

11077 SHELF
M
312
H415t
v. 3

TRIO I.

68927

JOSEPH HAYDN.

VIOLONCELLO.

Andante.

1
mf *dim.*

1
mf fz mf

A 1
mf p mf

cresc. f dim. p

B 1
mf dim.

1 *cresc.*
mf fz f p cresc. fz dim.

C
f

D
mf

cresc. fz f mf cresc. fz dim. mf

VIOLONCELLO.

Poco Adagio Cantabile.

dolce. *cresc.* *p* 1^a 2^a

3 *cresc.* *p* 1^a 2^a **E**

1^a 2^a *mf* *p*

F *cresc.* *p* *cresc.* *dim.* *cresc.*

G *dolce.* *cresc.*

p *cresc.* *p* *dim.* *pp* 3 3 3

RONDO ALL'ONGARESE.
(Presto)

FINALE. *mf* 2

fz *fz*

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 **I** *p*

ff *p* *ff* *ff*

3
VIOLONCELLO.

Minore. 1 2 5 4 5 6 7

p *ff* *f*

8 *fz fz* *fz fz* *mf* **R**

Maggiore.

mf *f* *fz* *fz*

Minore. **L** **1a**

f

2a **M**

ff

N Maggiore. *p*

fz *fz*

mf **O** *cresc.*

cresc. *f* *ff*

TRIO II.

JOSEPH HAYDN.

VIOLONCELLO.

Allegro

The musical score for Violoncello, Trio II by Joseph Haydn, is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro". The score consists of ten staves of music. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece includes several sections labeled A, B, C, and D. Section A is marked with a repeat sign and a first ending. Section B features a triplet. Section C is marked with a first ending. Section D is marked with a first ending. The score also contains various musical notations such as slurs, accents, and repeat signs.

VIOLONCELLO.

E

p fz p cresc. f

F

p cresc. f p

G

f ff

Adagio cantabile.

p fz p cresc. p

H

f > p fz

I

p fz

K

mf cresc. fz ff 3 3 f fz

L

p f 3 3

cresc. ff 3 p pp

Tempo di Menuetto.

FINALE

f p f cresc.

VIOLONCELLO.

M

f *p* *fz* *mf* *p* *cresc.*

p *mf* *p*

N

cresc. *f* *fz* *p* *f*

dim. *p* *fz* *p*

O

fz *cresc.* *f* *mf* *f* *p*

f *dim.* *cresc.*

Adagio. **Tempo I^o**

f *ff* *fz* *p* *fz* *cresc.*

f *p* *fz* *mf*

p *cresc.* *p* *mf* *p*

Q

cresc. *f* *fz* *p* *f*

CODA.

dim. *p* *cresc.* *f* *fz* *p*

fz *fz* *fz* *fz* *cresc.* *f* *ff*

TRIO III.

JOSEPH HAYDN.

VIOLONCELLO.

Allegro.

The musical score for Violoncello, Trio III by Joseph Haydn, is written in bass clef with a common time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. Dynamics include *f*, *p*, *ff*, *pp*, *cresc.*, and *dim.*. Performance markings include accents and first/second endings (1^a, 2^a, 1, 2). Sections are labeled A through G. The score concludes with the number 20212.

VIOLONCELLO.

H

I

K

L

M

N

O

P

Q

R

S

T

U

VIOLONCELLO.

P *p* *fp* *fp* *fp* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp*

Maggiore. *p*

Q

p *f* *Cad.* *p* *dim.* *pp*

FINALE. **Presto.** 8 *f* *p*

p *f* *pp* *cresc.* **R** 1

f *p*

f *fz* *f* **S** 1

p *f* *fz*

fz *fz* *p* **T**

f

VIOLONCELLO.

Musical score for Violoncello, page 10. The score consists of 14 staves of music. Dynamics include *f*, *p*, *cresc.*, *ff*, *pp*, and *ff*. Markings include *U*, *V*, *W*, *X*, *Y*, and *Z*. Fingerings are indicated by numbers 1-5. The piece concludes with the word *Fine.*

TRIO IV.

JOSEPH HAYDN.

VIOLONCELLO.

Allegro moderato.

pizz.
p

arco.
f *f* *mf* *cresc.*

f *dim.* *ff*

A *pizz.* *p* *arco.* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

B *f* *p* *f*

p *f* *p* *cresc.*

f *f* *3*

p *cresc.*

p *fz* *p* *fz* *p* *fz* *cresc.*

ff

C

VIOLONCELLO.

D pizz. 3 arco.

p *f*

f *mf* *cresc. f*

dim. *cresc. f* **E**

p *cresc.* *dim.*

p *f* *p* *f*

p *cresc.* *f*

Allegretto.

p

16 **F** 40 *Pfte.* **G**

11 12 *mf*

cresc. *f* *dim.*

p *cresc.*

VOLONCELLO.

