

2. GLORIA IN EXCELSIS DEO

de la misa Quam pulchri sunt

Transcripción: Higinio Anglés

TOMÁS LUIS DE VICTORIA

Cantus

Et in ter - ra pax ho-mi - ni-bus bo -

Altus

Et in ter-ra pax ho-mi - ni-bus, pax ho-mi - ni - bus bo - nae,

Tenor

Et in ter - ra pax ho-mi - ni-bus bo -

Bassus

Et in ter-ra pax ho-mi - ni - bus bo - nae

Detailed description: This system contains the first four staves of the musical score. The Cantus part (top) begins with a whole note on G4, followed by a half note on A4, and then a quarter note on B4. The Altus part (second) starts with a half note on G4, followed by a quarter note on A4, and then a quarter note on B4. The Tenor part (third) begins with a whole note on G3, followed by a half note on A3, and then a quarter note on B3. The Bassus part (bottom) starts with a whole note on G2, followed by a half note on A2, and then a quarter note on B2. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes.

8

-nae vo - lun-ta - tis. Lau-da-mus te. Be - ne-di-

bo - nae vo - lun-ta - tis. Lau - da-mus te. Be -

- nae vo-lun-ta - tis, bo - nae vo - lun-ta - tis. Lau - da - mus te. Be -

vo - lun-ta - tis, bo-nae vo-lun-ta - tis. Be - ne - di -

Detailed description: This system contains the next four staves of the musical score, starting at measure 8. The Cantus part (top) continues with a quarter note on C5, followed by a quarter note on D5, and then a quarter note on E5. The Altus part (second) starts with a half note on G4, followed by a quarter note on A4, and then a quarter note on B4. The Tenor part (third) begins with a whole note on G3, followed by a half note on A3, and then a quarter note on B3. The Bassus part (bottom) starts with a whole note on G2, followed by a half note on A2, and then a quarter note on B2. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes.

15

ci-mus te. Ad - o - ra - mus te. Glo-ri-fi - ca-mus te. Gra-ti -

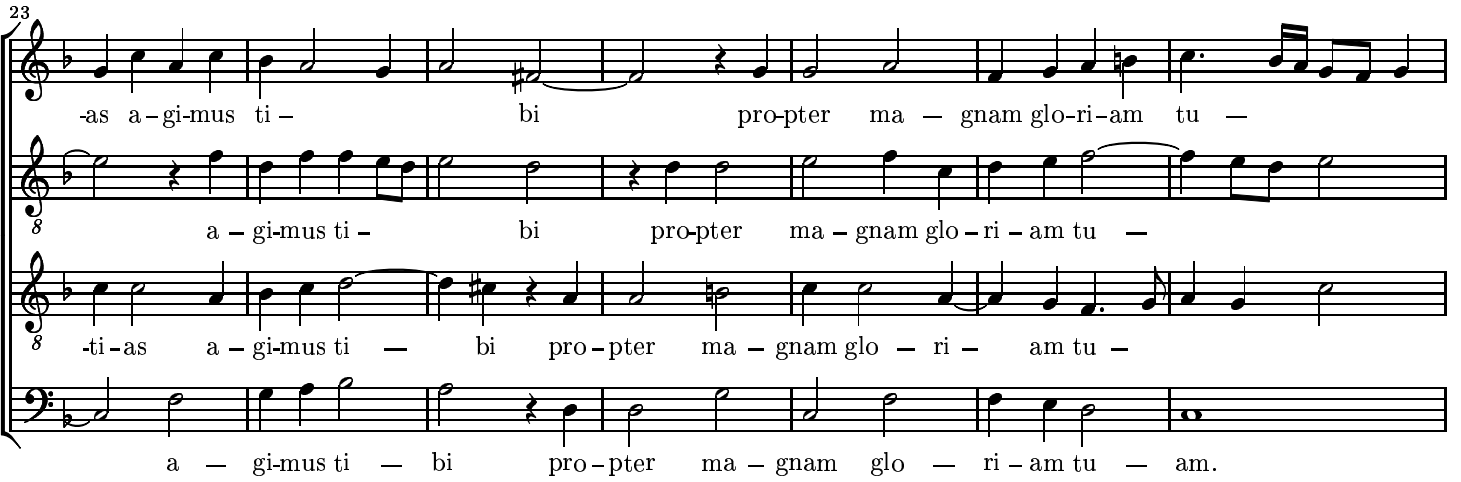
- ne-di - ci - mus te. Ad - o - ra - mus te. Glo-ri-fi - ca-mus te. Gra - ti - as

