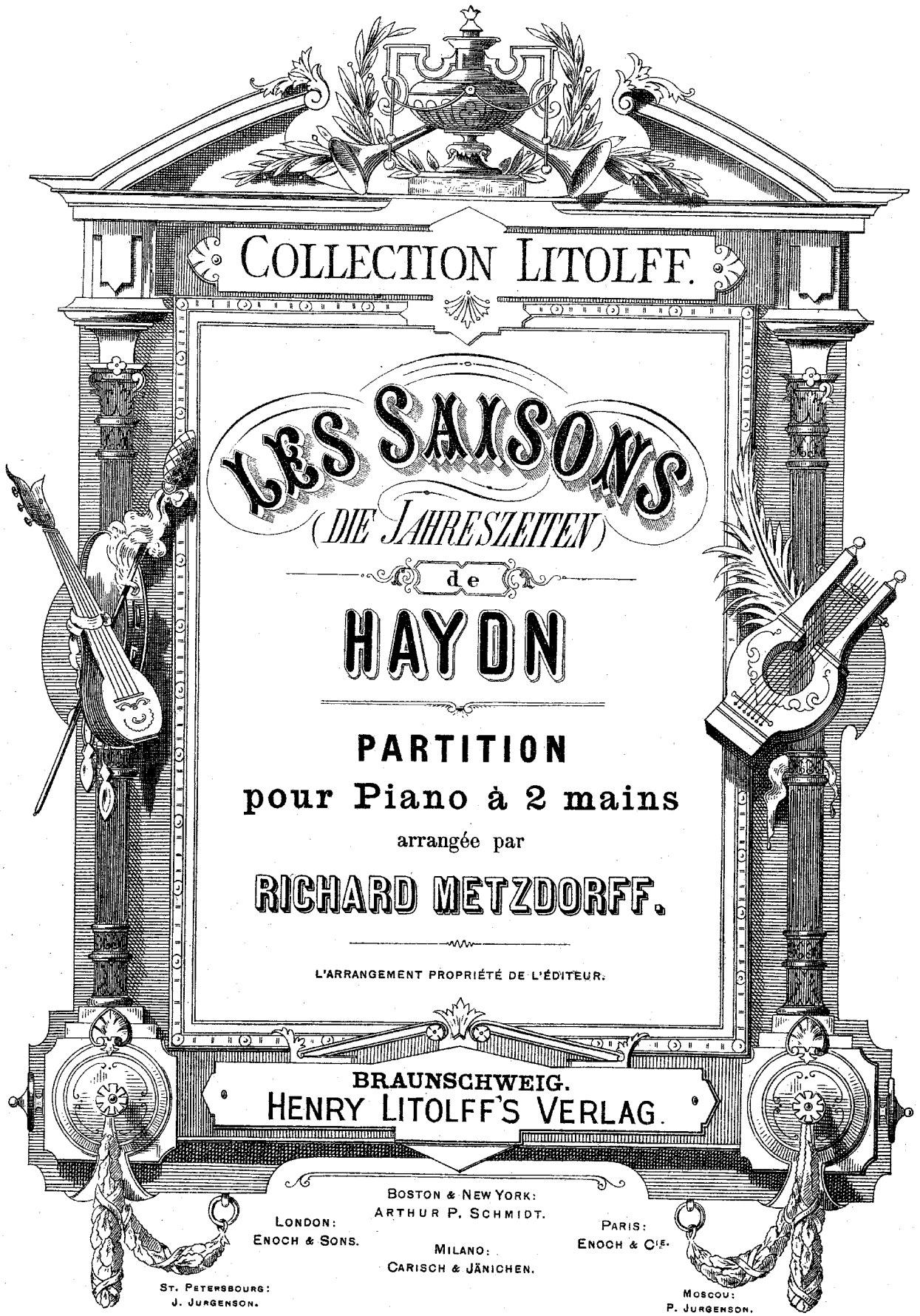
COLLECTION LITOLFF.
LES SAISONS
(DIE JAHRESZEITEN)
de
HAYDN
PARTITION
pour Piano à 2 mains
arrangée par
RICHARD METZDORFF.
L'ARRANGEMENT PROPRIÉTÉ DE L'ÉDITEUR.
BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.
BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.
LONDON:
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PARIS:
ENOCH & Cie.
MILANO:
CARISCH & JÄNICHEN.
ST. PETERSBOURG:
J. JURGENSON.
MOSCOU:
P. JURGENSON.

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DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

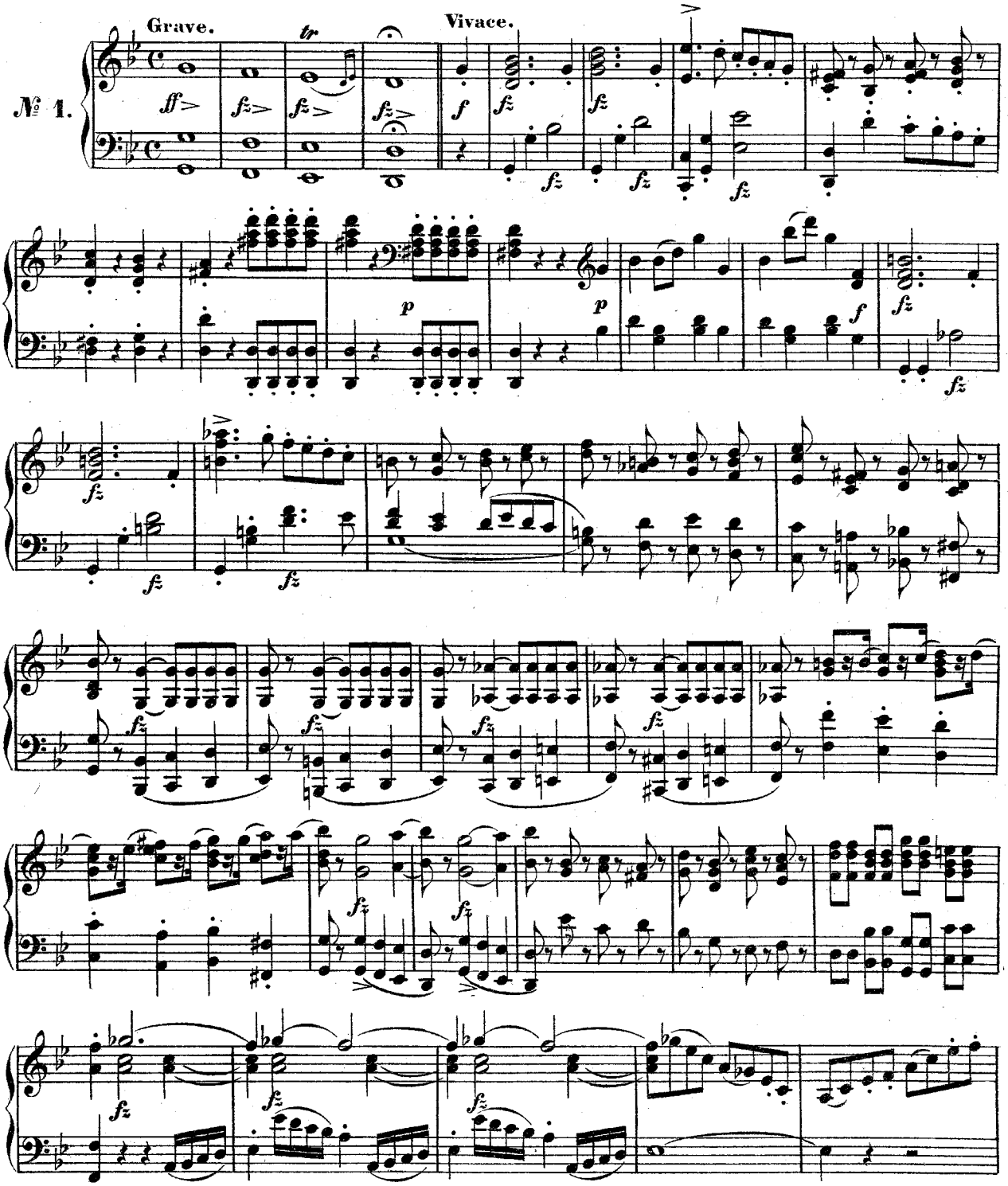
# LE PRINTEMPS.

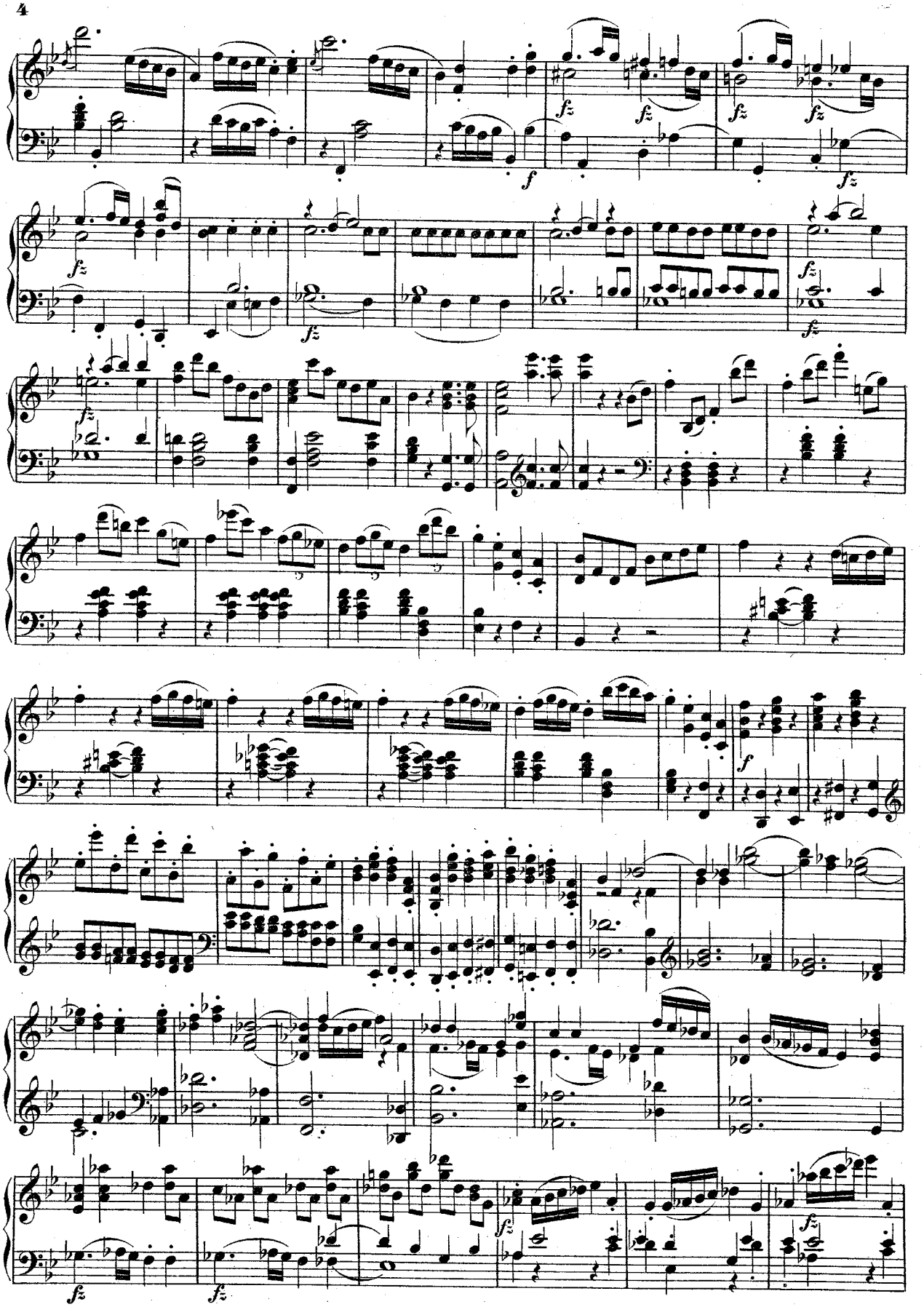
*L'ouverture peint le passage de l'hiver au printemps.*

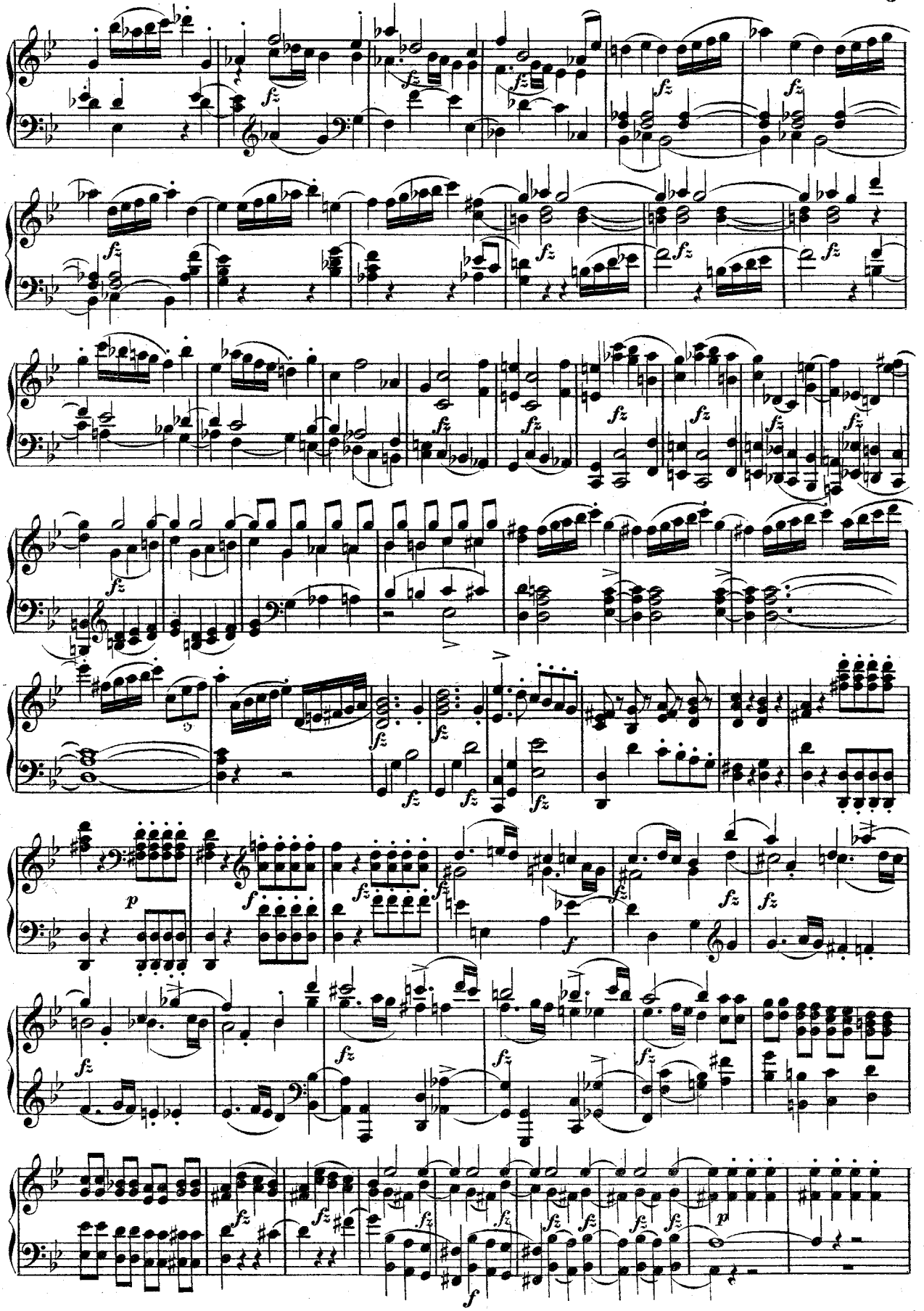
# DER FRÜHLING.

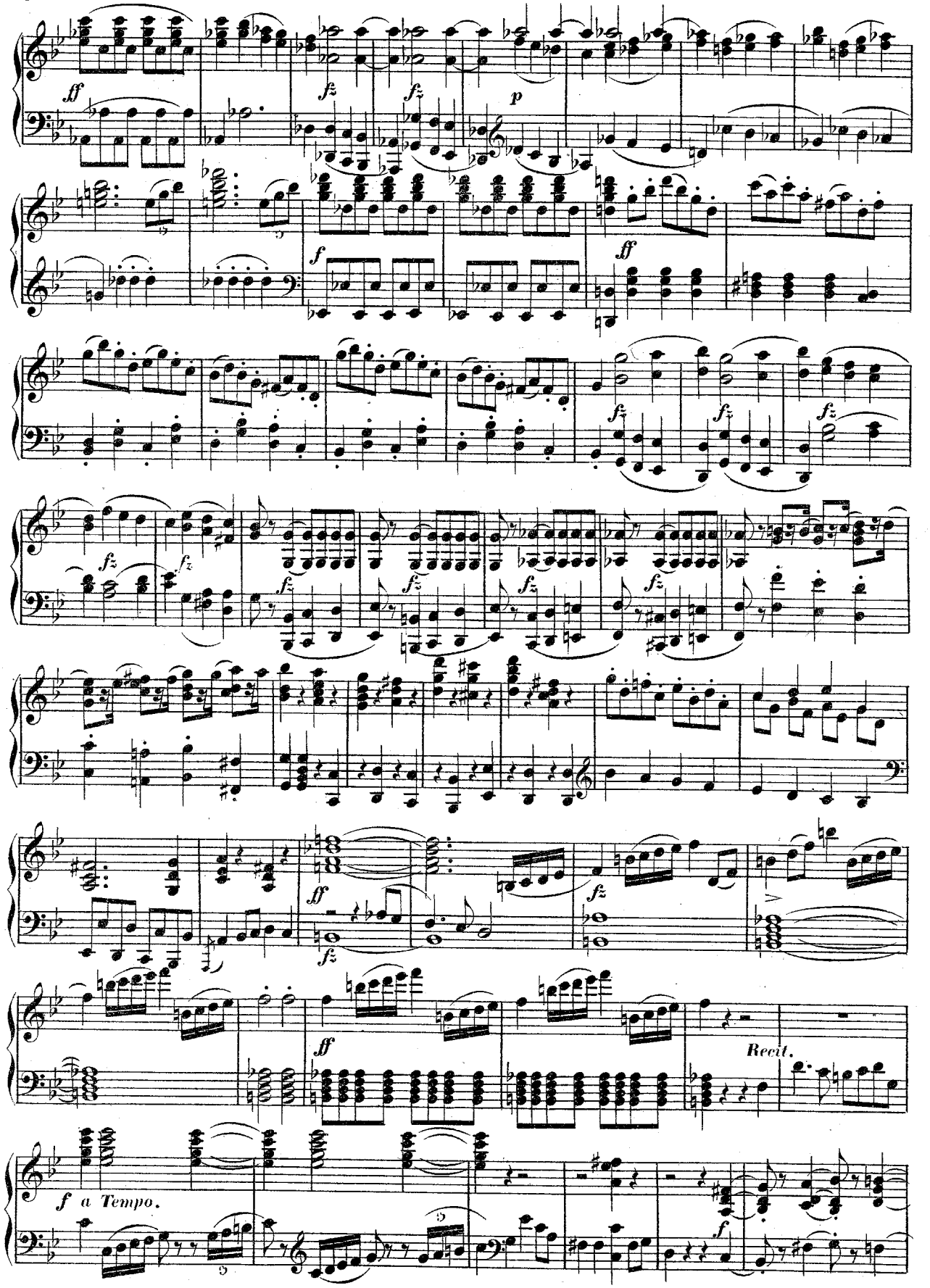
*Die Einleitung stellt den Übergang vom Winter zum Frühling vor.*

## OUVERTURE.





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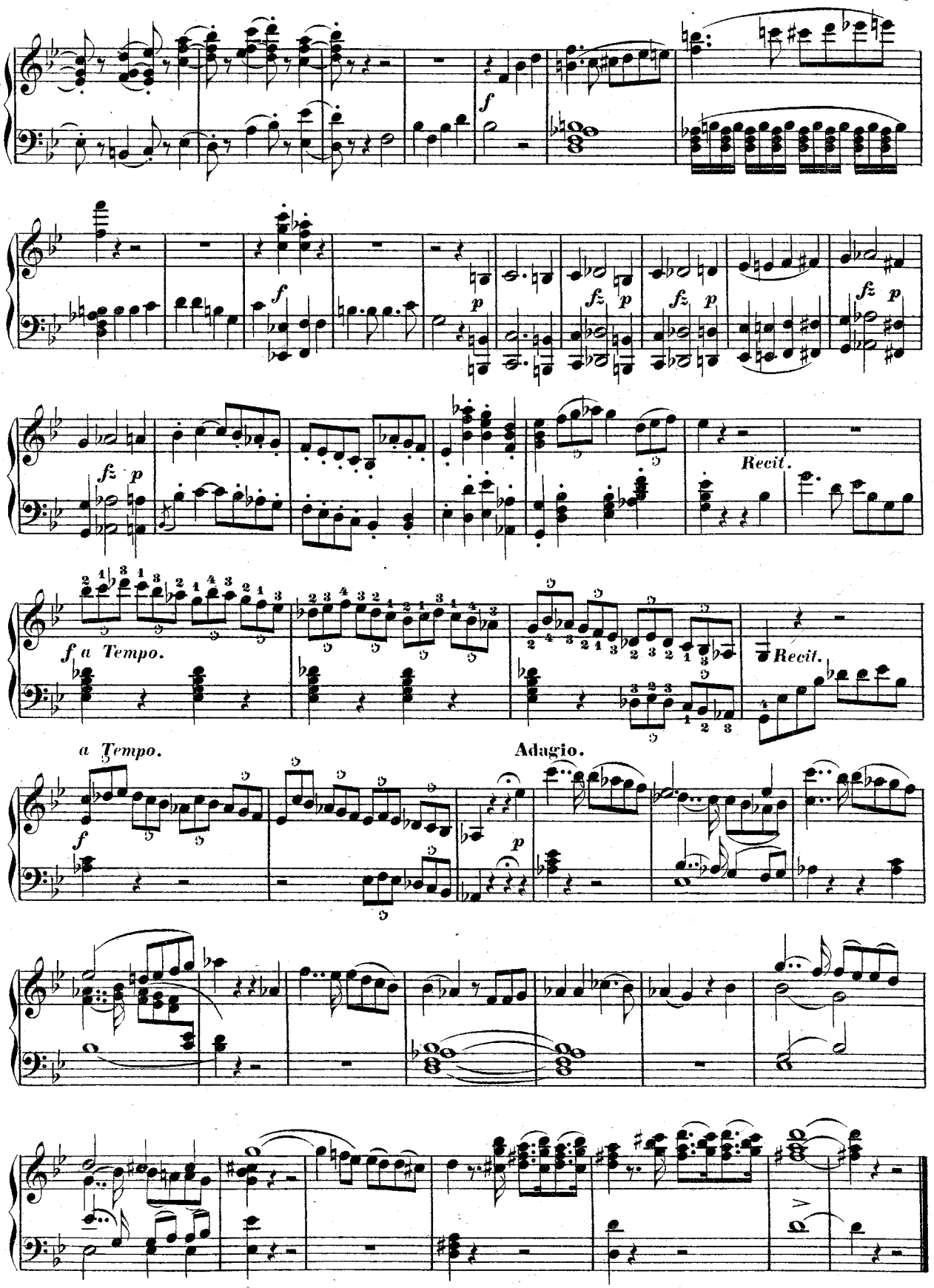
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# CHOEUR DES PAYSANS

*Viens, doux printemps.*—Komm holder Lenz.

