

Scherzo

A. Borodin (1833-1887)

II

Allegro

Violi.1

Violi.2

Viola

Cello

p

p

p

p pizz.

sempre stacc.

arco

pizz.

p

p

arco

pizz.

Scherzo II / Borodin

Musical score for measures 19-23. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Cello, and Double Bass. The music is characterized by rhythmic patterns and dynamic markings. Measure 19 starts with a treble clef and a key signature of one flat. The first two staves have a melodic line with eighth notes and slurs. The third and fourth staves have a bass line with quarter notes and slurs. Dynamic markings include *fz* (forzando) in measures 21-23 and *pizz.* (pizzicato) in measure 20. The section ends with a double bar line.

Musical score for measures 24-28. The score continues in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Cello, and Double Bass. The music shows a variety of dynamics and articulation. Measure 24 starts with a treble clef and a key signature of one flat. The first two staves have a melodic line with eighth notes and slurs. The third and fourth staves have a bass line with quarter notes and slurs. Dynamic markings include *f* (forte) in measures 25-26 and *p* (piano) in measures 27-28. The section ends with a double bar line.

Musical score for measures 29-33. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Cello, and Double Bass. The tempo is marked *Meno mosso*. Measure 29 starts with a treble clef and a key signature of one flat. The first two staves have a melodic line with quarter notes and slurs. The third and fourth staves have a bass line with quarter notes and slurs. Dynamic markings include *p* (piano) in measures 29-33. The section ends with a double bar line.

Scherzo II / Borodin

35 *poco rit.* *a tempo*

Musical score for measures 35-39. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first two staves have a melodic line with slurs and ties. The third staff has a bass line with slurs and ties. The fourth staff has a rhythmic accompaniment. The tempo markings *poco rit.* and *a tempo* are placed above the first and second measures respectively.

40 *cresc.*

Musical score for measures 40-44. The score continues with four staves. The tempo marking *cresc.* is placed above the first measure of the first staff. The melodic lines in the first two staves continue with slurs and ties. The bass line in the third staff also continues with slurs and ties. The rhythmic accompaniment in the fourth staff continues. The *cresc.* marking appears in the first measure of each of the four staves.

45

Musical score for measures 45-49. The score continues with four staves. The melodic lines in the first two staves continue with slurs and ties. The bass line in the third staff continues with slurs and ties. The rhythmic accompaniment in the fourth staff continues. The *cresc.* marking is not explicitly shown in this system but is implied by the previous system.

Scherzo II / Borodin

51 *mf*

56 *poco rit.* *p*

62

The musical score is presented in three systems, each with four staves. The first system (measures 51-55) features a melody in the upper staves and a rhythmic accompaniment in the lower staves. The second system (measures 56-61) includes dynamic markings such as *poco rit.* and *p*, and trill ornaments. The third system (measures 62-66) shows a continuation of the melodic and rhythmic themes.

Scherzo II / Borodin

68

cresc.

cresc.

cresc.

cresc.

This system contains measures 68 through 73. It features four staves: two treble clefs and two bass clefs. The music is in 3/4 time with a key signature of one flat. The first two staves have melodic lines with slurs and ties. The third staff has a bass line with long notes and rests. The fourth staff has a rhythmic accompaniment of eighth notes. The word 'cresc.' is written above the first, second, and third staves.

74

f

f

f

f

This system contains measures 74 through 79. It features four staves. The first two staves have melodic lines with slurs and ties. The third staff has a bass line with long notes and rests. The fourth staff has a rhythmic accompaniment of eighth notes. The word 'f' is written above the first, second, and third staves.

80

dim.

dim.

dim.

dim.

This system contains measures 80 through 85. It features four staves. The first two staves have melodic lines with slurs and ties. The third staff has a bass line with long notes and rests. The fourth staff has a rhythmic accompaniment of eighth notes. The word 'dim.' is written above the first, second, and third staves.

