

# Agnus Dei

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♩ = 90

The musical score is arranged in a system of staves. The instruments and vocal parts are listed on the left side of the page. The score is in 4/4 time and B-flat major. The tempo is marked as ♩ = 90. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Violins I, Violins II, Viola, Cello/Bass, Soprano, Alto, Tenor, Bass, Congregation, and Organ. The Soprano part has lyrics: "Ag - nus De - i, Ag - nus De - i, Qui tol-". The Organ part has a marking "Man." and "mp".

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins I

Violins II

Viola

'Cello/Bass

Soprano

Alto

Tenor

Bass

Congregation

Organ

*soli*  
*mf*  
Ag - nus De - i, Ag - nus De - i, Qui tol-

*Man.*  
*mp*

6

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins I

Violins II

Viola

'Cello/Bass

Soprano

Alto

Tenor

Bass

Congregation

Organ

- lis pe - ca - ta mun - di mis - e - re - re

11

Flute *f*

Oboe *f*

Clarinet in Bflat *f*

Bassoon *f*

Violins I *f*

Violins II *f*

Viola *f*

'Cello/Bass *f*

Soprano *f* *Tutti*  
no - bis, Ag - nus De - i, Ag - nus

Alto *f*  
Ag - nus De - i, Ag - nus

Tenor *f*  
Ag - nus De - i, Ag - nus

Bass *f*  
Ag - nus De - i, Ag - nus

Congregation  
Ag - nus De -

Organ *f*

16

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins I

Violins II

Viola

'Cello/Bass

Soprano

De - i, Qui tol - lis pe - ca - ta mun - di,

Alto

De - i, Qui tol - lis pe - ca - ta mun - di,

Tenor

De - i, Qui tol - lis pe - ca - ta mun - di,

Bass

De - i, Qui tol - lis pe - ca - ta mun - di,

Congregation

- i, Qui tol - lis pe - ca - ta mun - di,

Organ

21

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins I

Violins II

Viola

'Cello/Bass

Soprano

Alto

Tenor

Bass

Congregation

Organ

Qui tol - lis pe - ca - ta mun - di

Qui tol - lis pe - ca - ta mun - di

Qui tol - lis pe - ca - ta mun - di

Qui tol - lis pe - ca - ta mun - di

Qui tol - lis pe - ca - ta mun - di.

*dim...*

*dim...*

*dim...*

*dim...*

26

Flute  
*p poco cresc... dim...*

Oboe  
*p poco cresc... dim...*

Clarinet in Bflat  
*p poco cresc... dim...*

Bassoon

Violins I  
*mp poco cresc... dim... cresc...*

Violins II  
*mp poco cresc... dim... cresc...*

Viola  
*mp poco cresc... dim... cresc...*

'Cello/Bass  
*mp poco cresc... dim... cresc...*

Soprano  
*soli*  
*mf*  
mis - e - re - re,  
*cresc...*

Alto

Tenor

Bass

Congregation

Organ

31

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins I

Violins II

Viola

'Cello/Bass

Soprano

Alto

Tenor

Bass

Congregation

Organ

musical notation

*dim...* *mp* *mf*

mis - e - re - re no - bis,

8

Detailed description: This is a page of a musical score, page 31, featuring 14 staves. The instruments listed are Flute, Oboe, Clarinet in Bflat, Bassoon, Violins I, Violins II, Viola, 'Cello/Bass, Soprano, Alto, Tenor, Bass, Congregation, and Organ. The score includes various musical notations such as notes, rests, and dynamic markings like *dim...*, *mp*, and *mf*. The Soprano part has lyrics: "mis - e - re - re no - bis,". There is a small number '8' below the Tenor staff.