**Allegretto.**

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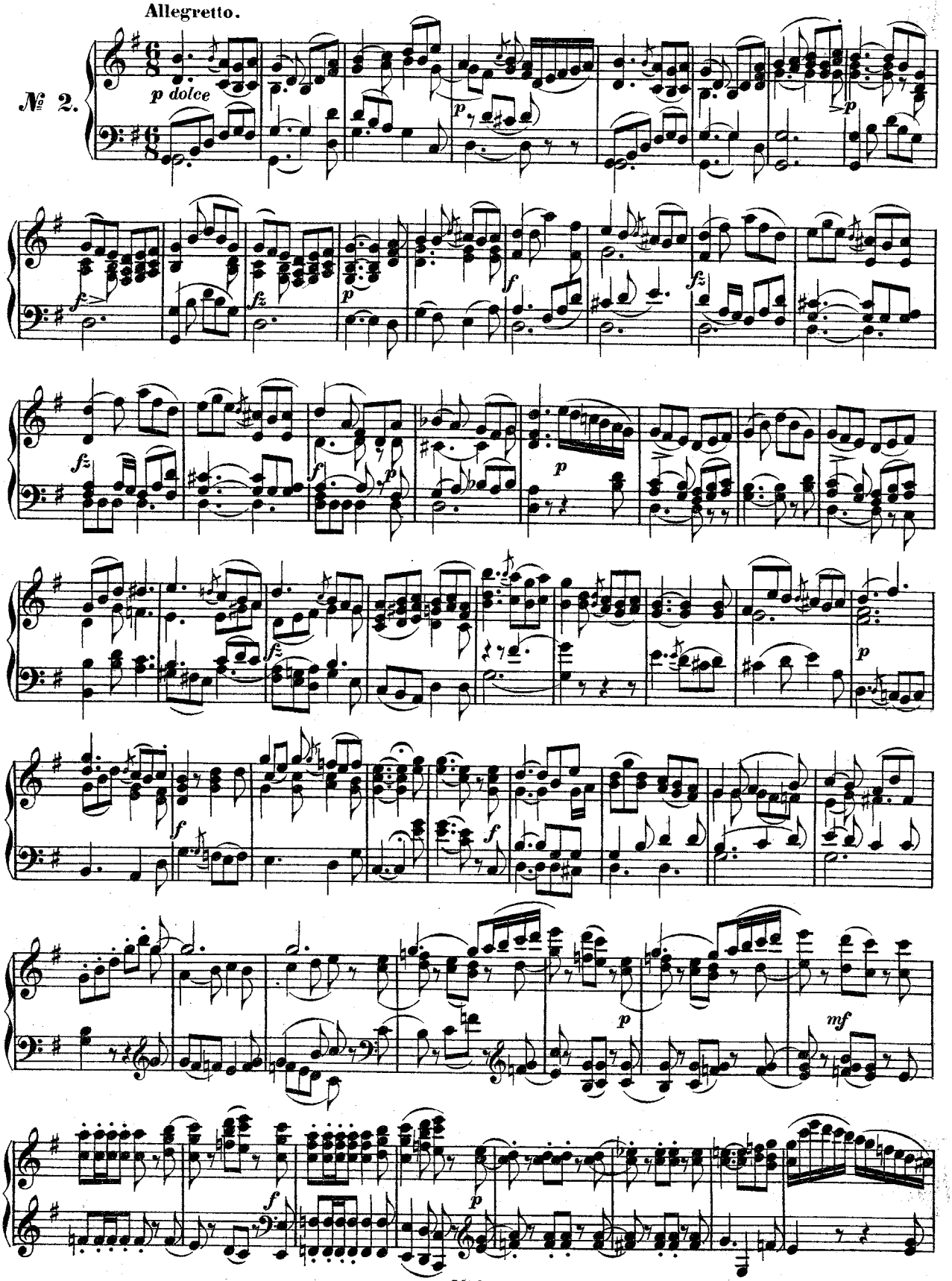

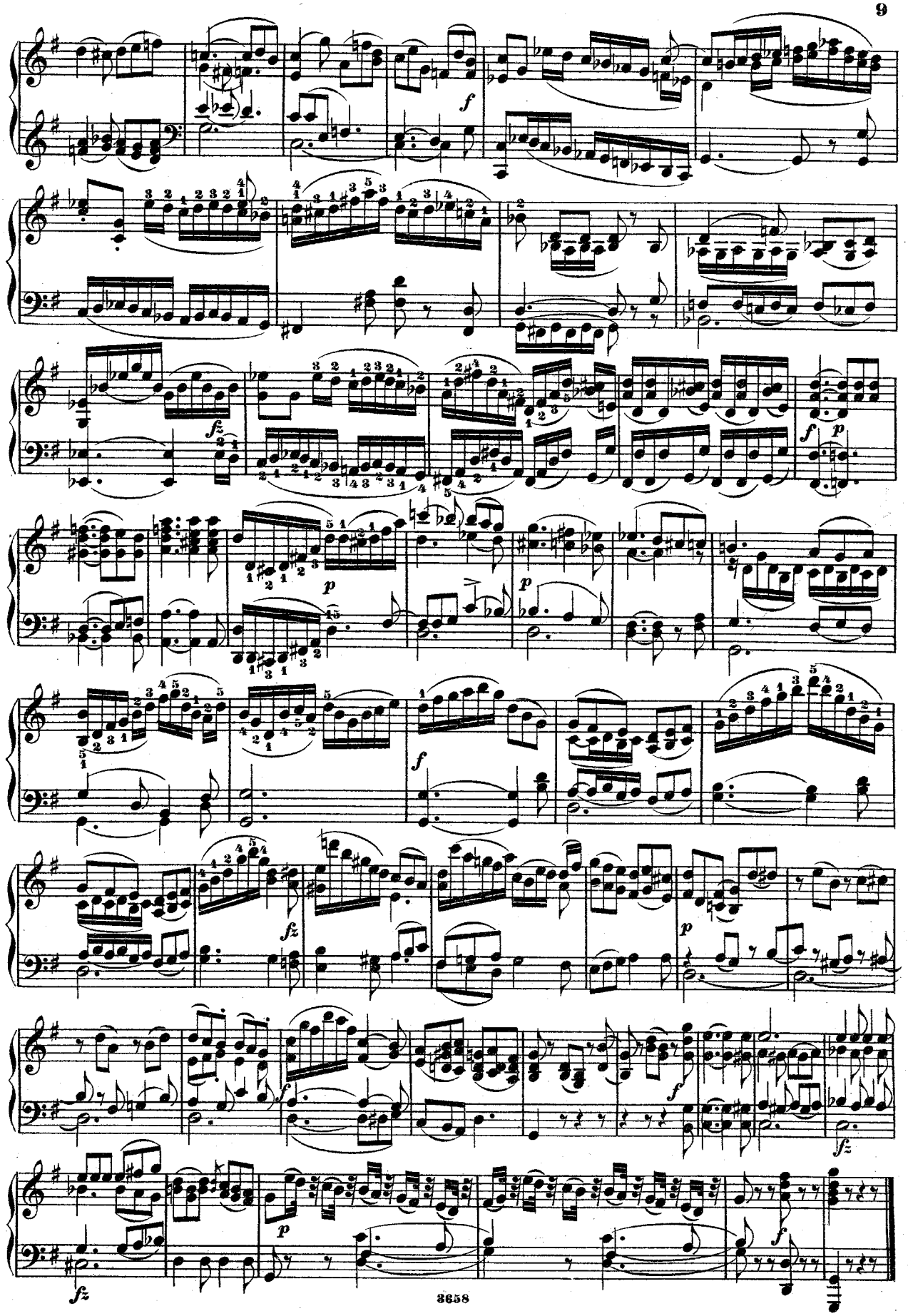

# AIR.

*Rempli d'espoir, l'agriculteur à ses travaux revient.* — Schon eilet froh der Ackersmann.

**Allegretto.**

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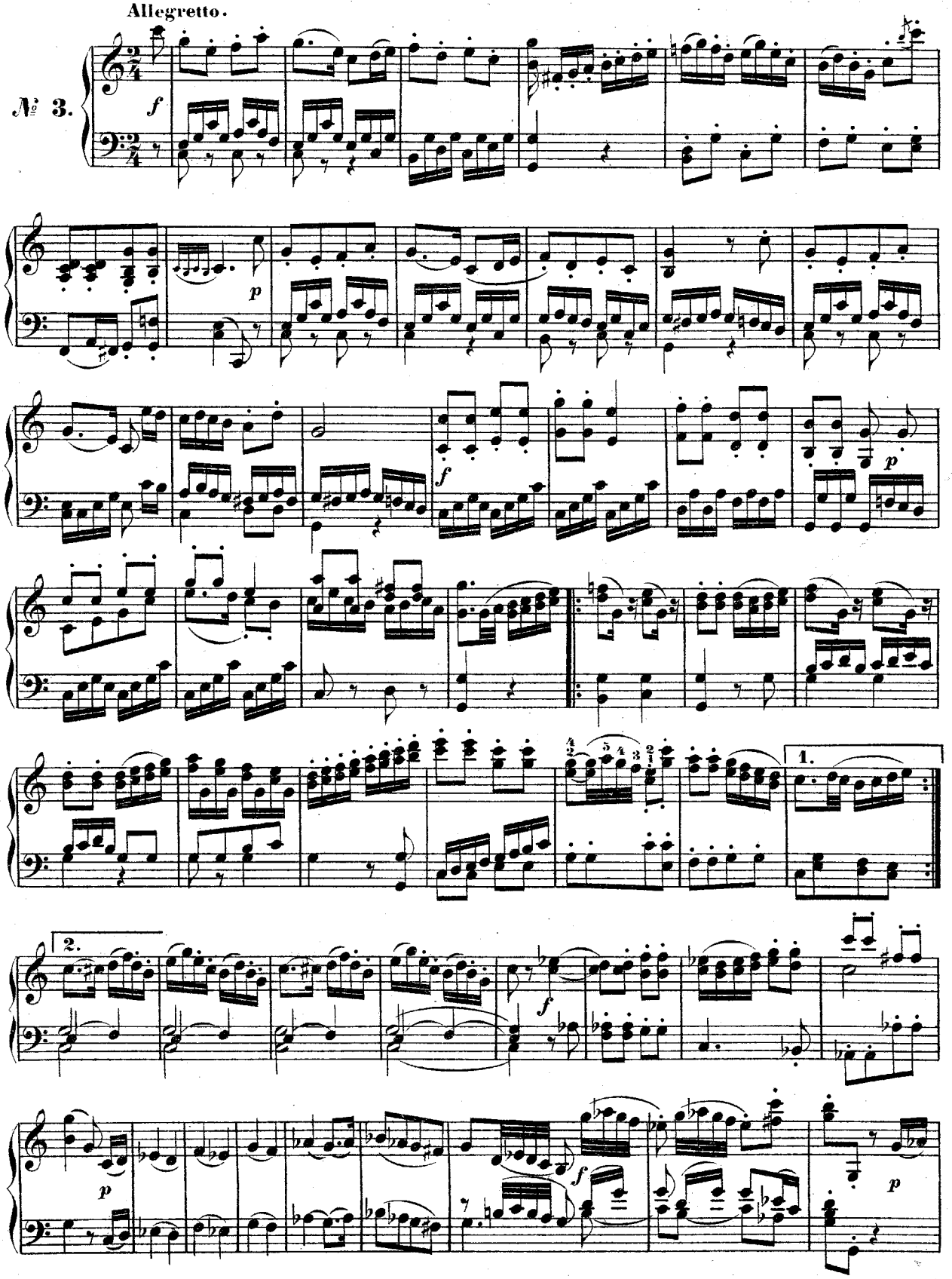

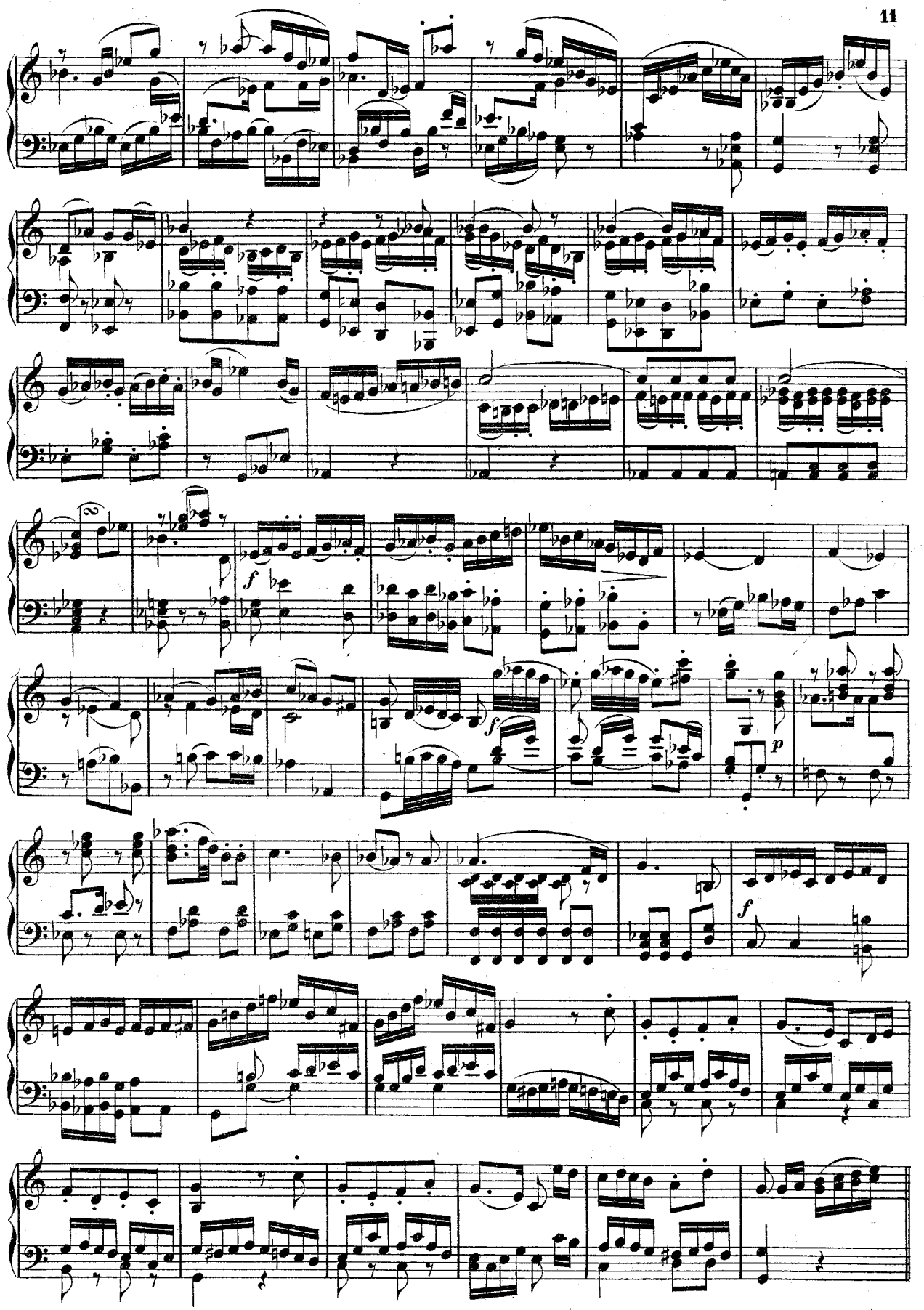
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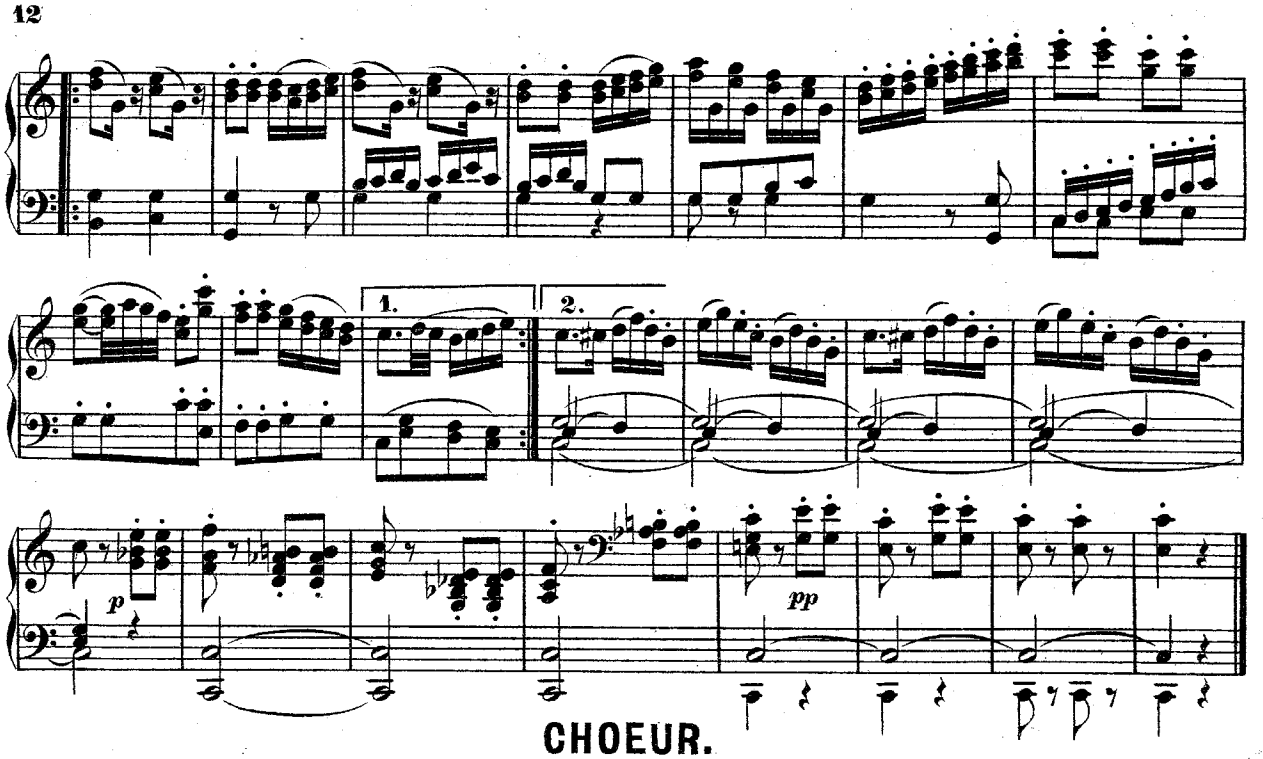
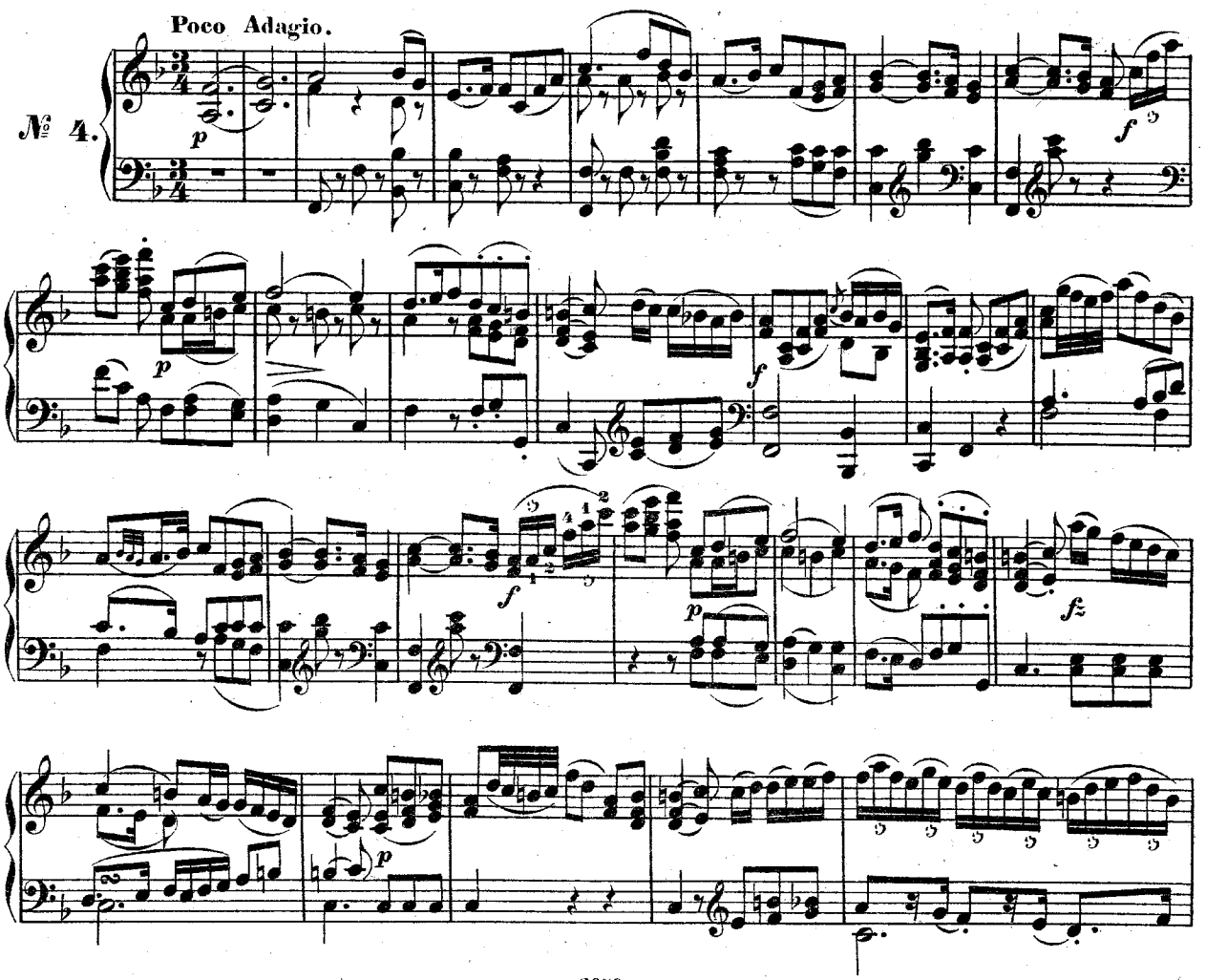
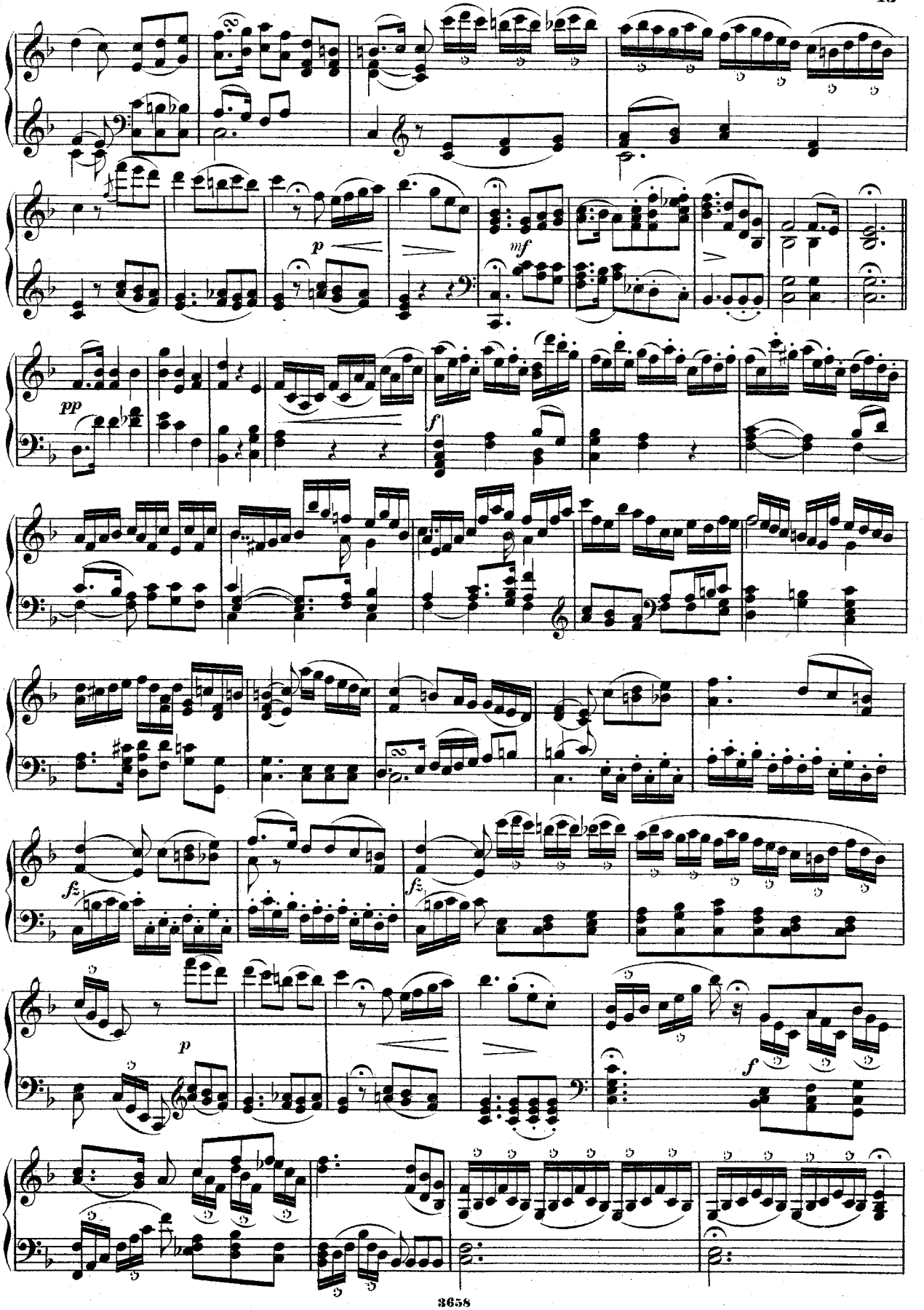



## CHOEUR.

*Ciel exause nos prières.*—Sei nun gnädig, milder Himmel.

