



C.S.R.

“O swallow, swallow.”

“O SWALLOW, SWALLOW.”

O swallow, swallow, flying, flying South,
Fly to her, and fall upon her gilded eaves,
And tell her, tell her, what I tell to thee.

Oh tell her, swallow, thou that knowest each,
That bright and fierce and fickle is the South,
And dark and true and tender is the North.

O swallow, swallow, if I could follow, and light
Upon her lattice, I would pipe and trill,
And cheep and twitter twenty million loves.

Oh were I thou that she might take me in,
And lay me on her bosom, and her heart
Would rock the snowy cradle till I died!

Why lingereth she to clothe her heart with love,
Delaying as the tender ash delays
To clothe herself when all the woods are green?

Oh tell her, swallow, that thy brood is flown:
Say to her, I do but wanton in the South,
But in the North long since my nest is made.

Oh tell her, brief is life, but love is long,
And brief the sun of summer in the North,
And brief the moon of beauty in the South.

O swallow, flying from the golden woods,
Fly to her, and pipe and woo her, and make her mine,
And tell her, tell her, that I follow thee.

O SWALLOW, SWALLOW.

FREDERIC H. COWEN.

Vivace ma non troppo.

VOICE.

Vivace ma non troppo. 8va.

p leggiero.

PIANO.

O Swallow, Swallow, fly-ing, fly-ing South, Fly to her, and fall up-on her

p

gild - ed eaves, And tell her, tell her, what I tell to thee, tell her, what I

O SWALLOW, SWALLOW.

mf tell to thee. O tell her, Swallow, thou that knowest each, That bright and fierce and *cres.*

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *cres.*

dim. fic-kle is the South, And dark and true and tender is the North, *rit.*

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more complex rhythmic pattern with some chords. Dynamic markings include *dim.*, *rit.*, and *p*. A *Ped.* marking is present at the end of the system.

p *rall.* . . . that true and tender is the North. *a tempo.* O Swal-low, Swal-low, *p*

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a more active eighth-note pattern. Dynamic markings include *p*, *rall.*, *a tempo.*, and *colla voce. p*. A *** marking is at the bottom left.

if . . I could fol - low, and light . . . Up - on her lat - tice, I would

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *p*.

O SWALLOW, SWALLOW.

cres.

pipe and trill, pipe and trill, And twit-ter twen-ty mil-lion

cres.

loves, and cheep and twit-ter twen-ty mil - - lion loves,

f

f

cheep and twit-ter twen-ty mil - - - lion loves.

f *dim.*

Ped.

O tell her, Swallow,

pp

Sva......

*

O SWALLOW, SWALLOW.

that thy brood is flown: Say to her, I do but wan-ton in the South,

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on two grand staff staves (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "that thy brood is flown: Say to her, I do but wan-ton in the South,"

But in the North long since my nest is made, long since my

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "But in the North long since my nest is made, long since my"

nest is made. *mf* O tell her, brief is life but love is long, And

The third system of the musical score. It includes dynamic markings *mf* above the vocal line and below the piano accompaniment. The lyrics are: "nest is made. O tell her, brief is life but love is long, And"

cres. brief the sun of summer in the North, *dim.* And brief the moon of beau-ty in the South, . . . *rit.*

cres. *p* *p* *Ped.*

The fourth system of the musical score. It includes dynamic markings *cres.*, *dim.*, *rit.*, *p*, and *Ped.*. The lyrics are: "brief the sun of summer in the North, And brief the moon of beau-ty in the South, . . ."

O SWALLOW, SWALLOW.

p *rall.* *a tempo.*

the moon of beau-ty in the South. . . . O

colla voce. *p*

a tempo.

* (in the piano accompaniment)

Detailed description: This system contains the first two lines of the musical score. The vocal line begins with a piano (*p*) and *rallentando* (*rall.*) tempo, then returns to *a tempo*. The lyrics are "the moon of beauty in the South. . . . O". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A *colla voce* instruction is placed above the piano part, and a *p* dynamic is marked. A *a tempo* instruction is placed below the piano part. An asterisk (*) is located in the piano part below the first measure.

cres.

Swal-low, fly-ing from the gold-en woods, Fly to her, . . . and pipe and

mf

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line starts with a *crescendo* (*cres.*) and the lyrics are "Swallow, flying from the golden woods, Fly to her, . . . and pipe and". The piano accompaniment continues with the eighth-note pattern. A *mf* dynamic is marked in the piano part.

sempre cres.

woo her, and make her mine, make her mine,

sempre cres.

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with a *sempre crescendo* (*sempre cres.*) and the lyrics are "woo her, and make her mine, make her mine,". The piano accompaniment maintains the eighth-note pattern. A *sempre cres.* instruction is placed below the piano part.

f

O fly to her, and make her mine, . . . And tell her, tell her, that I

f

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line begins with a *f* dynamic and the lyrics are "O fly to her, and make her mine, . . . And tell her, tell her, that I". The piano accompaniment continues with the eighth-note pattern. A *f* dynamic is marked in the piano part.

O SWALLOW, SWALLOW.

fol - low thee, tell her, tell her, that I fol-low, that I



fol-low, that I fol - low thee.

ff *f* *accelerando.* *sempre dim.*

Ped.



Sua

pp