- ne - di - ci-mus te. Ad - o - ra - mus te. Glo-ri-fi - ca-mus te. Gra - ti - as, gra -

-ci-mus te. Ad - o - ra - mus te. Glo-ri-fi - ca-mus te. Gra - ti - as

Detailed description: This system contains the final four staves of the musical score, starting at measure 15. The Cantus part (top) continues with a quarter note on F5, followed by a quarter note on G5, and then a quarter note on A5. The Altus part (second) starts with a half note on G4, followed by a quarter note on A4, and then a quarter note on B4. The Tenor part (third) begins with a whole note on G3, followed by a half note on A3, and then a quarter note on B3. The Bassus part (bottom) starts with a whole note on G2, followed by a half note on A2, and then a quarter note on B2. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes.

23



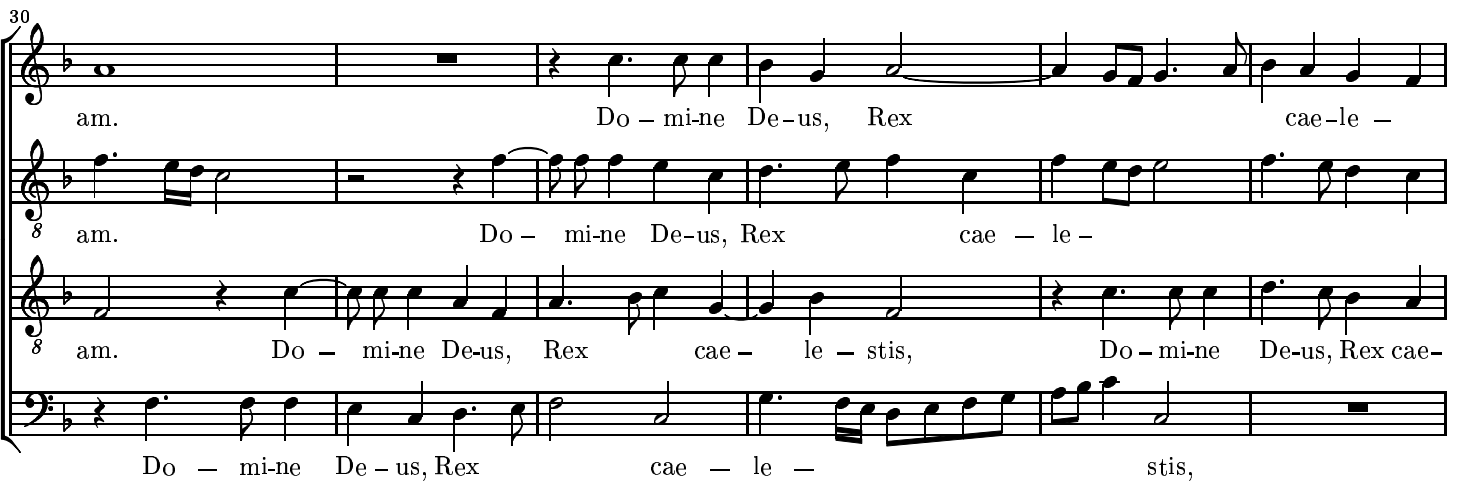
-as a-gi-mus ti - bi pro-pter ma - gnam glo-ri-am tu -

a - gi-mus ti - bi pro-pter ma - gnam glo - ri - am tu -

-ti-as a - gi-mus ti - bi pro-pter ma - gnam glo - ri - am tu -

a - gi-mus ti - bi pro-pter ma - gnam glo - ri - am tu - am.