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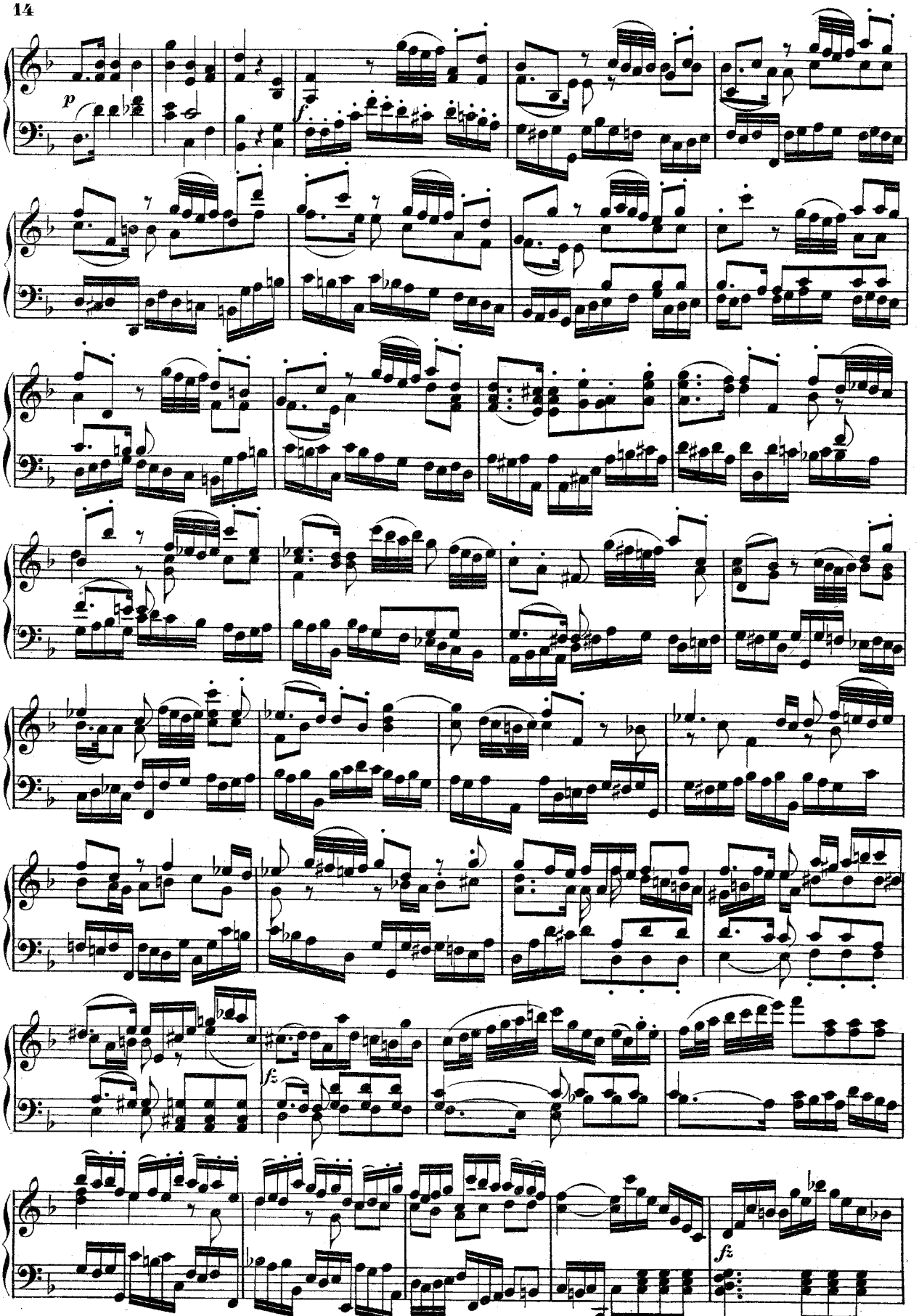
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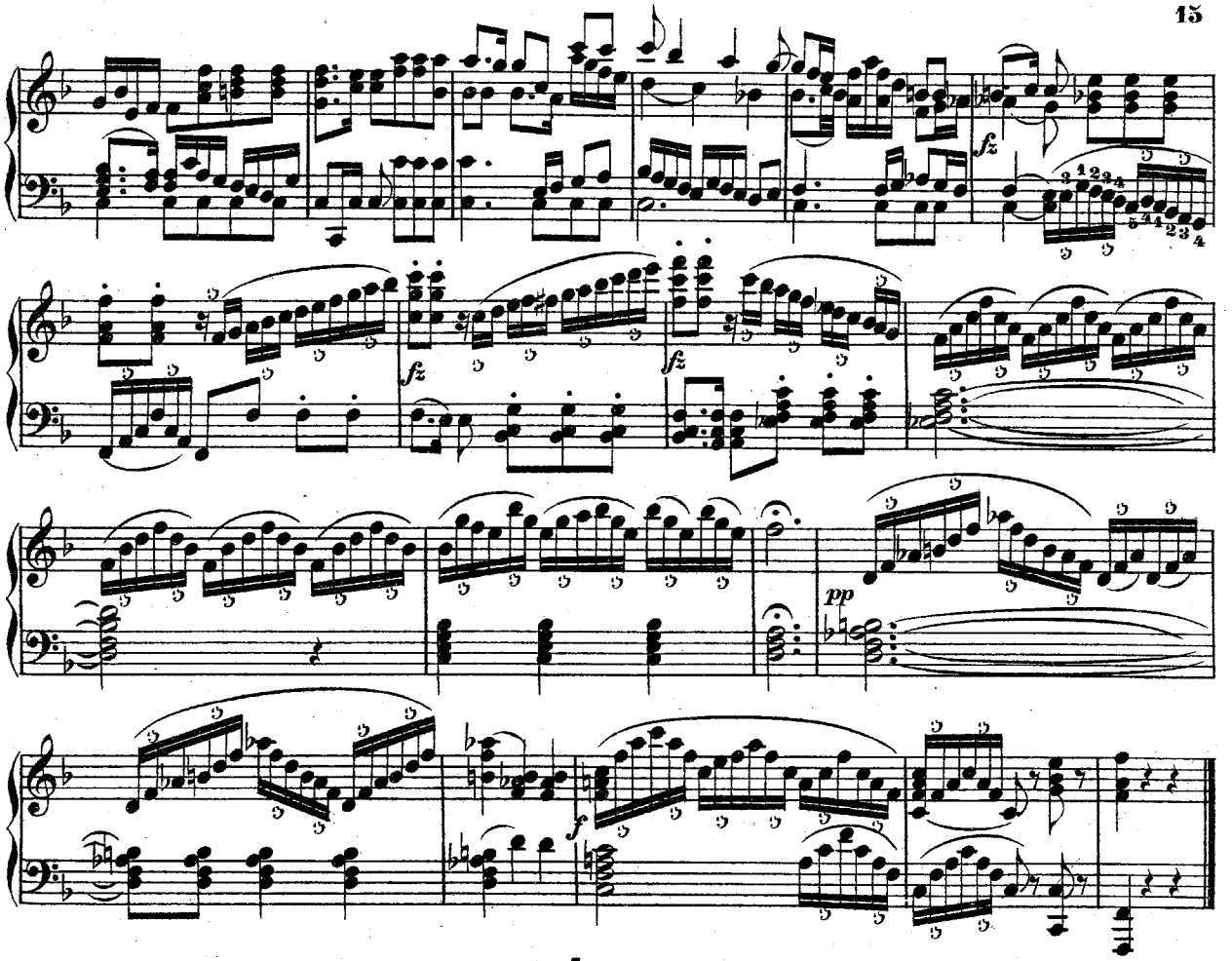
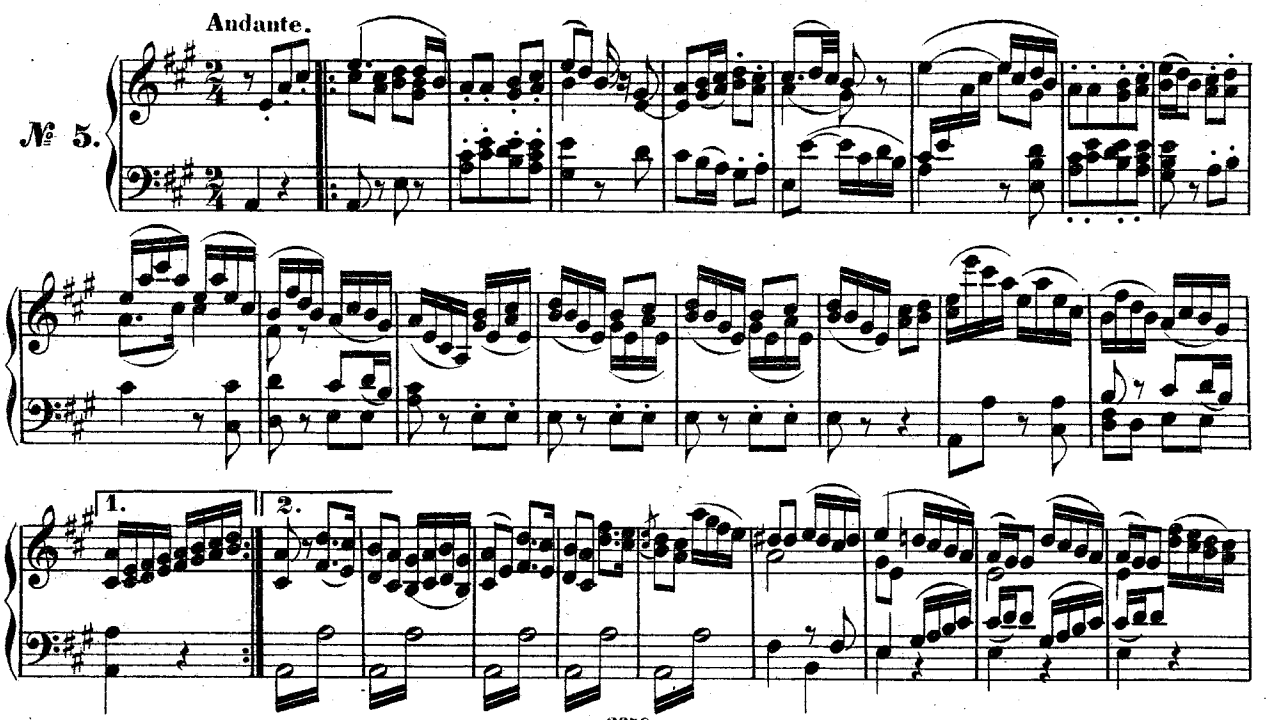
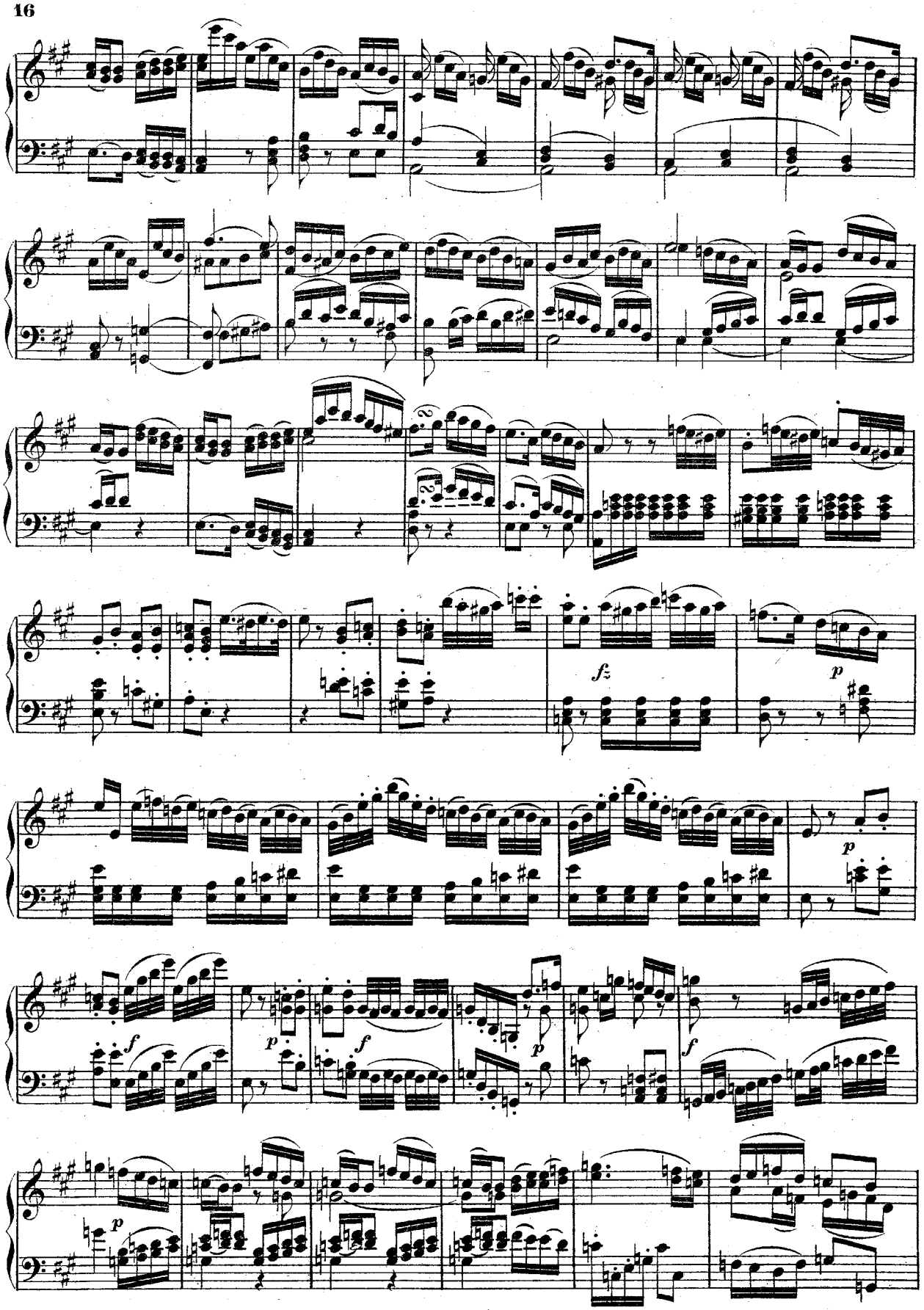



## CHANT D'ALLEGRESSE.

*O quels charmes la campagne.* — O wie lieblich ist der Anblick.