Scherzo II / Borodin

86 *sempre cresc. ed accel*

92 *pp* *sempre cresc. ed accel* *ff* *ff* *ff* *ff* *pizz.*

98 *p* *p* *arco* *p marcato*

Detailed description: This page of a musical score for 'Scherzo II' by Borodin contains measures 86 through 103. It is written for a string quartet with four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat major or D minor). The score is divided into three systems. The first system (measures 86-91) features a dynamic marking of *pp* and the instruction *sempre cresc. ed accel*. The second system (measures 92-97) shows a dynamic shift to *ff* and continues the *sempre cresc. ed accel* instruction. The third system (measures 98-103) begins with a dynamic marking of *p* and includes the instruction *arco*. The final measure (103) is marked *p marcato*. The notation includes various rhythmic values, slurs, and dynamic hairpins.

Scherzo II / Borodin

104

Musical score for measures 104-108. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bassoon. The Violin I part has a melodic line with accents and slurs. The Violin II part has a rhythmic accompaniment with slurs. The Cello/Double Bass part has a melodic line with slurs. The Bassoon part has a rhythmic accompaniment with slurs.

109

Musical score for measures 109-113. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bassoon. The Violin I part has a melodic line with accents and slurs. The Violin II part has a rhythmic accompaniment with slurs. The Cello/Double Bass part has a melodic line with slurs. The Bassoon part has a rhythmic accompaniment with slurs.

114

Musical score for measures 114-118. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bassoon. The Violin I part has a melodic line with accents and slurs. The Violin II part has a rhythmic accompaniment with slurs. The Cello/Double Bass part has a melodic line with slurs. The Bassoon part has a rhythmic accompaniment with slurs.

marcato

Scherzo II / Borodin

119

Musical score for measures 119-123. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music consists of eighth and sixteenth notes with various articulations and dynamics.

124

Musical score for measures 124-128. The score is in 3/4 time and B-flat major. It features four staves. Dynamics include *cresc.*, *ff*, and *mf*. There are crescendo hairpins and dynamic markings with slurs.

129

Musical score for measures 129-133. The score is in 3/4 time and B-flat major. It features four staves. Dynamics include *ff* and *mf*. There are dynamic markings with slurs.

Scherzo II / Borodin

134

ff *mf* *ff* *mf* *ff* *mf*

140

ff *mf* *ff* *mf* *ff* *mf* *rall* *a tempo* *p*

146

p

Scherzo II / Borodin

152

f *f* *f* *f* *f* *f*

158

ff *ff* *ff* *ff* *ff* *ff*

163

fp scherzando *fp* scherzando *fp* *fp* *fp* scherzando *fp*

Scherzo II / Borodin

169

fp

fp

fp

fp

fp

Detailed description: This system contains measures 169 through 174. It features four staves: two treble clefs and two bass clefs. The music is in 3/4 time with a key signature of one flat. Measures 169-171 show a rhythmic pattern of eighth notes and quarter notes. Measures 172-174 feature a more complex melodic line with slurs and accents. Dynamic markings include *fp* (fortissimo piano) in the first, second, and third staves, and *fp* with an accent in the fourth staff.

175

fp

p cresc. ed animato

fp

p cresc. ed animato

fp

p cresc. ed animato

Pizz.

p cresc. ed animato

fp

p cresc. ed animato

Detailed description: This system contains measures 175 through 180. It features four staves. Measures 175-176 show a melodic line in the first staff with an *fp* dynamic. Measures 177-180 show a piano (*p*) section with a *cresc. ed animato* instruction. The second and third staves also have *fp* and *p* dynamics respectively. The fourth staff has a *Pizz.* (pizzicato) marking and a *p* dynamic. The system concludes with a *fp* dynamic in the first staff.