H

Allegro.

FINALE.

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The piece begins with a first ending bracket labeled '1' and ends with a second ending bracket labeled '2'. The score includes various dynamic markings such as *dim.*, *p*, *f*, *fp*, *cresc.*, and *ff*. Performance instructions include 'Maggiore.' and 'L 3'. Fingerings are indicated by numbers 1 through 5 above notes. The piece concludes with a double bar line, the number '20215.', and the word 'Fine.'.

TRIO V.

JOSEPH HAYDN.

VIOLONGELLO.

Poco Allegretto.

The musical score is written for a single instrument, the Violoncello, in bass clef and 2/4 time. The key signature is B-flat major. The tempo is marked 'Poco Allegretto'. The score is divided into several sections:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a fortissimo (*fz*) dynamic, and ends with a mezzo-forte (*mf*) dynamic.
- Staff 2:** Features a *dim.* (diminuendo) dynamic, a piano (*p*) dynamic, and a fortissimo (*fz*) dynamic. It includes first and second endings (*1^a* and *2^a*) and a double bar line.
- Staff 3:** Includes a *cresc.* (crescendo) dynamic, a *dim.* dynamic, and fortissimo (*fz*) dynamics. It features a triplet of eighth notes and a section marked 'A'.
- Staff 4:** Contains fortissimo (*f*) dynamics and a piano (*p*) dynamic, ending with a *cresc.* dynamic.
- Staff 5:** Features fortissimo (*f*) dynamics, a *dim.* dynamic, and a piano (*p*) dynamic. It includes trills (*tr*) and a repeat sign.
- Staff 6:** Labeled 'Minore.' (Minor), it starts with a piano (*p*) dynamic, followed by a *cresc.* dynamic, a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and another *cresc.* dynamic.
- Staff 7:** Starts with a piano (*p*) dynamic, followed by fortissimo (*fz*) dynamics, a piano (*p*) dynamic, and another fortissimo (*fz*) dynamic. It includes a section marked 'B' and a *cresc.* dynamic.
- Staff 8:** Labeled 'Maggiore.' (Major), it features fortissimo (*f*) dynamics, a piano (*p*) dynamic, and another fortissimo (*fz*) dynamic.
- Staff 9:** Starts with a mezzo-forte (*mf*) dynamic, followed by a *dim.* dynamic, a fortissimo (*fz*) dynamic, and a piano (*p*) dynamic. It includes a section marked 'C'.
- Staff 10:** Features fortissimo (*fz*) dynamics, a mezzo-forte (*mf*) dynamic, and a *dim.* dynamic.

VIOLONCELLO.

D

p *f* *cresc.* *mf*

dim. *p* *f* *f*

E

f *dim.* *p*

f

F

p *f*

pp *fz* *p*

G

p *f*

cresc. *ff*

Andantino ed innocentemente.

p *fz* *p*

H

f *p* *pp* *cresc.*

I

fz *p* *f* *p* *fz* *pp*

cresc. *f* *p* *allacca.*

ALLEMANDE.
Presto assai.

VIOLONCELLO.

FINALE.

f

R *p* **5**

f *fz* *fz*

L *p*

M *cresc.* *f* *fz* *fz*

dim *p* *cresc.* *f* **N**

dim.

p *pp* *mf* **0** **5**

f **P1**

VIOLONCELLO.

TRIO VI.

JOSEPH HAYDN.

VIOLONCELLO.

Allegro.

f *p* *fz* *fz* *p*

fz *f*

p *fz* *f*

p

A *p*

cresc. *f*

2 B *p*

f

fz *f*

1 C *fz*

p *pp* *cresc. fz* *f*

cresc. fz *f*

VIOLONCELLO.

D
4
mf *p* *cresc.*

E
f *fz* *fz* *fz* *p* *fz* *fz*

p *fz* *cresc.* *fz* *f* 5

F
f *p*

fz *f* **G** *p*

cresc. *mf* *dim.* *cresc.*

4 **H** 3 *f* *cresc*

ff

Andante.

mf *f*

p *f* 1

dim. *p* *f* 2

VIOLONCELLO.

R
f

p *cresc.* *f* *p* *attacca.*

Allegro ma dolce.

p

5 *dim.* *p*

Minore.

1 2 3 4 5 *f*

5 *f* *f* *f* *f*

fz *fz* *fz* *dim.*

Maggiore.

p dolce.

5 *dim.* *p*

TRIO VII.

JOSEPH HAYDN.

VIOLONCELLO.

Allegro moderato.