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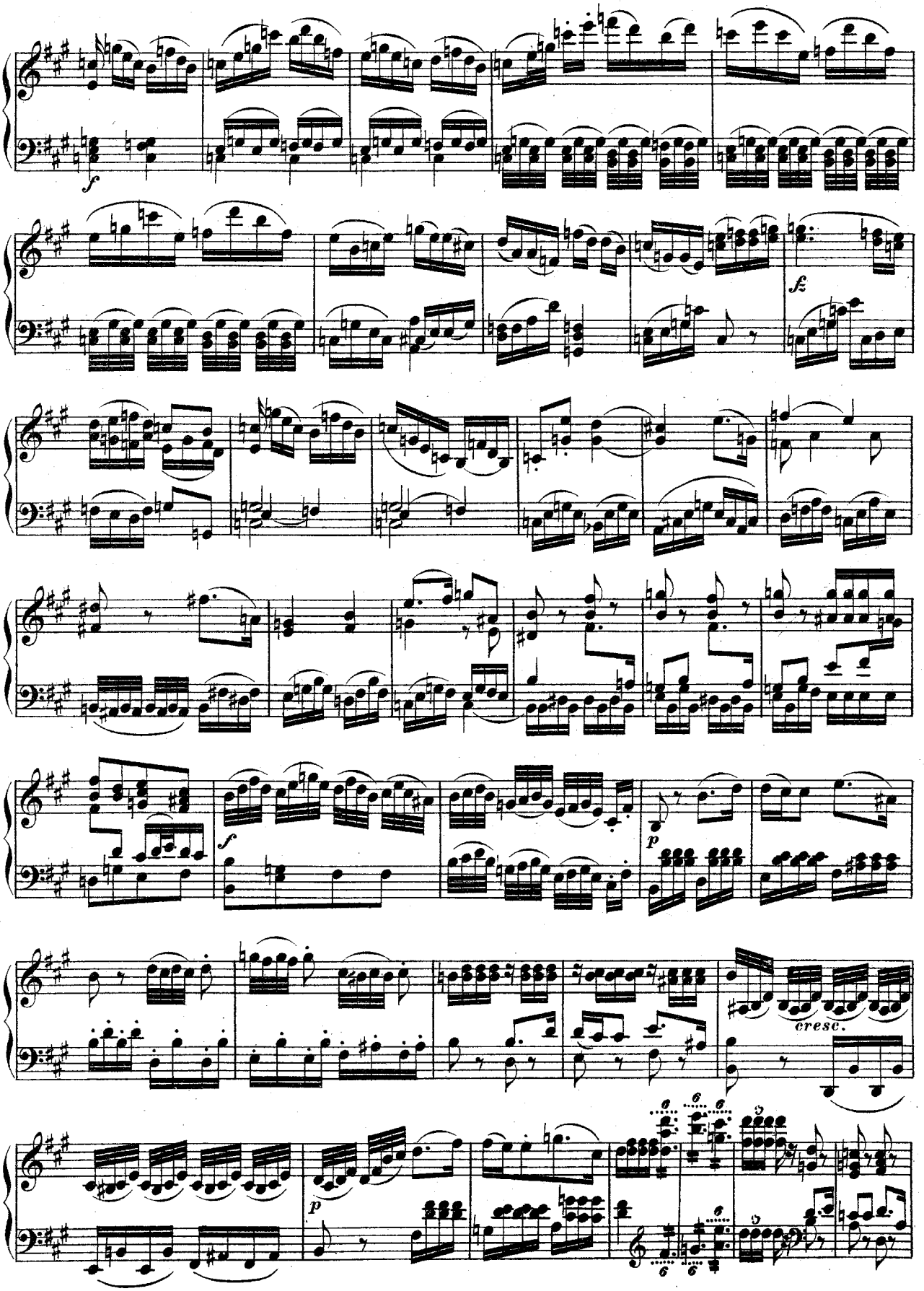
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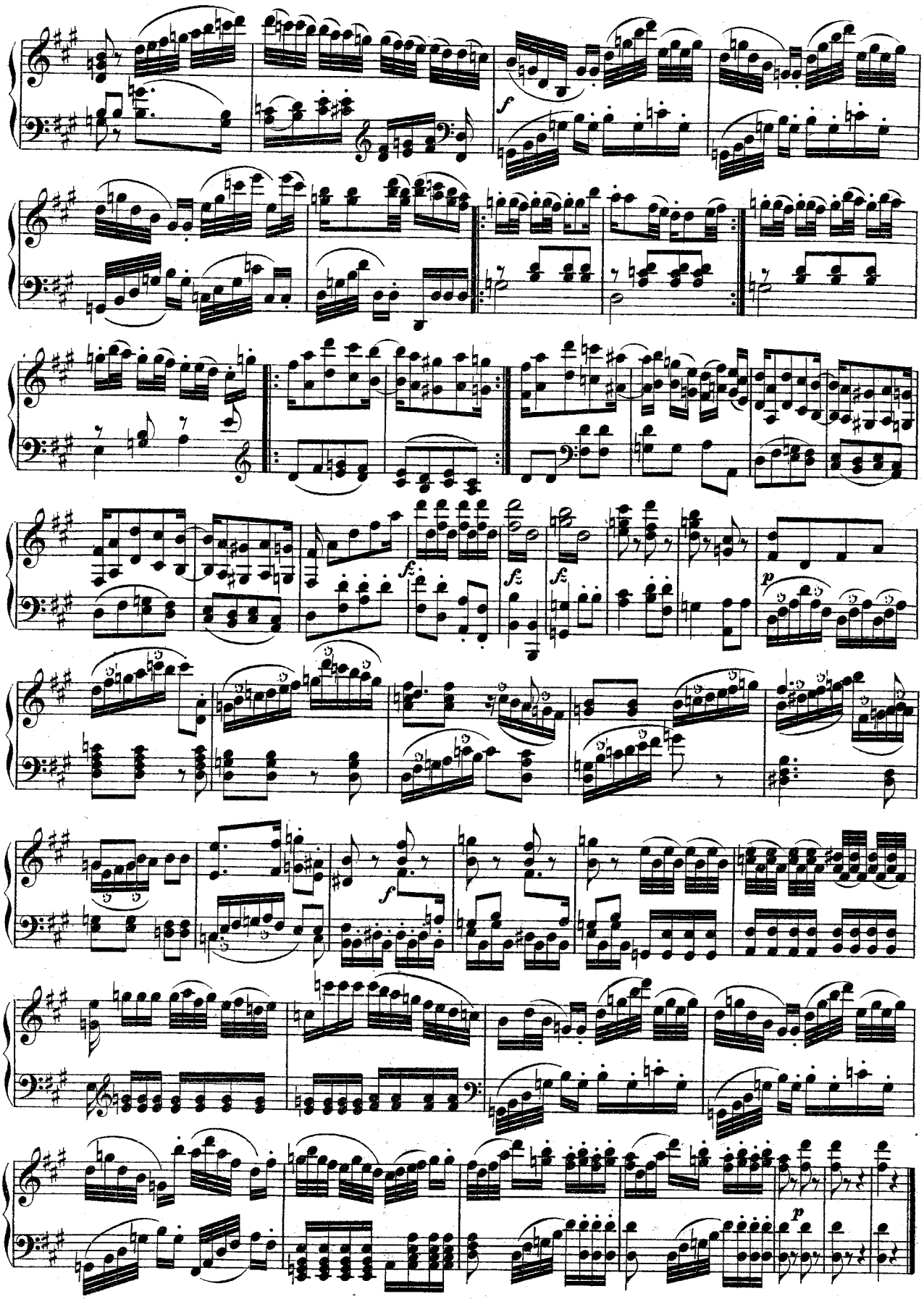
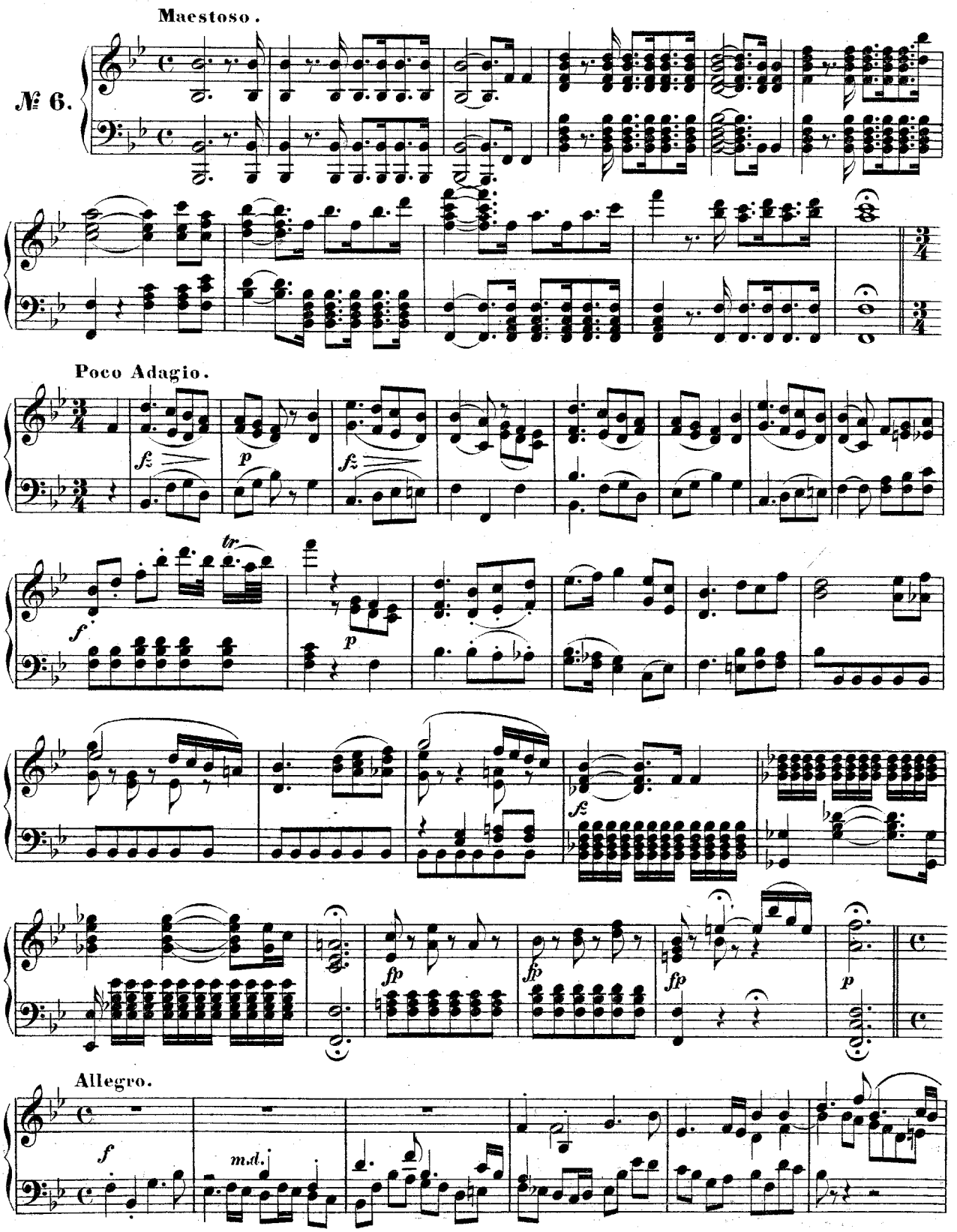
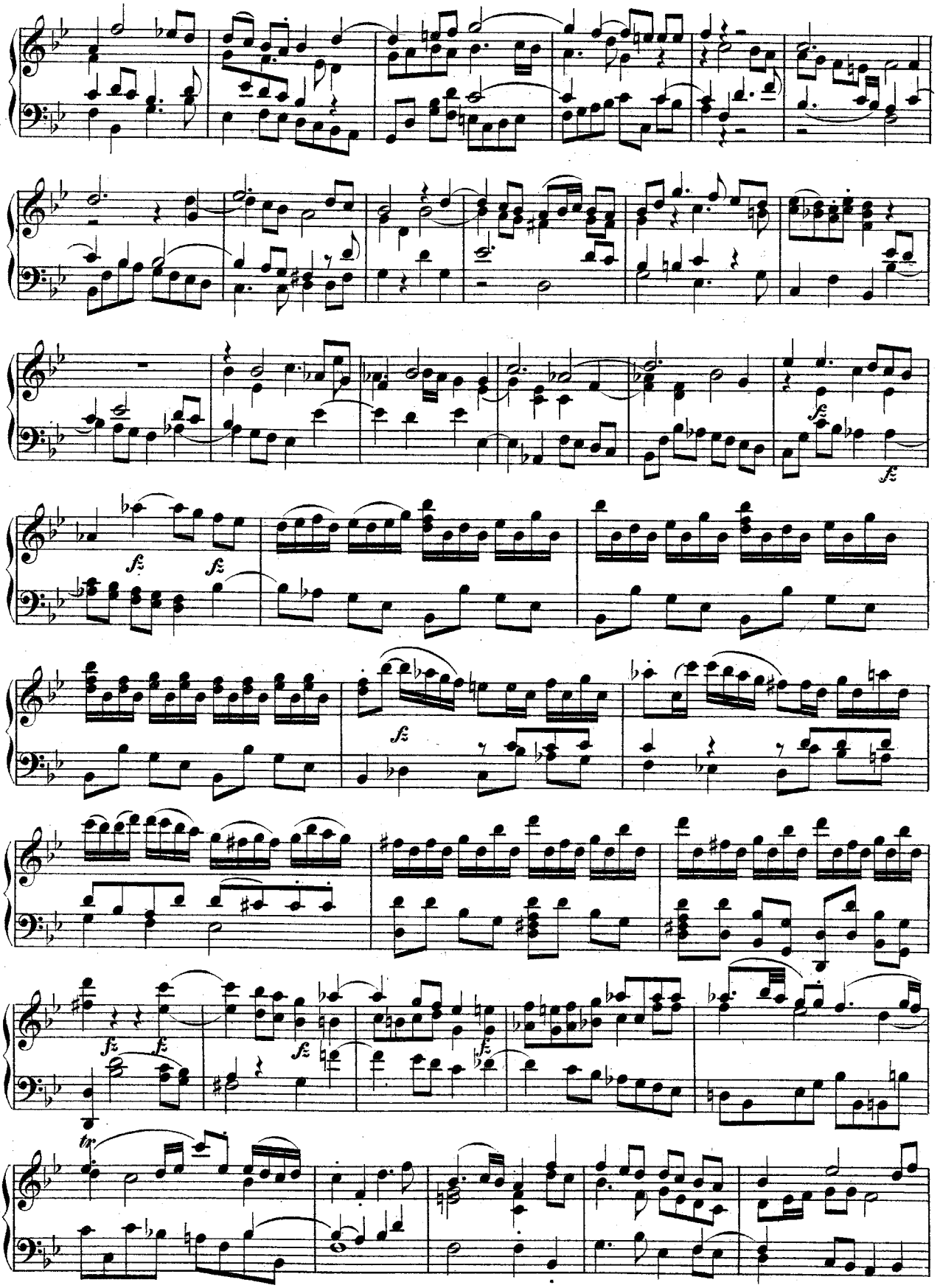
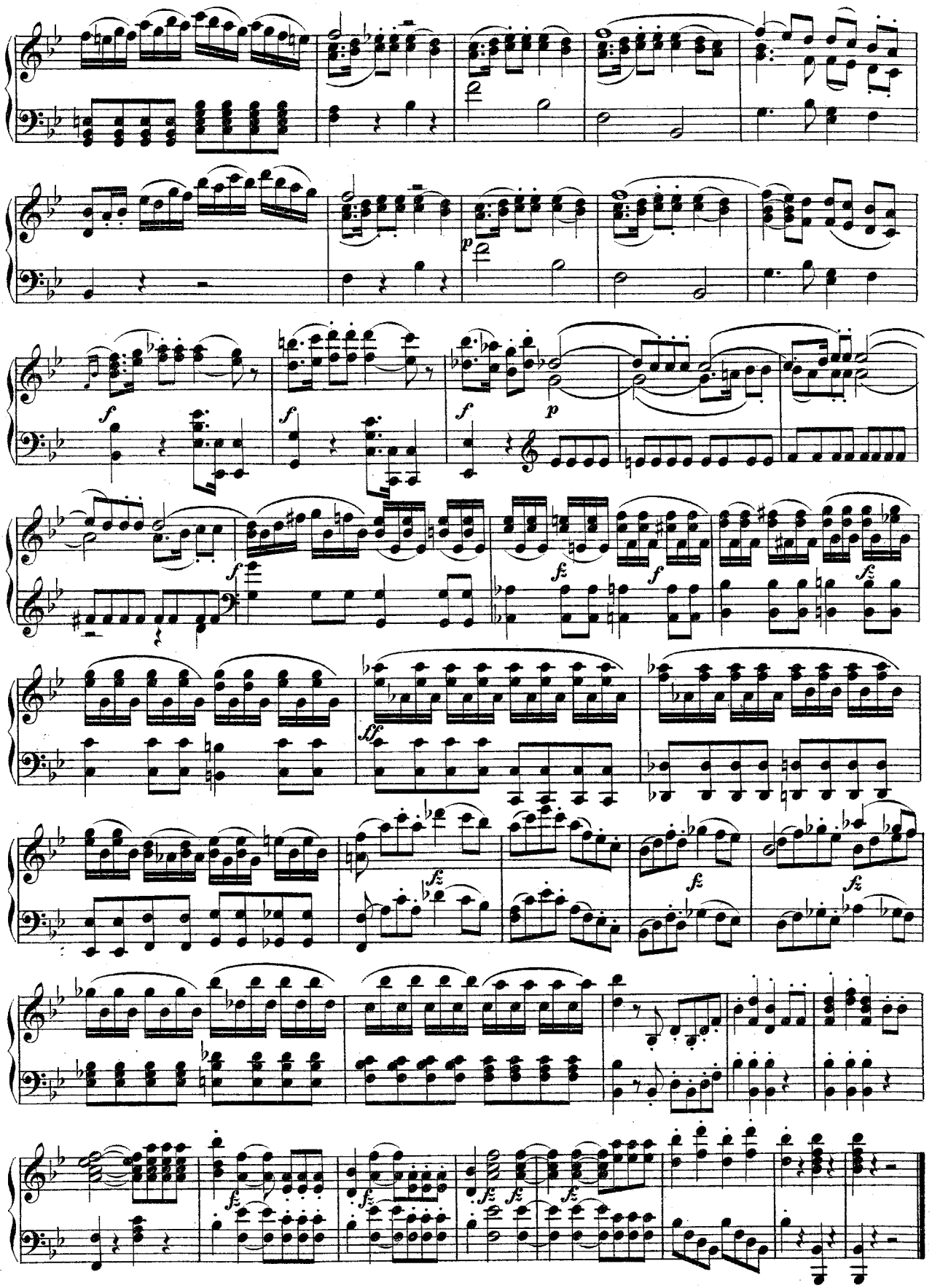


# CHOEUR.

*Dieu sans fin, Dieu puissant.* — Ewiger, mächtiger, gütiger Gott.







# L'ÉTÉ.

*L'ouverture peint l'aube du jour.*

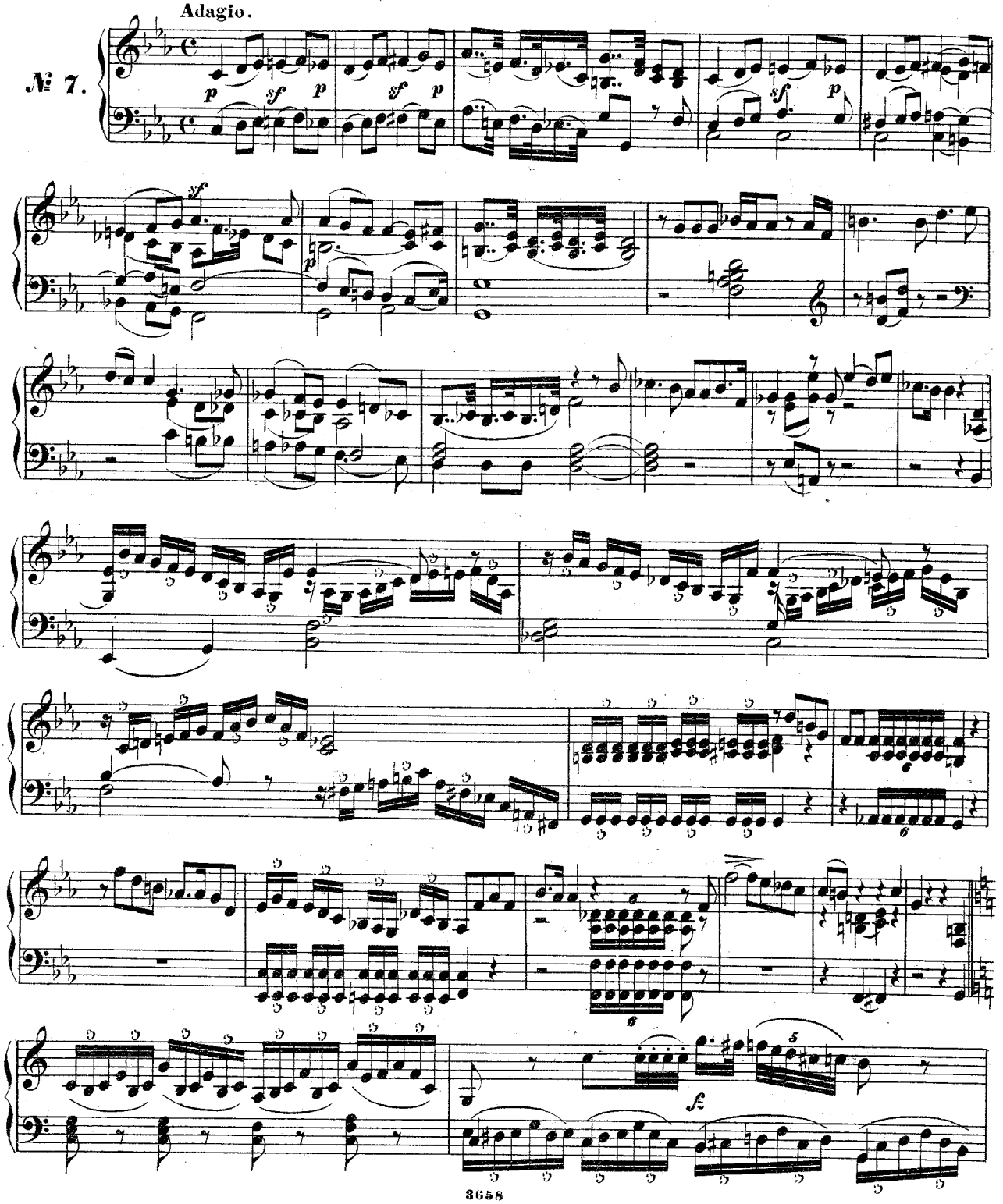
# DER SOMMER.

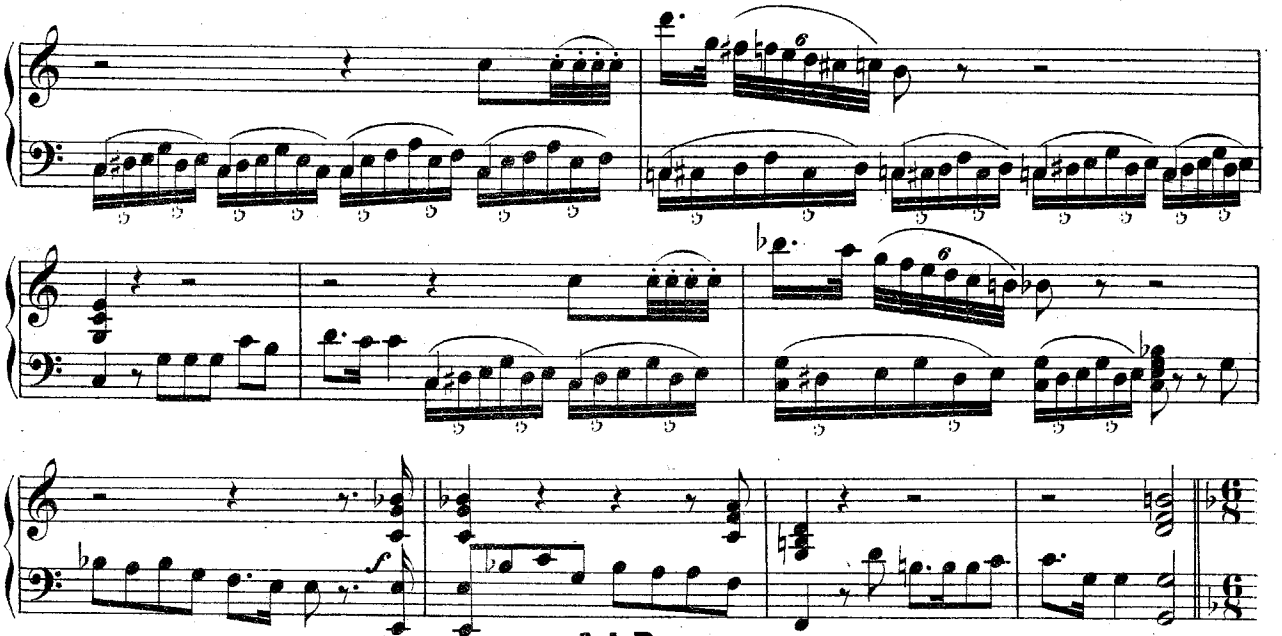
*Die Einleitung stellt die Morgendämmerung vor.*

## RÉCITATIF ET AIR.

*Aux portes du matin paraît le jour.* — Im grauen Schleier rückt heran.

**№ 7.** **Adagio.**

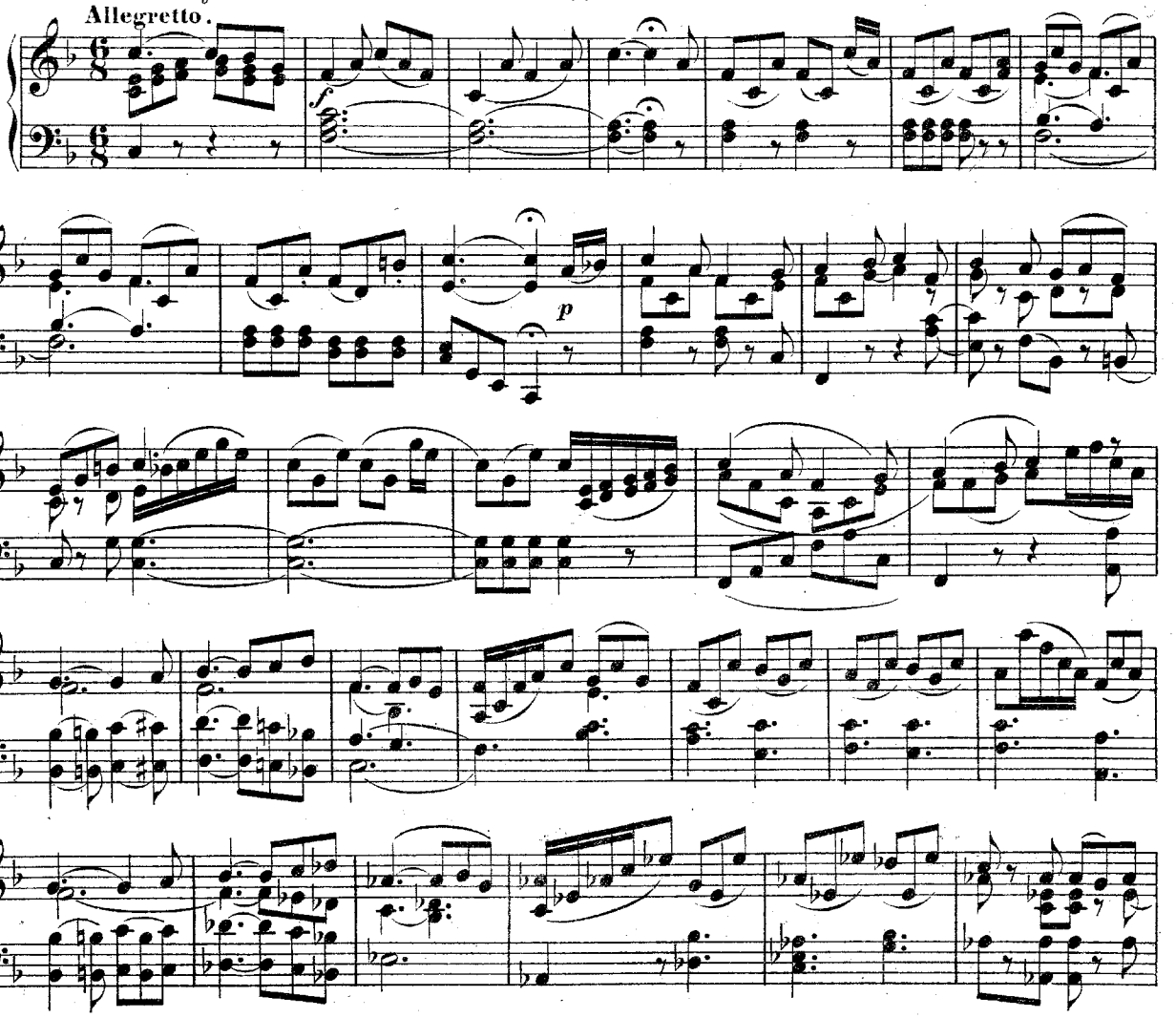


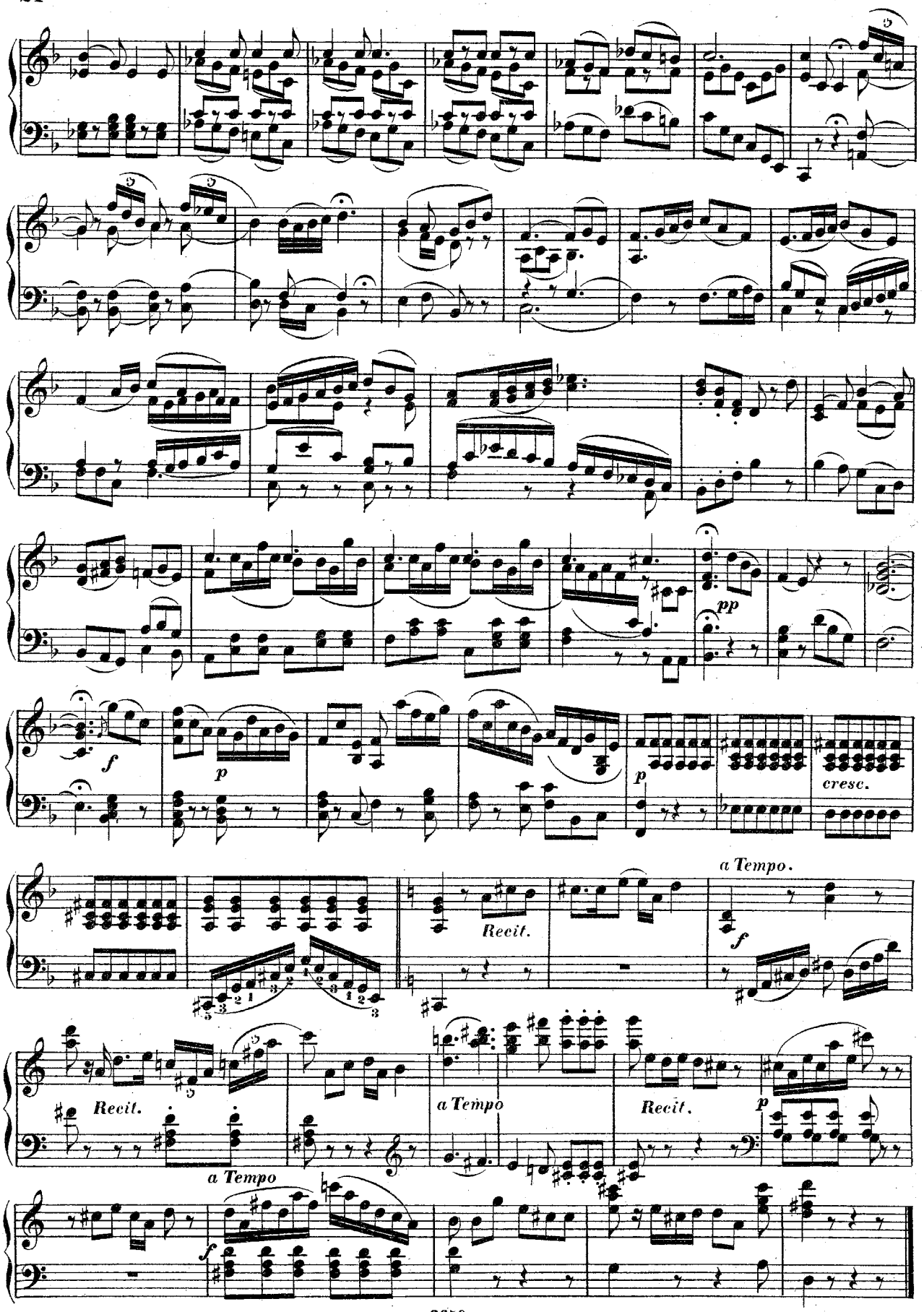


## AIR.

*Tôt le berger autour de lui rassemble vaches et moutons.*—Der muntre Hirt versammelt nun die frohen Heerden.

