

The Prayer of St. Francis

♩ = 60
Vocal *solo*

Lord, make me an in-stru-ment of thy peace; Where there is hat-red,

⑧ let me sow love; Where there is in-ju-ry, grant your par-don;

⑮ Where there is doubt, faith; Where there is des - pair, hope;

⑳ Where there is dark-ness light; and where there is sad - ness joy.

㉓ Mas-ter, grant that I may not seek to be con - soled as to con - sole;

㉟ to be un-der - stood as to un-der-stand; to be loved as to love; For it is in

㊼ giv-ing that we re - ceive; it is in par-don - ing that we are par-doned; and it is in

㊿ dy - ing that we are born to e-ter-nal life, to e-ter-nal life.

⑥③ *Rit.....*

The musical score is written for a vocal solo in 2/4 time. It begins with a tempo marking of quarter note = 60. The key signature has one sharp (F#). The score consists of nine staves of music, each with a measure number in a circle at the beginning. The lyrics are written below the notes. The final measure of the piece is marked with a double bar line and the word 'Rit.' followed by a dotted line.