix, Scheidt, Schmid, jr. & sr., Steigleder, Sweelinck

II. 17 & 18. Jahrhundert. P4527b
J. & J. P. Krieger, Murschhauser, J. & W. H. Pachelbel, Sorge, Walther

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Corelli. Folies d'Espagne. D182
Couperin Album. P4407c
Frescobaldi. Toccaten (Germani). T451
— Toccata e Canzone (Benvenuto). D308
Galuppi. Adagio & Allegro. D306
— 4 Cembalo Sonaten. Z4776
Grazioli. 12 Sonaten. D612
Martini. 3 Cembalo Concerti. D611
Kayser. Suite pour piano. H186
Kuhnau. Bibl. Sonate 'David & Goliath'. P4434
Luebeck. Clavieruebung, 1728. P4478
Pachelbel Album. P4407b
Paisiello. 6 Cembalo Sonaten. D302
Pergolesi. Sonate in D. D301
Scarlatti. Sonaten Album (Sauer). P3245
— 2 Toccaten Albums. D613
Tallis. Compl. Keyboard Works (Denis Stevens). H1585
Telemann. Allegro (Bach). P7007
Der Kreis um Telemann. P4305
Telemann's Circle of Musical Friends

I Maestri del Clavicembalo. Z4098
(Renzo Silvestri)
Frescobaldi, Pasquini, Vivaldi, Scarlatti, Martini, Paradisi, de Rossi, Grazioli, Handel, Couperin, Rameau, Daquin

Edition Peters No. 3245

HINRICHSEN EDITION & PETERS EDITION

NEW YORK **LONDON, W.C.1** **FRANKFURT**

ALTE MEISTER DES KLAVIERSPIELS

KLAVIER-MUSIK
des 17. und 18. Jahrhunderts

PIANO MUSIC
of the 17th and 18th Centuries

I (Edition Peters No. 3173a)

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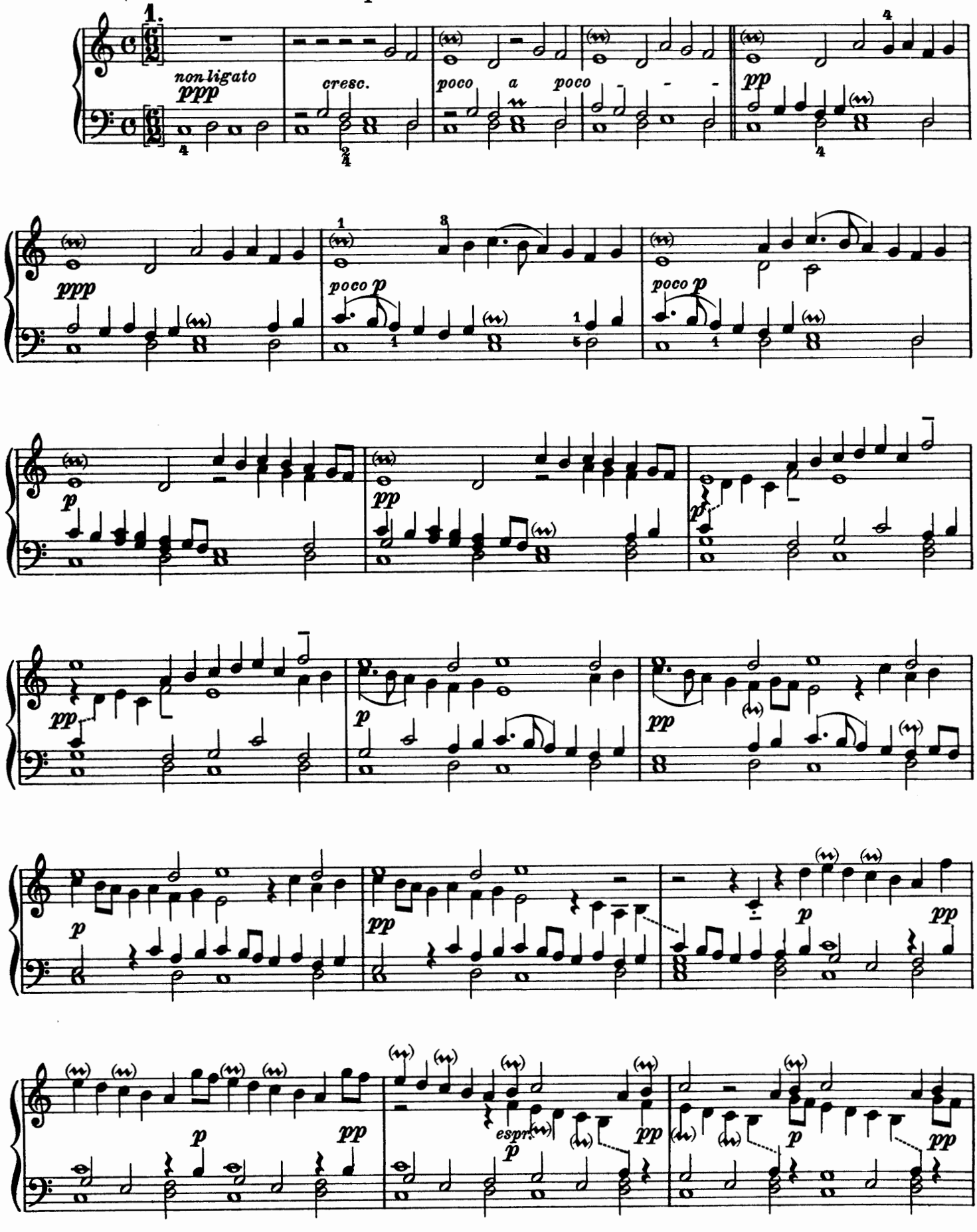
H/149

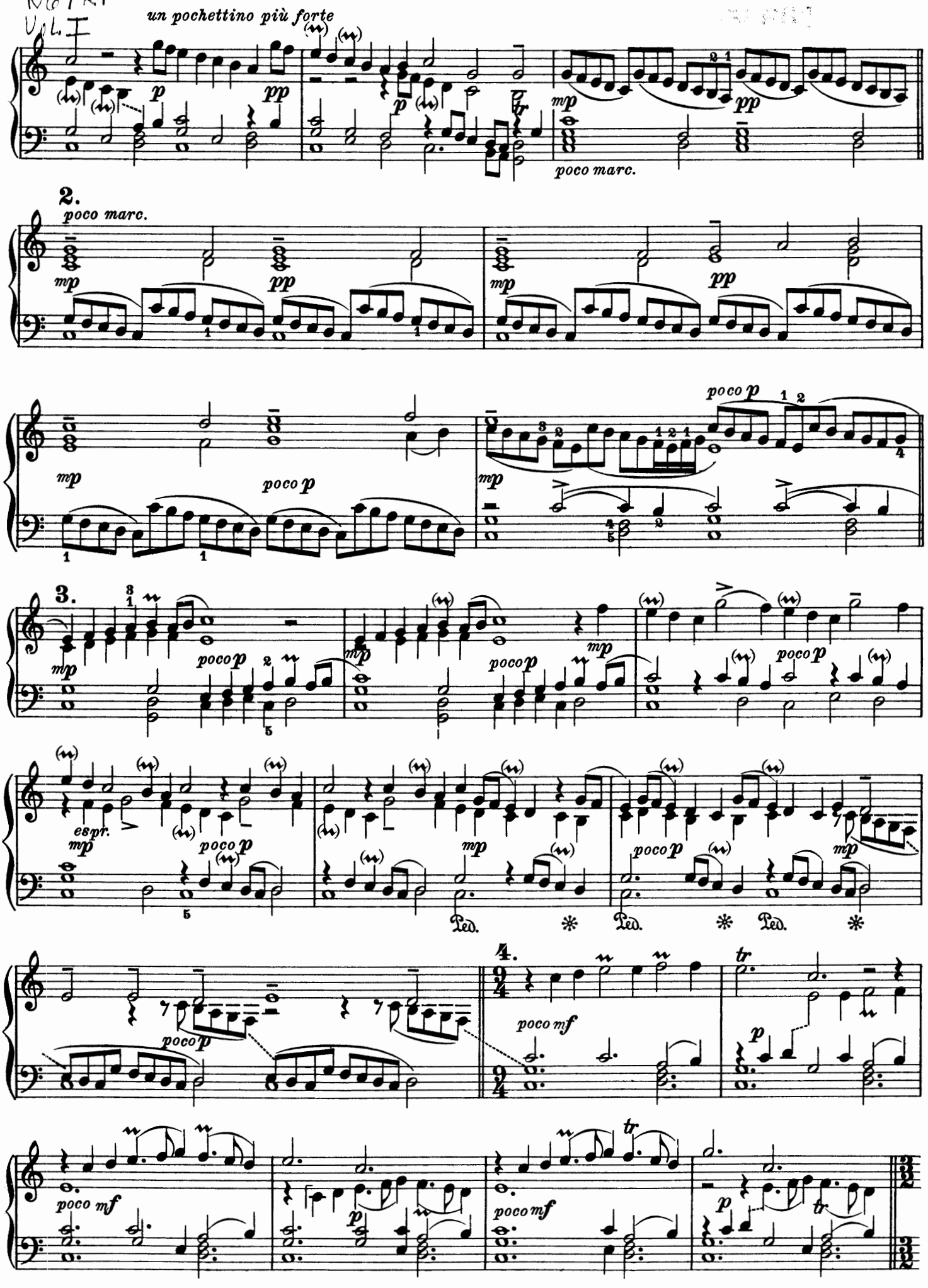
The Bells.

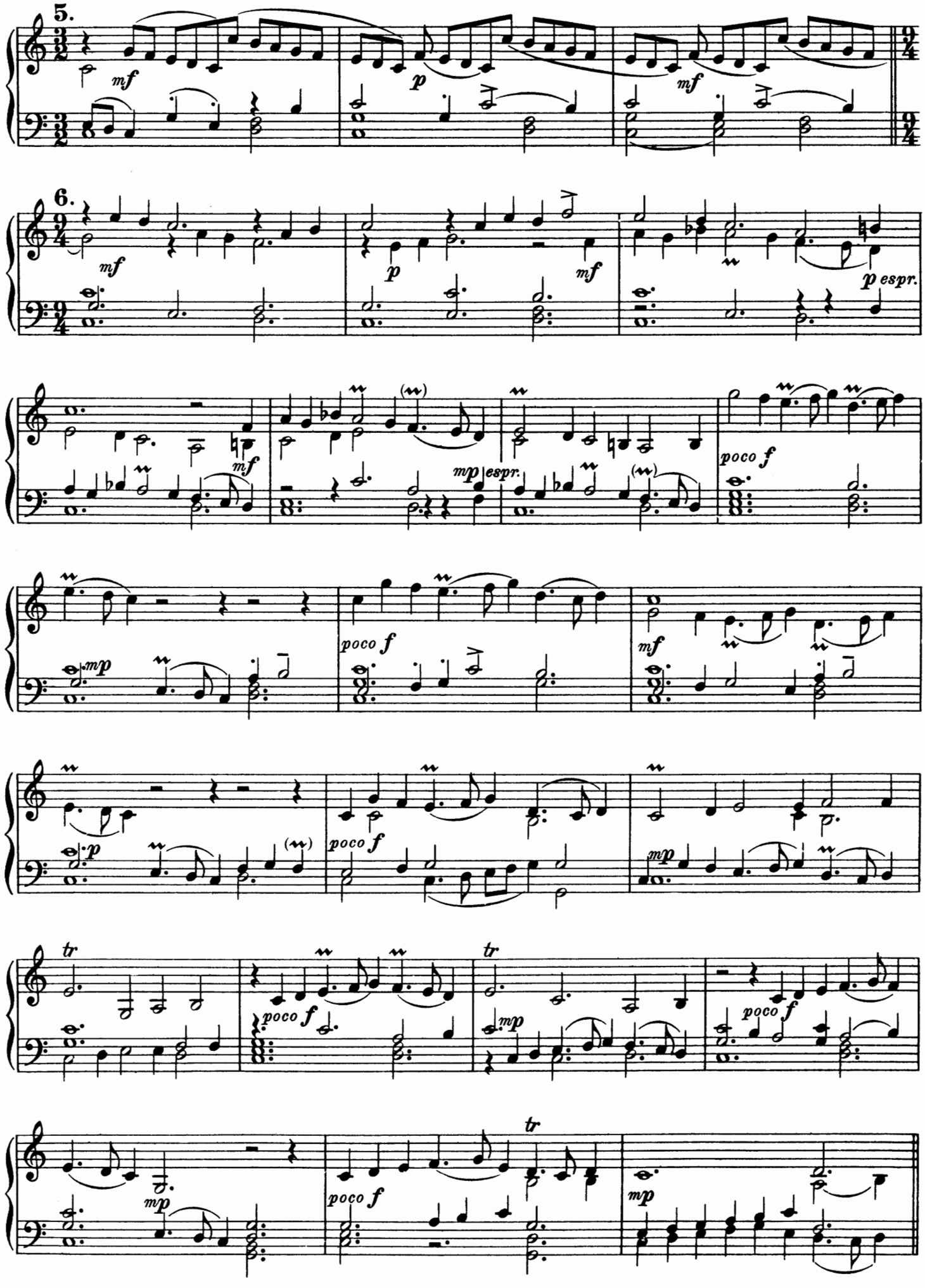
(Die Kirchenglocken.)

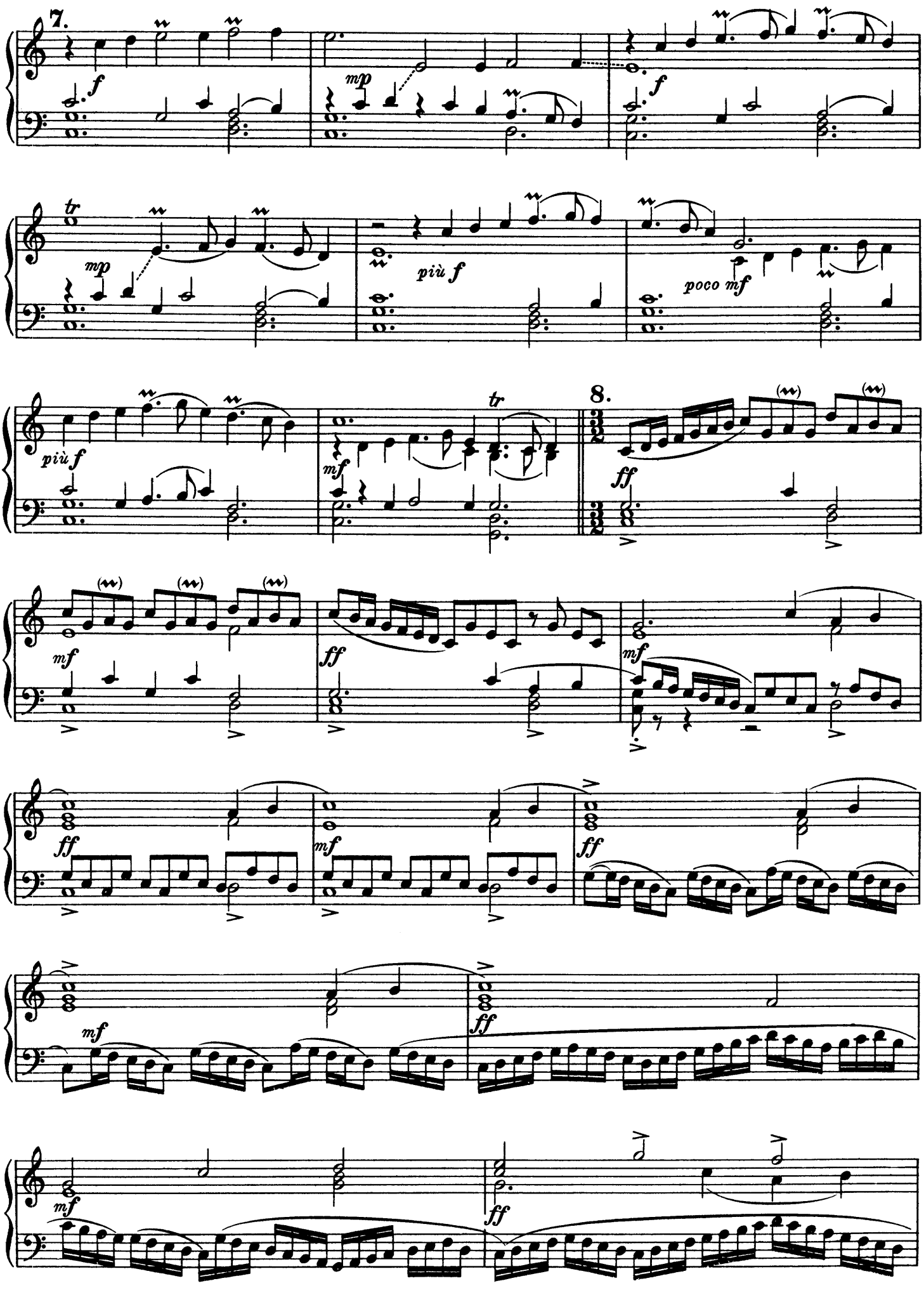
William Byrd.
(1543 - 1623)