**Allegretto.**

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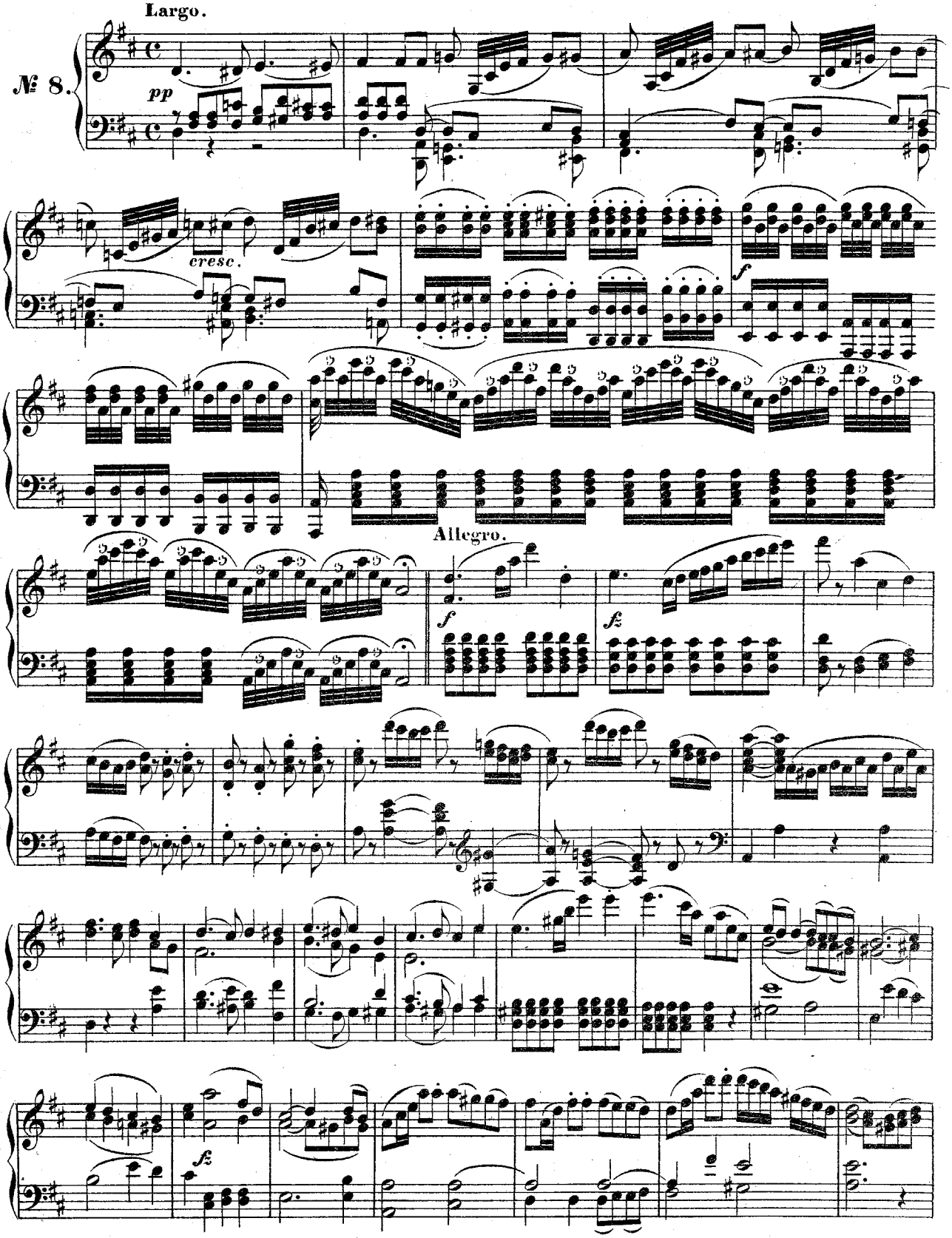
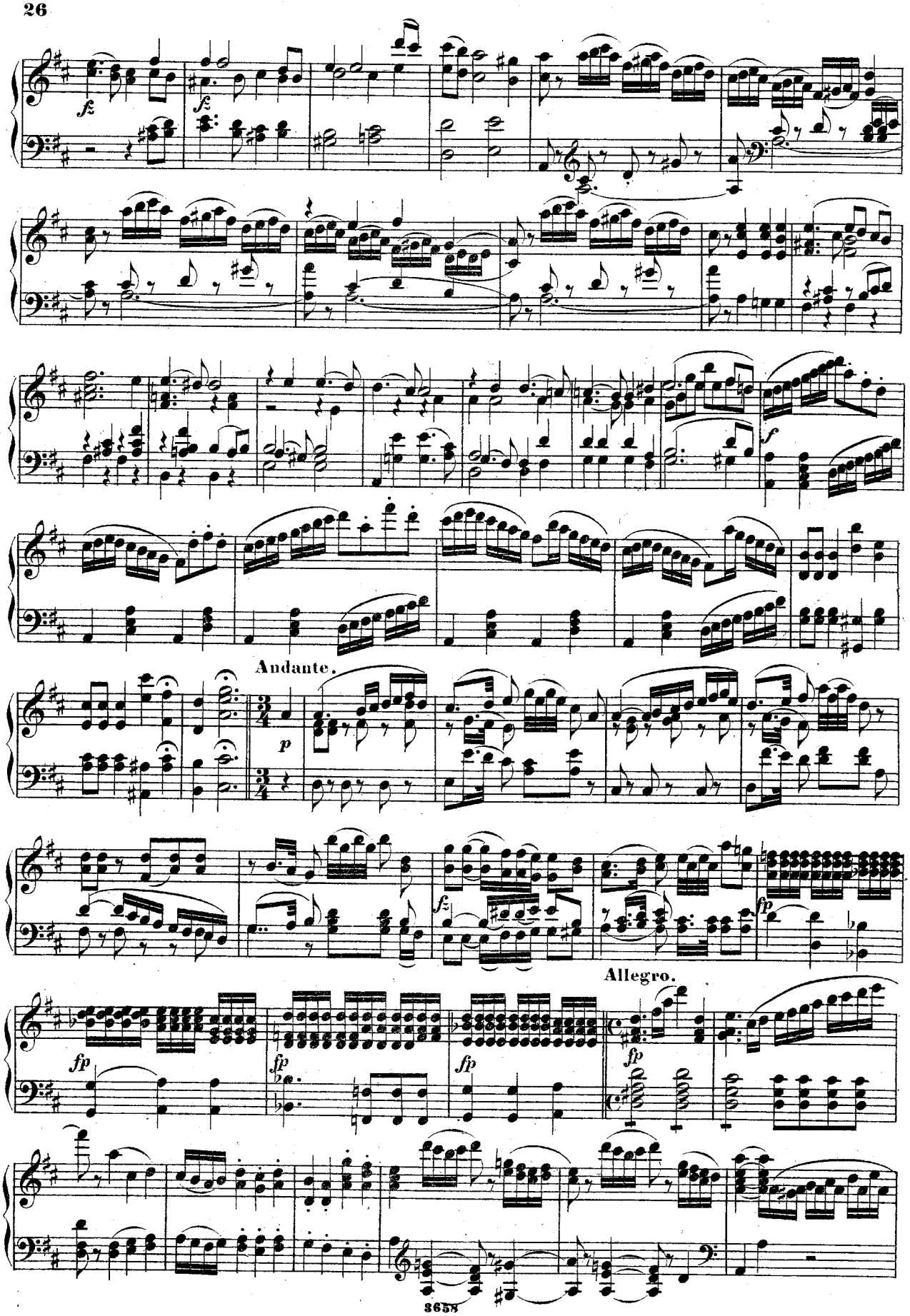
# CHOEUR.

*Il monte, il vient, le père.* — Sie steigt herauf, die Sonne.

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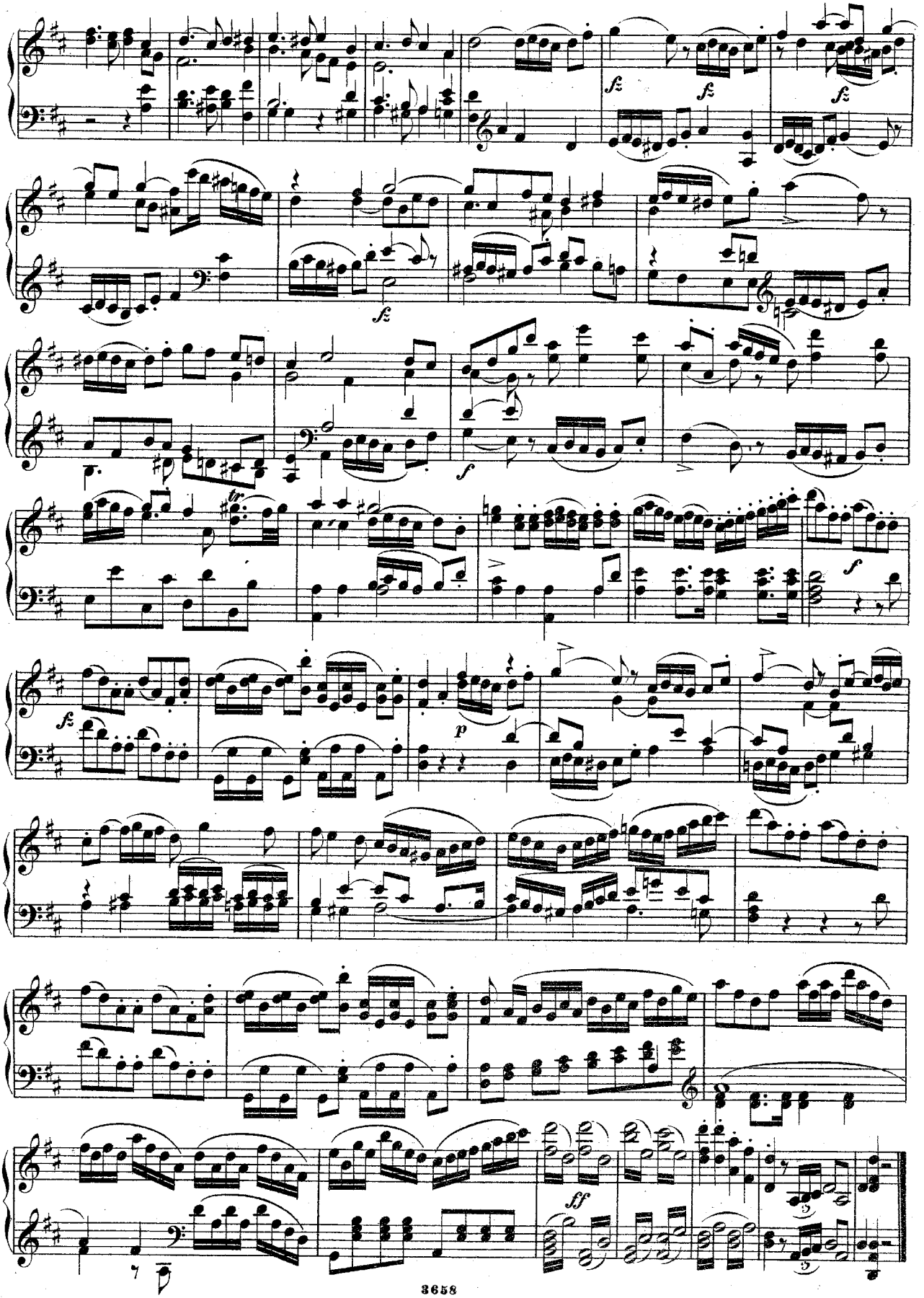
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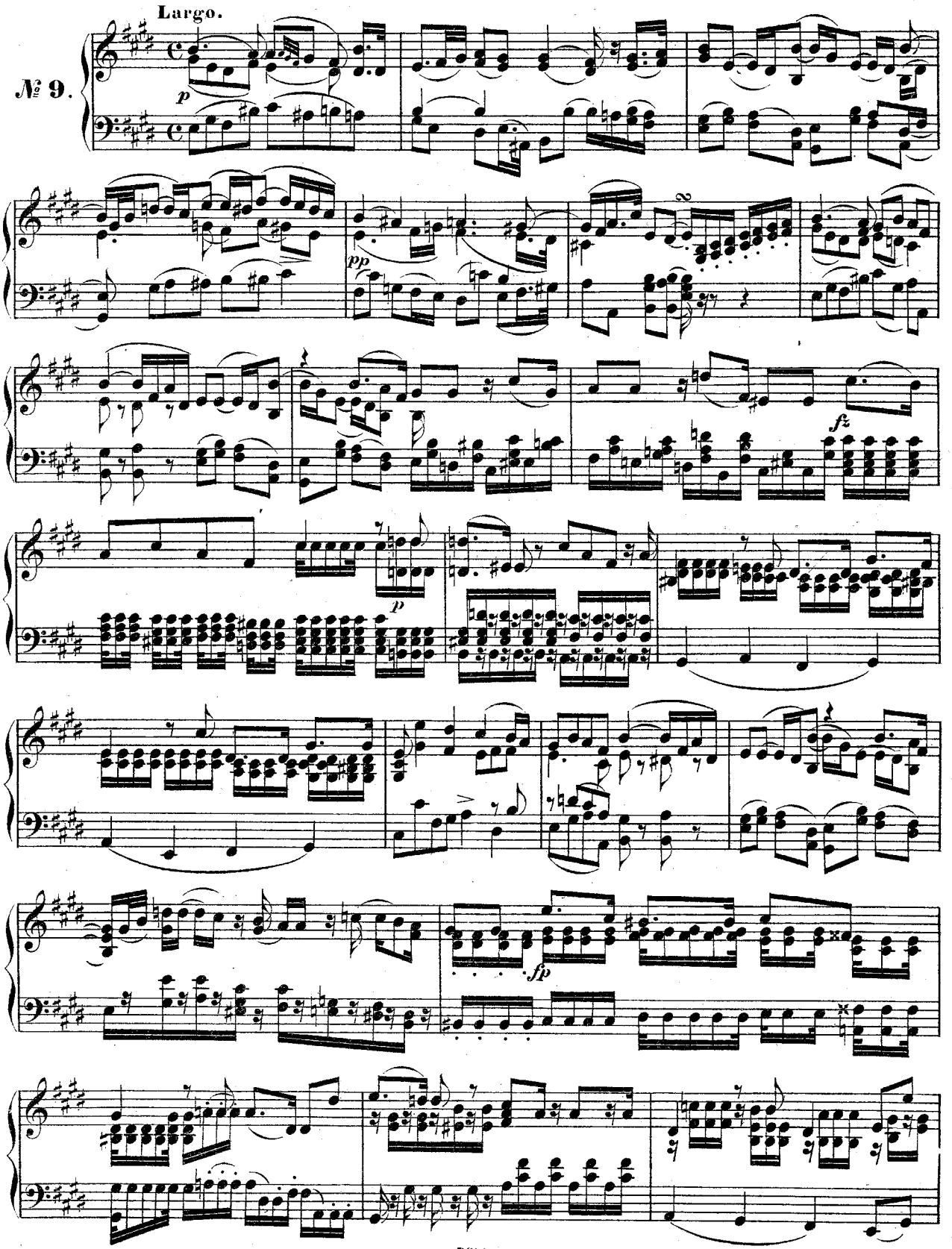
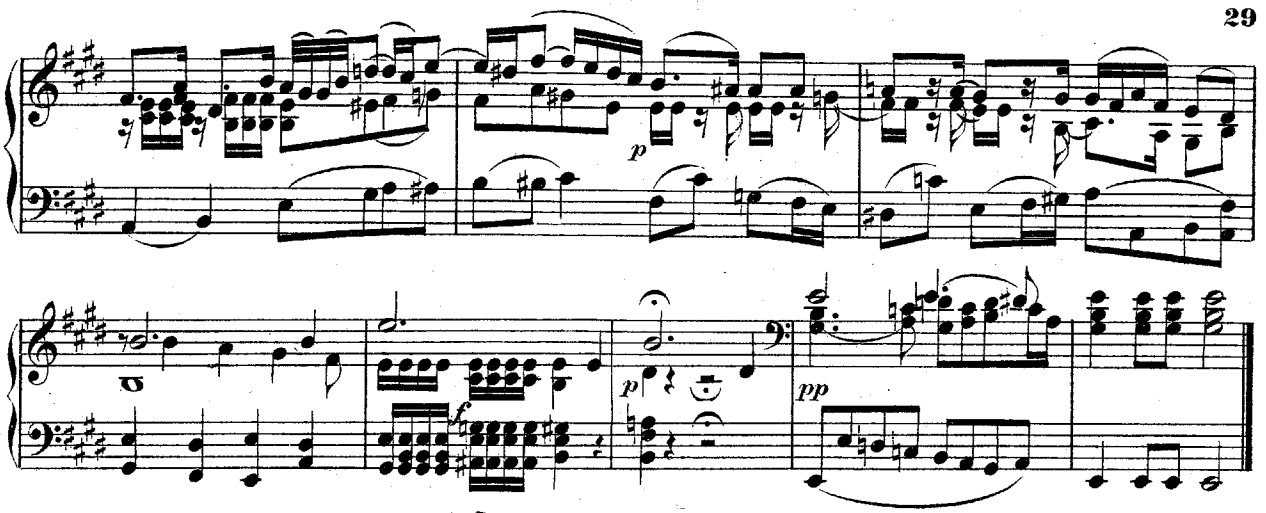
# CAVATINE.

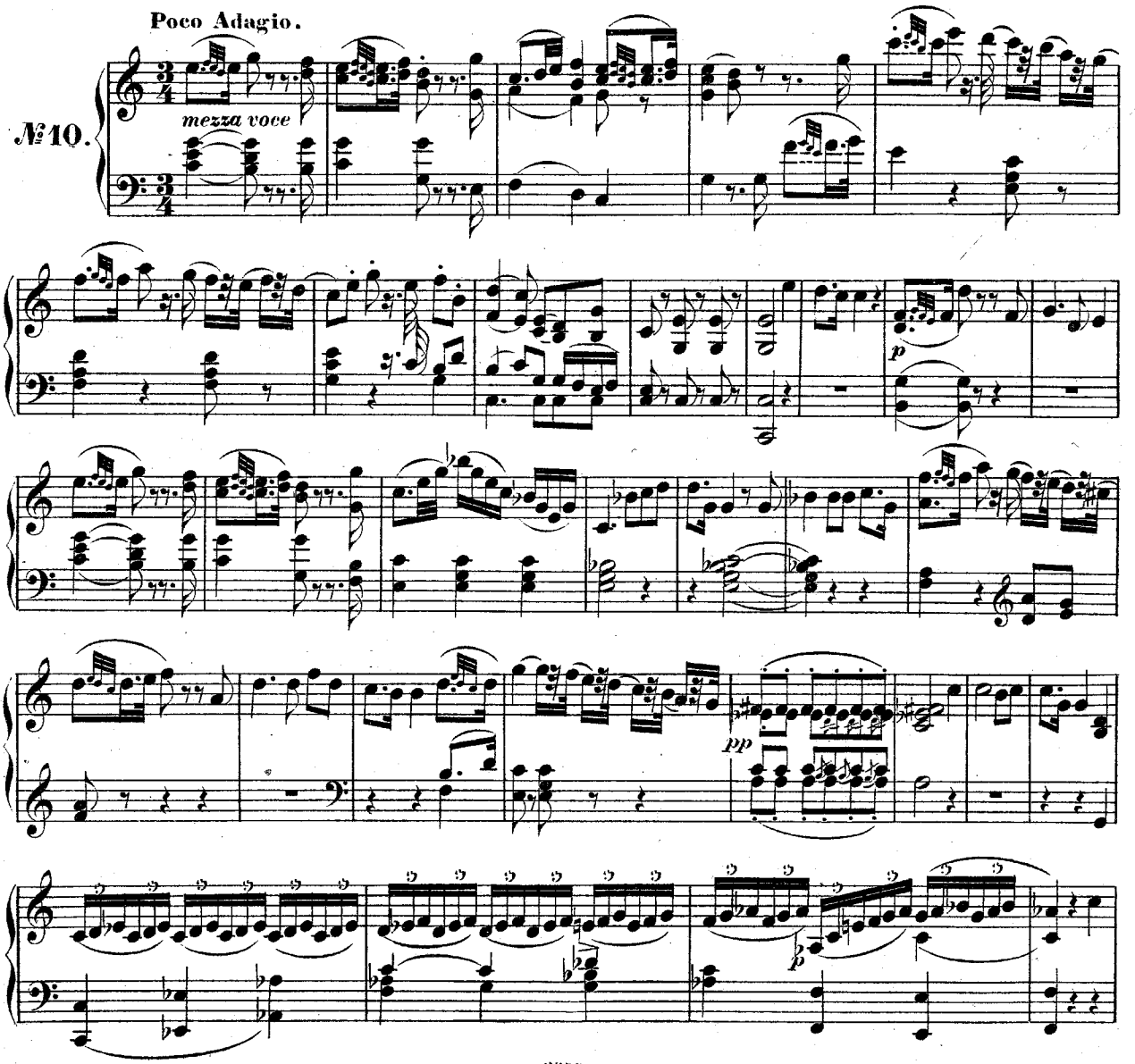
*L'excès opprime la nature.* — Dem Druck erlieget die Natur.

