

SIX
CONCERTOS

FOR VIOLINS, FRENCH HORNS OR HOBOYS &c.
with a Thorough Bass for ^eY HARPSICORD
OR VIOLONCELLO.

in Eight Parts

Compos'd by Sig.^r

GIOVANNI ADOLFFO HASSE.

Opera Quarta.

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*Twelve Concertos, Six Sonatas, and Six Solos for German Flutes &c.
and the Favourite Songs from all his Operas. also the Comic Tunes
to the Celebrated Dances of Fausan and Barberini for the Violin
or Harpsicord.*

N^o 683.

VIOLINO PRIMO

CONCERTO I

Allegro

tr

Pia.

tr

for.

tr

1

tr

1

tr

1

tr

tr

tr

1

tr

Capriccio

VIOLINO PRIMO

5

Vn poco Andante

pia. *for.*

pia. *for.* *pia.* *for.*

pia. *for.*

pia.

pia. *for.*

pia. *for.* *pia.*

pia. *for.*

Sciolto

for. *pia.*

Menuet

3/8

VIOLINO PRIMO

CONCERTO II

tr tr

Allegro Affai

for.

tr tr

pia.

tr tr

tr tr tr tr

pia. for.

tr tr

tr tr tr

Masse

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of two movements. The first movement, *Allegretto pia.*, is in 3/8 time and D major. It begins with a treble clef and a key signature of two sharps. The tempo and dynamics are marked *Allegretto pia.* and *for.*. The score includes various musical notations such as slurs, accents, and trills (*tr*). The second movement, *Allegro Affai*, is in 3/8 time and D major. It begins with a treble clef and a key signature of two sharps. The tempo and dynamics are marked *Allegro Affai* and *for.*. This movement features more complex rhythmic patterns, including sixteenth-note runs and trills. The score concludes with a double bar line and repeat signs.

VIOLINO PRIMO

CONCERTO III

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes. Trills (tr) are used throughout the piece, often marking the beginning or end of phrases. Slurs are used to group notes together. The score concludes with a fermata (w) over the final note. The notation includes various accidentals and dynamic markings typical of a violin part.

Napoli

VIOLINO PRIMO

First system of musical notation, treble clef, two sharps key signature. Includes various rhythmic values and melodic lines.

for.

Second system of musical notation, treble clef, two sharps key signature. Includes various rhythmic values and melodic lines.

Third system of musical notation, treble clef, two sharps key signature. Includes various rhythmic values and melodic lines.

Fourth system of musical notation, treble clef, two sharps key signature. Includes various rhythmic values and melodic lines.

Fifth system of musical notation, treble clef, two sharps key signature. Includes various rhythmic values and melodic lines.

Sixth system of musical notation, treble clef, two sharps key signature. Includes various rhythmic values and melodic lines.

Menuet

Seventh system of musical notation, treble clef, two sharps key signature. Includes various rhythmic values and melodic lines.

Eighth system of musical notation, treble clef, two sharps key signature. Includes various rhythmic values and melodic lines.

Ninth system of musical notation, treble clef, two sharps key signature. Includes various rhythmic values and melodic lines.

Tenth system of musical notation, treble clef, two sharps key signature. Includes various rhythmic values and melodic lines.

Eleventh system of musical notation, treble clef, two sharps key signature. Includes various rhythmic values and melodic lines.

Twelfth system of musical notation, treble clef, two sharps key signature. Includes various rhythmic values and melodic lines.

VIOLINO PRIMO

CONCERTO IV

Allegro affai

piano

for.

tr

tr

Pia.

for.

tr

tr

tr

tr

piano

for.

tr

Andante e Staccato

M. Capri

VIOLINO PRIMO

9

Allegro

pia. *for.*

pia. *for.*

pia. *for.* *pia.*

for. *pia.*

for. *pia.* *for.*

pia.

pia. *for.*

pia. *for.*

pia. *for.*

for.

VIOLINO PRIMO

CONCERTO V

Musical score for Violino Primo, Concerto V. The score consists of 12 staves of music in G major, 2/4 time. It includes various musical notations such as trills (tr), accents (acc), and dynamic markings like "Presto" and "Pia.". The piece concludes with a double bar line.

Muse

VIOLINO PRIMO

Poco Lento

pia. *for.*

Tempo di Menueto

pia. *for.*

Mabe

VIOLINO PRIMO

CONCERTO VI

Spirito e Staccato

Allegro

Adagio

A Tempo di Minuet

pia. for.

pianissimo for.

FINE