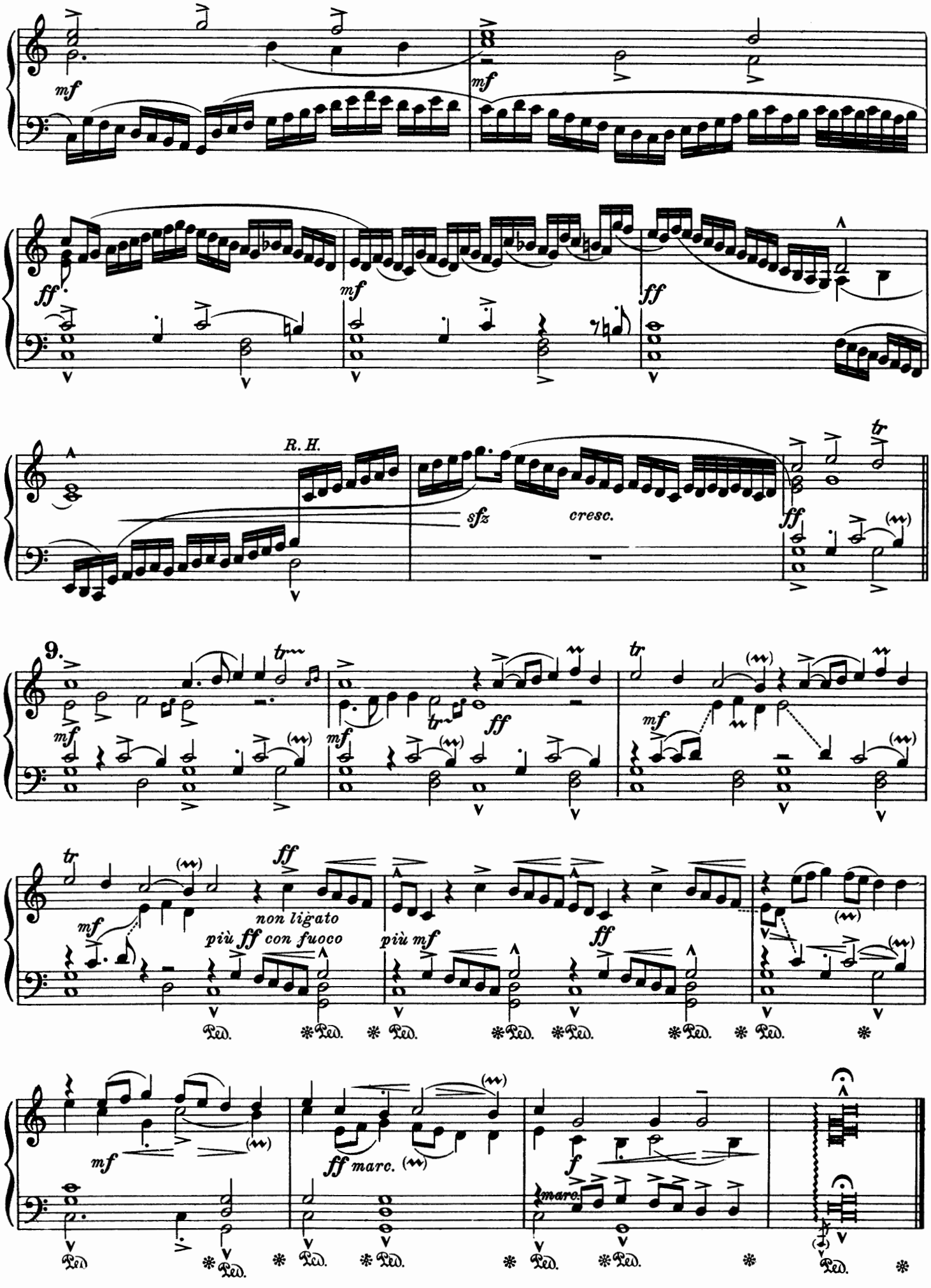
Molto moderato e tranquillo.




un pochettino più forte
poco marc.
2.
poco marc.
poco p
3.
poco p
espr.
Ped.
4.
poco mf
tr


5.
mf
p
mf
6.
mf
p
mf
p espr.
mf
mp espr.
poco f
mp
poco f
mf
p
poco f
mp
tr
poco f
tr
mp
poco f
mp
poco f
tr
mp

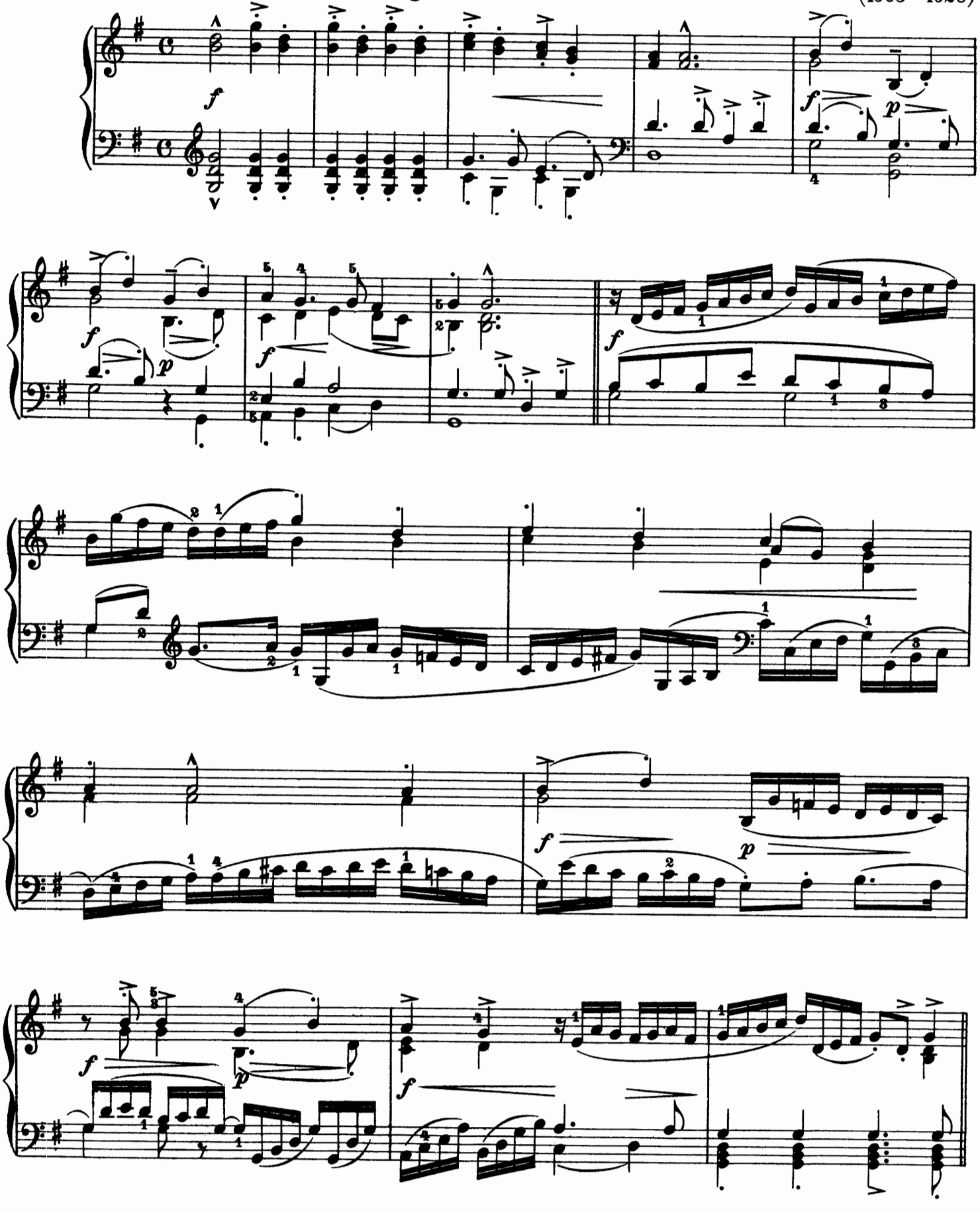

7.
f
mp
f
tr
mp
più f
poco mf
più f
tr
mf
8.
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff

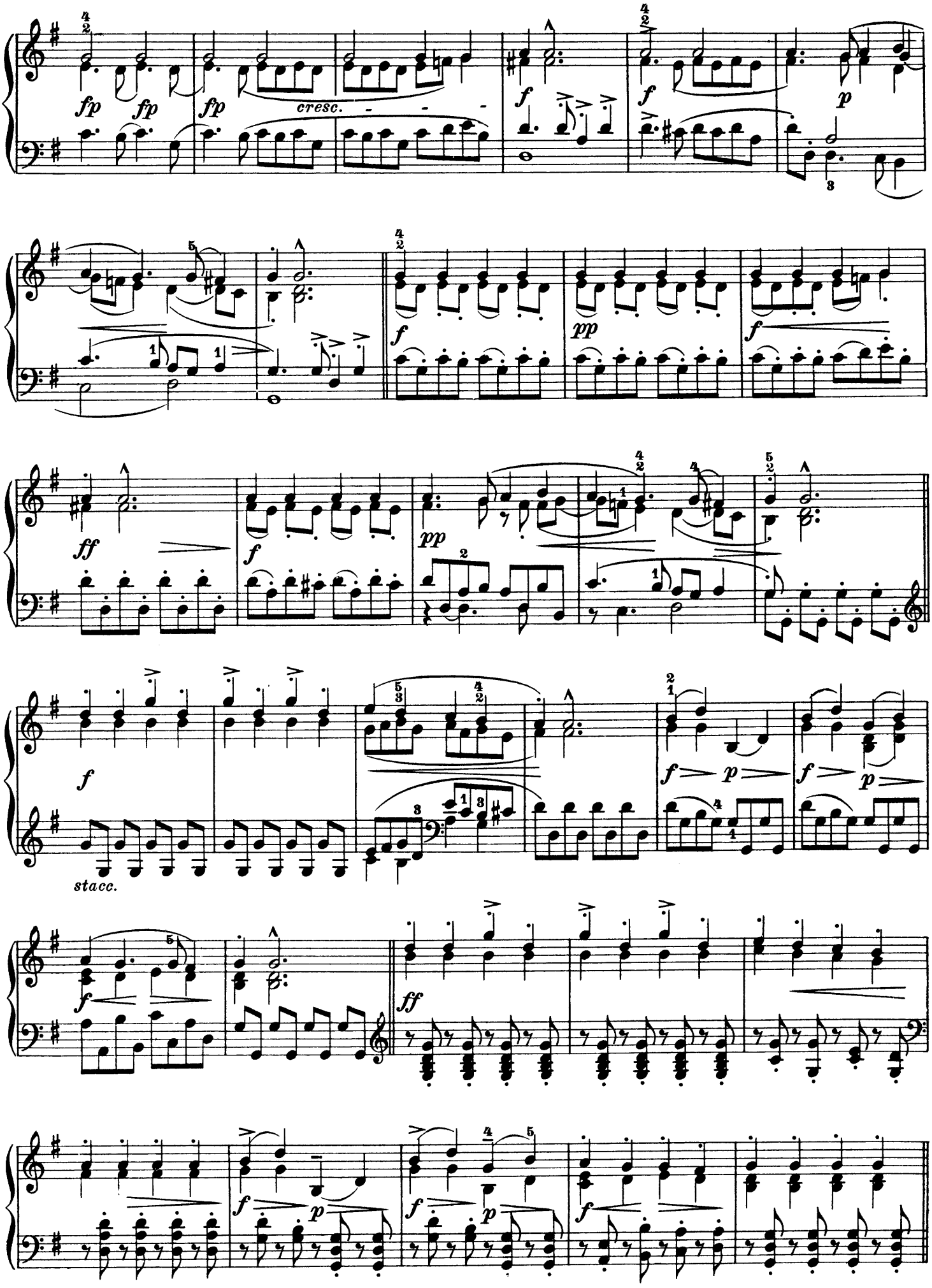

mf
mf
ff
mf
ff
R. H.
sfz
cresc.
ff
tr
9.
mf
mf
ff
mf
non ligato
più ff con fuoco
più mf
ff
Ped.
mf
ff marc.
f
marc.

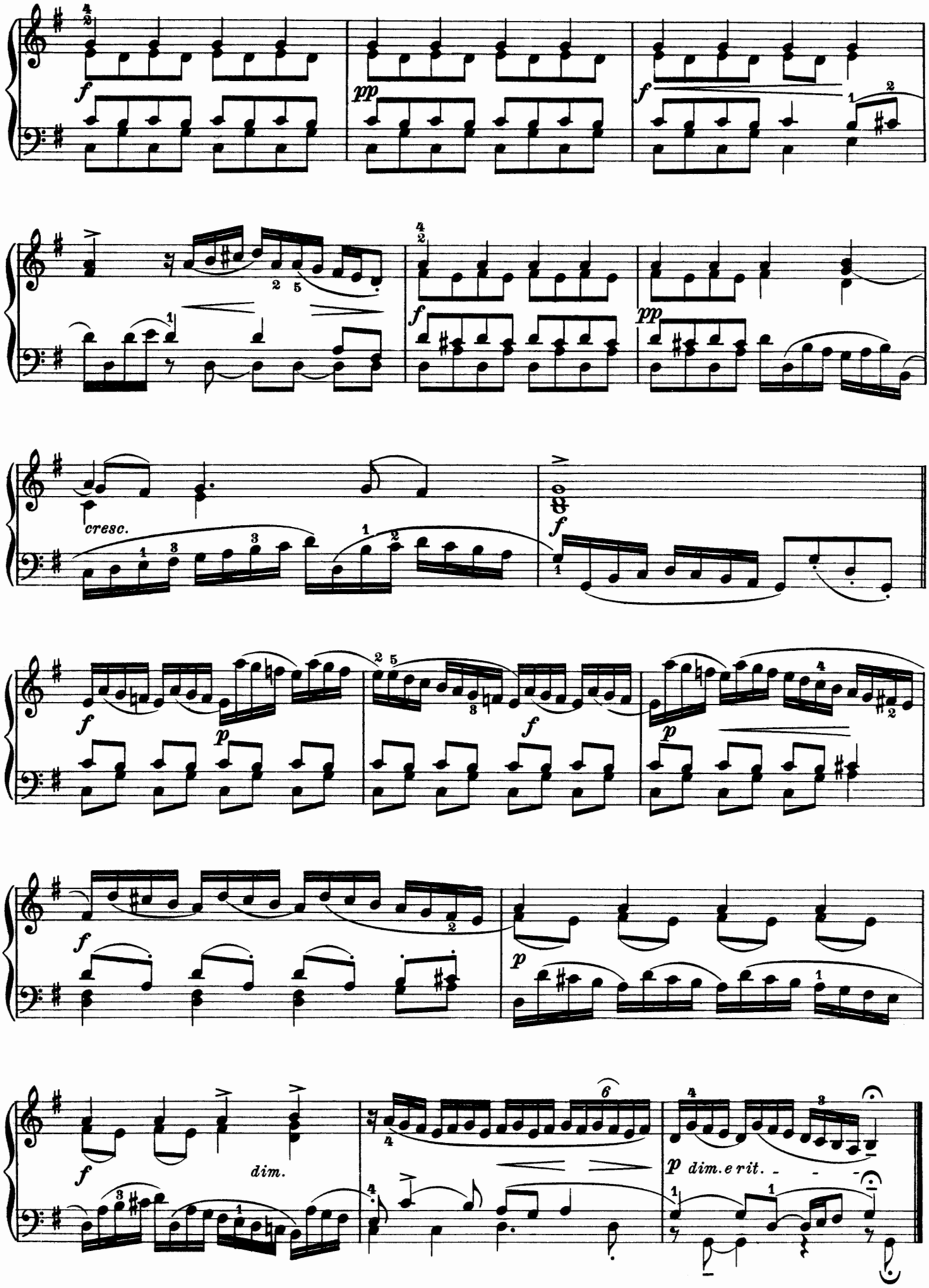
The King's Hunting Jigg.

Allegro con brio ed energico.

John Bull.
(1563 - 1628)



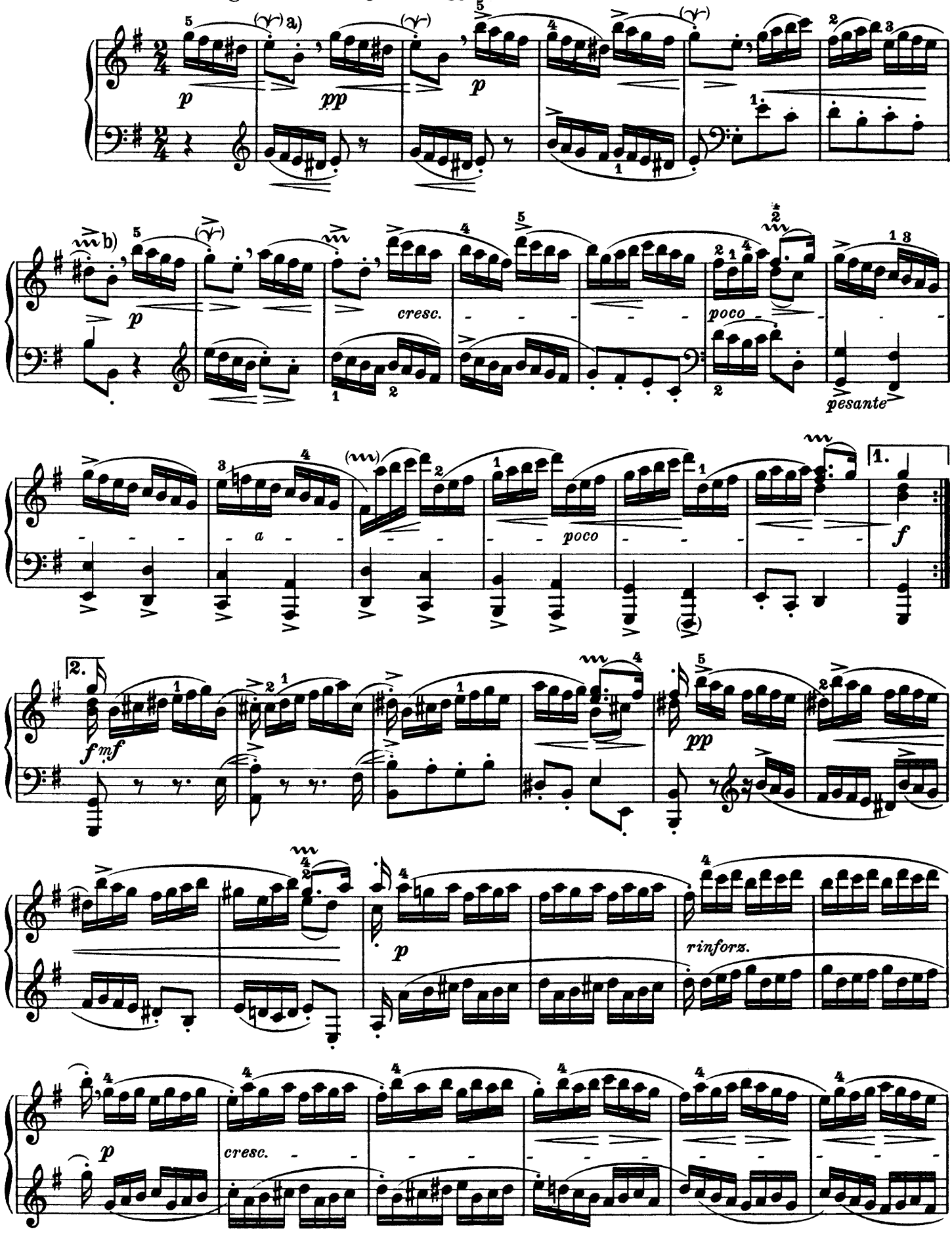

fp fp fp
cresc.
f
f
p
f
pp
f
ff
f
pp
f
stacc.
f
f p
f p
f
ff
f p
f p
f


cresc.
dim.
dim. e rit.