181

poco a poco

poco a poco

poco a poco

poco a poco

stringendo

ff

ff

arco

ff

Detailed description: This system contains measures 181 through 186. It features four staves. Measures 181-185 are marked *poco a poco*. Measure 186 is marked *stringendo* and *ff* (fortissimo). The first and second staves have *ff* dynamics. The third staff has a *pp.* (pianissimo) dynamic. The fourth staff has an *arco* (arco) marking and a *ff* dynamic.

Scherzo II / Borodin

187

rall. **Tempo I**

ff *p* *p*

ff *p* *p*

ff *p* *p*

p *pizz.* *p*

193

198

arco *Pizz.*

Scherzo II / Borodin

204

Musical score for measures 204-208. The system consists of four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The key signature is one flat (B-flat major). The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The Cello/Double Bass staff has a whole rest in the first measure, followed by a half rest in the second measure, and then a quarter rest in the third, fourth, and fifth measures.

209

Musical score for measures 209-213. The system consists of four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The key signature is one flat. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The Cello/Double Bass staff has a whole rest in the first measure, followed by a half rest in the second measure, and then a quarter rest in the third, fourth, and fifth measures. The Bass staff has a whole rest in the first measure, followed by a half rest in the second measure, and then a quarter rest in the third, fourth, and fifth measures. Dynamics include *p* (piano) and *pizz.* (pizzicato).

214

Musical score for measures 214-218. The system consists of four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The key signature is one flat. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The Cello/Double Bass staff has a whole rest in the first measure, followed by a half rest in the second measure, and then a quarter rest in the third, fourth, and fifth measures. The Bass staff has a whole rest in the first measure, followed by a half rest in the second measure, and then a quarter rest in the third, fourth, and fifth measures. Dynamics include *arco* (arco) and *p* (piano).

Scherzo II / Borodin

Meno mosso

219

rall.

f *p* *p*

molto cantabile

224

229

rit. *a tempo*

p

sempre legato

Scherzo II / Borodin

234

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

This system contains measures 234 through 238. It features four staves: two treble clefs and two bass clefs. The music is in a minor key with a key signature of one flat. The first two staves have a melodic line with slurs and accents. The third staff has a bass line with slurs and accents. The fourth staff has a rhythmic accompaniment of eighth notes. The instruction *cresc. poco a poco* is written in the first, second, and third staves.

239

f

f

f

This system contains measures 239 through 244. It features four staves. The first two staves have a melodic line with slurs and accents. The third staff has a bass line with slurs and accents. The fourth staff has a rhythmic accompaniment of eighth notes. The instruction *f* (forte) is written in the first, second, and third staves at the end of the system.

245

tr

tr

tr

This system contains measures 245 through 250. It features four staves. The first two staves have a melodic line with slurs and accents. The third staff has a bass line with slurs and accents. The fourth staff has a rhythmic accompaniment of eighth notes. The instruction *tr* (trill) is written in the first, second, and third staves.

Scherzo II / Borodin

a tempo

Musical score for measures 251-262. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs (Violin I and Violin II), a bass clef (Cello/Double Bass), and a bass clef (Bassoon). The music is characterized by a steady eighth-note accompaniment in the bassoon and bass. The upper staves feature chords and melodic lines. Dynamics include *p* (piano), *pp* (pianissimo), and *tr* (trill) in measure 252.

Musical score for measures 263-272. The score continues in 3/4 time and B-flat major. It features four staves: two treble clefs (Violin I and Violin II), a bass clef (Cello/Double Bass), and a bass clef (Bassoon). The music maintains the eighth-note accompaniment. Dynamics include *f* (forte) in measures 267 and 272.

Musical score for measures 273-282. The score continues in 3/4 time and B-flat major. It features four staves: two treble clefs (Violin I and Violin II), a bass clef (Cello/Double Bass), and a bass clef (Bassoon). The music maintains the eighth-note accompaniment. Dynamics include *f* (forte) in measure 277.