40

Flute *mp* *cresc...*

Oboe *mp* *cresc...*

Clarinet in Bflat *mp*

Bassoon

Violins I *mp* *cresc...*

Violins II *mp* *cresc...*

Viola *mp* *cresc...*

'Cello/Bass *mp* *cresc...*

Soprano *mp* *cresc...*  
- bis, mis - e - re - re, mis - e - re - re

Alto *Tutti mp cresc...*  
mis - e - re - re

Tenor *Tutti mp cresc...*  
mis - e - re - re

Bass

Congregation

Organ *mp*

45

Flute *f*

Oboe *f*

Clarinet in Bflat *f*

Bassoon

Violins I *f*

Violins II *f*

Viola *f*

'Cello/Bass *f*

Soprano *ff*  
no-

Alto *f*  
no-

Tenor *f*  
no-  
*Tutti*

Bass *f*  
no-

Congregation

Organ *f*

Detailed description: This page of a musical score, numbered 45, features 15 staves. The instruments and voices are: Flute, Oboe, Clarinet in Bflat, Bassoon, Violins I, Violins II, Viola, Cello/Bass, Soprano, Alto, Tenor, Bass, Congregation, and Organ. The Flute, Oboe, and Bassoon parts are mostly rests. The Clarinet in Bflat has a melodic line starting with a quarter note and followed by eighth and sixteenth notes. The Violins I and II, Viola, and Cello/Bass parts have rhythmic accompaniment. The Soprano, Alto, Tenor, and Bass parts have vocal lines with lyrics 'no-' and 'no- Tutti'. The Organ part has a harmonic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

48

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins I

Violins II

Viola

'Cello/Bass

Soprano

Alto

Tenor

Bass

Congregation

Organ

*dim...*

*dim...*

*dim...*

*dim...*

*dim...*

*dim...*

*dim...*

- bis,

- bis,

- bis,

- bis,

*dim...*

50

The musical score consists of 13 staves. The instruments and their parts are as follows:

- Flute:** Measures 50-51 feature a sixteenth-note run, followed by a whole note rest in measure 52. Dynamics: *mp*.
- Oboe:** Measures 50-51 feature a melodic line with a slur, followed by a whole note rest in measure 52. Dynamics: *mp*.
- Clarinet in Bflat:** Measures 50-51 feature a whole note, followed by a whole note rest in measure 52. Dynamics: *mp*.
- Bassoon:** Measures 50-51 feature a melodic line, followed by a whole note rest in measure 52. Dynamics: *mp*.
- Violins I:** Measures 50-51 feature a melodic line, followed by a whole note rest in measure 52. Dynamics: *mp*.
- Violins II:** Measures 50-51 feature a melodic line, followed by a rhythmic pattern in measure 52. Dynamics: *mp*.
- Viola:** Measures 50-51 feature a melodic line, followed by a rhythmic pattern in measure 52. Dynamics: *mp*.
- 'Cello/Bass:** Measures 50-51 feature a melodic line, followed by a rhythmic pattern in measure 52. Dynamics: *mp*.
- Soprano:** Whole note rests in measures 50, 51, and 52.
- Alto:** Whole note rests in measures 50, 51, and 52. Dynamics: *mp*.
- Tenor:** Measures 50-51 feature whole note rests. Measure 52 features a melodic line with the lyrics "no - bis,". Dynamics: *mp*.
- Bass:** Whole note rests in measures 50, 51, and 52.
- Congregation:** Whole note rests in measures 50, 51, and 52.
- Organ:** Measures 50-51 feature a melodic line with a slur, followed by a rhythmic pattern in measure 52. Dynamics: *mp*.



58  $\text{♩} = 70$

Flute *mf*  $\text{♩} = 70$

Oboe *mf*  $\text{♩} = 70$

Clarinet in Bflat *mf*  $\text{♩} = 70$

Bassoon *mf*  $\text{♩} = 70$

Violins I

Violins II

Viola

'Cello/Bass

Soprano *soli* *mf*  $\text{♩} = 70$  *dim...*  
 mis - e - re - re, mis - e - re - re,

Alto *soli* *mf*  $\text{♩} = 70$  *dim...*  
 mis - e - re - re, mis - e - re - re,

Tenor *soli* *mf*  $\text{♩} = 70$  *dim...*  
 mis - e - re - re, mis - e - re - re,

Bass *soli* *mf*  $\text{♩} = 70$  *dim...*  
 mis - e - re - re, mis - e - re - re,