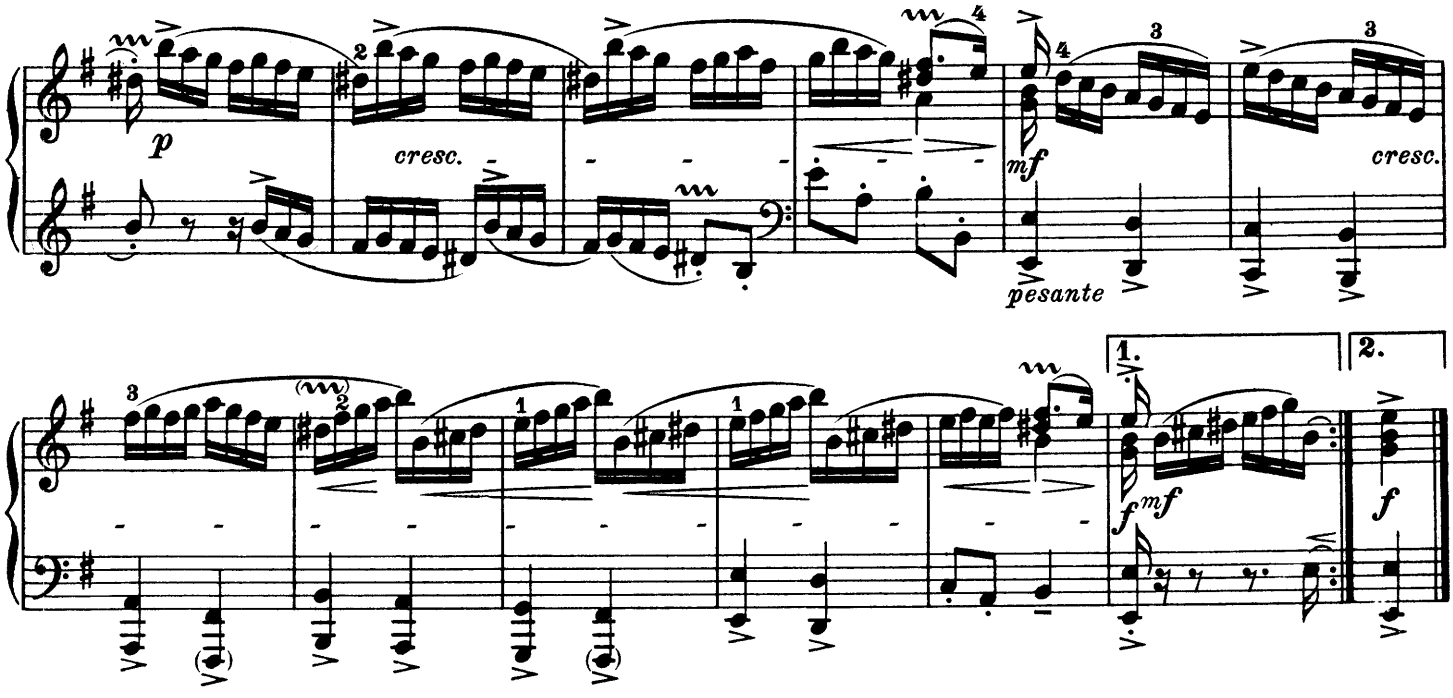
Les petites Moulins à vent.

(Die kleinen Windmühlen.)

Tres légèrement *(Allegro con leggierezza).*



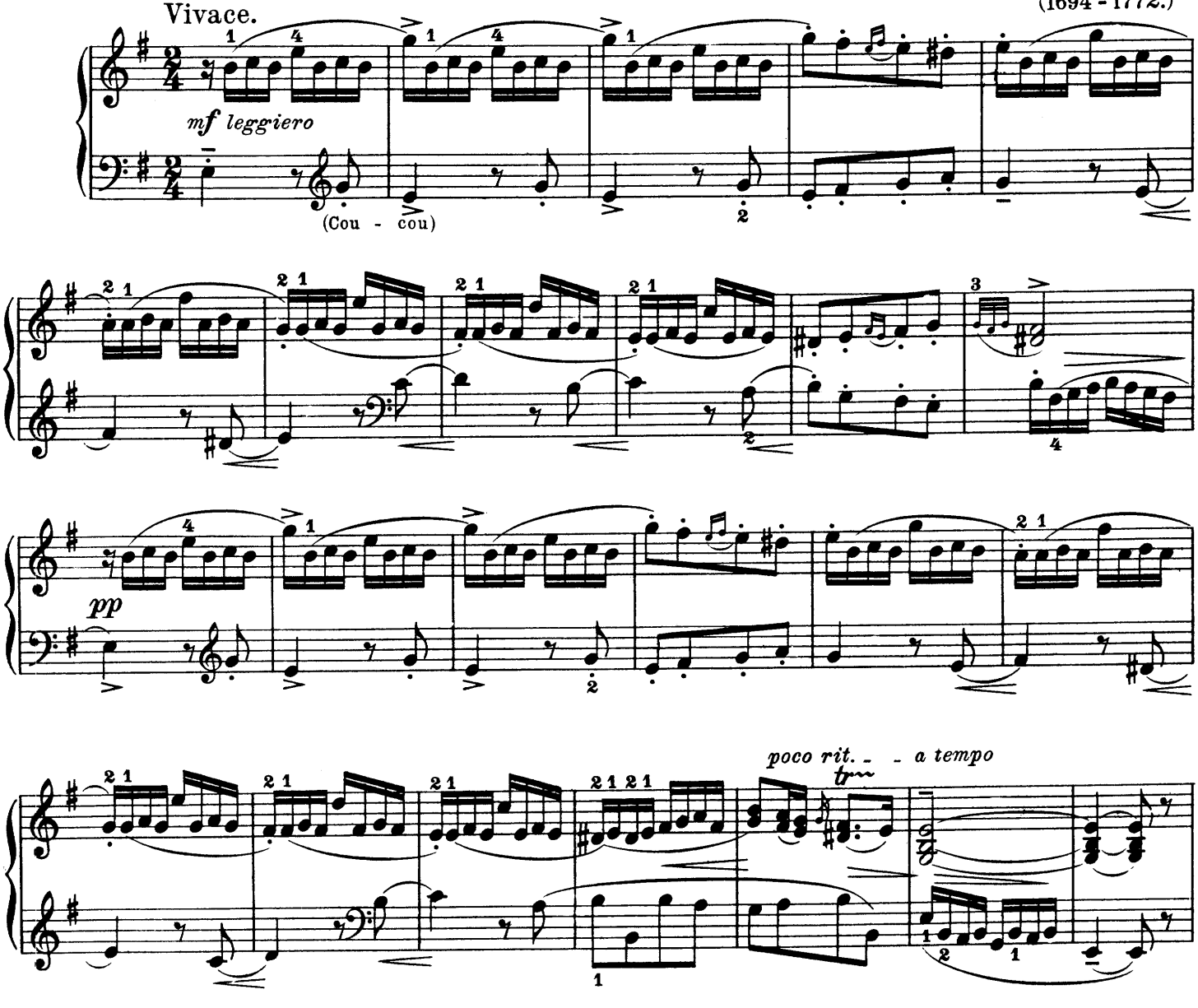
a) b) oder besser:

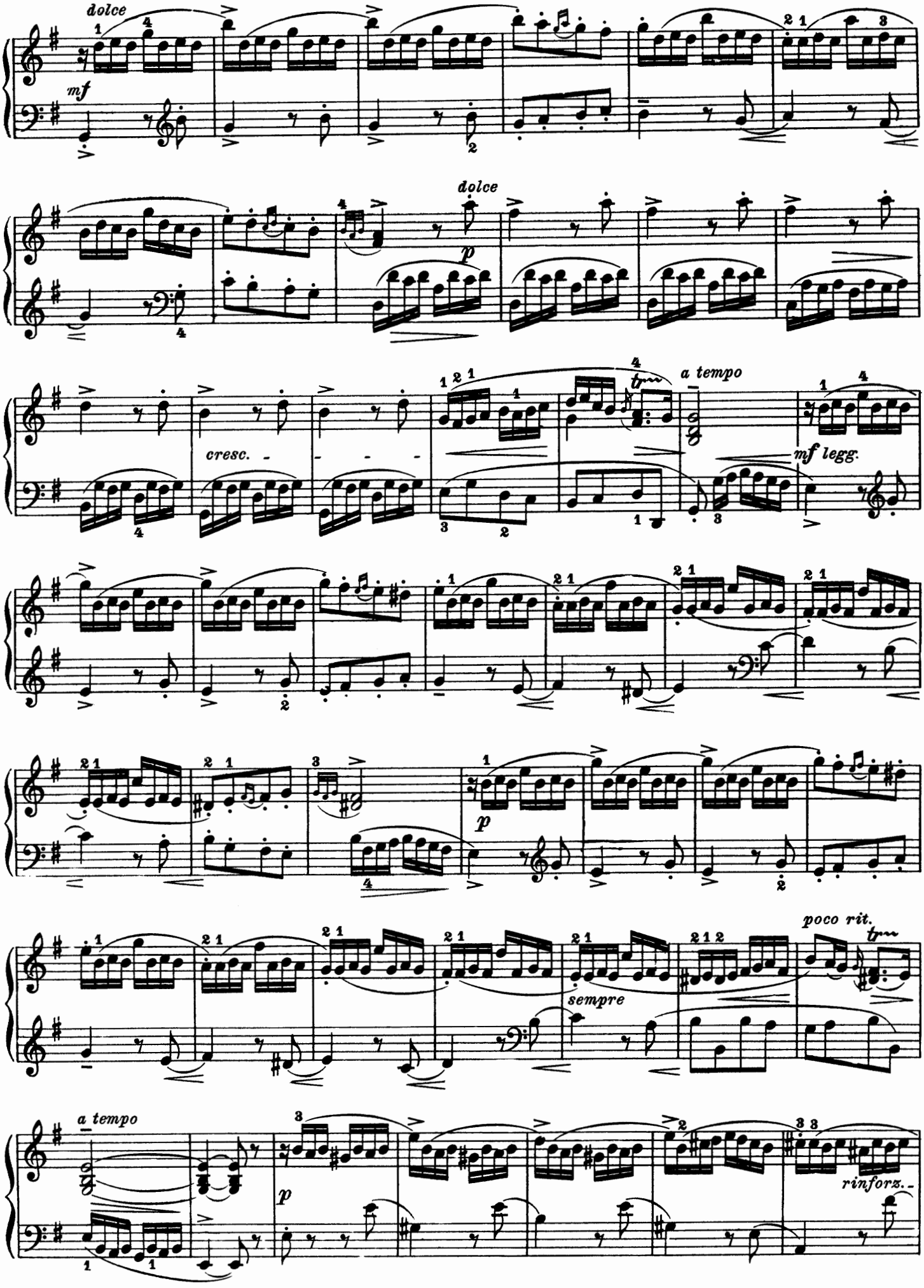


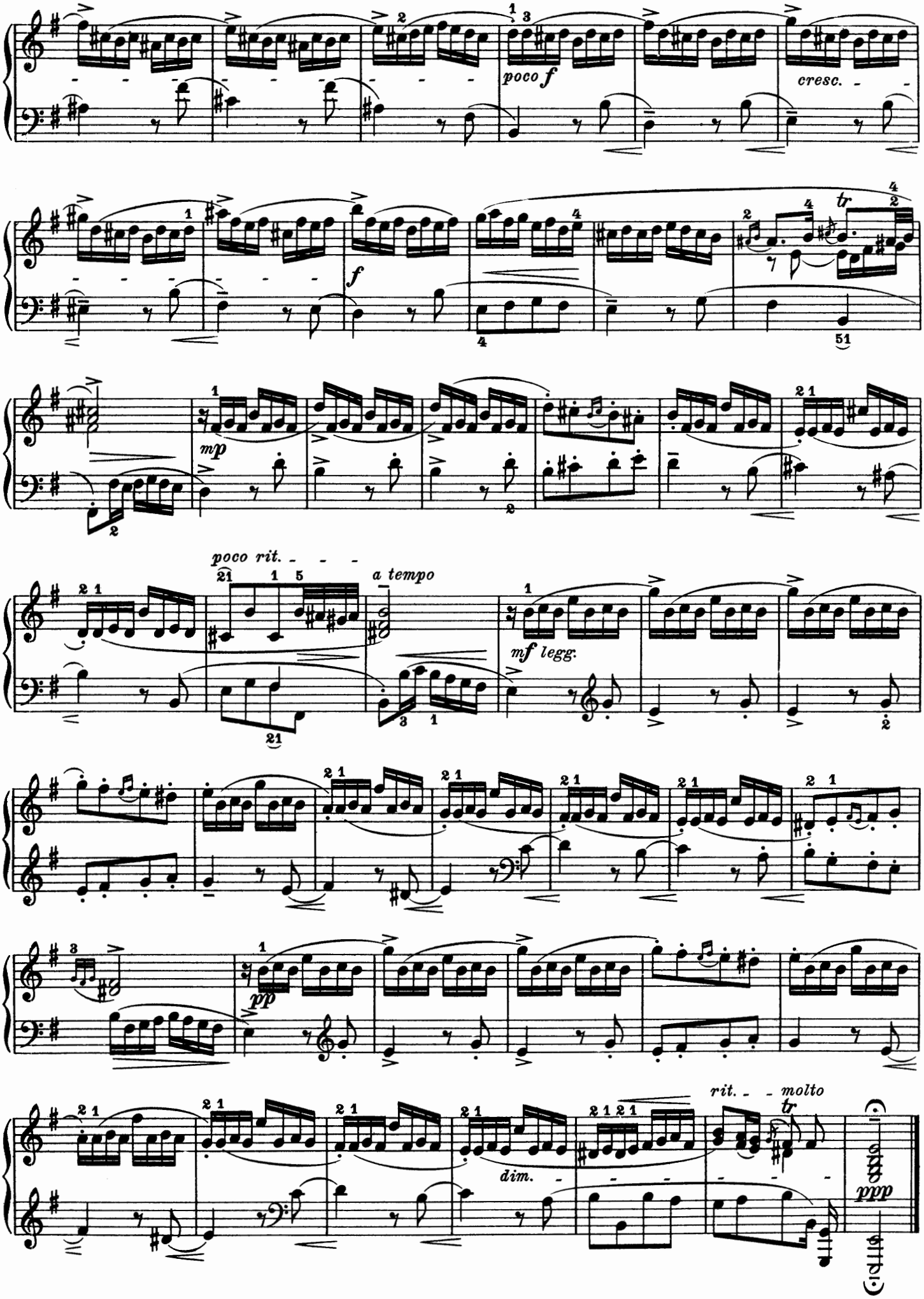
Rondeau „Le Coucou.“

(Der Kuckuck.)

Claude Daquin.
(1694 - 1772.)



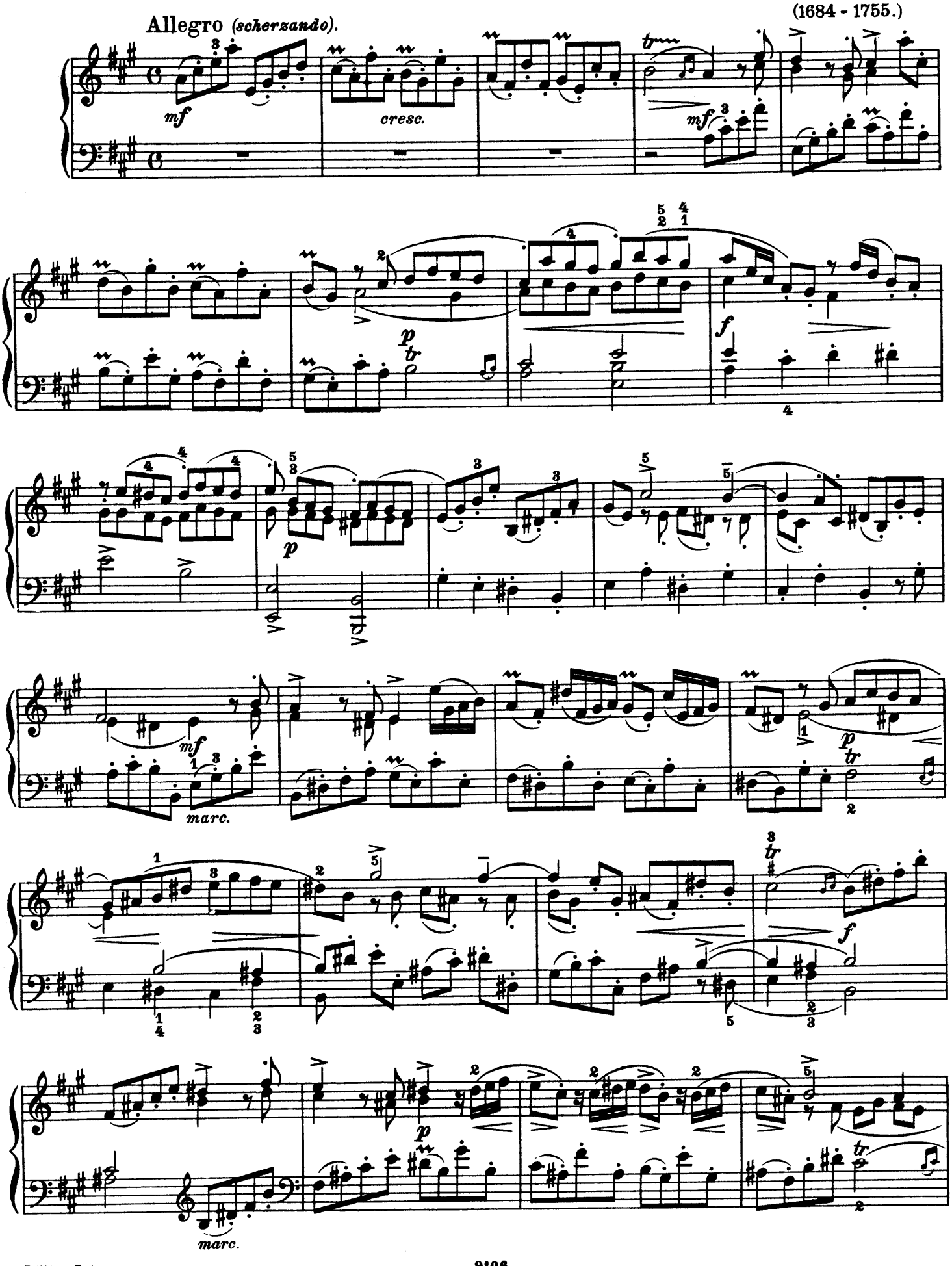

dolce
mf
dolce
p
cresc.
a tempo
mf legg.
p
poco rit.
sempre
a tempo
p
rinforz.