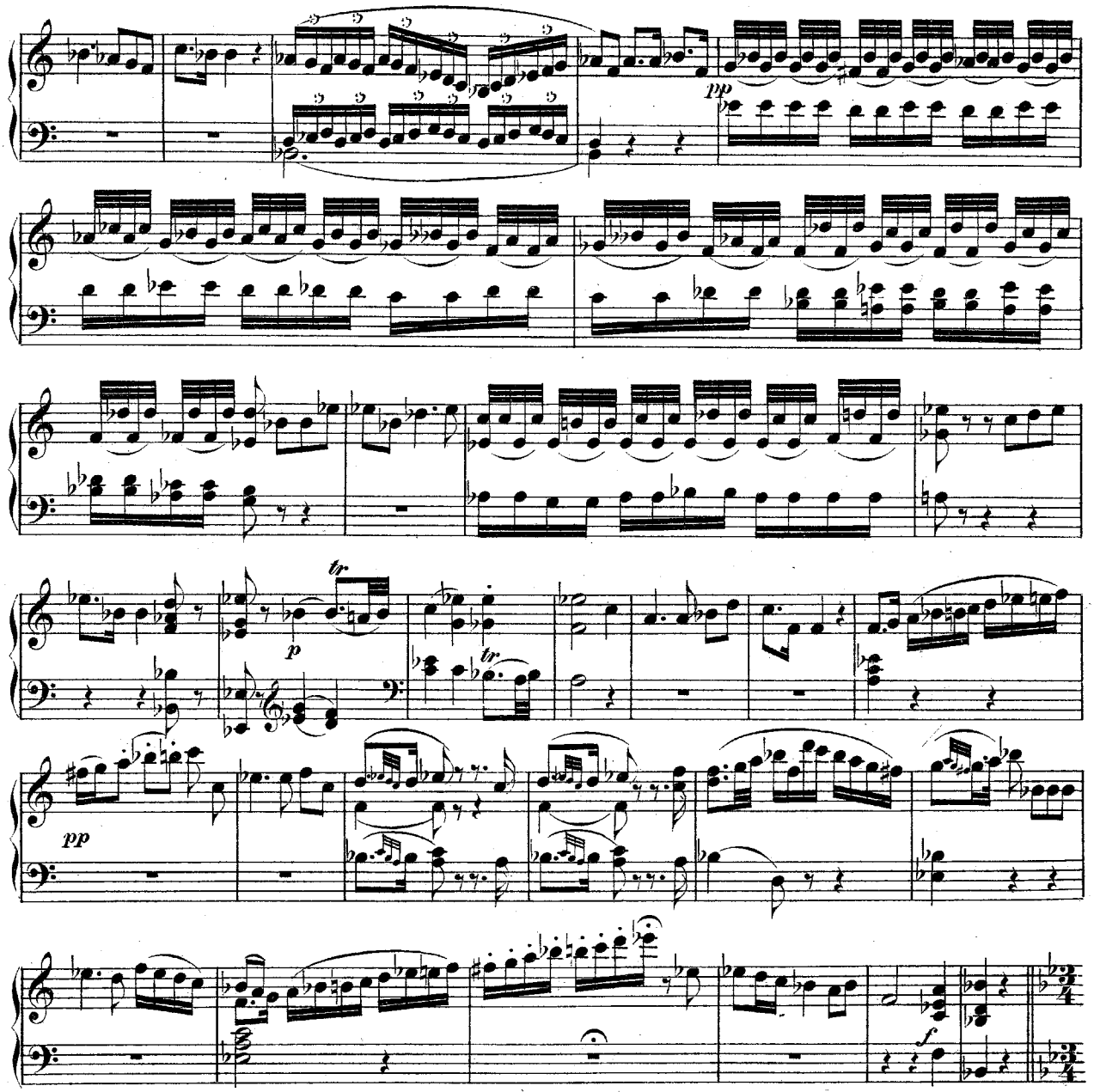





## RÉCITATIF ET AIR.

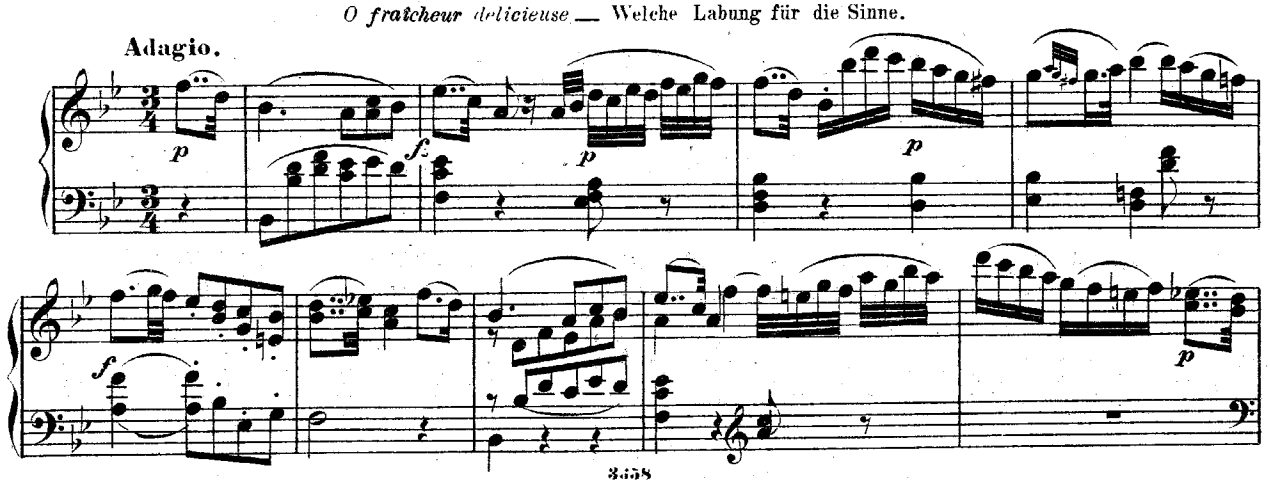
*Je te salue, o sombre bois.* — Willkommen jetzt, o dunkler Hain.

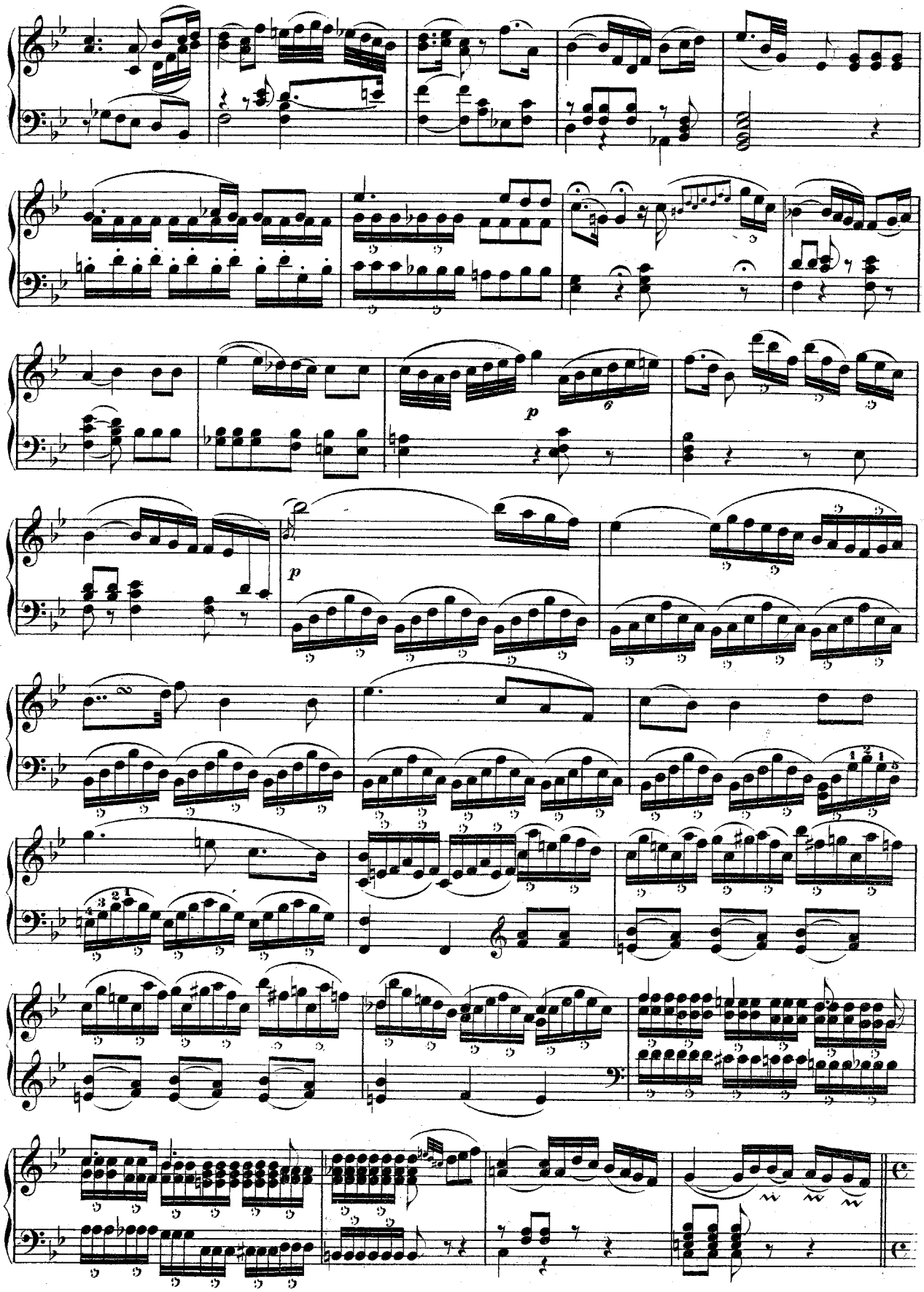


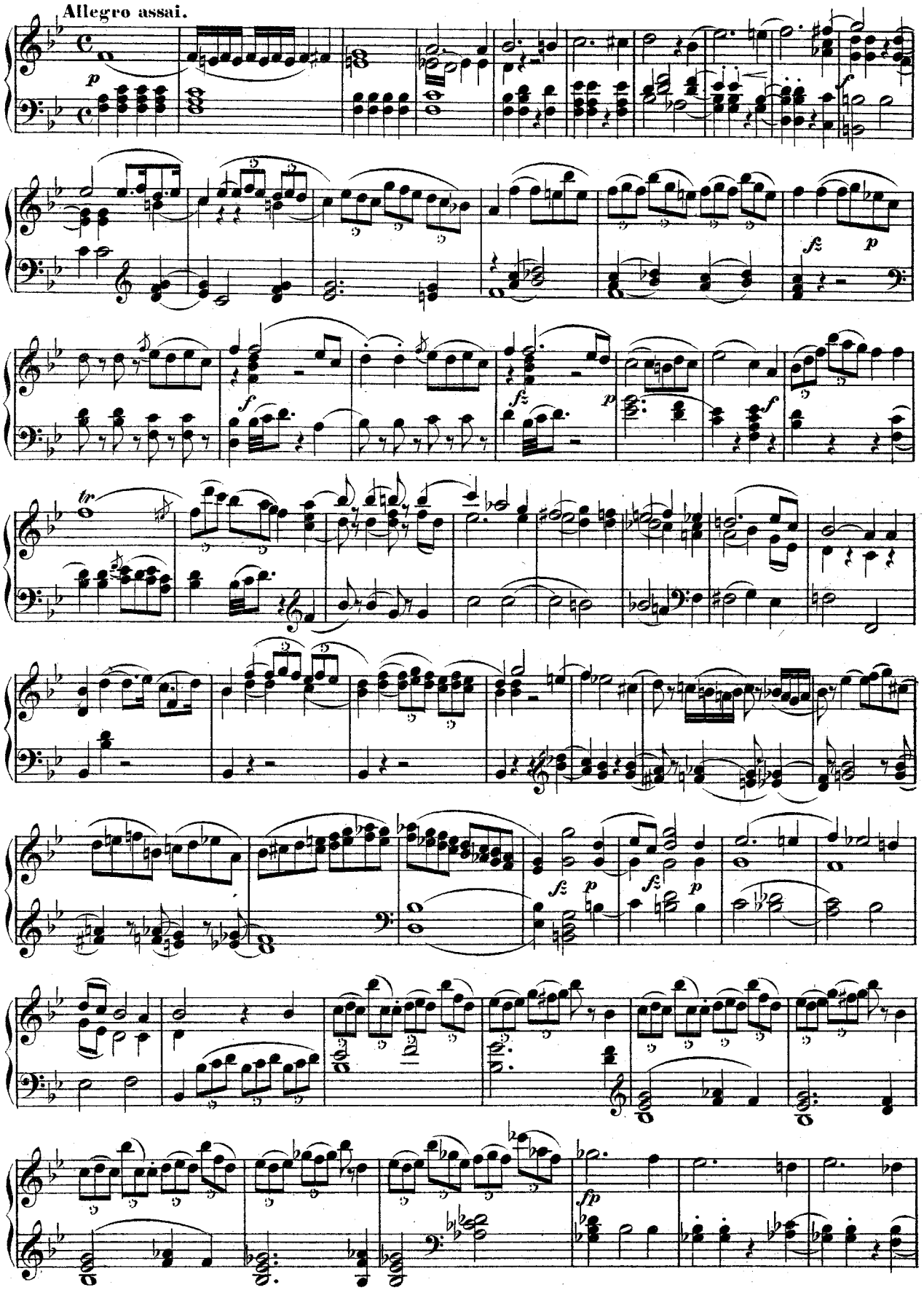



## AIR.

*O fraîcheur delicieuse* — Welche Labung für die Sinne.





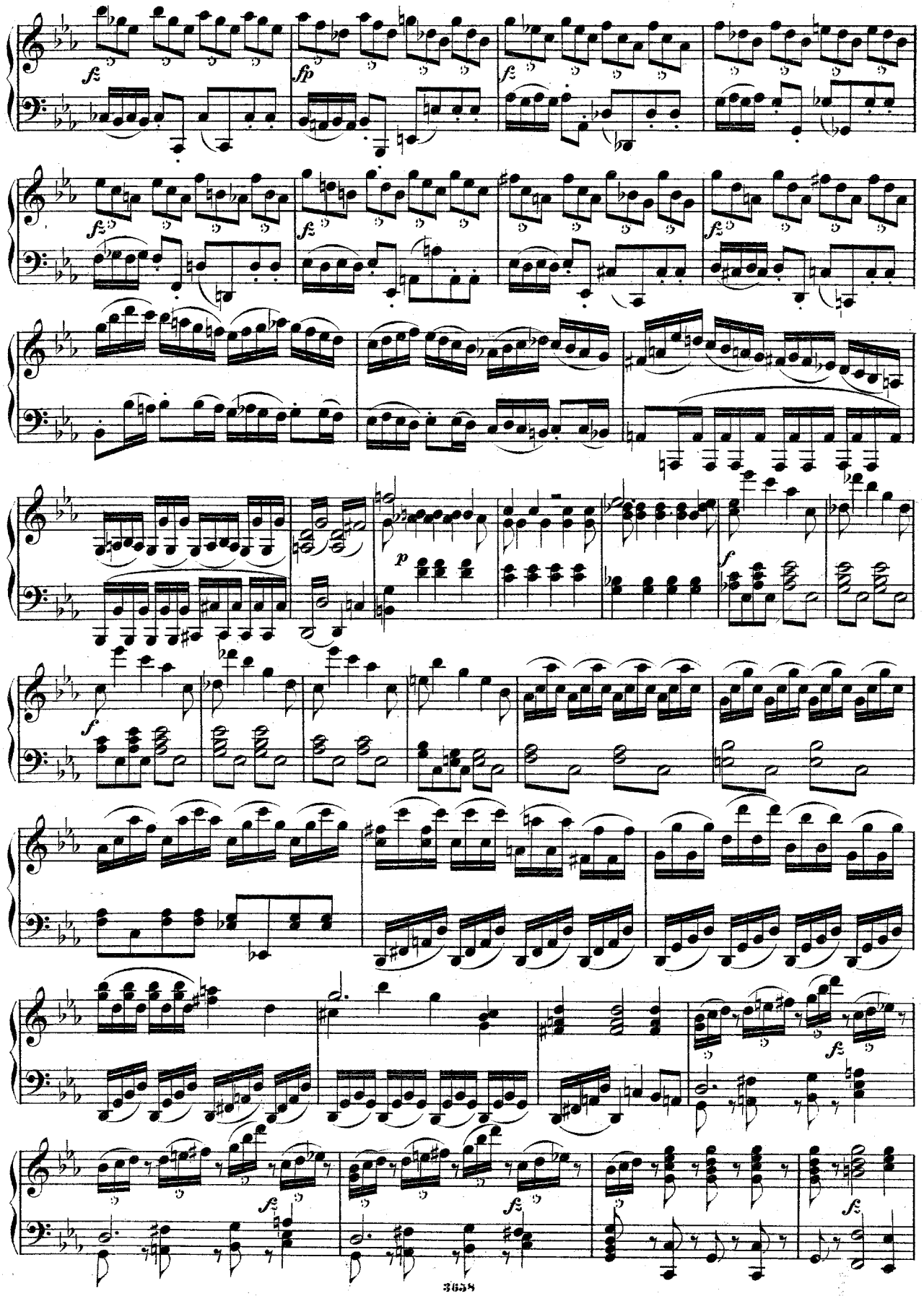

Allegro assai.

## CHOEUR.

*Ah! l'orage nous atteint.*— Ach! das Ungewitter naht.

