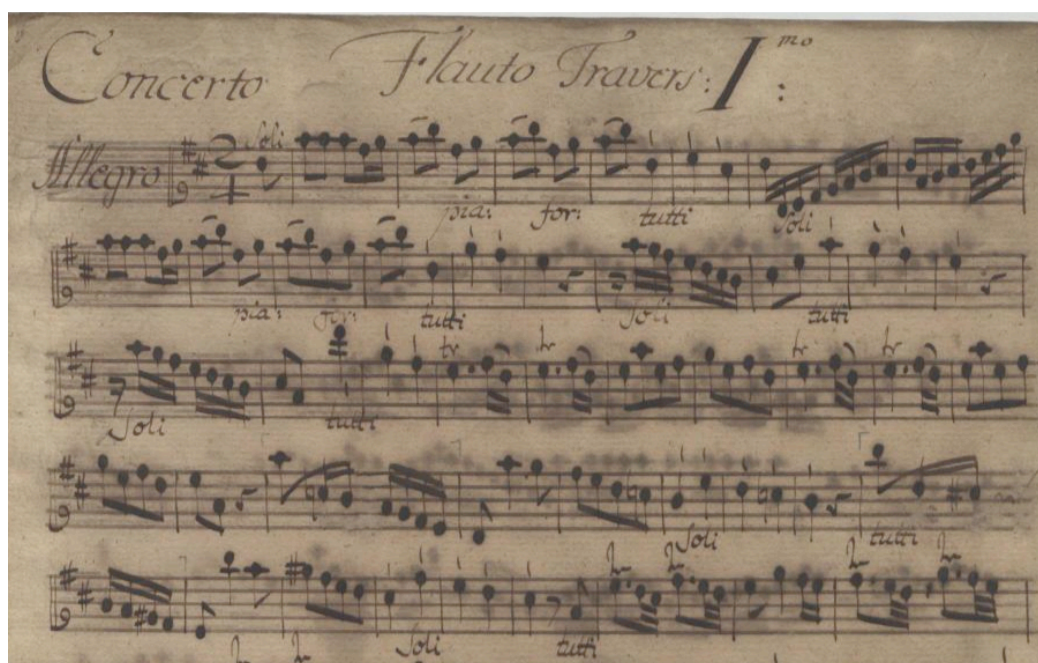


BAROQUEMUSIC.IT - JFF260809

JOHANN FRIEDRICH FASCH

CONCERTO [FA W V L:D9]

A 2 FLAUTI TRAVERSIERI,
ARCHI, OBOI, FAGOTTO E CEMBALO



EDIZIONI MARIO BOLOGNANI - ROMA 2009

[1.] Allegro

Flauto Traverso 1mo
Flauto Traverso 2do
Hautbois 1er
Hautb. 2do
Violino Primo
Violino Secundo
Viola
Basso

Soli *pia* *for* *tutti* *soli*

Soli *pia* *for* *tutti*

for *for* *for* *for*

8

pia *for* *tutti* *soli* *tutti*

pia *for* *tutti* *soli* *tutti*

32

soli *tutti* *soli*

40

tutti tr. *tr.* *tr.* *tr.* *tr.* *tr.*

47

piano *for*
piano *for*
piano *for*
piano *for*
pia *for*
pia *for*

54

tr *tr* *tr* *tr* *tr* *soli*
tr *tr* *tr* *tr* *tr*
tr *tr* *tr* *tr* *tr*
tr *tr* *tr* *tr* *tr* *piano*
piano
piano
pia
piano

62

soli

cemb. solo
piano

69

tr

forte

for

89

tutti *soli*
tutti
piano
piano
piano
piano
cemb. solo
piano

96

tr *tr* *tr* *tutti*
tutti
for
for

102

soli
soli
pia
piano
pia
for tutti
for
cemb. solo
piano

108

tr
tr
tr
for
for
for

114

tr

piano

pia

119

tr

cemb. solo

pia

124

tr

tr

tr

tr

for

for

for

for

for

for

130

pia

pia

for

for

for

for

for

for

for

137

pia *for*
pia *for*

144

solo
piano
piano
piano

151

pia
cemb. solo

piano

157

163

for pia
for pia
for piano
for pia

169

tutti
tutti
for pia
for pia
for piano
for piano
forte
for
for

176

solo *tr* *tr* *tr* *tr*

for *for* *for* *piano* *piano*

184

soli *tr* *tr* *tr* *tr*

piano *pianissimo*

cemb. solo *piano*

190

197

203

203

pianissimo

209

209

tr

tr

for

tr

for

tr

piano

for

tr

piano

for

tr

piano

forte

for

for

216

piano *forte* *for* *for* *for* *for*

224

pia *piano* *for* *for* *piano* *piano* *for* *for* *for* *for* *for*

232

pia *for* *tr* *tr* *tr* *tr* *tr* *tr*

pia *for* *tr* *tr* *tr* *tr* *tr* *tr*

for *tr* *tr* *tr* *tr* *tr* *tr* *tr*

for *tr* *tr* *tr* *tr* *tr* *tr* *tr*

forte

for

for

239

solo *solo*

piano

piano

cemb. solo

piano

246

tutti *tutti* *pia* *for* *solo*

for *piano* *for*

for *piano* *for*

for *pia* *for*

for tutti *pia* *for* *cemb. solo*

for *pia* *for* *piano*

253

tr *tutti* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr*

for tutti

forte

[2.] Andante

Musical score for the first system, measures 1-4. The upper part consists of two staves with treble clefs and a key signature of one sharp (F#). The time signature is 6/8. The first staff has a 'soli' marking above the first measure and a 'tr' marking above the second measure. The lower part consists of four staves with bass clefs and the same key signature and time signature. The first measure of the lower part is marked with a '7' (finger number) above the first note.