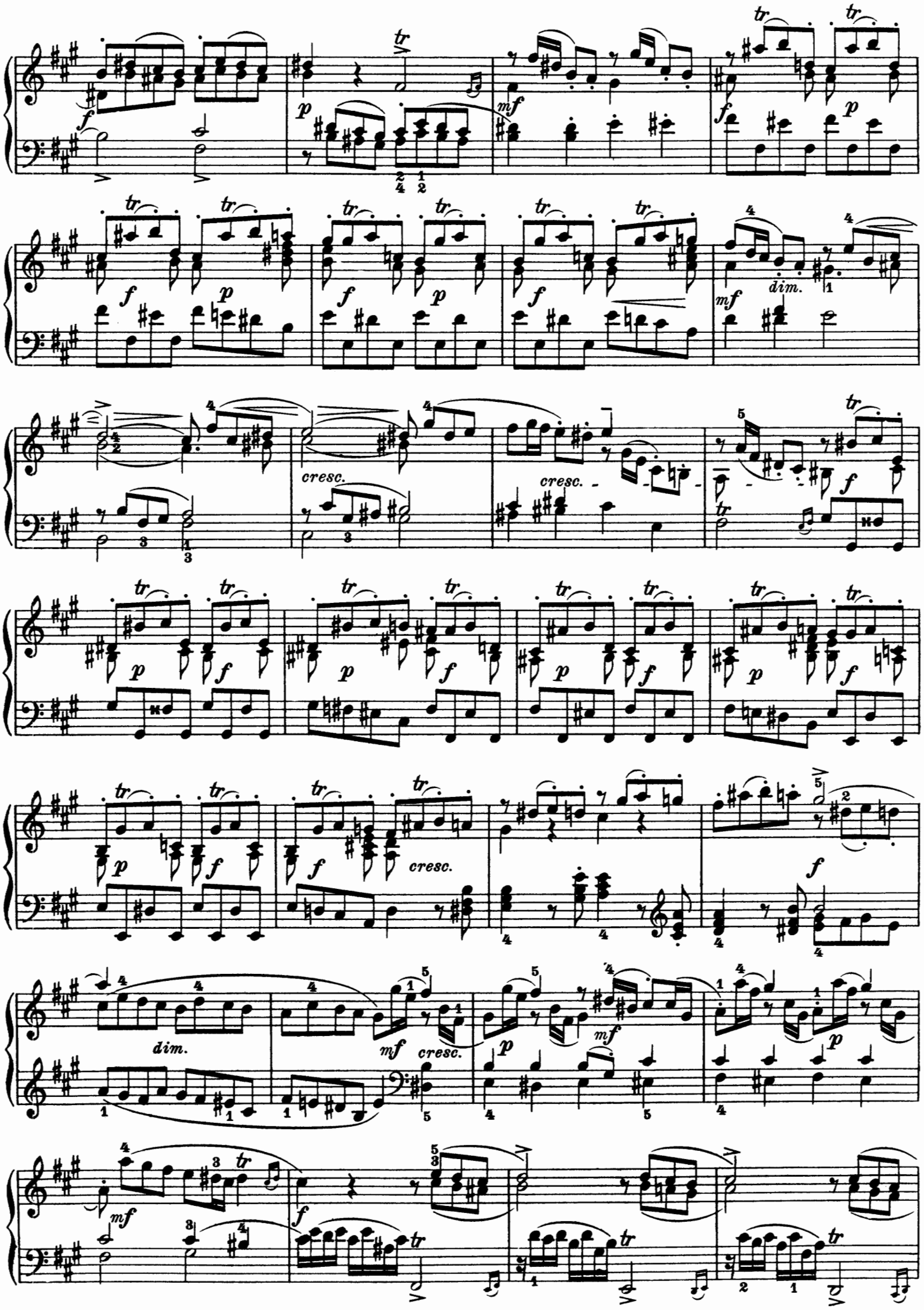

poco f
cresc.
f
tr
mp
poco rit.
a tempo
mf legg.
pp
dim.
rit.
molto
tr
ppp

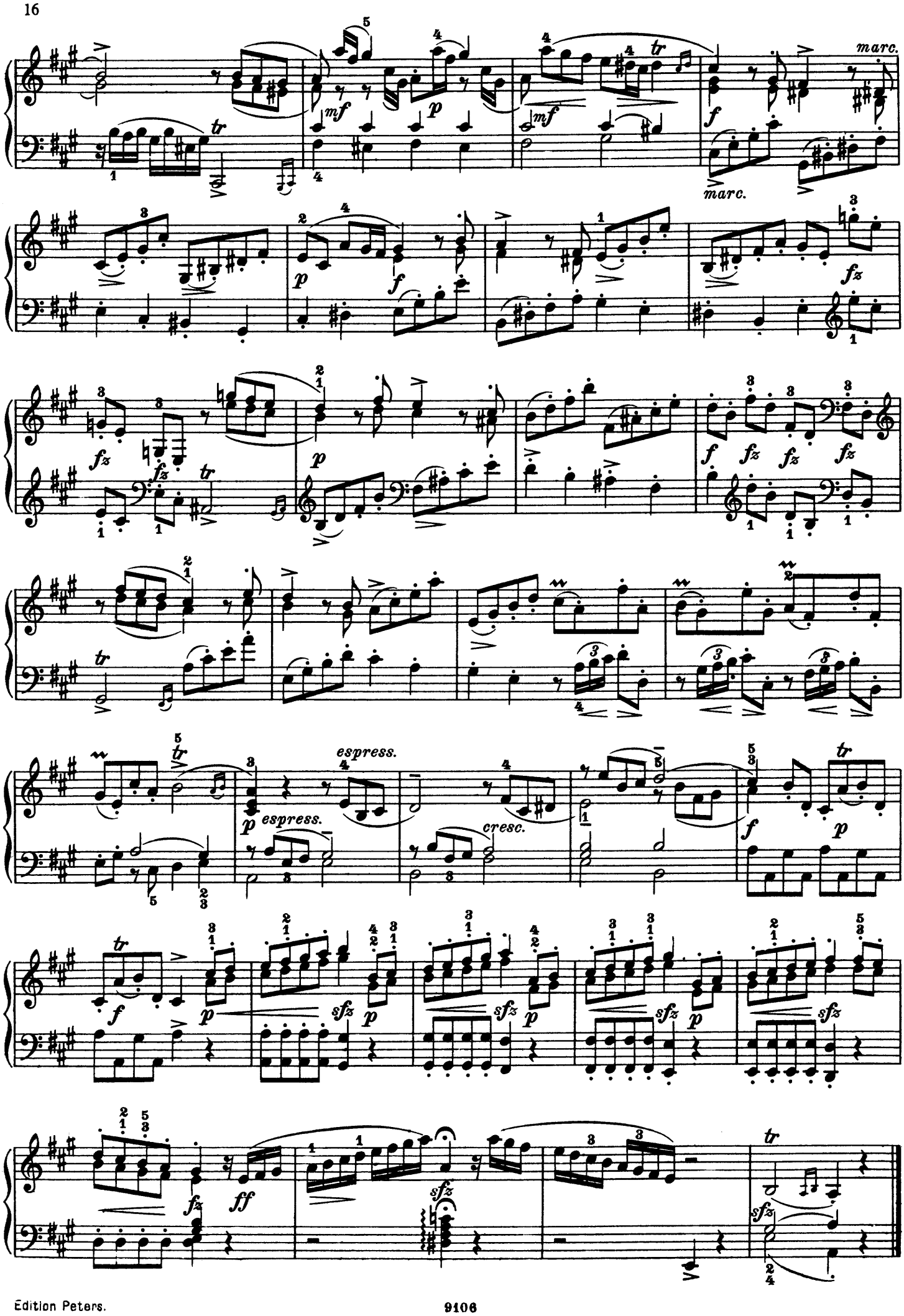
Studio.

Francesco Durante.
(1684 - 1755.)

Allegro *(scherzando).*




dim.
cresc.
cresc.
dim.
cresc.


marc.
marc.
espress.
espress.
cresc.

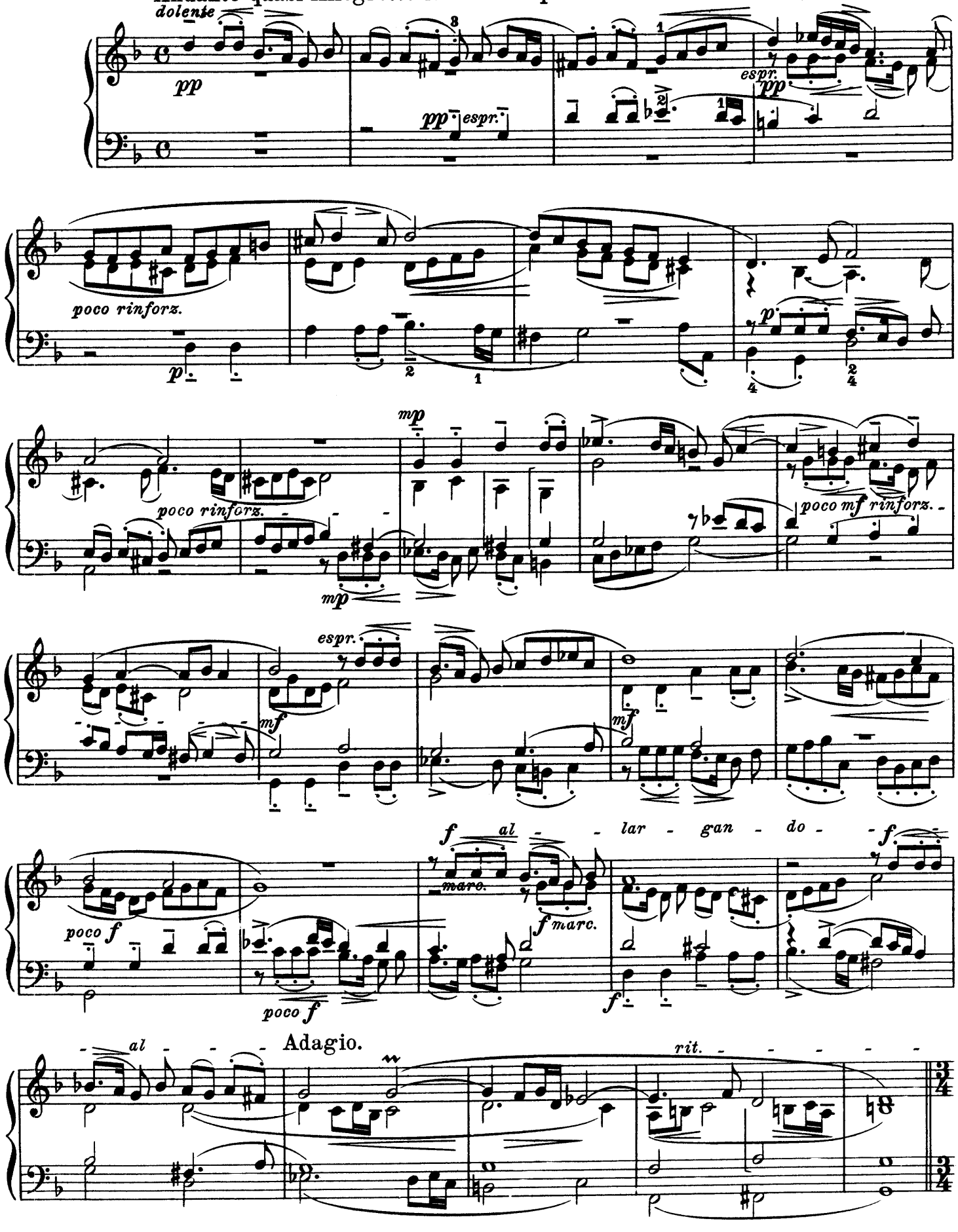
Zwei Canzonen

aus den „Fiori musicali“ (1635).

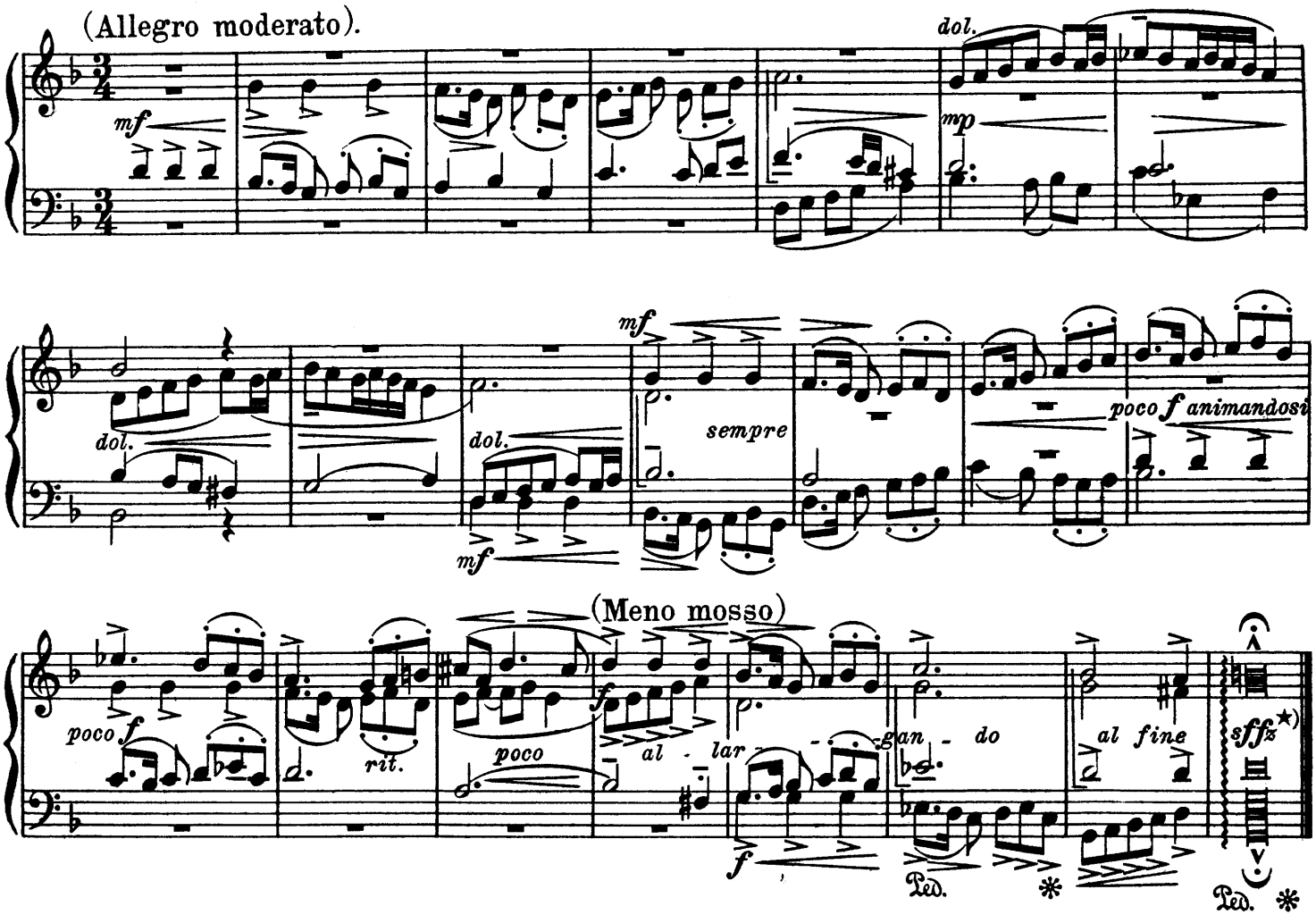
I.

Girolamo Frescobaldi.
(1583 - 1643.)

Andante quasi Allegretto molto tranquillo.

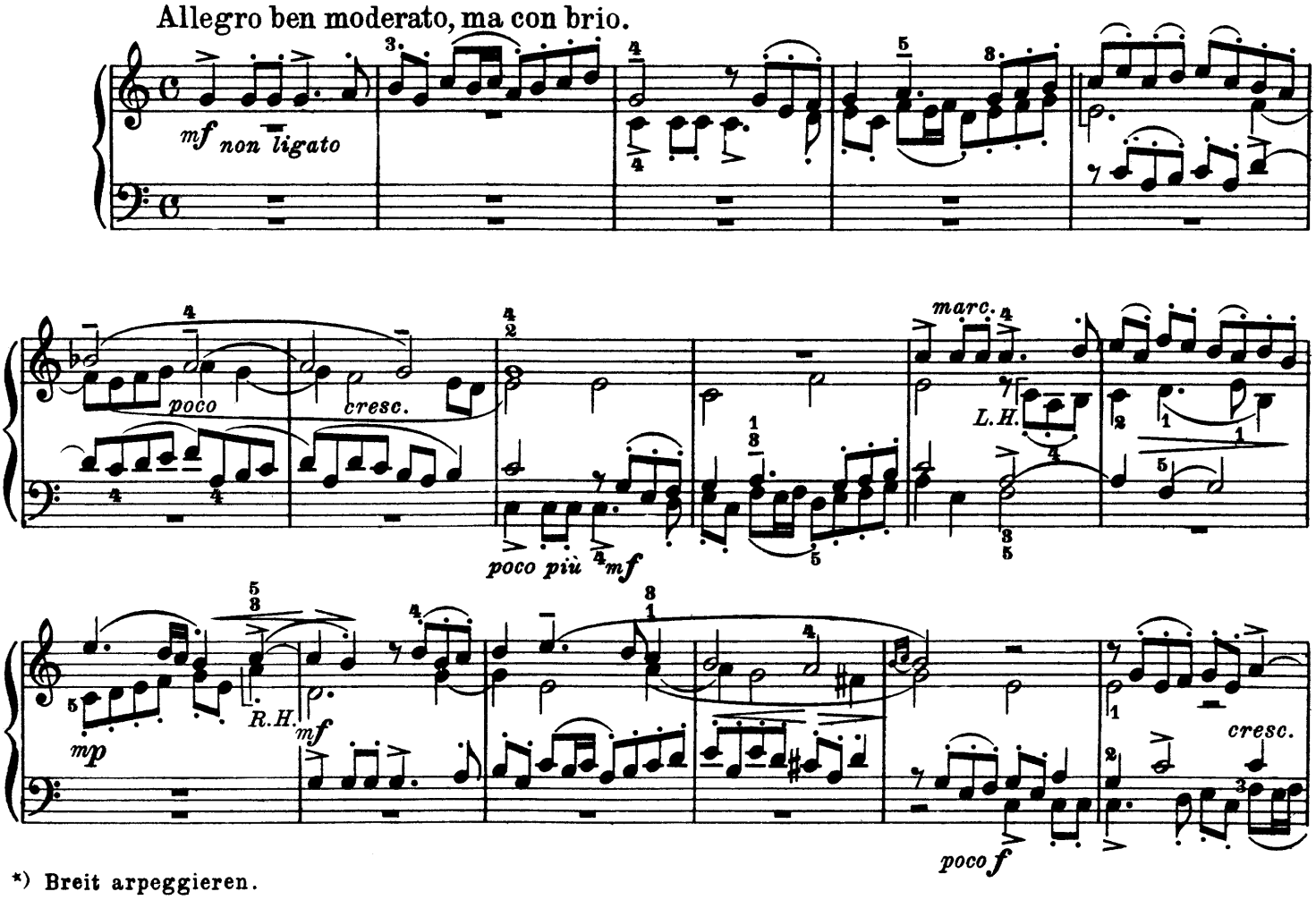


(Allegro moderato).