**Allegro assai.**

№ 11.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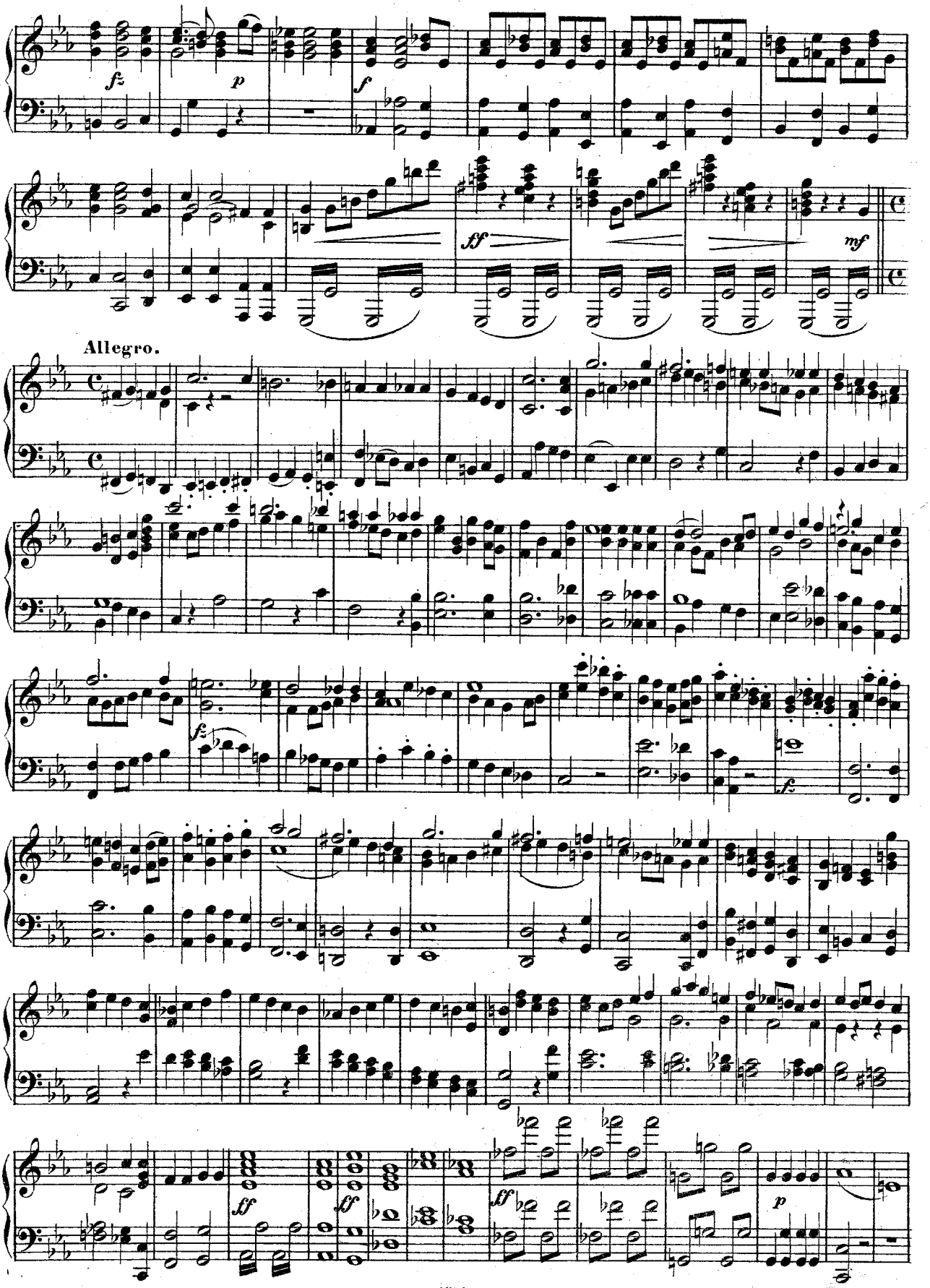
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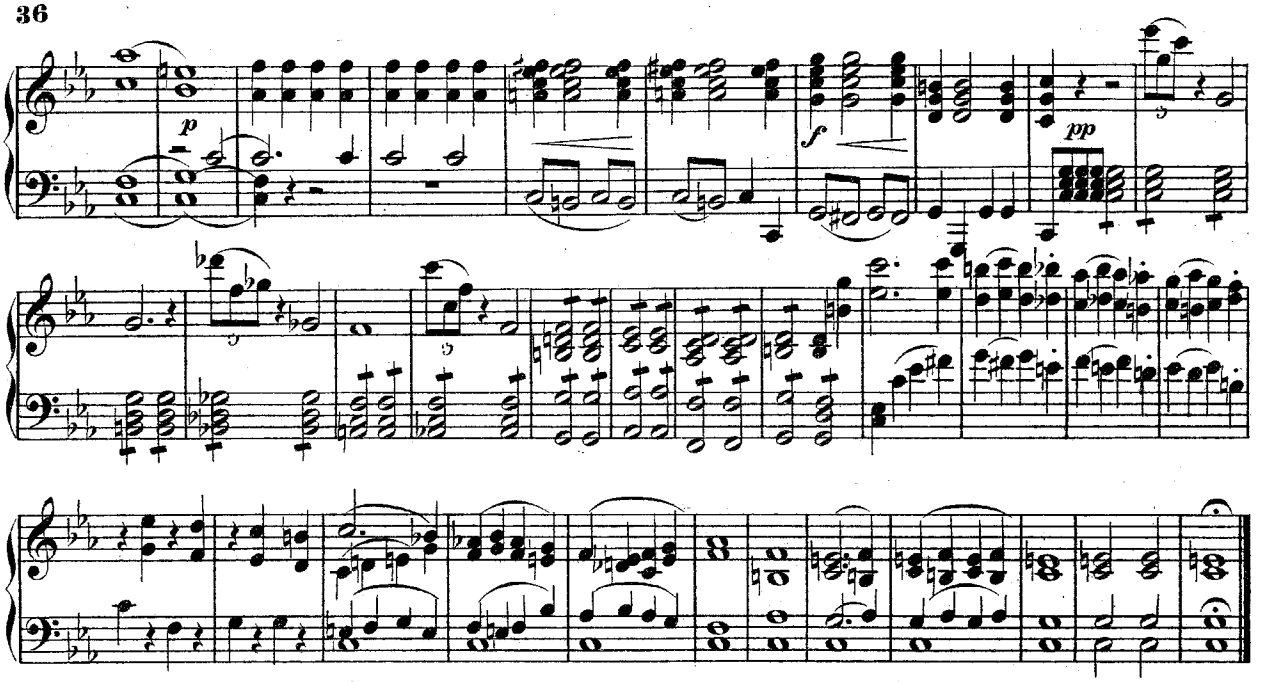
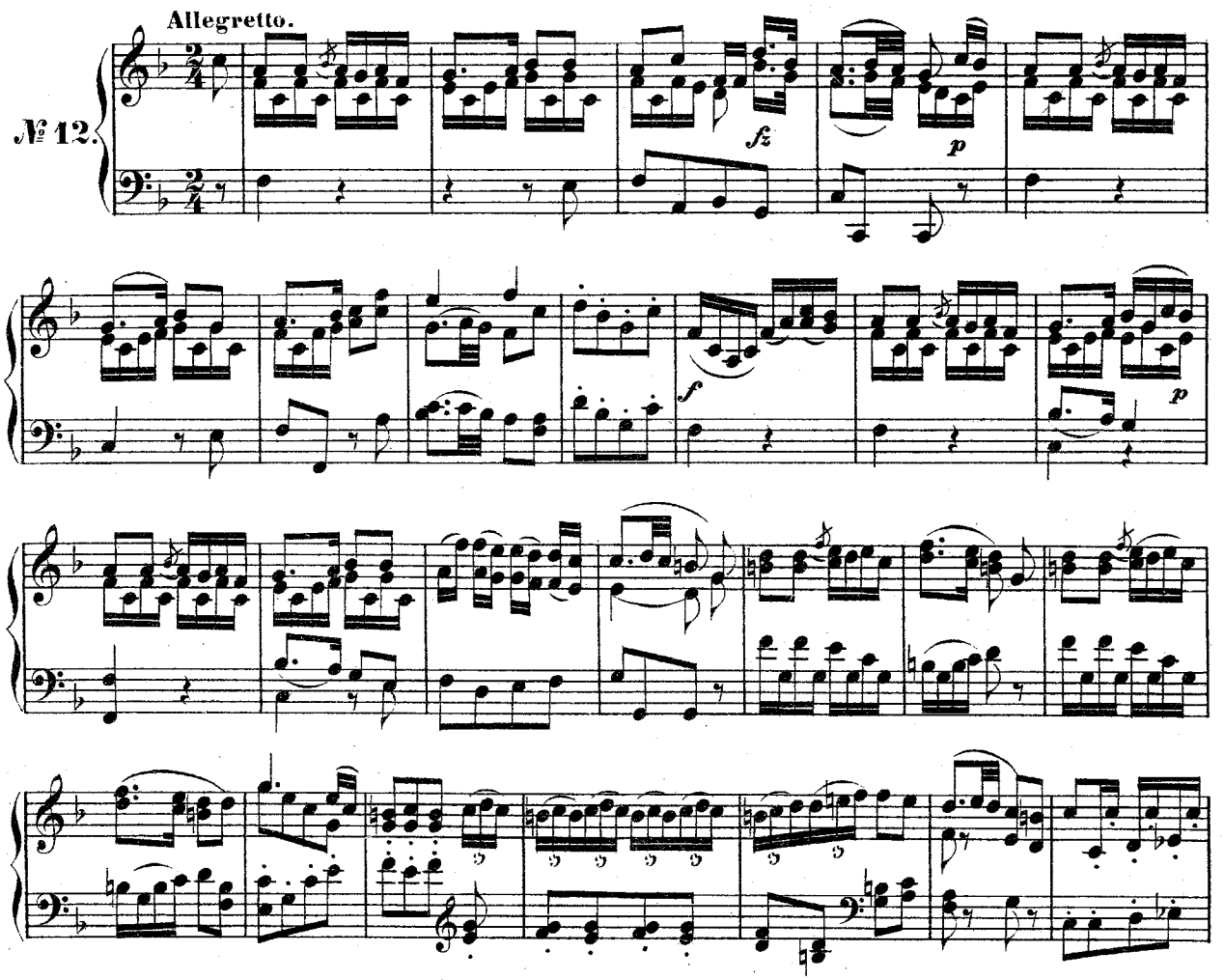
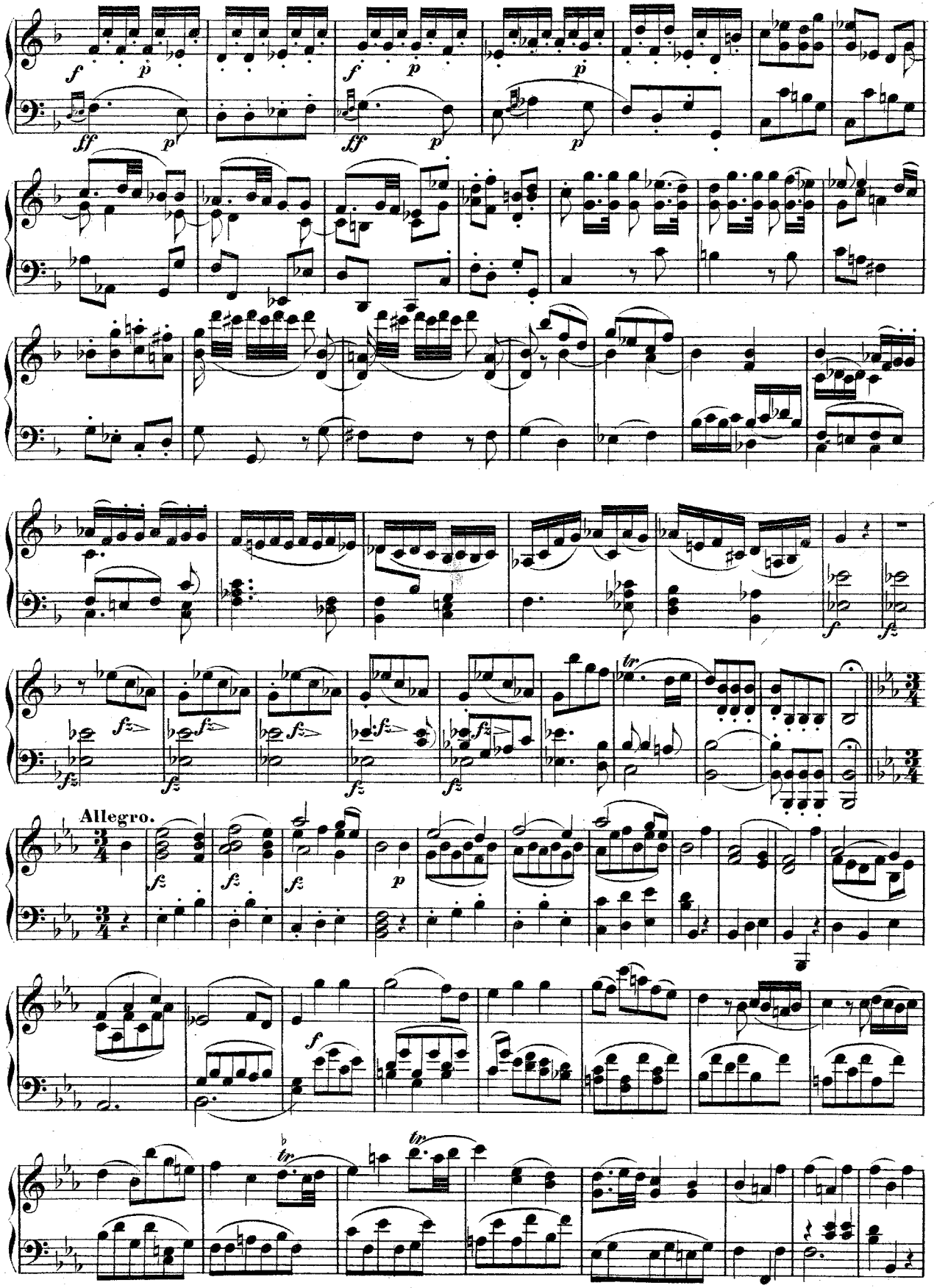
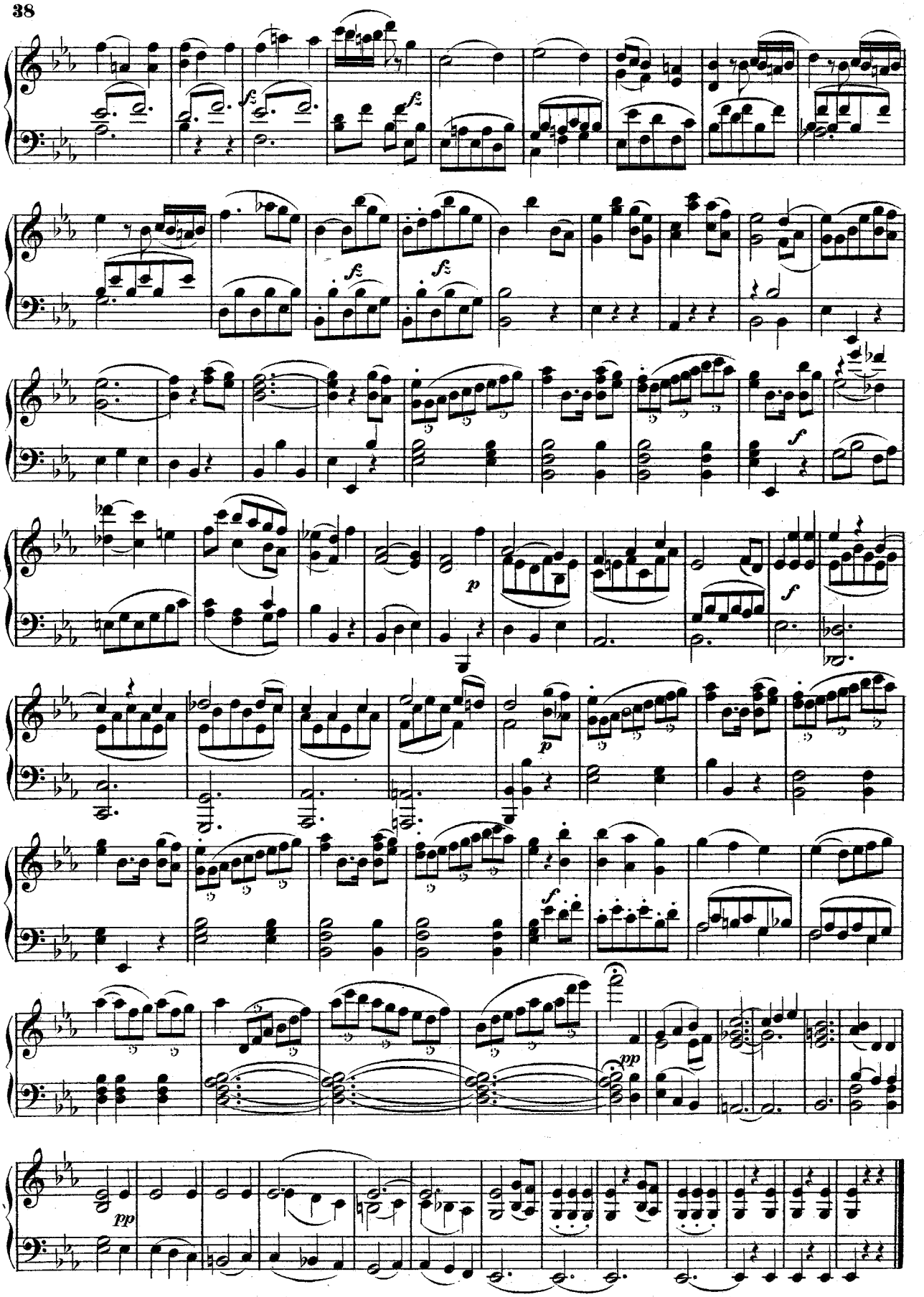



## TRIO ET CHOEUR.

*Ah! les nuages se divisent!* — Die düsteren Wolken trennen sich!




Allegro.



# L'AUTOMNE.

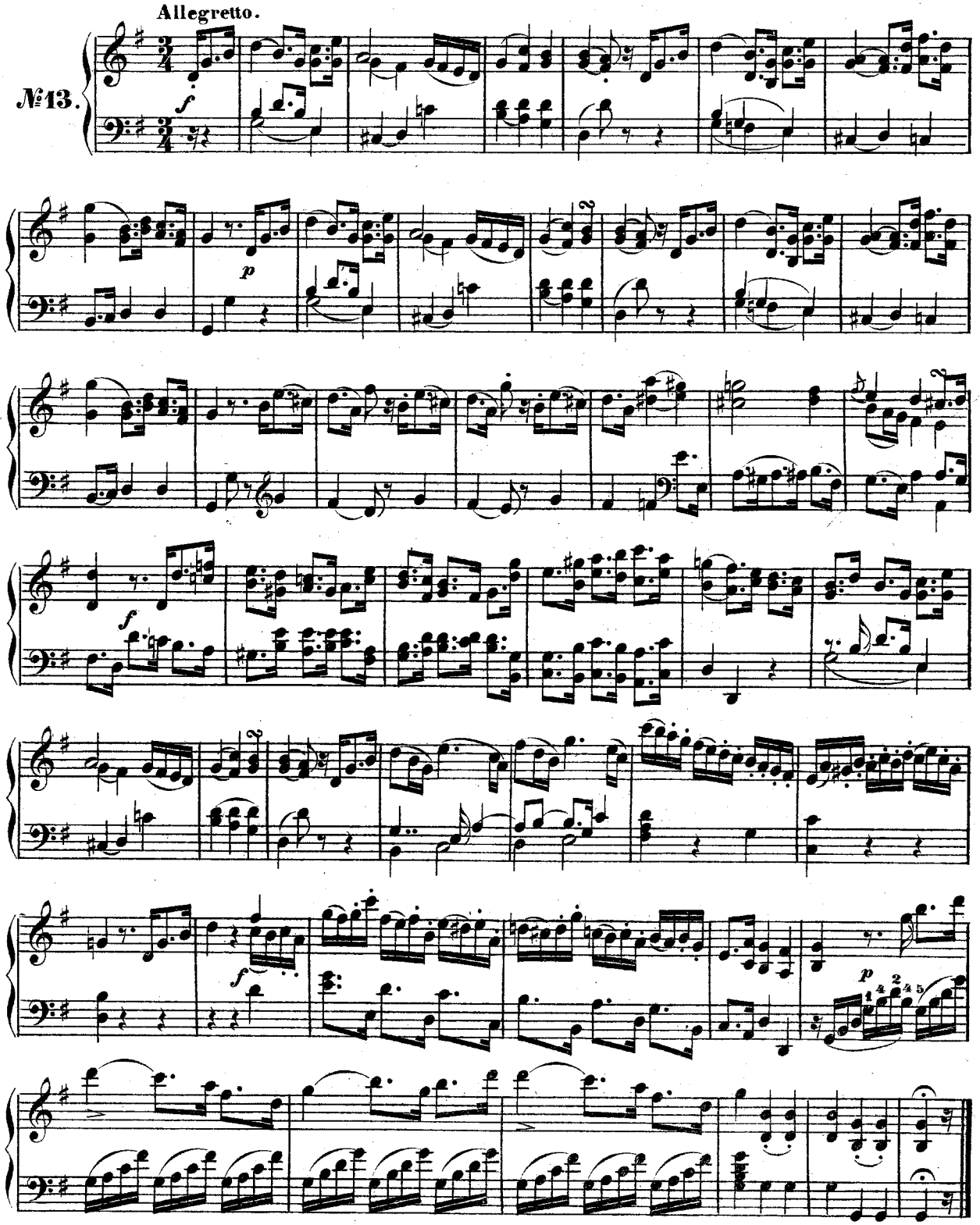
*L'objet de l'ouverture est le sentiment de joie de la moisson abondante.*

# DER HERBST.

*Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.*

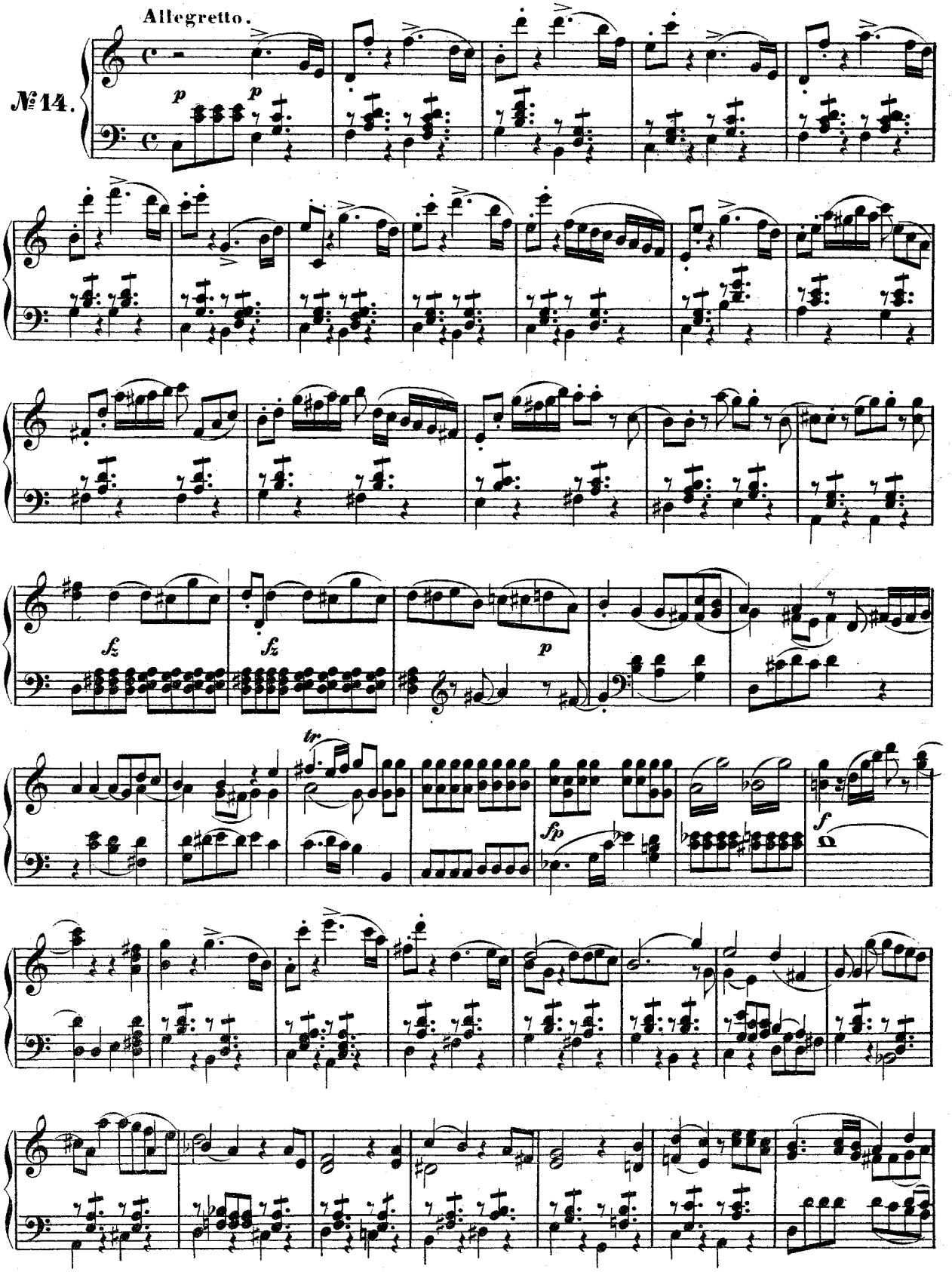
**Allegretto.**

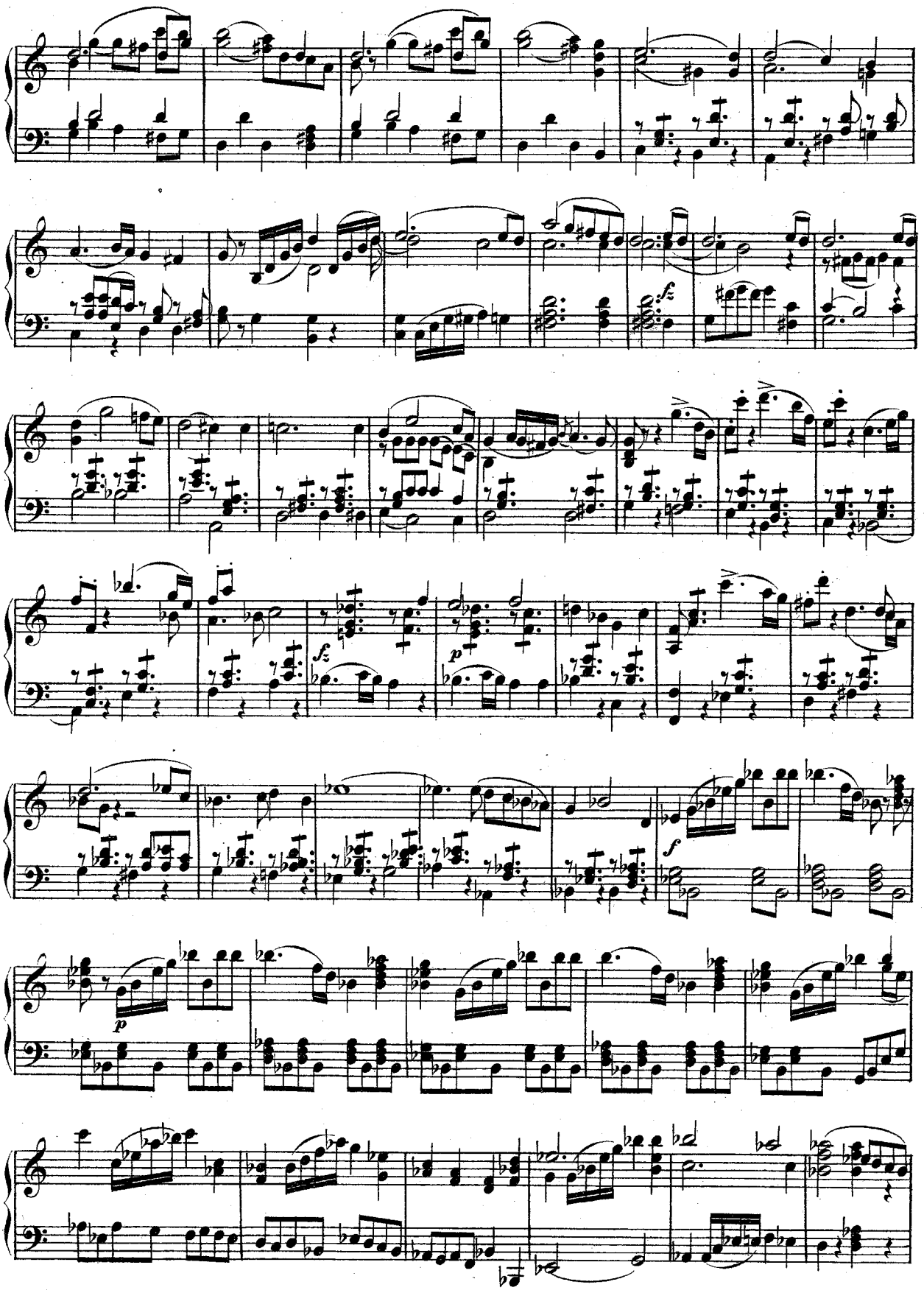
№13.