The musical score for Violoncello, Trio VII by Joseph Haydn, is written in G major and 3/4 time. The tempo is marked 'Allegro moderato'. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and includes a second ending marked '2'. The third staff continues with a forte (*f*) dynamic and includes a first ending marked '1'. The fourth staff starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic and a section marked 'B'. The fifth staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic and a section marked 'C'. The sixth staff starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic and a section marked 'D'. The seventh staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic and a section marked 'E'. The eighth staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic and a section marked 'E'. The ninth staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic and a section marked 'E'. The tenth staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic and a section marked 'E'. The eleventh staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic and a section marked 'E'. The twelfth staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic and a section marked 'E'. The score includes various dynamics such as *f*, *p*, *mf*, *cresc.*, and *dim.*, as well as performance markings like *1*, *2*, *1^a*, *2^a*, *A*, *B*, *C*, *D*, and *E*.

VIOLONCELLO.

Andante.

VOLONCELLO.

Presto.

RONDO. 




Minore.





Maggiore.







VIOLONCELLO.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs. Dynamics include *cresc.*, *f*, and *ff*.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs. Dynamics include *p*.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs. Dynamics include *mf*, *f*, and *mf*. A circled **0** is above the first measure.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs. Dynamics include *cresc.*

Musical staff 5: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and fingerings 1-6. Dynamics include *f*, *p*, *cresc.*, and *f*. A circled **P** is above the first measure.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and fingerings 1-6. Dynamics include *dim.*, *cresc.*, *f*, *mf*, and *p*. A circled **Q** is above the first measure.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and fingerings 1. Dynamics include *mf* and *p*.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and fingerings 1. Dynamics include *cresc.*, *f*, and *mf*. A circled **R** is above the first measure.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and fingerings 1. Dynamics include *p* and *cresc.*

Musical staff 10: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and fingerings 1-8. Dynamics include *f*, *cresc.*, and *ff*.

Musical staff 11: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and fingerings 1. Dynamics include *p* and *f*.

TRIO VIII.

JOSEPH HAYDN.

VIOLONCELLO.

Allegro moderato.

The musical score for Violoncello, Trio VIII by Joseph Haydn, is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked "Allegro moderato." The score consists of ten staves of music. Dynamic markings include *f*, *dim.*, *p*, *cresc.*, and *mf*. Section markers A, B, C, and D are placed above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The dynamics and markings are as follows:

- Staff 1: *p*, *f*, *p*. Fingering: 1.
- Staff 2: *mf*. Fingering: 1.
- Staff 3: *f*, *f*, *ff*. Fingering: 2.
- Staff 4: *fz*, *fz*, *ff*, *f*. Fingering: 4.
- Staff 5: *dim.*, *f*, *f*. Fingering: 1, 2.
- Staff 6: *p*, *crese.*. Fingering: 1.
- Staff 7: *f*, *f*. Fingering: 1.
- Staff 8: *f*, *dim.*, *p*. Fingering: 1.
- Staff 9: *mf*, *crese.*, *mf*, *f*. Fingering: 1, 3.
- Staff 10: *p*, *f*. Fingering: 1.
- Staff 11: *fz*, *ff*. Fingering: 2.

VIOLONCELLO.

Allegro con moto.

The musical score consists of ten staves of music in bass clef, 3/8 time signature. The piece is marked 'Allegro con moto'. The dynamics range from piano (*p*) to fortissimo (*ff*), with various crescendos and decrescendos. Performance markings include '1^a', '2^a', '3', 'M', 'N', and '6'. The score concludes with the instruction 'allacca.' (ritardando).

VIOLONCELLO.

Presto.

Musical score for Violoncello, measures 1 through 16. The piece is in 3/4 time and begins with a *Presto* tempo. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *f*, *p*, *dim.*, *cresc.*, *ff*, and *pizz.*. It also features articulations like *arco.* and *pizz.*, and fingerings (1-5) are indicated throughout. The score is divided into sections labeled P, Q, R, S, and T. The piece concludes with the word *Fine.*

TRIO IX.

JOSEPH HAYDN.

VOLONCELLO.

Allegro.

The musical score for Violoncello, Trio IX by Joseph Haydn, is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes various dynamic markings such as *fz*, *p*, *mf*, *cresc.*, *f*, *dim.*, *pp*, *sf*, and *mf*. The score is divided into sections labeled A, B, and D. Section A starts at the beginning and ends with a repeat sign. Section B begins with a change in key signature to one flat and ends with a repeat sign. Section D begins with a change in key signature to two flats and ends with a repeat sign. The score includes various musical notations such as slurs, ties, and accents.

VIOLONCELLO.

cresc. f p
fz fz cresc. f mf
cresc.
Andante cantabile.
Pfte. 1 2 3 4 *16 G pizz. p*
mf p
cresc. mf p
arco.
mf p
cresc. mf p f mf
f mf f dim.
f mf f
mf f ff

VOLONCELLO.

Allegro.