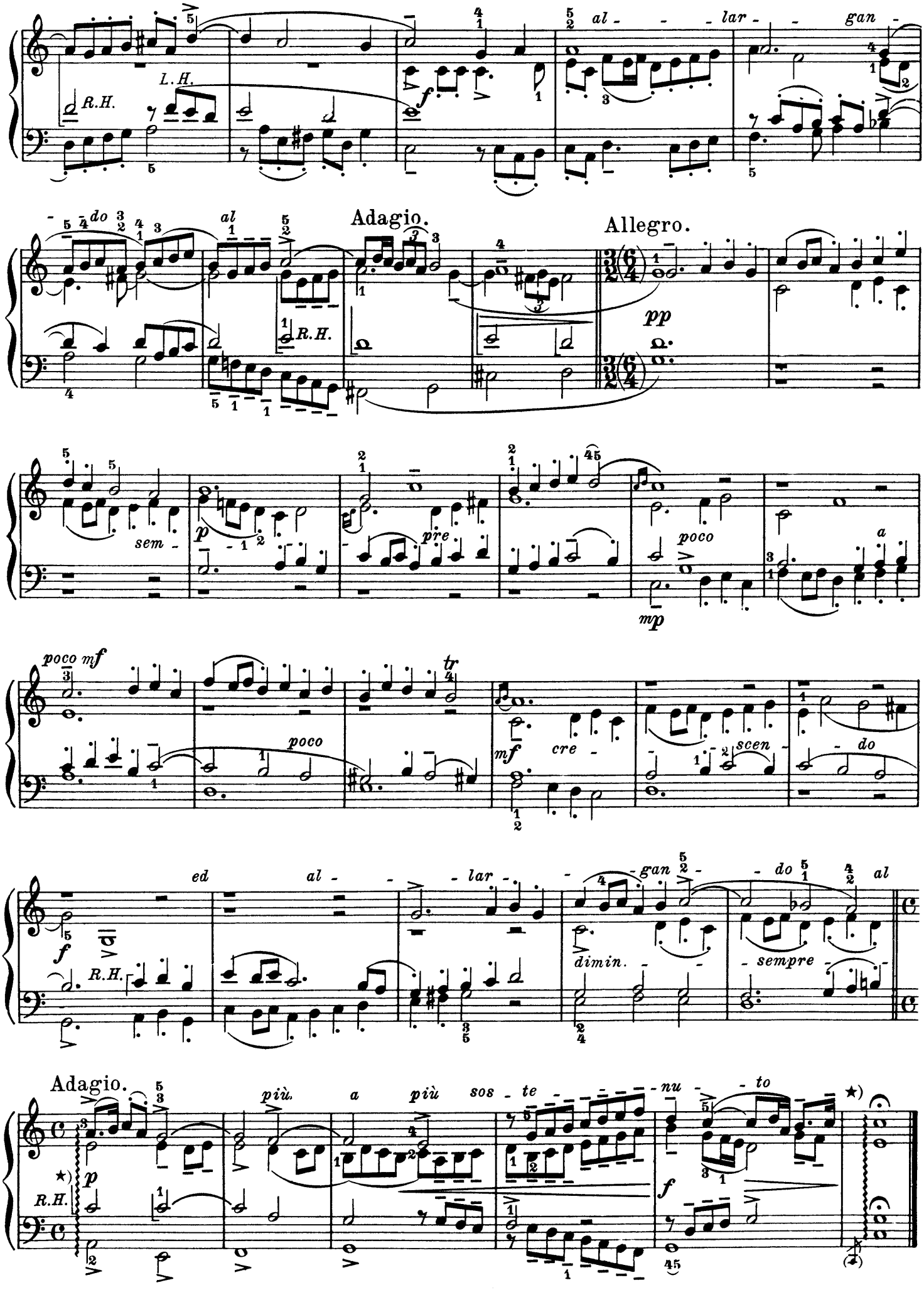


II.

Allegro ben moderato, ma con brio.



*) Breit arpeggieren.

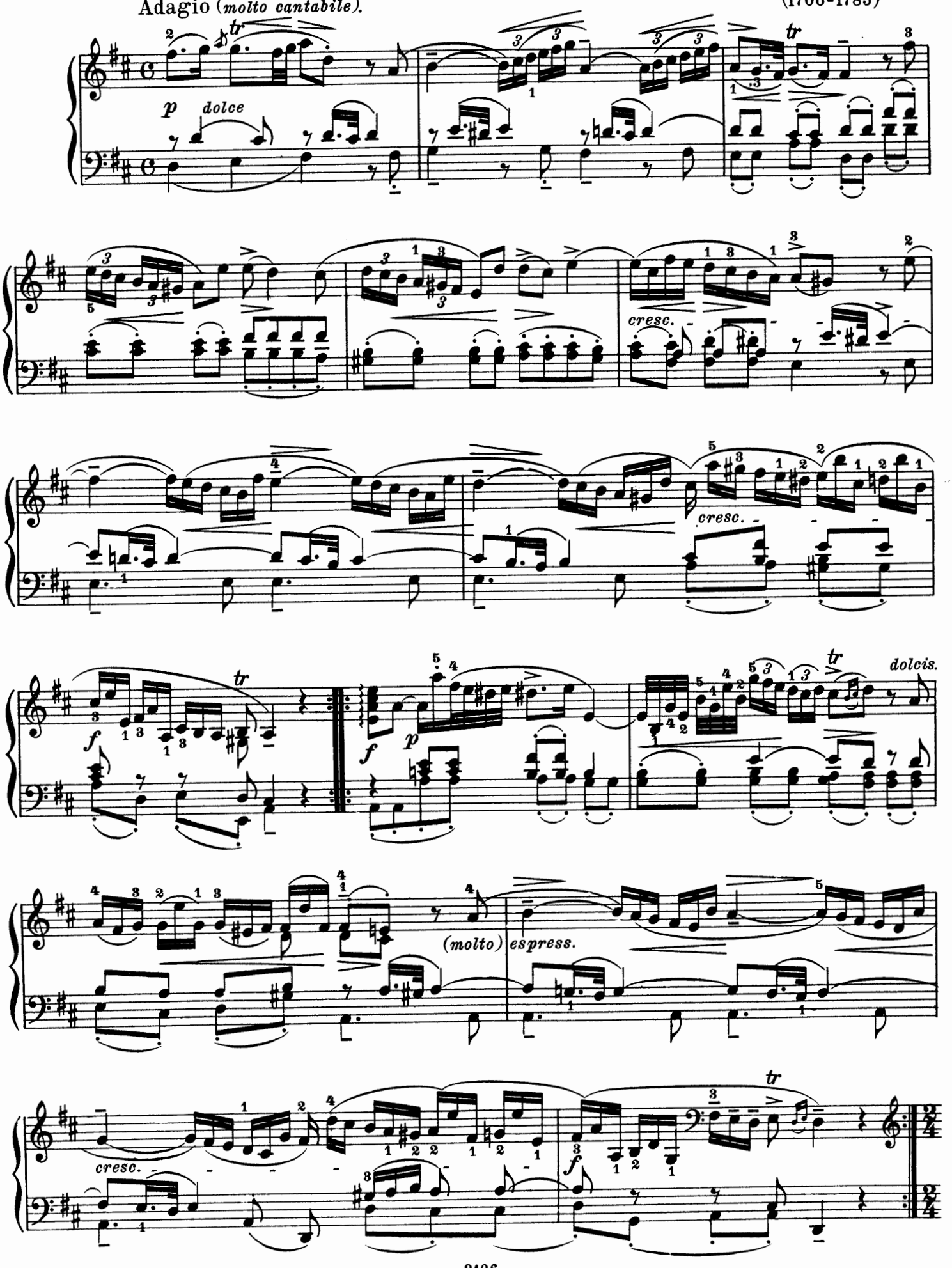


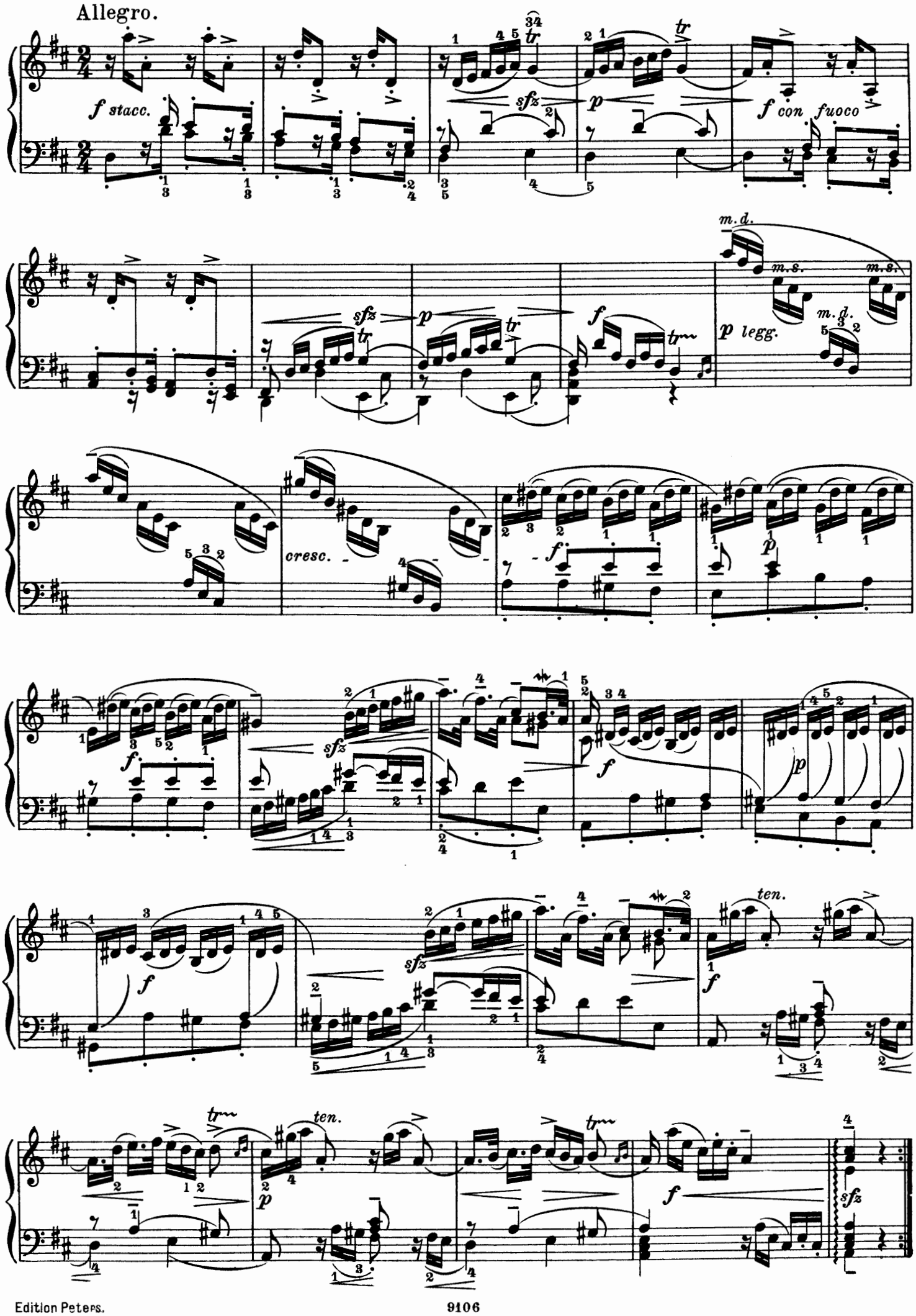
*) Breit arpeggieren.

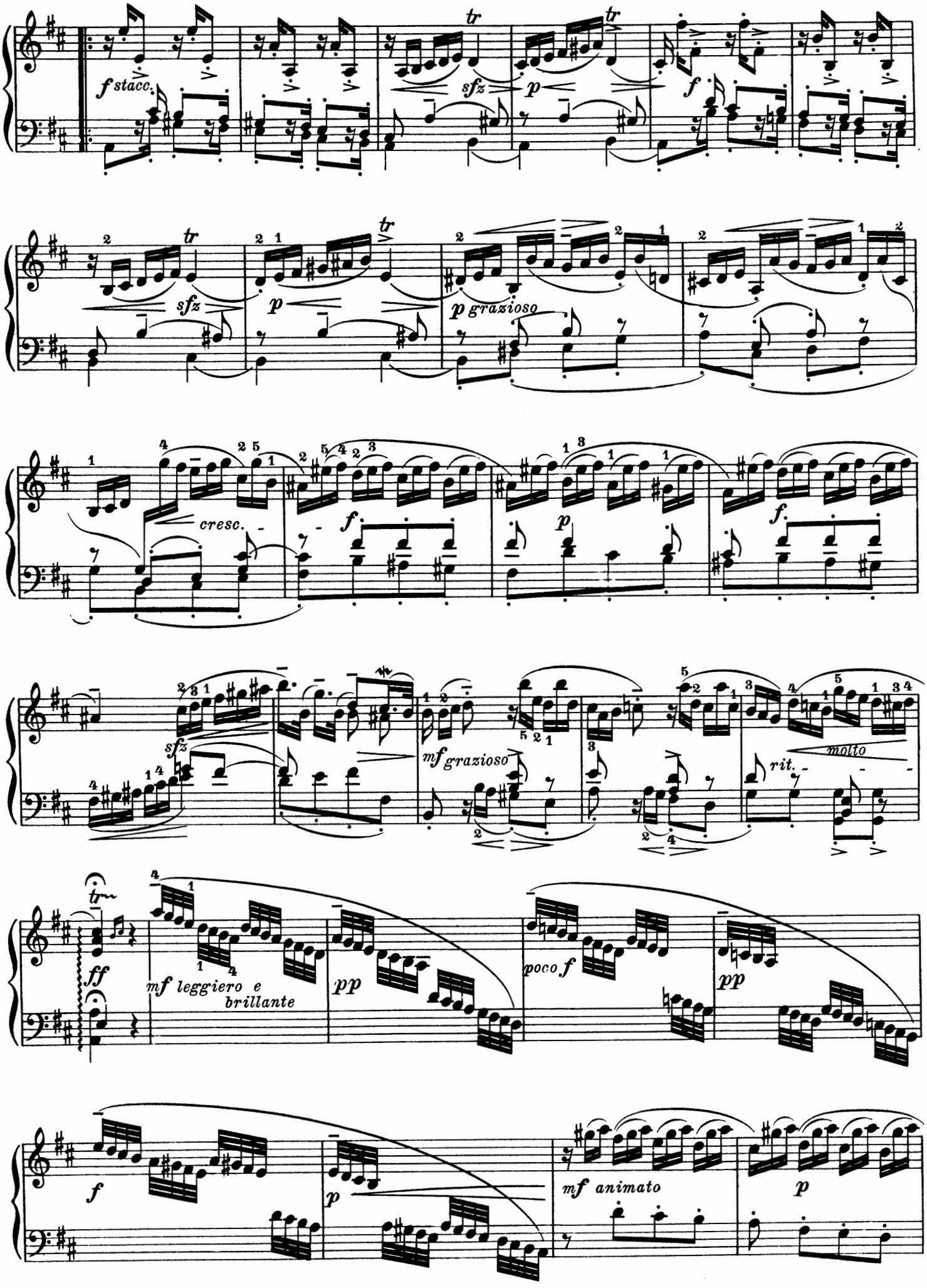
Sonate.

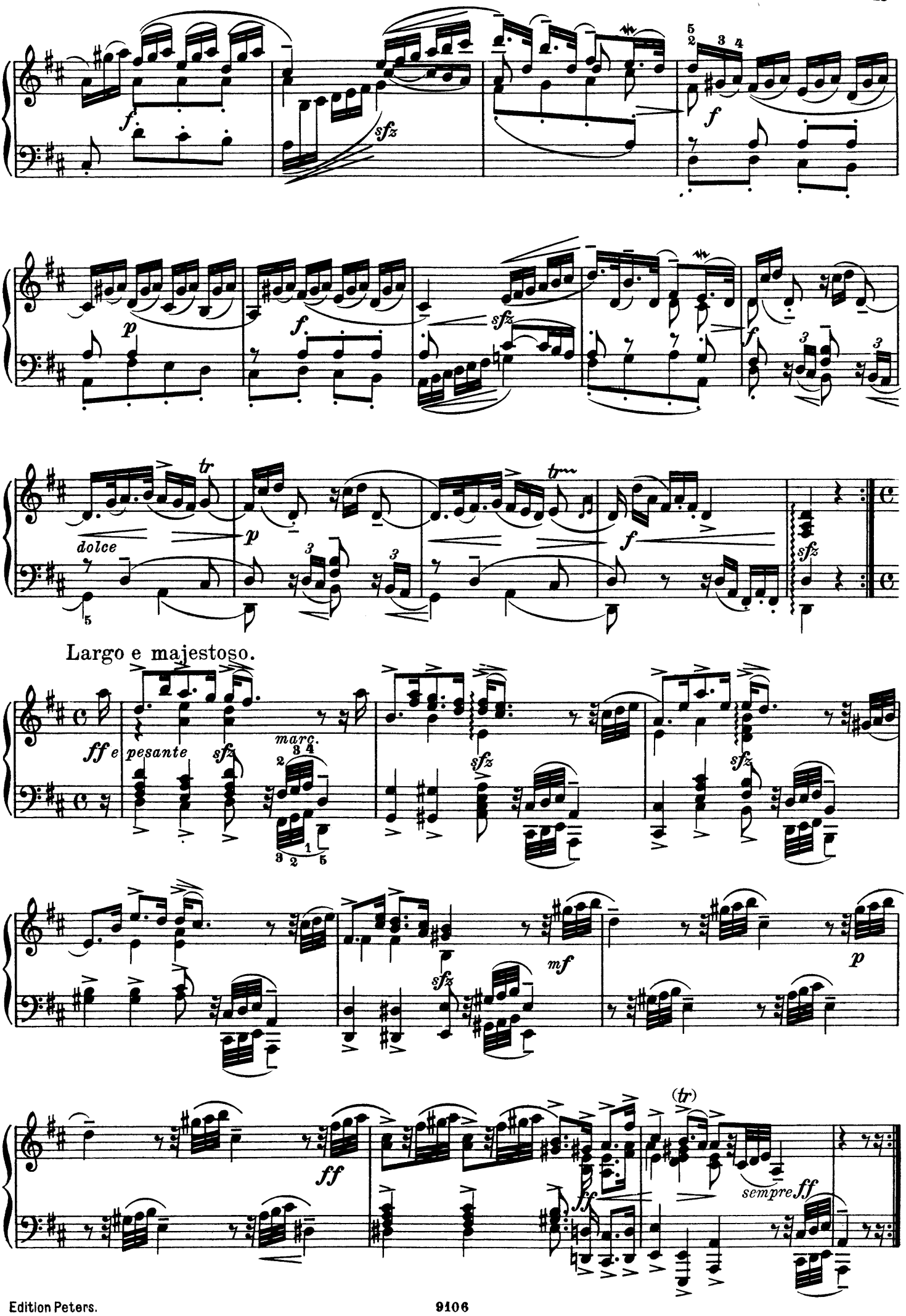
Baldassare Galuppi.
(1706-1785)