Congregation

Organ

63

*Rit.....*

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins I

Violins II

Viola

'Cello/Bass

Soprano

*Rit.....*

*mf* mis - e - re - re, *dim...* mis - e - re - re no-

Alto

*mf* mis - e - re - re, *dim...* mis - e - re - re no-

Tenor

*mf* mis - e - re - re, *dim...* mis - e - re - re no-

Bass

*mf* mis - e - re - re, *dim...* mis - e - re - re no-

Congregation

Organ

*A Tempo*

68

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins I

Violins II

Viola

'Cello/Bass

Soprano

Alto

Tenor

Bass

Congregation

Organ

*A Tempo* *mf* *dim...*

*A Tempo* *mf*

*A Tempo* *mf*

*mf*

*A Tempo*

*pp* *cresc...* *mf* *dim...*  
- bis, no - bis, mis - e - re - re

*pp* *cresc...* *mf* *dim...*  
- bis, no - bis, mis - e - re - re

*pp* *cresc...* *mf* *dim...*  
- bis, no - bis, mis - e - re - re

*pp* *cresc...* *mf* *dim...*  
- bis, no - bis, mis - e - re - re

73 *Rit.....* ♩=90

Flute *Rit.....* *mf* ♩=90

Oboe *dim...* *Rit.....* *mf* ♩=90

Clarinet in Bflat *dim...* *Rit.....* *mf* ♩=90

Bassoon *dim...* *Rit.....* *mf* ♩=90

Violins I *mf* ♩=90

Violins II *mf* ♩=90

Viola *mf* ♩=90

'Cello/Bass *mf* ♩=90

Soprano *Rit.....* *Tutti* *mf* ♩=90  
no - bis, Ag - nus

Alto *Tutti* *mf* ♩=90  
no - bis, Ag - nus

Tenor *Tutti* *mf* ♩=90  
no - bis, Ag - nus

Bass *Tutti* *mf* ♩=90  
no - bis, Ag - nus

Congregation Ag-

Organ *mf* ♩=90

78

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins I

Violins II

Viola

'Cello/Bass

Soprano

De - i, Ag - nus De - i, Qui tol - lis pe - ca - ta

Alto

De - i, Ag - nus De - i, Qui tol - lis pe - ca - ta

Tenor

De - i, Ag - nus De - i, Qui tol - lis pe - ca - ta

Bass

De - i, Ag - nus De - i, Qui tol - lis pe - ca - ta

Congregation

nus De - i, Qui tol - lis pe - ca - ta

Organ

83

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins I

Violins II

Viola

'Cello/Bass

Soprano

Alto

Tenor

Bass

Congregation

Organ

The musical score for page 83 includes the following parts and lyrics:

- Flute:** *f*
- Oboe:** *f*
- Clarinet in Bflat:** *f*
- Bassoon:** *f*
- Violins I:** *cresc...*, *f*
- Violins II:** *cresc...*, *f*
- Viola:** *cresc...*, *f*
- 'Cello/Bass:** *cresc...*, *f*
- Soprano:** *cresc...*, *f*  
 mun - di, Qui tol - lis pe - ca - ta
- Alto:** *cresc...*, *f*  
 mun - di, Qui tol - lis pe - ca - ta
- Tenor:** *cresc...*, *f*  
 mun - di, Qui tol - lis pe - ca - ta
- Bass:** *cresc...*, *f*  
 mun - di, Qui tol - lis pe - ca - ta
- Congregation:** mun - di, Qui tol - lis pe - ca - ta
- Organ:** *cresc...*, *f*

87

Flute *p*

Oboe *p*

Clarinet in Bflat *p*

Bassoon

Violins I *dim... mp*

Violins II *dim... mp*

Viola *dim... mp*

'Cello/Bass *dim... mp*

Soprano *soli mf*  
 mun - di, do - na

Alto  
 mun - di

Tenor  
 mun - di,

Bass  
 mun - di

Congregation  
 mun - di.

Organ

Detailed description: This is a page of a musical score for page 87. It contains 15 staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet in Bflat, and Bassoon, all marked with a piano (*p*) dynamic. The next four staves are for strings: Violins I, Violins II, Viola, and 'Cello/Bass, with dynamics *dim...* and *mp*. The vocal parts include Soprano, Alto, Tenor, and Bass, with lyrics 'mun - di, do - na' and 'mun - di'. The Soprano part has a *soli* marking and a *mf* dynamic. The Congregation part has the lyrics 'mun - di.'. The Organ part is at the bottom, with two staves.



97

Flute

Oboe *cresc...*

Clarinet in Bflat *cresc...*

Bassoon

Violins I *cresc...*

Violins II *cresc...*

Viola *cresc...*

'Cello/Bass *cresc...*

Soprano *cresc...*  
- cem, do - na, do - na

Alto

Tenor

Bass

Congregation

Organ

Detailed description: This is a page of a musical score, page 97, numbered 22 in the top right corner. The score is for a full orchestra and choir. The instruments listed on the left are Flute, Oboe, Clarinet in Bflat, Bassoon, Violins I, Violins II, Viola, 'Cello/Bass, Soprano, Alto, Tenor, Bass, Congregation, and Organ. The Flute, Oboe, Clarinet in Bflat, Bassoon, Alto, Tenor, Bass, Congregation, and Organ parts are mostly silent, indicated by rests. The Oboe, Clarinet in Bflat, Violins I, Violins II, Viola, and 'Cello/Bass parts have a *cresc...* marking. The Soprano part has a melodic line with lyrics: '- cem, do - na, do - na'. The lyrics are written below the staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Soprano part has a long note with a slur over it, and the lyrics are written under it. The *cresc...* markings are placed below the staves of the instruments.