30



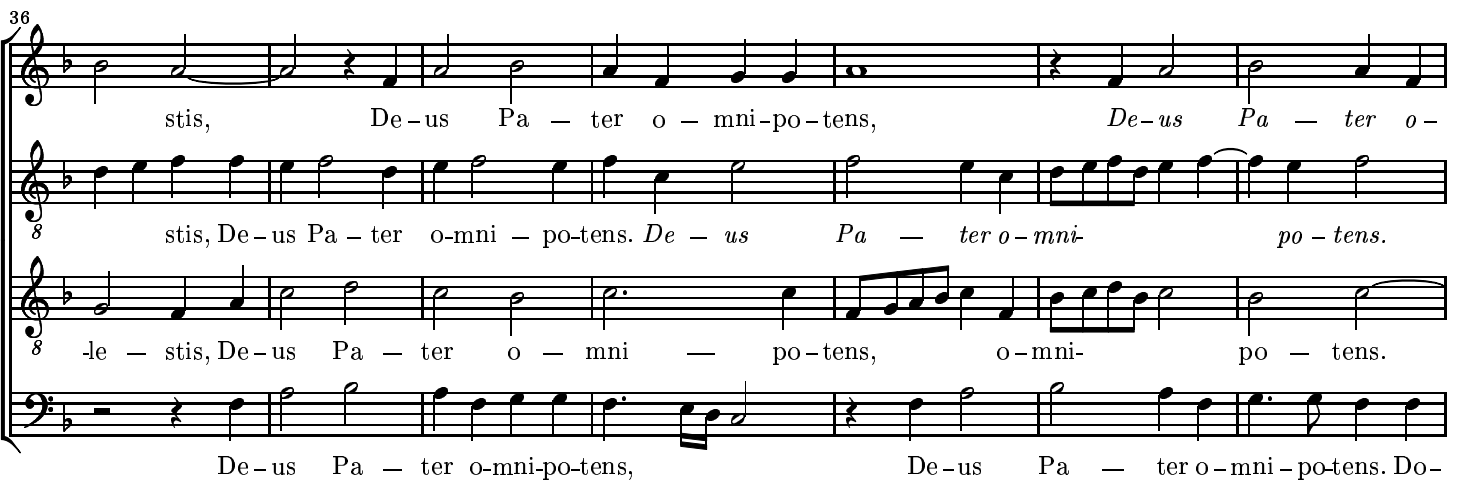
am. Do - mi-ne De-us, Rex cae-le -

am. Do - mi-ne De-us, Rex cae - le -

am. Do - mi-ne De-us, Rex cae - le - stis, Do - mi-ne De-us, Rex cae -

Do - mi-ne De - us, Rex cae - le - stis,

36



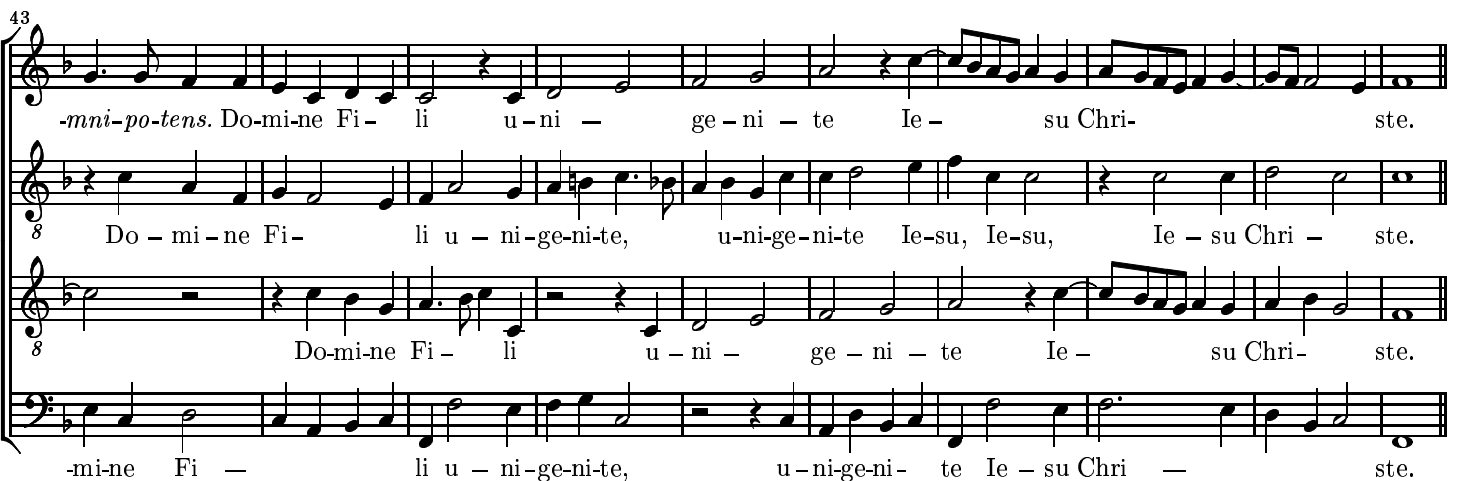
stis, De-us Pa - ter o - mni-po - tens, De-us Pa - ter o -