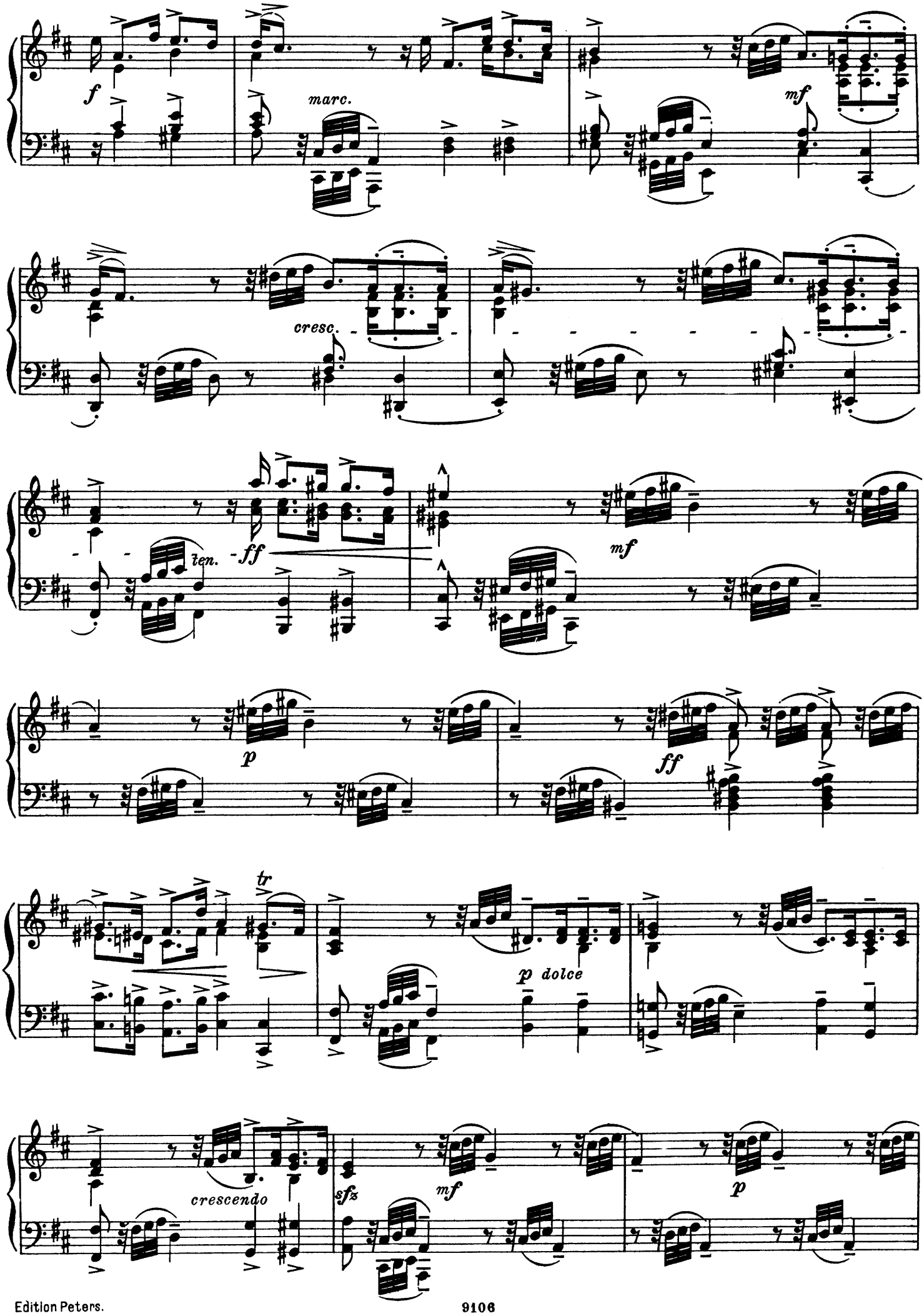
Adagio (*molto cantabile*).

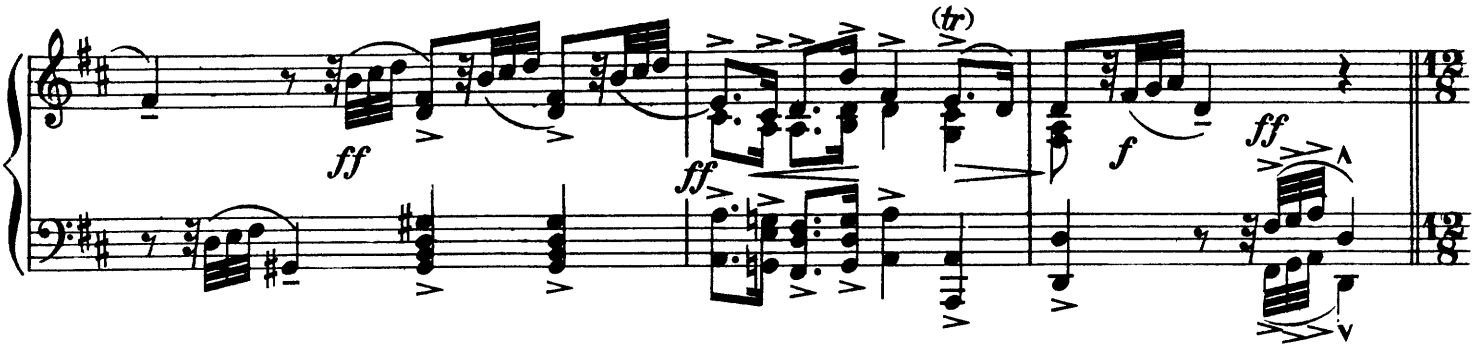



Allegro.
f stacc.
sfz
p
f con fuoco
m.d.
m.s.
p legg.
cresc.
ten.

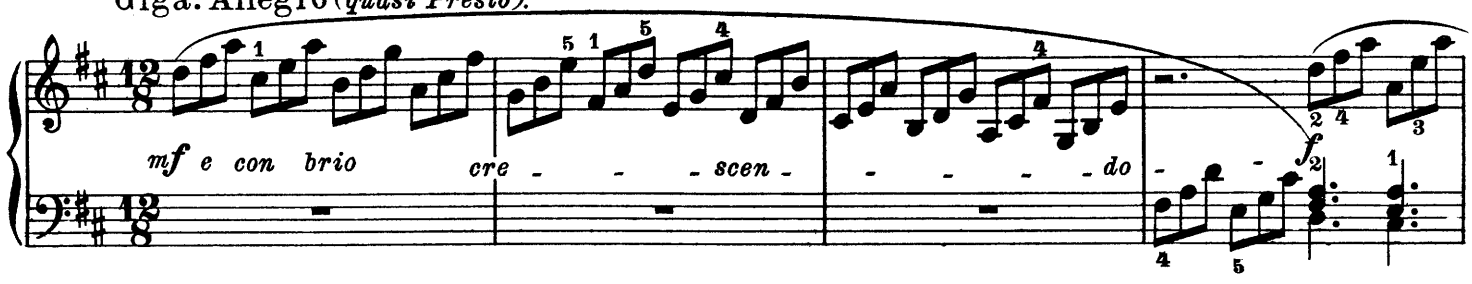

f stacc.
sfz
p
f
sfz
p
p grazioso
cresc.
f
p
f
sfz
mf grazioso
rit.
molto
ff
mf leggiero e brillante
pp
poco f
pp
f
p
mf animato
p

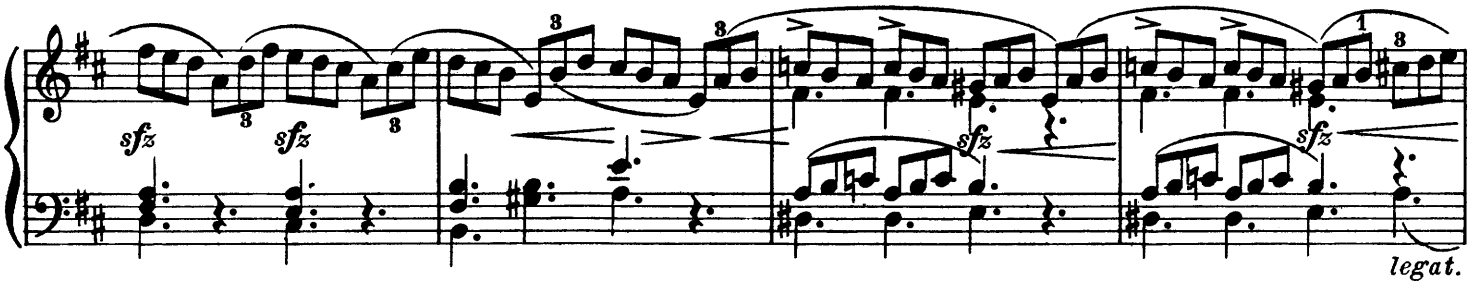

dolce
Largo e majestoso.
ff e pesante
marc.
sempre ff

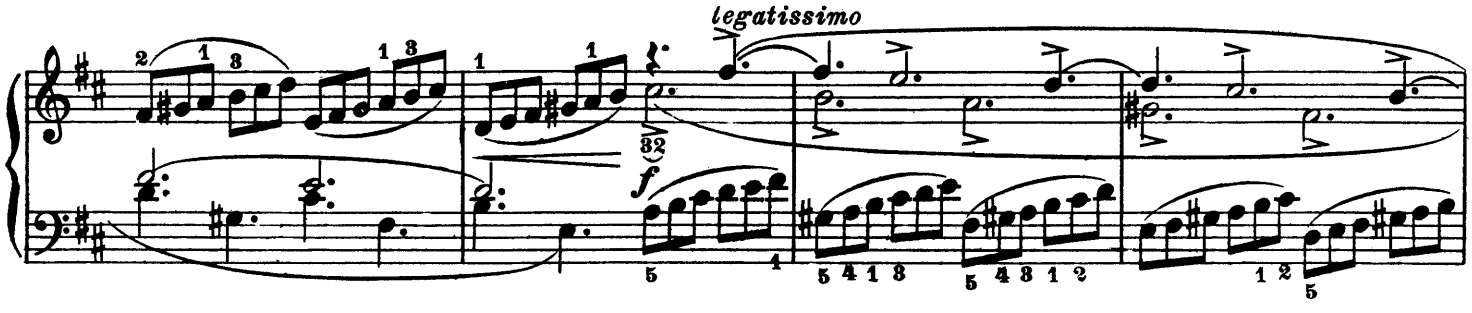

f
marc.
mf
cresc.
ten.
ff
mf
p
ff
tr
p dolce
crescendo
sfz
mf
p

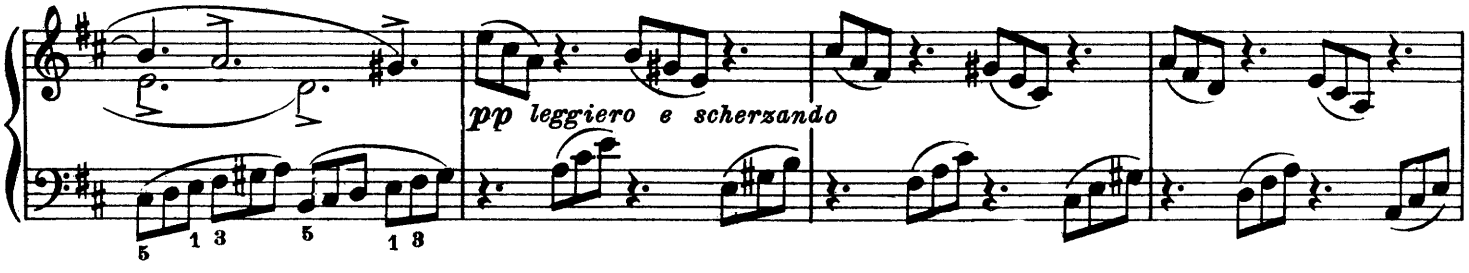


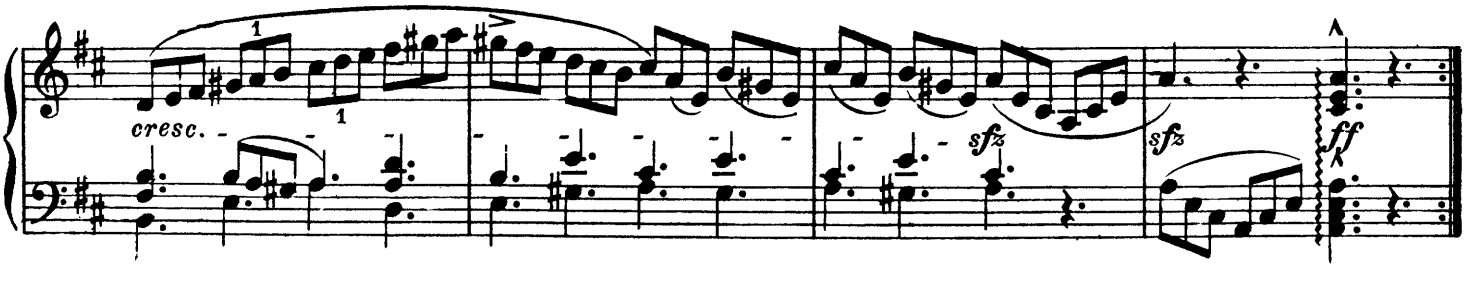
Giga. Allegro *(quasi Presto).*

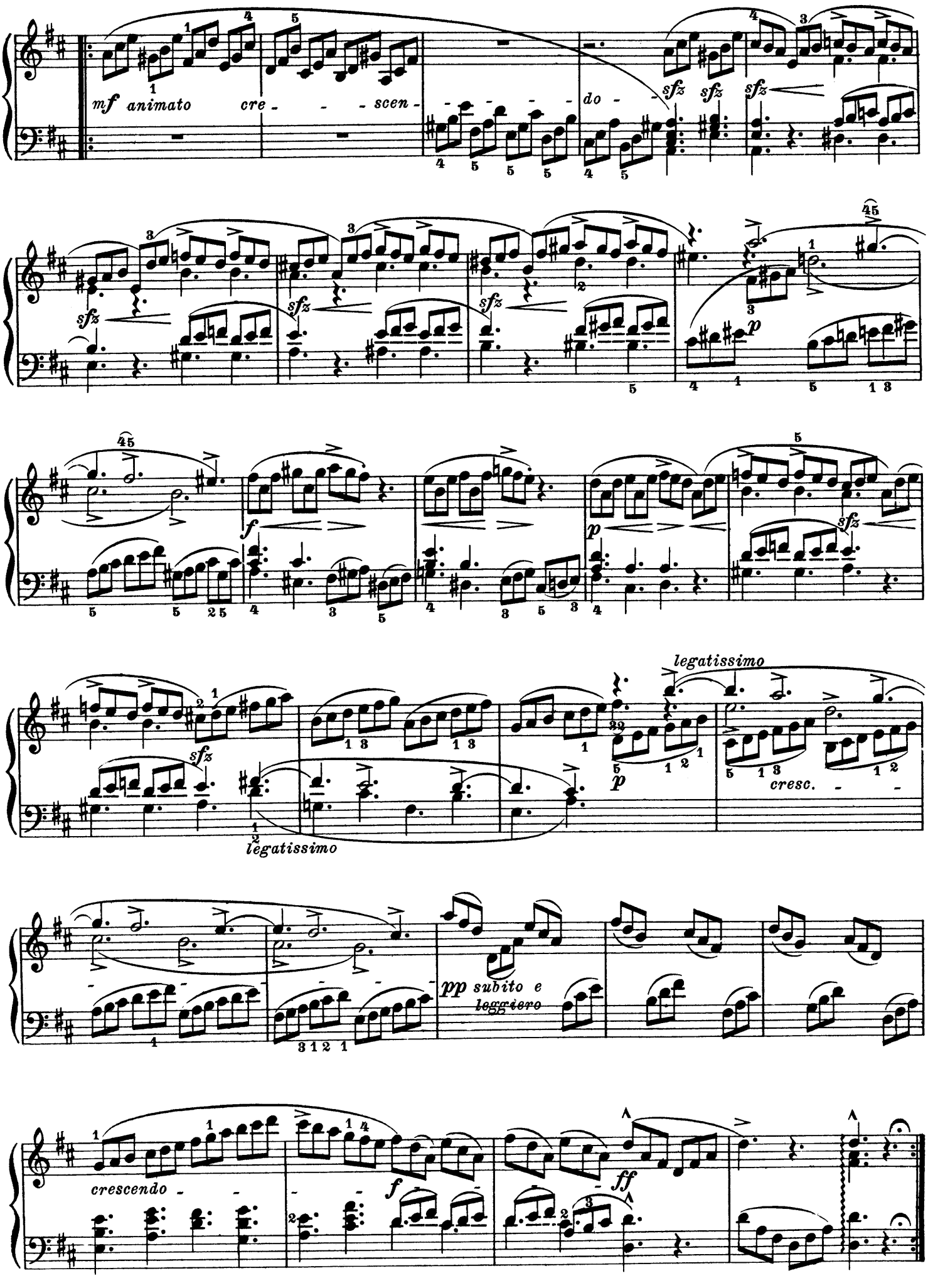








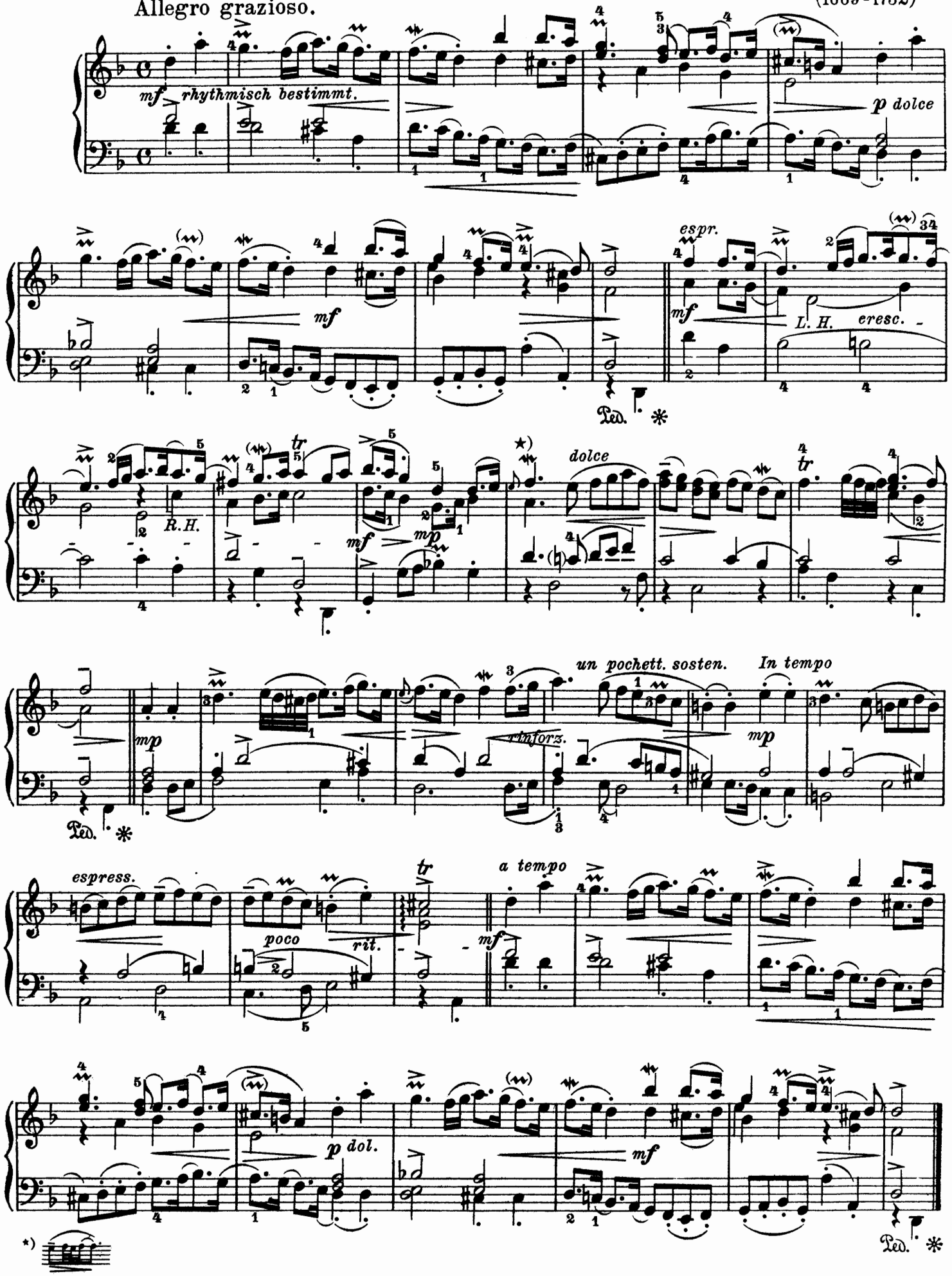



mf animato cre - - - scen - - - - - do -
sfz sfz sfz
sfz sfz sfz
p
f
p
sfz
legatissimo
p
cresc. - -
legatissimo
pp subito e
leggiero
crescendo - -
f
ff

Gavotte.

