

Cradle Song.

CRADLE SONG.

What does little birdie say
In her nest at peep of day?
Let me fly, says little birdie ;
Mother, let me fly away.
Birdie, rest a little longer,
Till the little wings are stronger.
So she rests a little longer,
Then she flies away.

What does little baby say
In her bed at peep of day?
Baby says, like little birdie,
Let me rise and fly away.
Baby, sleep a little longer,
Till the little limbs are stronger.
If she sleeps a little longer,
Baby too shall fly away.

LITTLE BIRDIE.

CRADLE SONG.

AUGUST MANNS.

VOICE. *Con moto.*

PIANO. *Con moto.*
un poco marcato.
p

The first system of music consists of three staves. The top staff is for the voice, showing four measures of whole rests. The middle staff is the treble clef of the piano accompaniment, starting with a piano (*p*) dynamic and a tempo marking of *Con moto.* with the instruction *un poco marcato.* The bottom staff is the bass clef of the piano accompaniment, featuring a steady eighth-note accompaniment pattern.

The second system continues the piano accompaniment from the first system. It consists of three staves: a voice staff with four measures of whole rests, a treble clef staff with a melodic line, and a bass clef staff with the eighth-note accompaniment.

The third system continues the piano accompaniment. It consists of three staves: a voice staff with four measures of whole rests, a treble clef staff with a melodic line, and a bass clef staff with the eighth-note accompaniment.

LITTLE BIRDIE.

What does lit - tle bird - ie say In her

p

nest at peep of day? Let me fly, . . . says

lit - tle bird - ie, Mo - ther, let me fly . . . a -

cres - - - cen - - -

cres - - - cen - - -

- way. Bird - ie, rest a lit - tle long - er,

do. *f* *sf* *sf*

do. *f* *sf* *sf*

sf

LITTLE BIRDIE.

dimin.

Till the lit - tle wings are strong - er, So she

sf *dimin.* *sf* *p*

sf

This system contains the first four measures of the piece. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are 'Till the lit - tle wings are strong - er, So she'. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *sf* (sforzando), *dimin.* (diminuendo), *sf*, and *p* (piano).

rests a lit - tle long - er, Then she flies

This system contains the next four measures. The vocal line continues with the lyrics 'rests a lit - tle long - er, Then she flies'. The piano accompaniment continues with similar rhythmic patterns and harmonic support. The right hand has a treble clef and the left hand has a bass clef. The key signature remains two sharps.

. . . . a - way.

un poco marcato la melodia.

This system contains the final two measures of the piece. The vocal line ends with the lyrics '. . . . a - way.'. The piano accompaniment concludes with a melodic flourish in the right hand and a rhythmic pattern in the left hand. The dynamic marking *un poco marcato la melodia.* is present above the piano part.

This system contains the final two measures of the piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. The key signature remains two sharps. The music concludes with a final chord in the right hand and a rhythmic pattern in the left hand.

LITTLE BIRDIE.

What does lit - - tle ba - - by say,

The first system of the score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "What does lit - - tle ba - - by say,". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with some chords. A piano dynamic marking 'p' is present at the beginning of the piano part.

In her bed . . at peep of day?

The second system continues the vocal line with the lyrics "In her bed . . at peep of day?". The piano accompaniment continues with similar rhythmic patterns, maintaining the melodic and harmonic structure established in the first system.

Ba - - by says, . . like lit - - tle bird - - ie,

The third system features the vocal line with the lyrics "Ba - - by says, . . like lit - - tle bird - - ie,". The piano accompaniment continues to support the vocal melody with consistent accompaniment.

Let me rise . . and fly . . a - way.

The fourth system concludes the vocal line with the lyrics "Let me rise . . and fly . . a - way." and includes dynamic markings: *cres* (crescendo) and *cen* (crescendo) above the vocal line, and *cres* and *cen* above the piano accompaniment. The piano part also features a *do.* marking above the final notes.

LITTLE BIRDIE.

f Ba - - by, sleep . . a lit - - tle long - - er, Till the *dim - in -*

u - - en - - - do.
lit - - tle limbs are strong - - er. If she sleeps a

u - - en - - - do.

lit - - - tle long - - er, Ba - - by too . . shall fly a - -

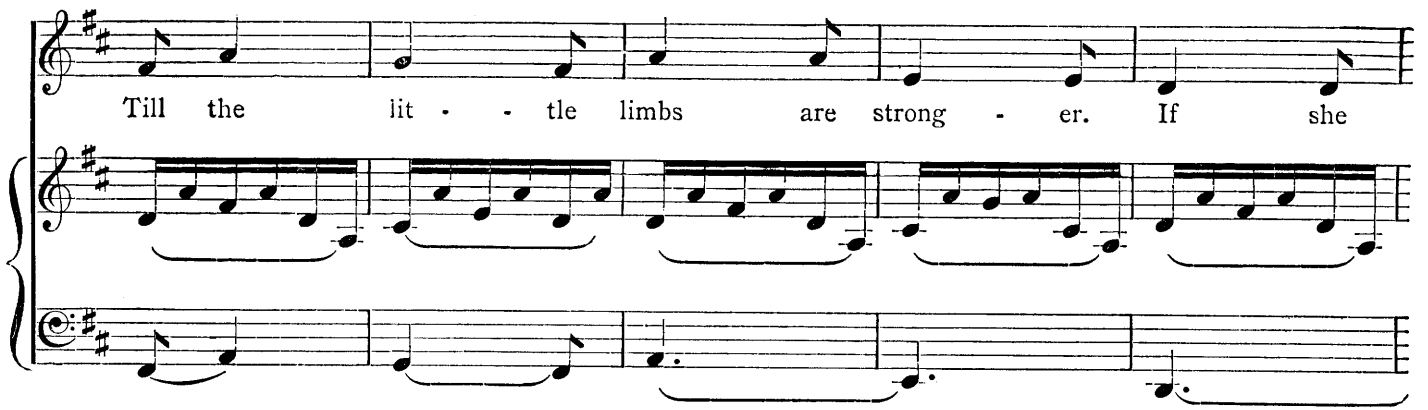
poco a poco più piano.
- way. Ba - - by, sleep a lit - tle long - - er,

pp

un poco marcato.

LITTLE BIRDIE.

Till the lit - - tle limbs are strong - er. If she



sleeps a lit - tle long - - er, Ba - by too shall



fly a - way. *ritard.* *molto.*
dim. *ppp*