stis, De-us Pa - ter o-mni - po-tens. De - us Pa - ter o-mni- po - tens.

- le - stis, De-us Pa - ter o - mni - po-tens, o-mni- po - tens.

De-us Pa - ter o-mni-po-tens, De-us Pa - ter o-mni - po-tens. Do -

43



-mni-po-tens. Do-mi-ne Fi - li u - ni - ge - ni - te Ie - su Chri - ste.

Do - mi - ne Fi - li u - ni - ge - ni - te, u - ni - ge - ni - te Ie - su, Ie - su, Ie - su Chri - ste.

Do-mi-ne Fi - li u - ni - ge - ni - te Ie - su Chri - ste.

- mi - ne Fi - li u - ni - ge - ni - te, u - ni - ge - ni - te Ie - su Chri - ste.

83

- se-re-re no - bis. Qui tol - lis pec-ca-ta mun - di, su -
 8 bis, mi - se-re-re no - bis. Qui tol - lis pec-ca-ta mun -
 8 -re-re no - bis, mi - se-re-re no - bis. Qui tol - lis pec-ca-ta mun - di, mun -
 -bis, mi - se-re-re no - bis. Qui tol - lis pec-ca-ta mun - di, qui tol - lis pec - ca - ta mun -

91

- sci-pe, su - sci-pe de - pre-ca - ti - o - nem no -
 8 di, su - sci-pe de - pre-ca-ti - o - nem no - stram, no - stram. Qui
 8 di, su - sci - pe de - pre-ca - ti - o - nem no -
 -di, su - sci-pe de - pre-ca-ti - o - nem no -

98

-stram. ad dex-te-ram Pa - tris, mi - se-re-re
 8 se - des ad dex-te-ram Pa - tris, ad dex-te-ram Pa - tris, mi - se -
 8 stram. mi - se - re - re no - bis, mi -
 stram. Qui se - des ad dex-te-ram Pa - tris, mi - se - re -

105

no - bis, mi - se-re-re no - bis. Quo - ni-am tu so - lus san -
 8 -re-re no - bis. Quo - ni-am tu so - lus san -
 8 - se-re-re no - bis. Quo - ni-am tu so - lus san - ctus, quo - ni-am tu
 -re no - bis. Quo - ni-am tu so - lus san -

112

ctus. Tu so - lus Do-mi-nus. Tu so - lus Al-tis - si - mus,
 ctus. Tu so-lus Do - mi-nus. Tu so - lus Al-tis - si-mus, Al-tis -
 so - lus san - ctus. Tu so - lus Do - mi-nus. Tu so-lus Al-tis- si -
 ctus. Tu so - lus Do - mi-nus. Tu so - lus Al-

120

Al-tis-si-mus, Ie - su Chri- ste. Cum San-cto Spi-ri-tu, in glo-ri-a
 si-mus, Ie - su Chri - ste. Cum San-cto Spi-ri-tu, in glo-ri -
 mus, Ie - su Chri - ste. Cum San-cto Spi-ri - tu, in glo-ri - a De -
 tis - si-mus, Ie - su Chri - ste. Cum San-cto Spi-ri - tu, in glo-ri-a

128

De - i Pa- tris. A - men, a - men, a - men.
 a De - i Pa- tris. A - men, A - men.
 - i Pa - tris. A - men, a - men, a - men.
 De - i Pa - tris. A - men, a - men.