

Sonata Da Chiesa 1, Trombone, Mov.I

Stephen McManus

Trombone

6

12

18

23

31

37

42

47

52

57

63

7

Trombone

20

11

Trombone

The Trombone part is written in bass clef. It begins with a whole rest in 3/4 time, followed by a 2/4 time signature change and another whole rest. The music then continues in 3/4 time with a half note G2, a quarter note F2, and a half note E2. This is followed by a 2/4 time signature change and a half note D2. The piece concludes with a 3/4 time signature change, a half note C2, and a quarter note B1. The final measure is a whole note G1, marked with a 'rit.' (ritardando) and a fermata.