102

Flute *f* *dim...* *mp*

Oboe *dim...* *mp*

Clarinet in Bflat *dim...* *mp* *cresc....*

Bassoon

Violins I *dim...* *mp* *cresc....*

Violins II *dim...* *mp* *cresc....*

Viola *dim...* *mp* *cresc....*

'Cello/Bass *dim...* *mp* *cresc....*

Soprano *dim...* *mp* *cresc....*  
 no - bis pa - cem, do-

Alto

Tenor

Bass

Congregation

Organ *cresc....*

106

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins I

Violins II

Viola

'Cello/Bass

Soprano

Alto

Tenor

Bass

Congregation

Organ

*cresc....*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

na

8

Detailed description: This is a page of a musical score, page 106, numbered 24 in the top right corner. The score is arranged in a system of 14 staves. The instruments and parts are: Flute, Oboe, Clarinet in Bflat, Bassoon, Violins I, Violins II, Viola, 'Cello/Bass, Soprano, Alto, Tenor, Bass, Congregation, and Organ. The Flute part has a dynamic marking of *f*. The Oboe part has a *cresc....* marking. The Clarinet in Bflat part has a dynamic marking of *f*. The Violins I, Violins II, Viola, and 'Cello/Bass parts all have a dynamic marking of *f*. The Soprano part has a dynamic marking of *ff* and includes the vocal syllable "na". The Alto, Tenor, and Bass parts are marked with a small "8" below the staff. The Congregation and Organ parts are also present. The score is written in a key signature of one flat and a common time signature.

110

Flute *dim...*

Oboe *f* *dim...*

Clarinet in Bflat *dim...*

Bassoon

Violins I *dim...*

Violins II *dim...*

Viola *dim...*

'Cello/Bass *dim...*

Soprano *dim...*  
no - bis pa - cem,

Alto

Tenor

Bass

Congregation *mf* **Tutti**

Organ *mf* **Tutti**

113

Flute *cresc...*

Oboe *cresc...*

Clarinet in Bflat *cresc...*

Bassoon *cresc...*

Violins I *mf cresc...*

Violins II *mf cresc...*

Viola *mf cresc...*

'Cello/Bass *mf cresc...*

Soprano

Alto *cresc...*  
do - na no - bis, do - na no - bis pa - cem,

Tenor

Bass

Congregation *cresc...*  
do - na no - bis, do - na no - bis

Organ



122

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins I

Violins II

Viola

'Cello/Bass

Soprano

Alto

Tenor

Bass

Congregation

Organ

- na no bis  
 no bis pa-  
 pa-  
 no bis,  
 no bis, do na no bis

125

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins I

*dim...*

Violins II

*dim...*

Viola

*dim...*

'Cello/Bass

*dim...*

Soprano

pa

*dim...*

cem,

Alto

- cem,

Tenor

- cem,

Bass

Congregation

pa - cem,

pa

cem.

Organ

128

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins I

Violins II

Viola

'Cello/Bass

Soprano

Alto

Tenor

Bass

Congregation

Organ

The musical score is arranged in a standard orchestral format. It begins at measure 128. The key signature has one flat (B-flat), and the time signature is 3/2. At measure 129, the time signature changes to 4/4. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Violins I and II, Viola, Cello/Bass, Soprano, Alto, Tenor, Bass, Congregation, and Organ. Dynamics include *cresc...* and *mf*. The vocal parts (Tenor and Bass) have lyrics: "do - na no - bis, do - na no - bis". The organ part features a *mf* dynamic. The Congregation part is silent.