Louis Marchand.
(1669-1732)

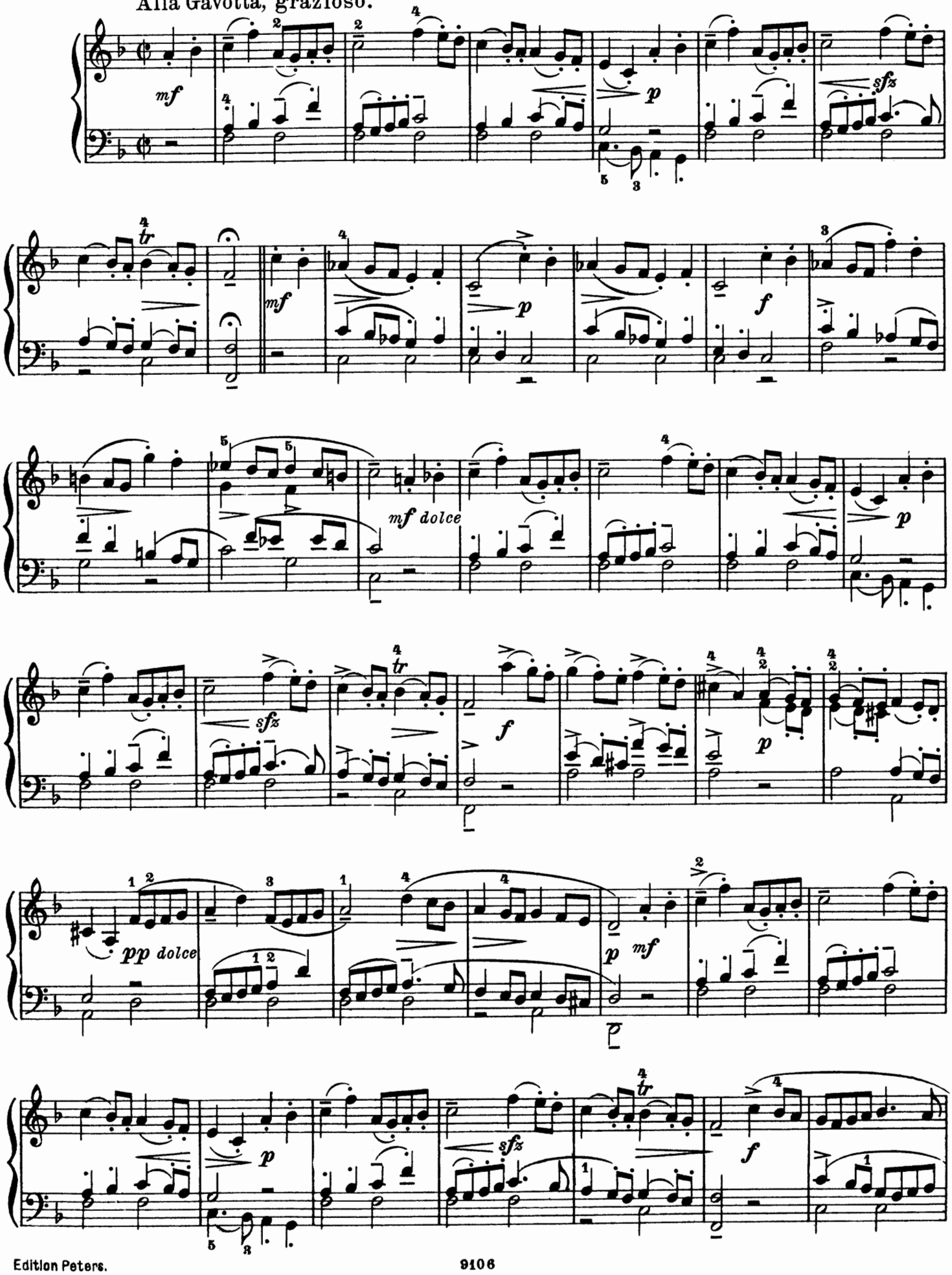
Allegro grazioso.

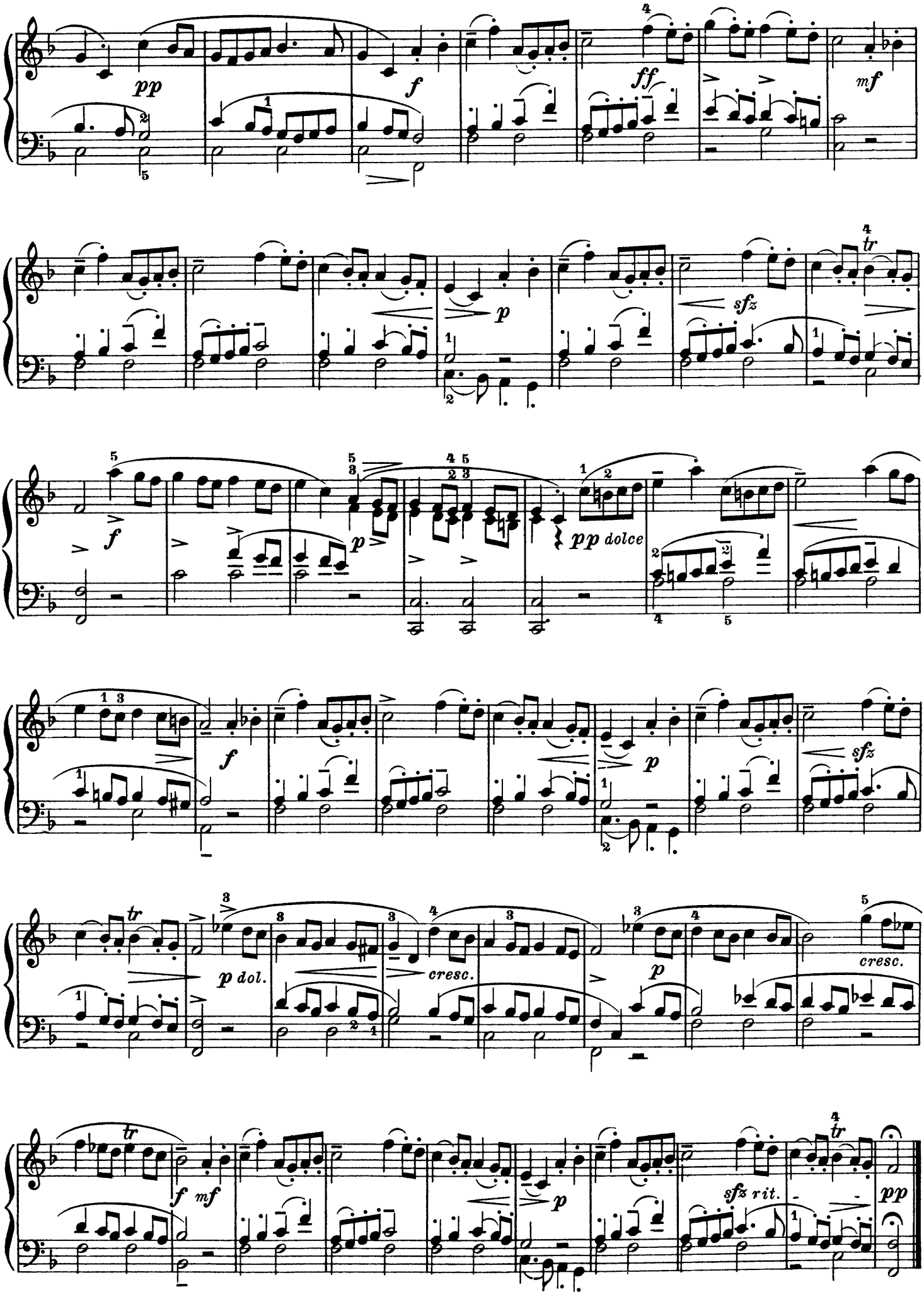


Gavotte.

Padre Giovanni Battista Martini.
(1706-1784)

Alla Gavotta, grazioso.

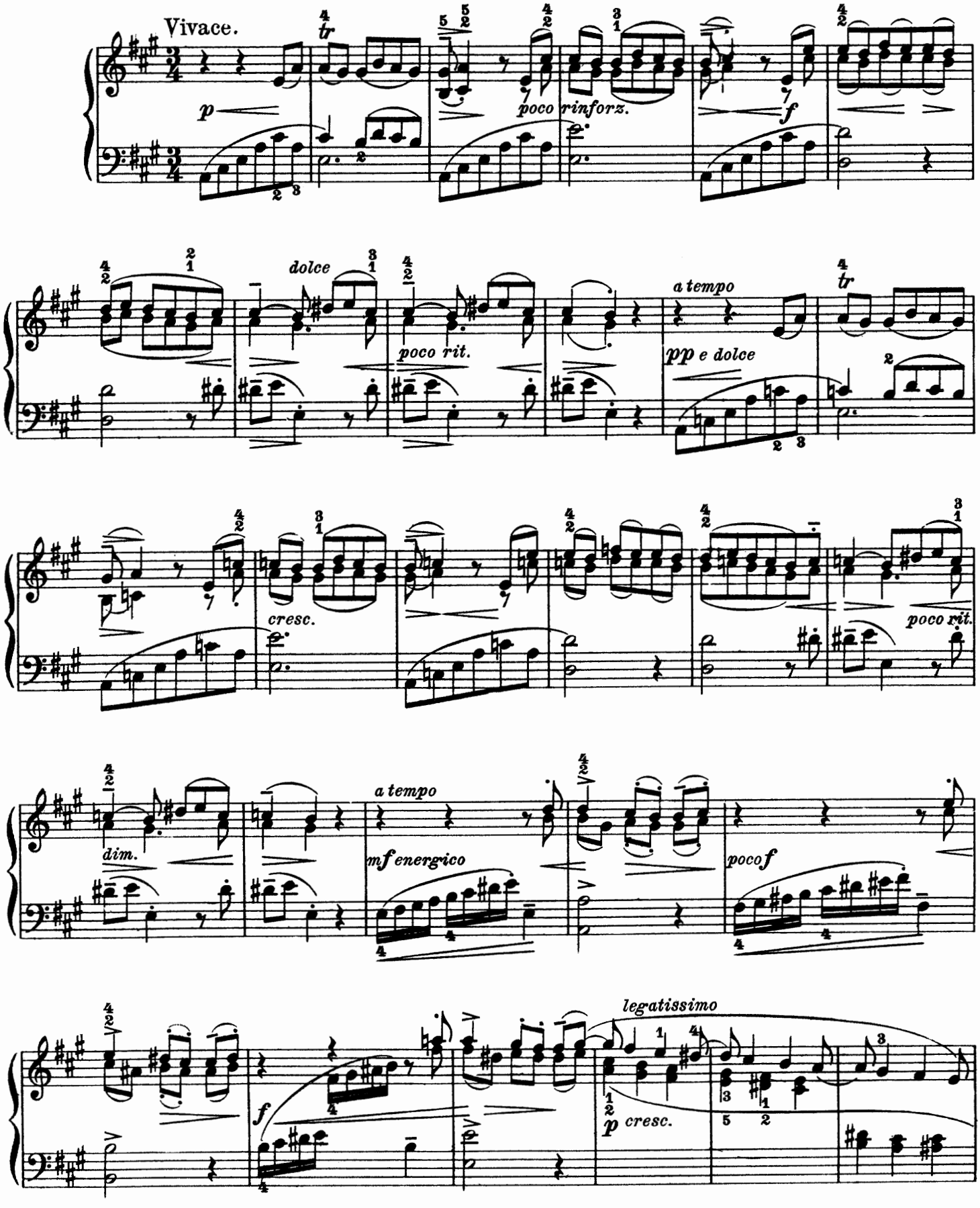


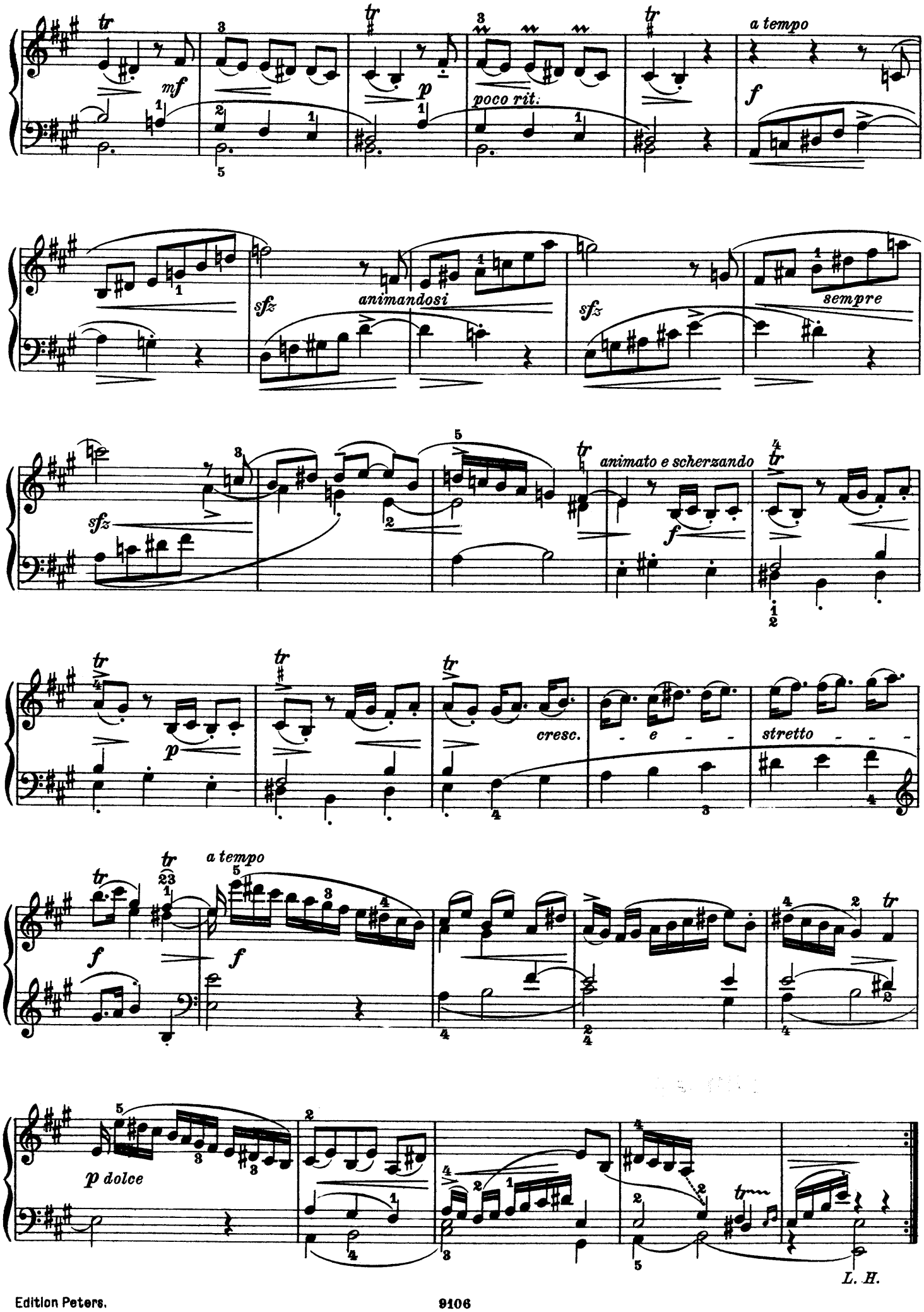

pp
f
ff
mf
p
sfz
tr
f
p
pp dolce
sfz
f
p
sfz
tr
p dol.
cresc.
p
cresc.
tr
f
mf
p
sfz rit.
pp

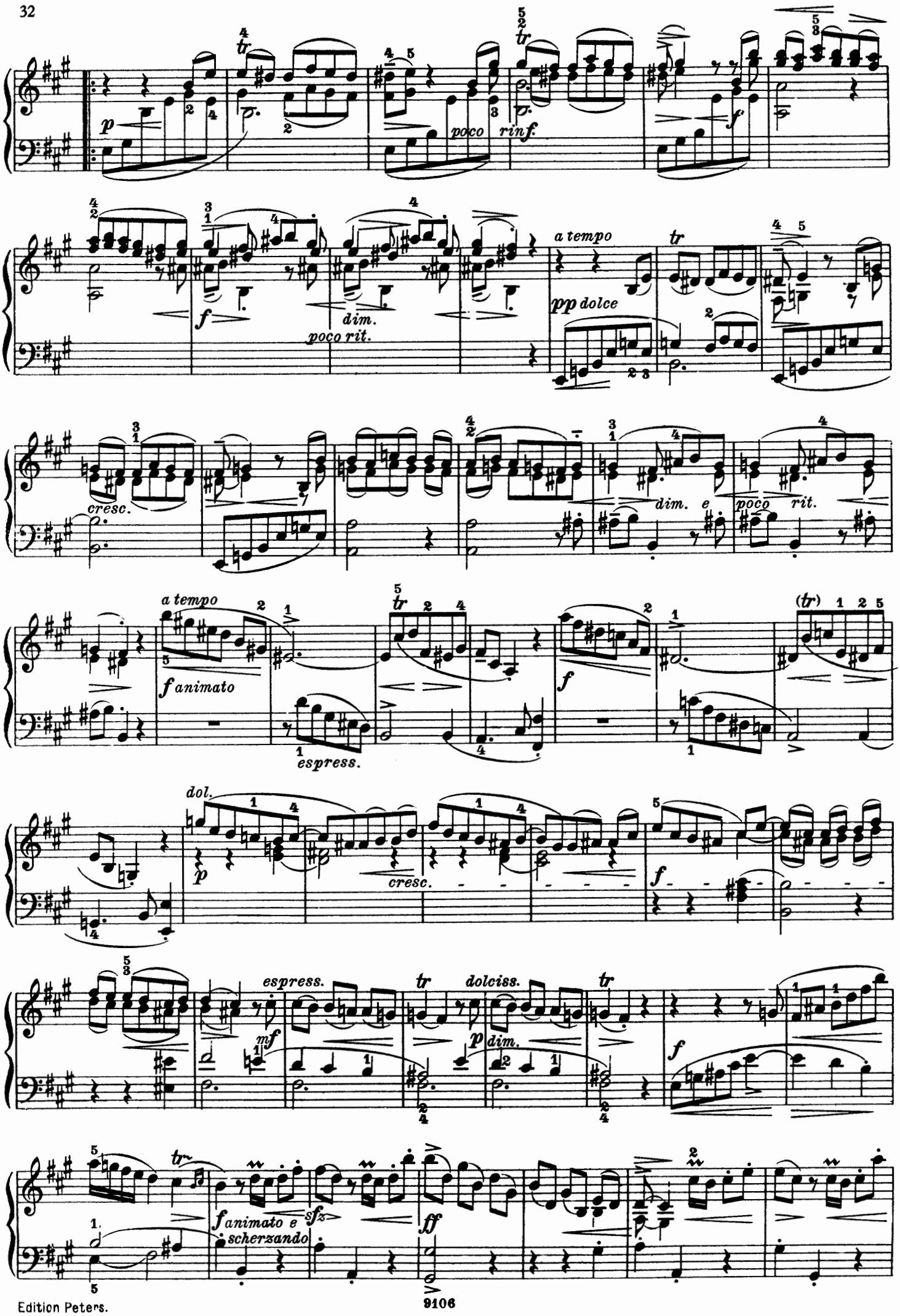
Sonate.