Scherzo II / Borodin

269

p
sempre animato e cresc.

p

p
sempre animato e cresc.

p

274

Vivace

f

f

f

279

sempre legato

Detailed description: This is a page of a musical score for 'Scherzo II' by Borodin. It contains three systems of music, each with three staves (treble, alto, and bass clefs). The first system starts at measure 269 and ends at 273. It features a piano (*p*) dynamic and the instruction 'sempre animato e cresc.'. The second system starts at measure 274 and ends at 278. It features a 'Vivace' tempo marking and a forte (*f*) dynamic. The third system starts at measure 279 and ends at 283. It features the instruction 'sempre legato'. The key signature is one flat (B-flat), and the time signature is 3/4.

Scherzo II / Borodin

284 Tempo 1

Measures 284-288. The score is in 3/4 time with a key signature of one flat. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Dynamics include *calando*, *p*, *fp*, and *f marcato*. The Cello/Double Bass part includes a *pizz.* instruction.

289

Measures 289-293. The score continues with the same instrumentation. Dynamics include *p*, *p*, *arco*, *pizz.*, and *fp*. The Cello/Double Bass part includes a *pizz.* instruction.

294

Measures 294-298. The score concludes with the same instrumentation. Dynamics include *pizz.*, *pp*, *pp*, and *pp*. The Cello/Double Bass part includes a *pizz.* instruction.

Scherzo

A. Borodin (1833-1887)

II

Violi. I

Allegro

p

7

13

p

19

fz fz fz

24

f *rall.* *p*

29 *Meno mosso*

p

35 *poco rit.* *a tempo*

40 *cresc.*

45

Scherzo II / Borodin

Violi. I

51 *mf*

56 *poco rit.* *p*

62

68 *cresc.*

74 *f*

80 *dim.*

86 *sempre cresc. ed accel.*

92 *ff* *ff*

98 *p*

Scherzo II / Borodin

Violi. I

104

109

114

119

124

129

134

140

146

cresc.