132

Flute  
*mf* *cresc...* *f*

Oboe  
*mf* *cresc...* *f*

Clarinet in Bflat  
*mf* *cresc...* *f*

Bassoon  
*mf* *cresc...* *f*

Violins I  
*mf* *cresc...* *f*

Violins II  
*mf* *cresc...* *f*

Viola  
*mf* *cresc...* *f*

'Cello/Bass  
*mf* *cresc...* *f*

Soprano  
*cresc...* *f*  
do - na no - bis

Alto  
*cresc...* *f*  
do - na

Tenor  
*cresc...* *f*  
do - na

Bass  
*f* *f*  
pa - cem, do - na

Congregation

Organ  
*cresc...* *f*

137

The musical score for page 137 includes the following parts and lyrics:

- Flute:** *dim...*
- Oboe:** *dim...*
- Clarinet in Bflat:** *dim...*
- Bassoon:** *dim...*
- Violins I:** *dim...*
- Violins II:** *dim...*
- Viola:** *dim...*
- 'Cello/Bass:** *dim...*
- Soprano:** *dim...*  
pa-
- Alto:** *dim...*  
no - bis pa-
- Tenor:** *dim...*  
no - bis pa-
- Bass:** *dim...*  
no - bis pa-
- Congregation:** (No lyrics)
- Organ:** *dim...*

140

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins I

Violins II

Viola

'Cello/Bass

Soprano

Alto

Tenor

Bass

Congregation

Organ

*cresc...* *ff*

*cresc...* *ff*

*cresc...* *ff*

*cresc...* *ff*

*cresc...* *ff*

*cresc...* *ff*

*cresc...* *ff*

*cresc...* *ff*

*cresc...* *ff*

- cem, do - na

- cem, do - na

- cem, do - na

- cem, do - na

*ff* - na

*ff*

*ff*

*ff*

145

Flute *f* *ff*

Oboe *f* *ff*

Clarinet in Bflat *f* *ff*

Bassoon *f* *ff*

Violins I *f* *ff*

Violins II *f* *ff*

Viola *f* *ff*

'Cello/Bass *f* *ff*

Soprano *f* *ff*  
no - bis pa - cem, do - na

Alto *f* *ff*  
no - bis pa - cem, do - na

Tenor *f* *ff*  
no - bis pa - cem, do - na,

Bass *f* *ff*  
no - bis pa - cem, do - na

Congregation *f* *dbf*  
no - bis pa - cem, - na

Organ *f* *ff*

Detailed description: This is a page of a musical score, page 145. It contains 14 staves. The first 8 staves are for instruments: Flute, Oboe, Clarinet in Bflat, Bassoon, Violins I, Violins II, Viola, and 'Cello/Bass. The next 4 staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The final two staves are for Congregation and Organ. The music is in a key with one flat (Bb) and a common time signature. Dynamics range from *f* (forte) to *ff* (fortissimo). The vocal parts have lyrics: 'no - bis pa - cem, do - na'. The organ part provides harmonic support with chords and single notes.

149

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins I

Violins II

Viola

'Cello/Bass

Soprano

Alto

Tenor

Bass

Congregation

Organ

The musical score for page 149 includes parts for Flute, Oboe, Clarinet in Bflat, Bassoon, Violins I & II, Viola, Cello/Bass, Soprano, Alto, Tenor, Bass, Congregation, and Organ. The vocal parts (Soprano, Alto, Tenor, Bass) and the Congregation part include the lyrics: "no - bis pa - cem, do - na, no - bis pa - cem, do - na, no - bis pa - cem, do - na, no - bis pa - cem." The score features dynamic markings such as *dim....* and *mp* (mezzo-piano). The vocal lines are written in a single melodic line, with lyrics placed below the notes. The instrumental parts are written in their respective staves, with some parts including dynamic markings.

152

Flute

mp cresc...

Oboe

cresc...

Clarinet in Bflat

cresc...

Bassoon

cresc...

Violins I

cresc...

Violins II

cresc...

Viola

cresc...

'Cello/Bass

cresc...

Soprano

no - bis, do - na no - bis  
cresc...

Alto

no - bis, do - na no - bis  
cresc...

Tenor

no - bis, do - na no - bis  
cresc...

Bass

no - bis, do - na no - bis  
cresc...

Congregation

Organ

*Rall.....*

155

The musical score is arranged in a system with 14 staves. The instruments and voices are listed on the left side of each staff. The music is written in a key signature of one flat (B-flat) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of most instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "pa - cem." with a long dash indicating a sustained note. The Congregation part consists of a single note on a whole rest. The Organ part features a sustained chord in the right hand and a moving bass line in the left hand.

**Flute**  
*f*

**Oboe**  
*f*

**Clarinet in Bflat**  
*f*

**Bassoon**  
*f*

**Violins I**  
*f*

**Violins II**  
*f*

**Viola**  
*f*

**'Cello/Bass**  
*f*

**Soprano**  
*f*  
pa - cem.

**Alto**  
*f*  
pa - cem.

**Tenor**  
*f*  
pa - cem.

**Bass**  
*f*  
pa - cem.

**Congregation**

**Organ**  
*f*