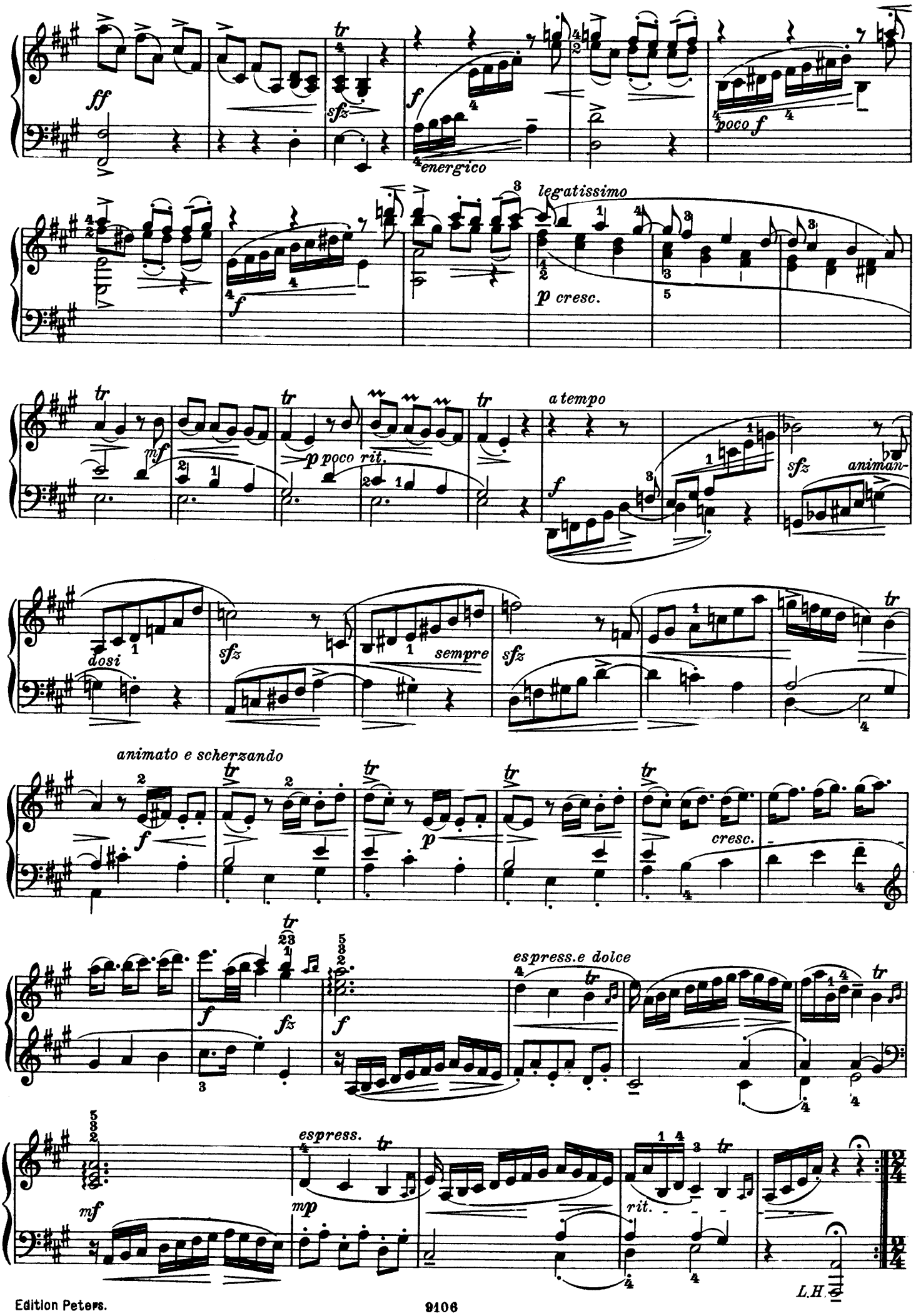
(1754)

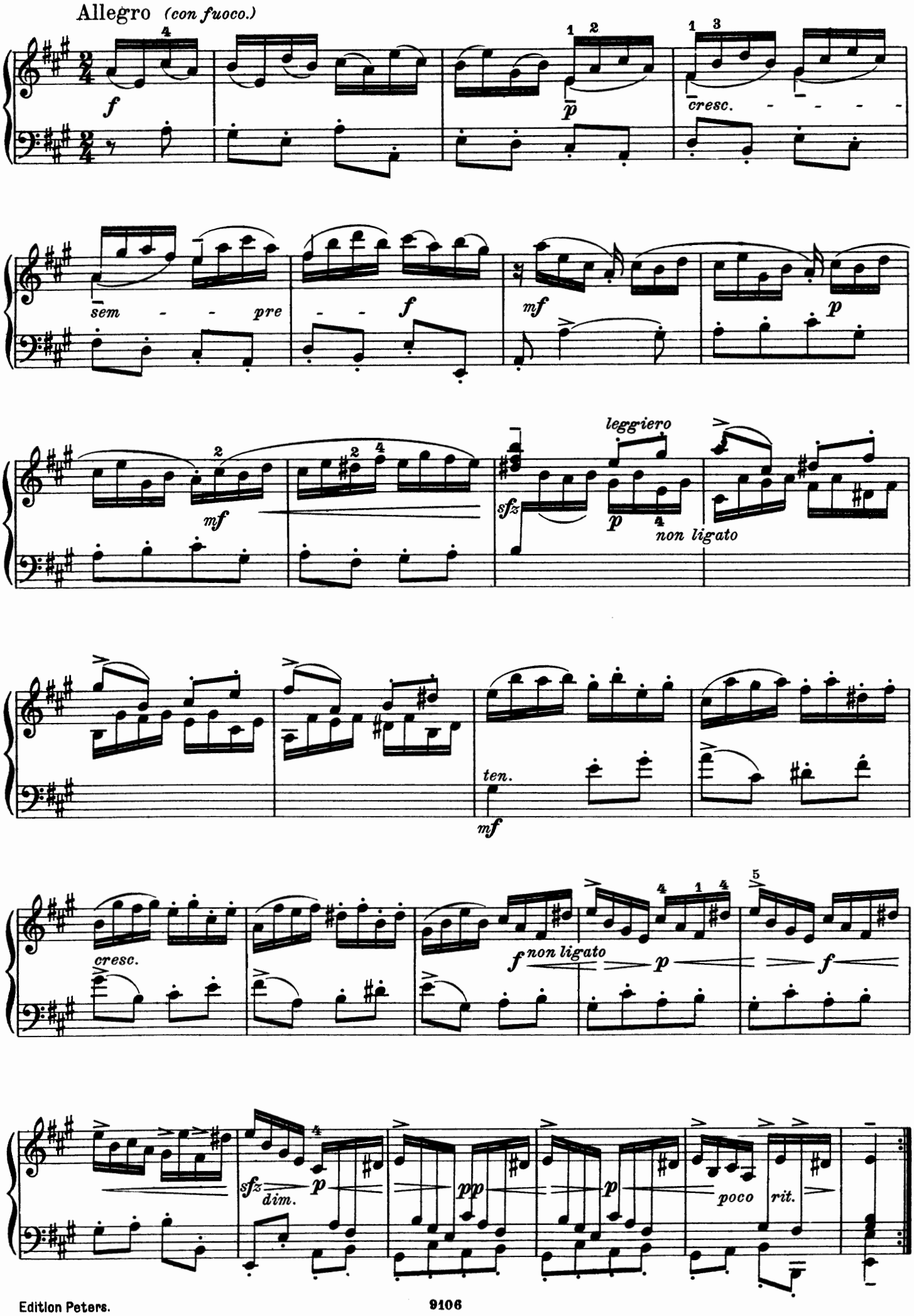
Pietro Domenico Paradisi.
(1710 - 1792)

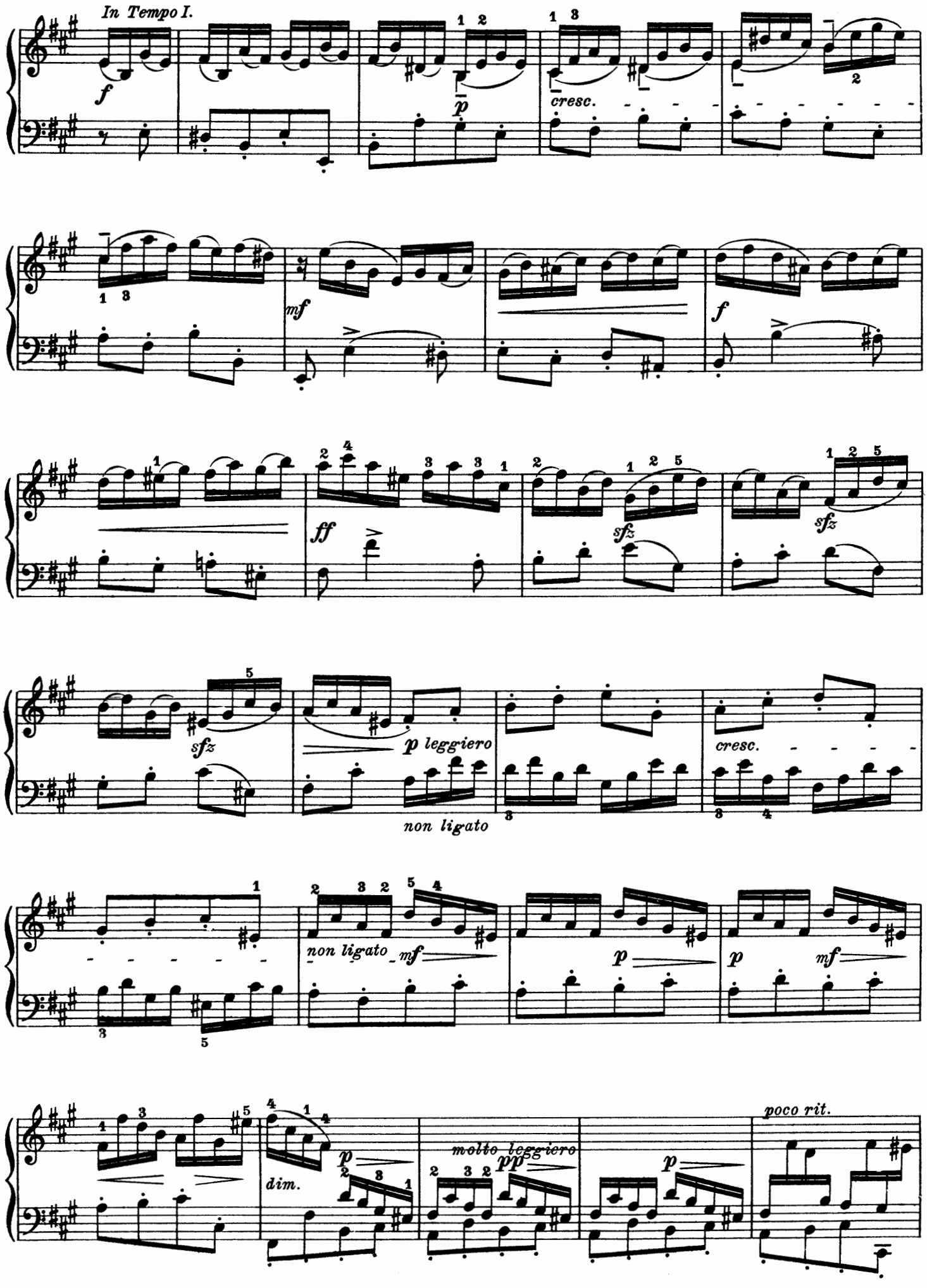


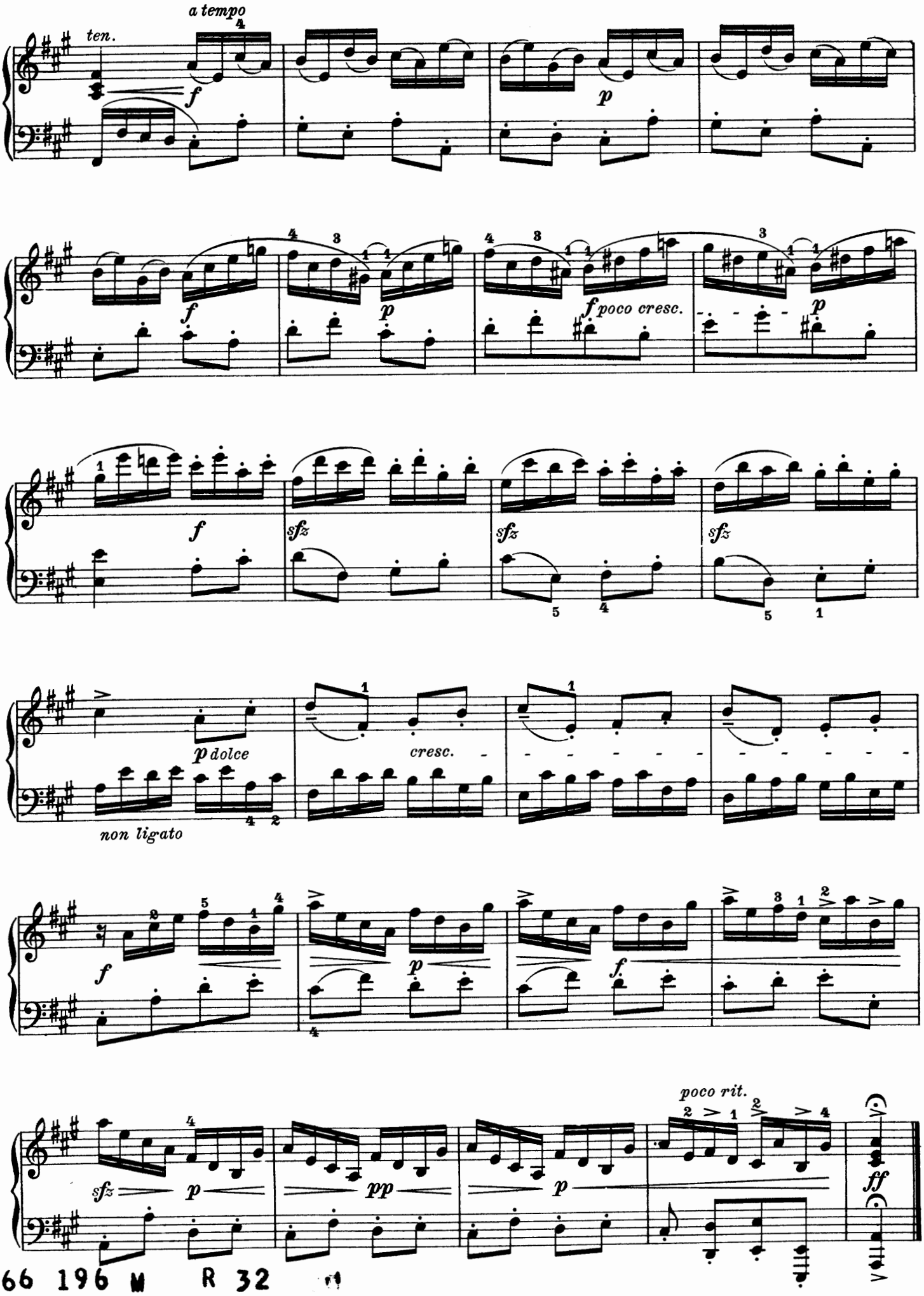

mf
poco rit.
a tempo
f
sfz
animandosi
sfz
sempre
sfz
animato e scherzando
f
p
cresc.
- e - -
stretto - - -
a tempo
f
f
p dolce
L. H.


p
poco rinf.
f
a tempo
pp dolce
f
dim.
poco rit.
cresc.
dim. e
poco rit.
a tempo
f animato
espress.
f
(tr)
dol.
p
cresc.
f
espress.
mf
dolciss.
p
dim.
f
f animato e scherzando
sfz
ff


ff
sfz
f
energico
poco f
legatissimo
p cresc.
mf
p poco rit.
a tempo
f
sfz
animan-
dosi
sfz
sempre
sfz
animato e scherzando
f
p
cresc.
f
fz
f
espress.e dolce
mf
espress.
mp
rit.
L.H.


Allegro (con fuoco.)
f
p
cresc.
sem - - pre
f
mf
p
mf
sfz
leggiero
p
non ligato
ten.
mf
cresc.
f non ligato
p
f
sfz dim.
p
pp
p
poco rit.


In Tempo I.
f
p
cresc.
mf
f
ff
sfz
sfz
sfz
p leggiero
non ligato
cresc.
non ligato
mf
p
p
mf
dim.
p
molto leggiero
pp
p
poco rit.


ten.
a tempo
f
p
f
p
f poco cresc.
p
f
sfz
sfz
sfz
p dolce
non ligato
cresc.
f
p
f
sfz
p
pp
p
poco rit.
ff

66 196 M R 32

BACH KONZERTE

nach Konzerten von Vivaldi, Marcello, Telemann, etc.

(Arnold Schering)

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