FINALE.

mf f

f p mf dim. p f

p p L mf

f dim.

f

f M p f

p f

f mf dim. p

dim. f p

p cres. f f

p f sempre piu. f

TRIO X.

JOSEPH HAYDN.

VIOLONCELLO.

Andante.

The musical score is written for the Violoncello part of Trio X by Joseph Haydn. It is in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff begins with a dynamic of *f*. The second staff has a *dim.* marking. The third staff is marked **A** and starts with *f*. The fourth staff is marked **B** and starts with *f*. The fifth staff is marked **C** and starts with *mf*. The sixth staff is marked **D** and starts with *mf*. The seventh staff is marked **E** and starts with *f*. The eighth staff starts with *f*. The piece concludes with a double bar line and a fermata. The number 20919 is printed at the bottom center of the page.

VIOLONCELLO.

Andante.

pizz. *arco.*

p *cresc. mf*

p

mf *p* *fz* *f*

p *cresc.* *f* *dim.* *p*

fz *p* *dim.* *pp* *attacca.*

Allegro assai.

p

f *p* *cresc.*

fz *f* *p* *cresc.*

mf *dim.* *p*

cresc. fz *f* *p*

mf

VIOLONCELLO.

p *cresc.* *f* *p*

f *fz*

Pfte.

p *cresc.* *mf* *p* **K**

f *p* *p* **4**

f *p* *f* *p*

cresc. *f* *fz* *f* *p* **L**

f *p* *fz* *dim.* *cresc.* *f* **2**

p **M**

f **N**

ff **Fine.**

TRIO XI.

JOSEPH HAYDN.

VIOLONCELLO.

Allegro moderato.

The musical score for Violoncello, Trio XI by Joseph Haydn, is written in bass clef, 2/4 time, and a key signature of two flats. The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and features various dynamic markings throughout, including piano (*p*), crescendo (*cresc.*), decrescendo (*dim.*), and pianissimo (*pp*). The piece is divided into sections marked A, B, and C. Section A starts at the beginning of the third staff, Section B at the beginning of the fifth staff, and Section C at the beginning of the sixth staff. The score concludes with a double bar line and the initials 'G.P.' at the end of the tenth staff.

VIOLONCELLO.

D 4 *p* *cresc.* *mf* *p* *cresc.* *mf* *cresc.* *f*

E 6 *p* *f* *p*

F *f* *p*

G *pp* *cresc.*

1 1 2 3 4 5 *ff* *dim.* *p*

H *pp* *f* *p* *f*

p *f*

I *p* *cresc.* *dim.* *p* *cresc.* *p*

K *cresc.* *f* *f* *p* *cresc.*

L 1 1 1 2 3 4 5 6 *f* *dim.* *pp*

VIOLONCELLO.

Adagio.

Musical score for the Adagio section, consisting of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music includes various dynamics such as *p*, *mf*, *dim.*, *f*, and *pp*. There are first and second endings marked *1^a* and *2^a*. Specific articulations include *M pizz.* (Messa di Voce pizzicato), *N* (Nasale), and *O arco.* (Orchestra arco). The section concludes with the instruction *attacca subito.*

Vivace.

RONDO.

Musical score for the Rondo section, consisting of six staves of music. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The music includes various dynamics such as *p*, *mf*, *f*, *pp*, *cresc.*, and *f*. There are first and second endings marked *1* and *5*. Specific articulations include *P* (Pizzicato), *R* (Ritardando), and *Q* (Crescendo). The section concludes with a double bar line and repeat sign.

VIOLONCELLO.

1 2 3 4 5 6 7 S 7

f *dim.* *p* *f* *f* *f*

tr *p cresc.* *p* *mf* *dim.*

T 5 6 U

p cresc. *f* *p*

mf *f*

fz *p* *cresc.* *f* *dim.* *p*

tr *f* *tr* *dim.* *p* 1 2 3 4

5 6 7 8 9 10 W

cresc. *f* *mf*

p 3 X

p

cresc. *f* *dim.*

Y 9

p *cresc.* *f* *f* *p*

Z

pp *cresc.*

f *ff*

TRIO XII.

JOSEPH HAYDN.

VIOLONCELLO.

Adagio.

Allegro.

VIOLONCELLO.

ff fz

fz F

p fz G

fz f 1

f p 9 II 1

cresc. f fz fz fz cresc.

ff p f p cresc.

f p f I

p f p f cresc.

ff mf p K 16 L 5

p

f ff p M 11

VIOLONCELLO.

RONDO. *Andante.*

VIOLONCELLO.

Adagio ma non troppo.

mf p cresc. mf dim.

p f cresc. ff

Tempo primo.

Allegro.

p p

cresc. f p

cresc. f p cresc.

f

p p cresc. f

p

p

Tempo primo.

V

p f

ff