

Copyright © 2003 by Stephen McManus
All Rights Reserved

Sonata da Chiesa in c minor

I - The Garden Of Gethsemane

quasi recitativo

Viola

mp
(lento) molto espressivo

Organ

Man. *p*

6

vla

rit....

Org

rit....

12

A Tempo

vla

A Tempo

Org

mp

17

vla

Org

mf

mp

II - The Arrest & Trial of Christ

24

vla

Org

Ped.

Poco Allegro

mf

mp

29

vla

Org

mf

34

vla

Org



38

vla

Org



42

vla

Org



46

vla

Org



51

vla

Org



55

vla

Org



59

vla

Org

7

63

vla

Org

mp

66

vla

Org

mf

71 "Crucify Him!"

vla

Org

76

vla

Org

81

vla

Org

mf

The musical score is written for Viola (vla) and Organ (Org). The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into three systems, each starting with a measure number (71, 76, 81). The first system (71-75) is titled "Crucify Him!". The second system (76-80) continues the piece. The third system (81-84) ends with a measure marked *mf*. The Viola part is written in a 12/8 time signature, while the Organ part is written in a 4/4 time signature. The Organ part features complex chordal textures and melodic lines. The Viola part features a melodic line with various ornaments and dynamics. The Organ part includes a *f* (forte) dynamic marking in the first system and a *mf* (mezzo-forte) dynamic marking in the third system.

85

vla

Org

90

Peter's Denial

vla

Org

mp

p

95

vla

Org

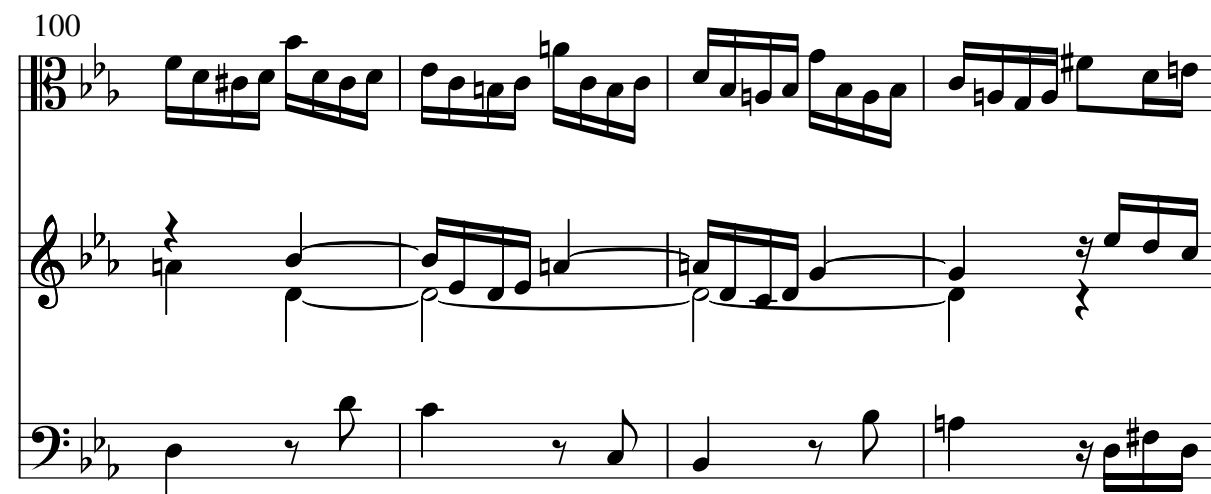
ff

f

100

vla

Org



104

vla

Org



108

vla

Org



111

vla

Org

quasi recitativo

rit.....

mp

115

vla

Org

mp Lentissimo e Dolente

rall.....

p Lentissimo e Dolente

rall.....

III - The Road To Calvary

120

vla

Org

mf Lento Dolente

Lento Dolente

mf

127

vla

mp

Org

Measures 127-133: The Viola part features a melodic line with eighth and sixteenth notes, accented in measures 128, 130, 132, and 133. The Organ part provides harmonic support with chords and moving lines. The Bass part is silent.

134

vla

p

Org

Measures 134-139: The Viola part has a melodic line with a piano (p) dynamic. The Organ part features more active harmonic accompaniment. The Bass part is silent.

140

vla

Org

Measures 140-143: The Viola part continues with its melodic line. The Organ part provides accompaniment. The Bass part is silent.

The Crucifixion

144

vla

Org

mf



152

vla

Org



158

vla

Org

p



164

vla

Org

171

vla

Org

mf

178

vla

Org

185

vla

Org

mp

185

193

vla

Org

<mf

193

200

vla

Org

rall.....

rall.....

200

The Death of Christ

206

vla

ff

Org

f



209

vla

Org



211

vla

Org



212

vla

mf *dim.....*
quasi recitativo molto espressivo

Org

217

vla

222

vla

(rit...) *Lento* *rall.....* *ppp*