Musical score for the second system, measures 5-8. The upper part consists of two staves with treble clefs and a key signature of one sharp (F#). The time signature is 6/8. Both the first and second staves have a 'tutti' marking above the first measure. The lower part consists of four staves with bass clefs and the same key signature and time signature. The first measure of the lower part is marked with a '7' (finger number) above the first note.

15

cemb. solo
piano

18

tr *soli* *tutti*
for *for* *tutti* *tutti* *tutti*

22

soli

pia

piano

piano

cemb. solo

piano

26

30

for
for
for
tutti
forte
tutti
forte

33

tutti tr
tutti tr
tr
for
for

37



tr *tr* *solo*

tr *tr*

tr *tr*

pia

piano

pia

cemb. solo

piano

40



tr

soli

pia

piano

49

pia

52

tr *tutti*
tutti
for
for tutti
forte
forte tutti
forte

55

pia
pia
pia
piano
pia
piano
piano
piano

tr
tr
tr
tr

Volti subito

[3.] Allegro

soli
soli
tutti
tutti

6

soli

soli

11

tutti

tutti

17

soli *tutti*

soli *tutti*

22

soli *soli*

piano

pia

27

tutti

tutti

for

for

32

piano

piano

piano

piano

38

for

for

for

for

forte

for

for

43

piano

for

tr

piano

for

tr

piano

for

tr

piano

for

piano

forte

piano

forte

49

solo

for *pia* *for*

piano *for*

for *tutti*

tutti

piano *forte*

55

solo

piano *for*

piano *for*

piano

60

pia

65

tutti *solo*
tutti *soli*
for
for tutti
tutti
forte
tutti
forte

69 *tutti* *solo*

tutti *piano*

75 *tutti* *solo* *tutti*

for *piano* *for*

80

soli

soli

piano

84

tr

tr

tr

pia

piano

pia

89

95

soli

for

for tutti

forte tutti

forte

100 *tutti*

Musical score for measures 100-104. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The upper staves show a melodic line with some rests and a 'tutti' dynamic marking.

105 *solo* *piano*

Musical score for measures 105-109. The score continues in G major and 3/4 time. Measures 105-107 show the piano accompaniment continuing. From measure 108, the piano part is replaced by a 'solo' section with a melodic line. The dynamic marking 'piano' is used in measures 108 and 109.

110

Musical score for measures 110-114. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. The top staff has a melodic line with eighth-note patterns. The middle staves are mostly rests. The bottom staves have a bass line with quarter notes and rests. The key signature is G major, and the time signature is 3/4.

115

Musical score for measures 115-119. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. The top staff has a melodic line with eighth-note patterns. The middle staves are mostly rests. The bottom staves have a bass line with quarter notes and rests. The key signature is G major, and the time signature is 3/4. The word *pia* is written below the bottom staves in measure 117.

119

for
for
for
forte
tutti
forte
tutti
forte

124

tutti
solo
tutti
tutti
soli
tutti
tutti

129

soli

soli

piano

pia

piano

134

tutti

tutti

soli

soli

for

for

piano

piano

for tutti

forte tutti

forte

139

tutti *soli*

tutti *solo*

for *pia*

for *pia*

pia

144

tutti *tutti*

for

pia *for*

for

for *forte*

149

soli
solo
piano
piano
piano

153

for
for
for tutti
forte tutti
forte

157

tutti

tutti

pia *for*

pia *for*

pia *for*

pia *for*

pia *for*

piano *forte*

piano *forte*

162

soli

solo

piano

pia

pia

piano

piano

167

Musical score for measures 167-170. The score is written for a grand staff (treble and bass clefs). The top two staves contain a complex melodic line with sixteenth-note runs and rests. The bottom two staves contain a simpler bass line with quarter notes and rests. The key signature is one sharp (F#) and the time signature is 4/4.

171

Musical score for measures 171-174. The score is written for a grand staff (treble and bass clefs). The top two staves contain a complex melodic line with sixteenth-note runs and trills. The bottom two staves contain a simpler bass line with quarter notes and rests. The key signature is one sharp (F#) and the time signature is 4/4. Dynamic markings include *for*, *tr*, *forte tutti*, and *forte*.

NOTE EDITORIALI

1. La fonte di riferimento è il manoscritto delle parti separate Mus. 2423-O-24a della Digitale Bibliothek SLUB Dresden. Il manoscritto è stato digitalizzato nell'ambito del progetto „Instrumentalmusik der Dresdner Hofkapelle“;

2. Il manoscritto presenta alcuni errori e approssimazioni. Come spesso accade, legature e indicazioni dinamiche non sono omogenee tra le diverse parti. Le parti di oboe non sono concertanti ma fungono da ripieno raddoppiando le parti di violino nei tutti. Ogni limitata aggiunta dell'editore è evidenziata tra () o [];

3. in copertina si trova la riproduzione dell'inizio della parte del Flauto traversiere I;

4. la versione 1.0 è stata completata il giorno 26 agosto 2009.

Mario Bolognani