ff

mf

ff

mf

ff

mf

rall

a tempo

f

f

Scherzo II / Borodin

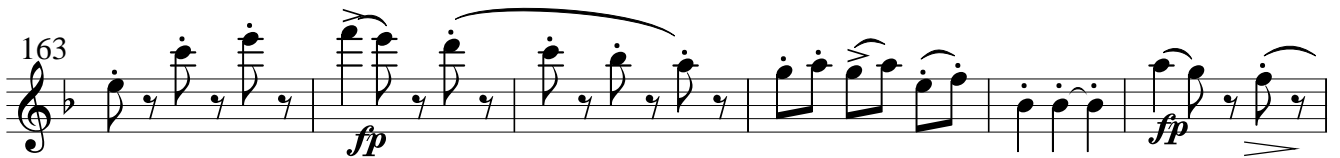
154
Violi. I




158



163



169



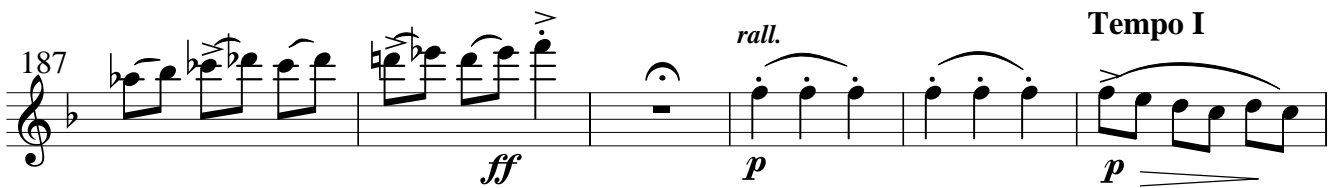
175



181



187



193



198



Scherzo II / Borodin

204
Violi. I

209

214

219

f *rall.* *p* *Meno mosso* *p*

224

229

rit. *a tempo*

234

cresc. poco a poco

239

f

245

Scherzo II / Borodin

Violi. I

251 *a tempo*
p *pp*

257 *f*

263

269 *Vivace*
p *f*

280

284 *Tempo I*
calando *p*

289 *p*

294 *pizz.* *pizz.* *pp*

Scherzo

II

A. Borodin (1833-1887)

Violi.2 *Allegro*

p *sempre stacc.*

7

13 *p*

19

24 *rall.* *p* *f*

29 *p*

35

40 *cresc.*

45

51 *mf*

56 *poco rit.* *p*

Scherzo II / Borodin

Violi.2

62

68 *cresc.*

74 *f*

80 *dim.*

86

92 *ff* *ff*

98

104

109

114

119

Scherzo II / Borodin

Violi.2

124 *cresc.* *ff* *mf*

129 *ff* *mf*

134 *ff* *mf*

140 *ff* *mf*

146

152 *f*

158 *ff* *scherzando*

163 *fp scherzando* *fp*

169 *fp*

175 *fp* *p* *cresc. ed animato*

181 *poco a poco* *ff*

Scherzo II / Borodin

Violi.2

187 *ff* *p*

193

198

204

209 *p*

214

219 *f* *p* *p molto cantabile*

224

229

234 *cresc. poco a poco*

239 *f*

Scherzo II / Borodin

Violi.2

245

251 *p* *pp*

257 *f*

263

269 *sempre animato e cresc.* *p*

274 *f*

279

284 *calando* *p*

289 *p*

294 *pp*

Scherzo

II

Allegro

A. Borodin (1833-1887)

Viola

7

13

19

24

29

35

40

45

51

p

arco

pizz.

f

rall.

p

cresc.

mf

tr

Scherzo II / Borodin

Viola

56 *tr* *tr*
poco rit. *p*

62

68 *cresc.*

74 *f*

80 *dim.*

86 *sempre cresc. ed accel*

92 *ff*

98 *p*

104

109

114

Scherzo II / Borodin

Viola

119

124

129

140

148

158

163

169

176

181

187

cresc. - - - - - ff

ff mf ff

ff mf

f f

ff

fp

fp

cresc. ed animato

p

poco a poco

ff p p

Scherzo II / Borodin

Viola

193

198

204

209

214

219

224

229

234

239

245

arco

pizz.

arco

molto cantabile

f

p

a tempo

cresc. poco a poco

f

tr

Scherzo II / Borodin

Viola

251 *tr* *p* *pp*

257 *f*

263

269 *p*

274 *Vivace* *f*

279

284 *pizz.* *fp*

289 *arco*

294 *pizz.* *pp*

Scherzo

II

A. Borodin (1833-1887)

Allegro

Cello

p pizz. 3 arco

9

pizz. 3 pizz.

18

arco

24

f *p rall.*

29

p sempre legato

35

40

cresc.

45

51

mf

Scherzo II / Borodin

Cello

56

poco rit. *p*

62

68

cresc.

74

f

80

86

pp *sempre cresc. ed accel*

92

ff *ff* *pizz.*

98

arco *P marcato*

104

Scherzo II / Borodin

Cello

109

114 *marcato*

119

124 *cresc.* *ff* *mf*

129 *ff*

134 *ff* *mf*

140 *ff* *p*

146

152 *f*

Scherzo II / Borodin

Cello

158 *ff*

162 *fp scherzando*

167 *fp* 3 *fp*

175 *fp* *Pizz.* *p* *cresc. ed animato*

181 *poco a poco* *arco* *ff*

187 *p* *p* **Tempo I** *Pizz.*

193 3

199 *arco* *Pizz.* 5

Scherzo II / Borodin

Cello

209 *pizz.*
p

214

219 *f* *p* *p*

224

229 *sempre legato*

234

239 *f*

245

251 *p* *pp*

Scherzo II / Borodin

Cello

257

263

sempre animato e cresc.

269

p

274

Vivace

f

279

sempre legato

284

calando

Tempo 1

f marcato

289 *pizz.*

fp

fp

fp

fp

294

pp

3