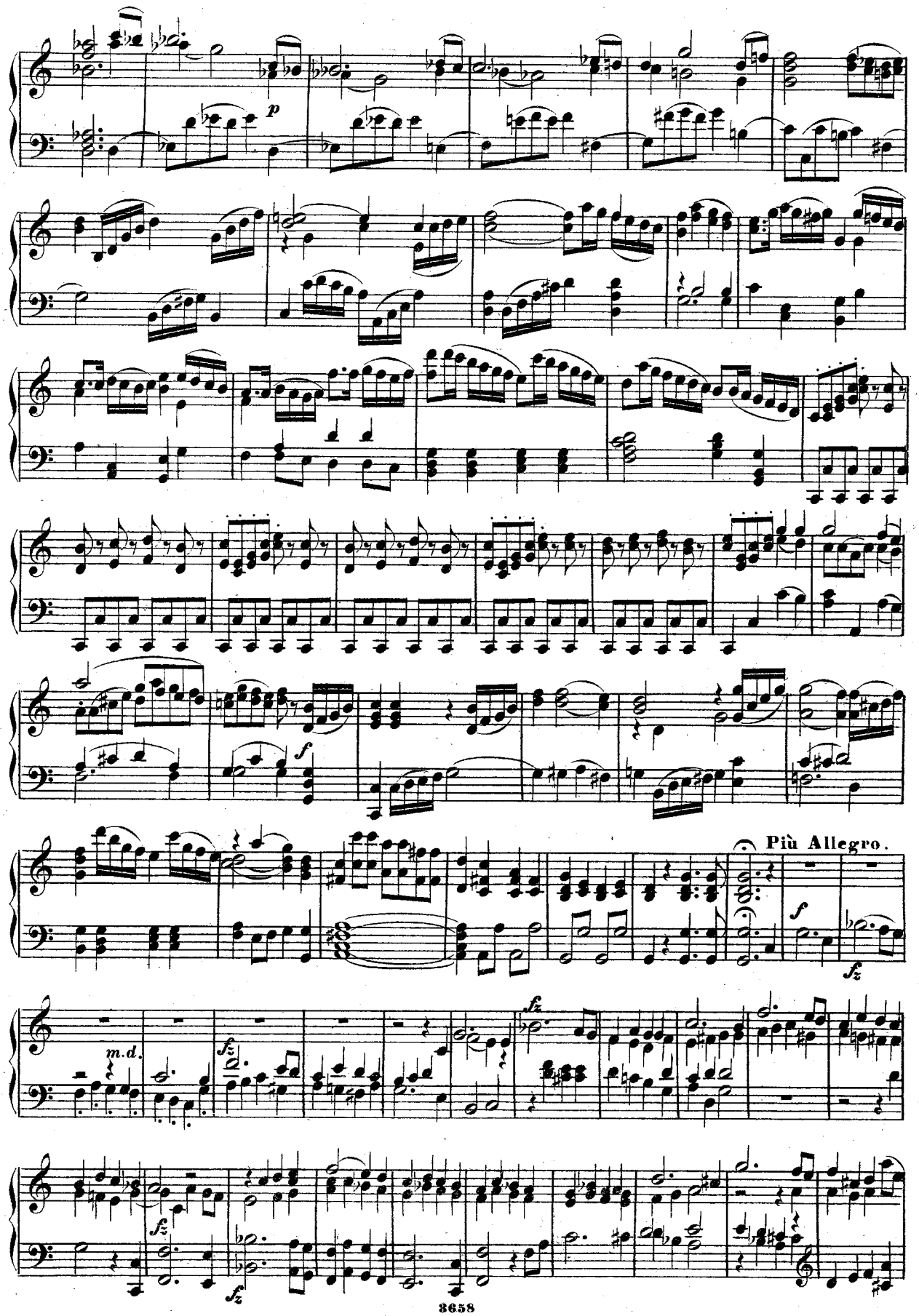


# TRIO ET CHOEUR.

*Tel est le prix que le travail.* — So lohnet die Natur den Fleiss.






p
f
Più Allegro.
f
fz
m.d.
fz
fz
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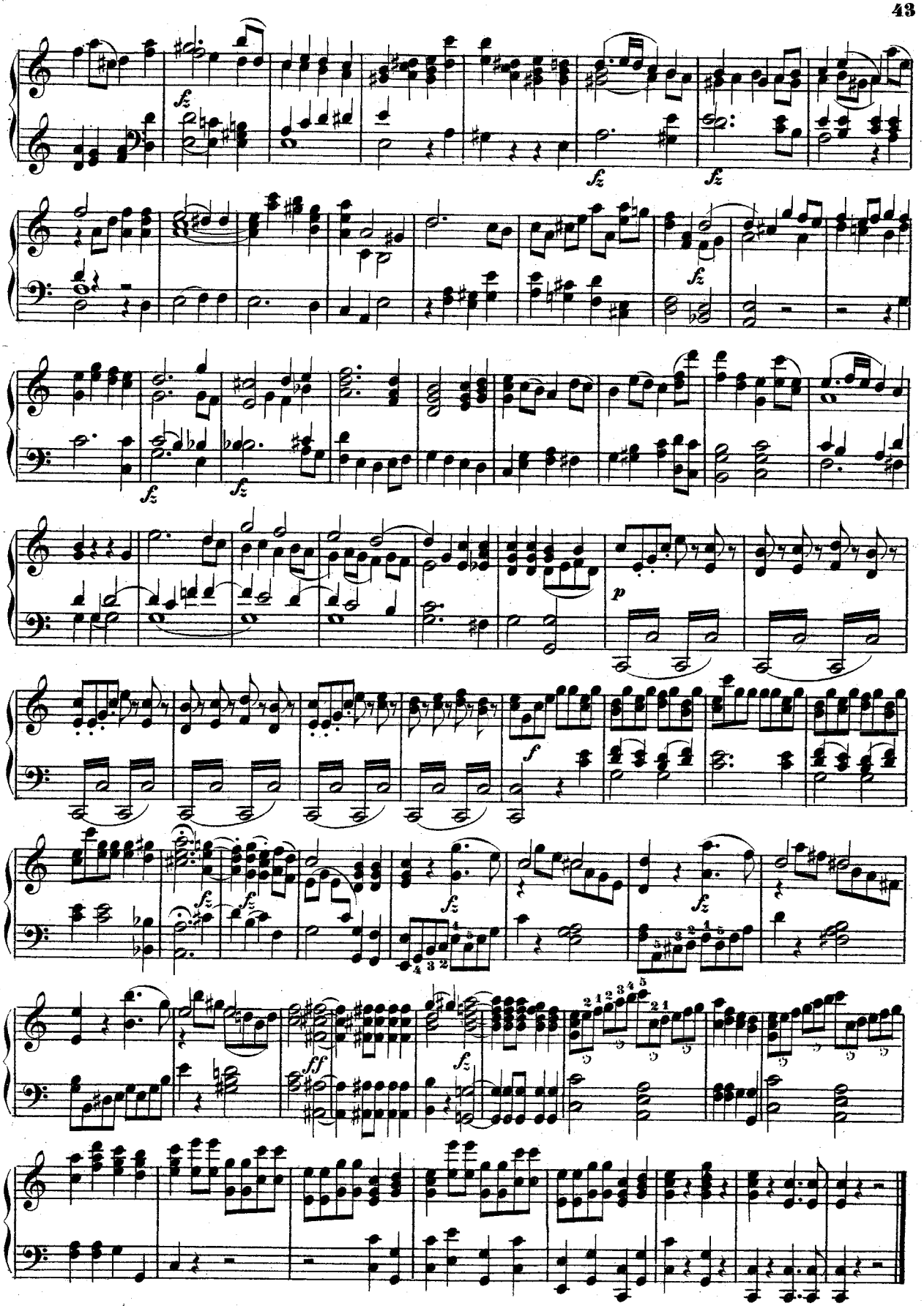
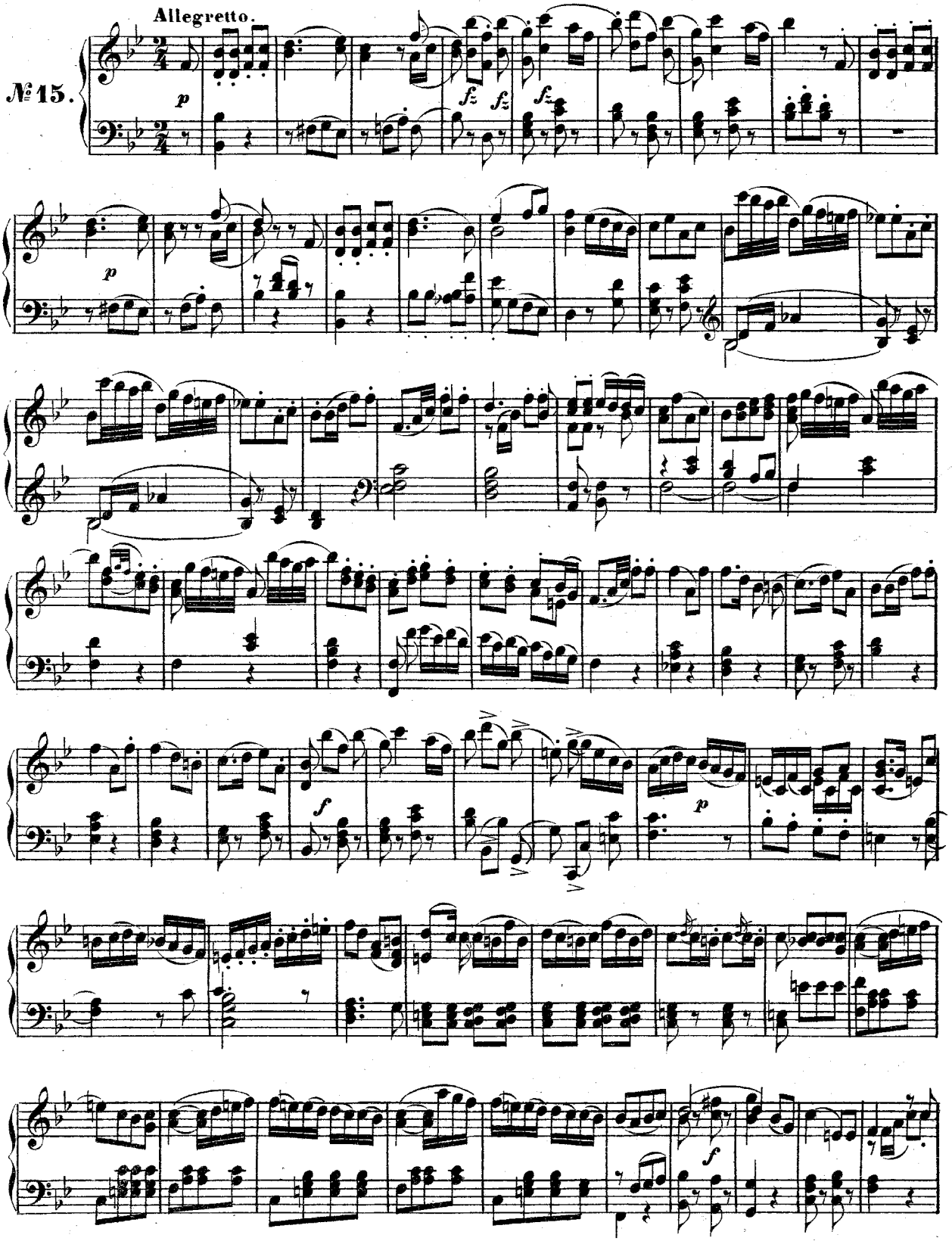
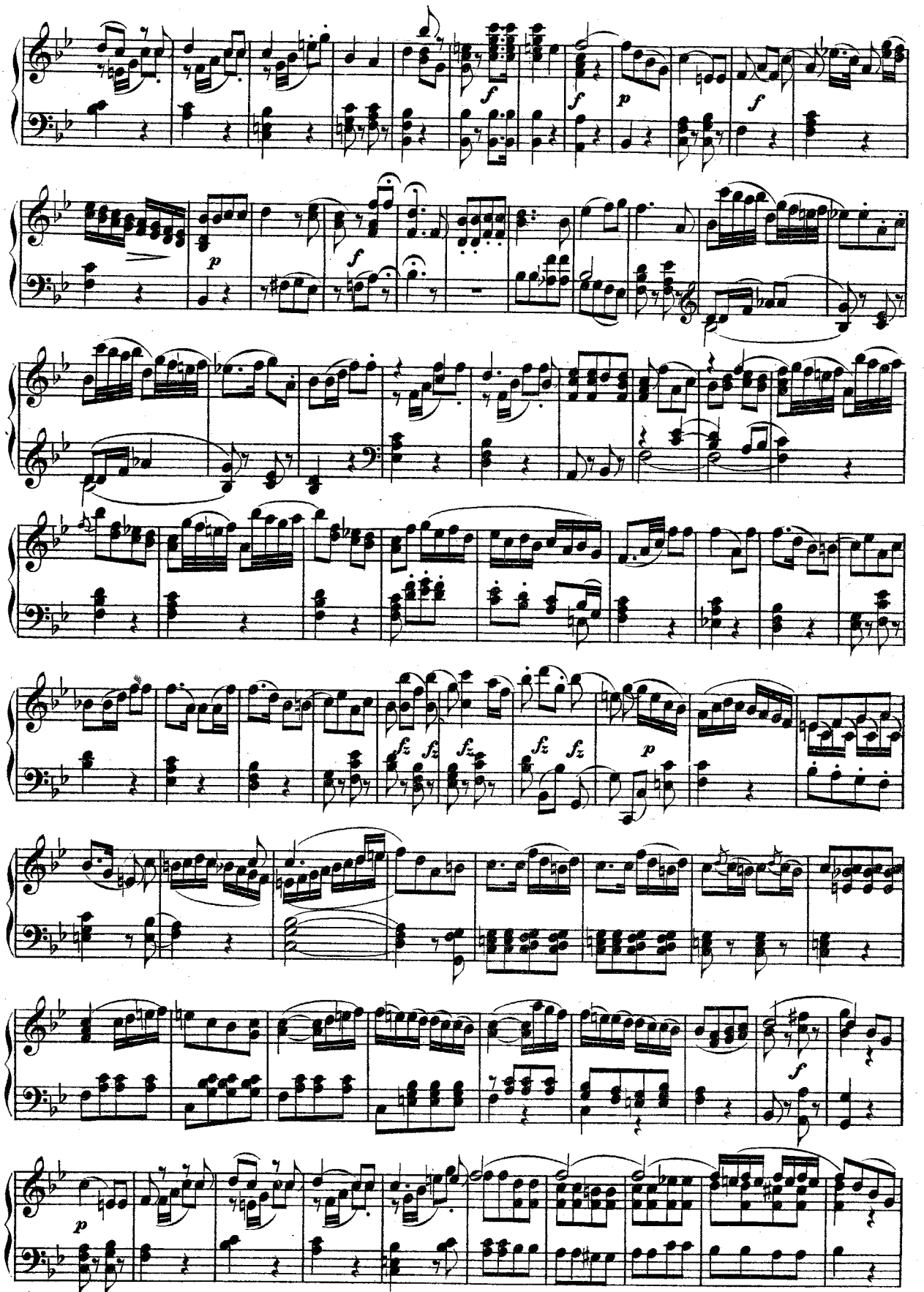
fz

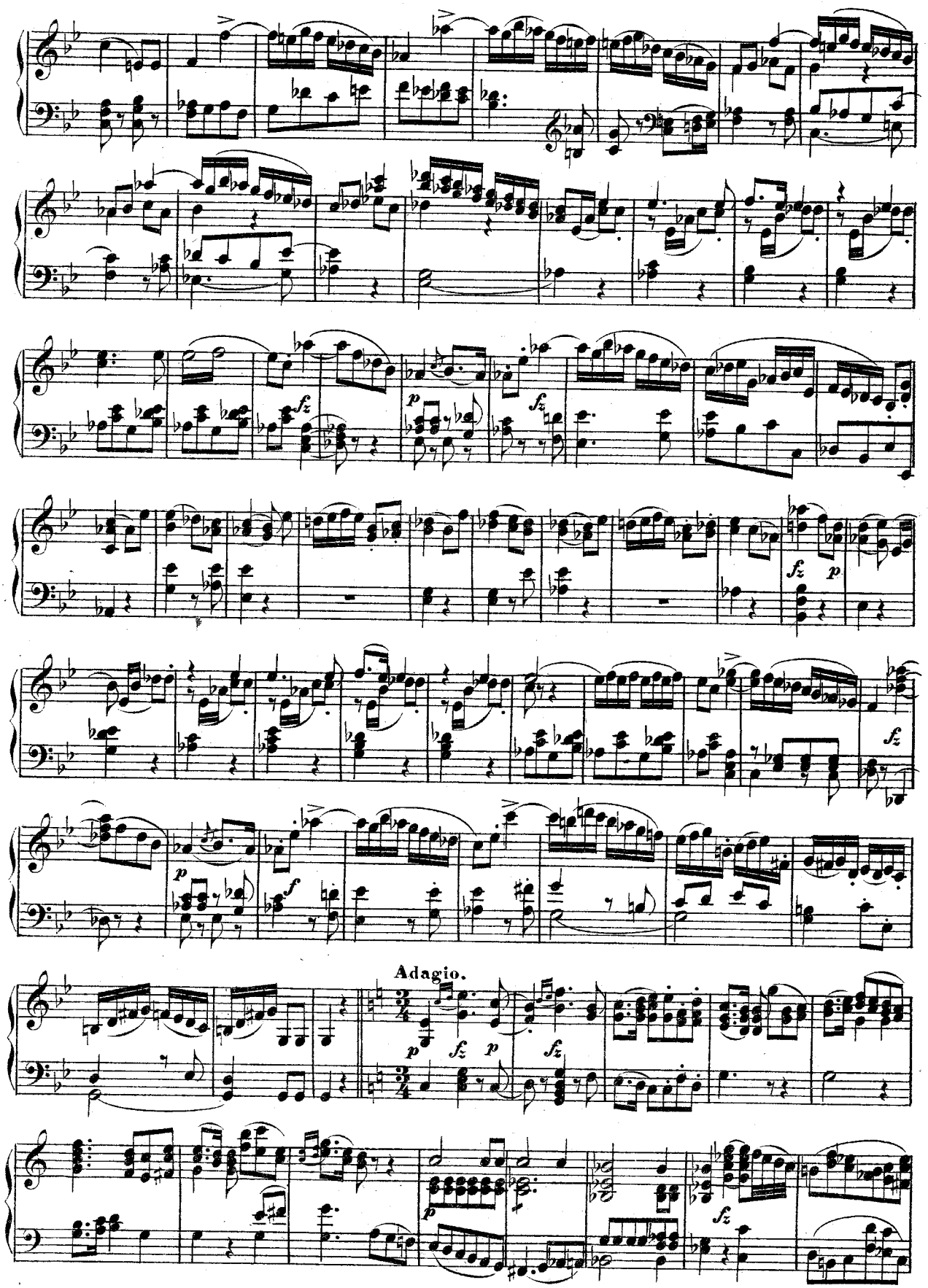


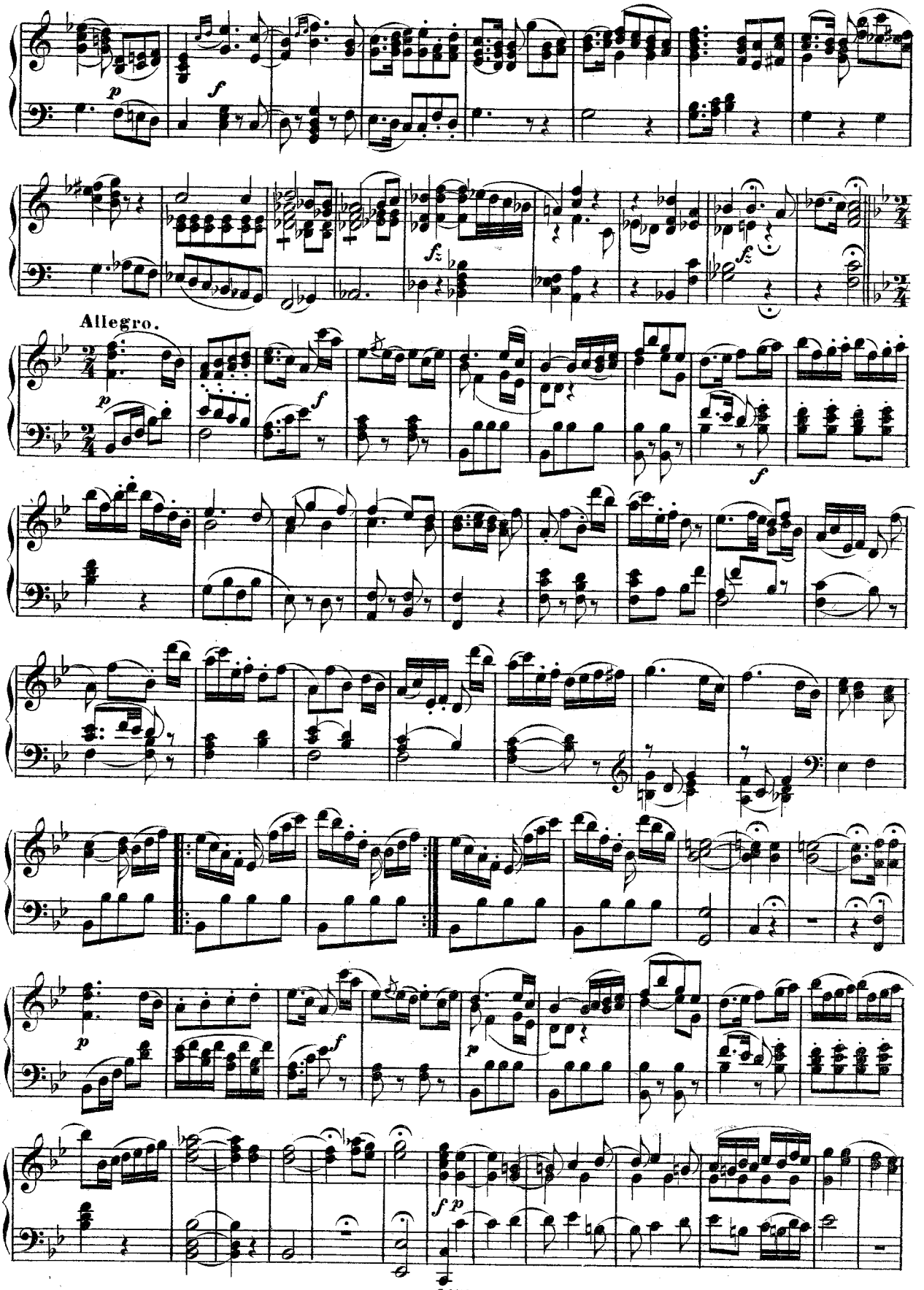
# DUO.

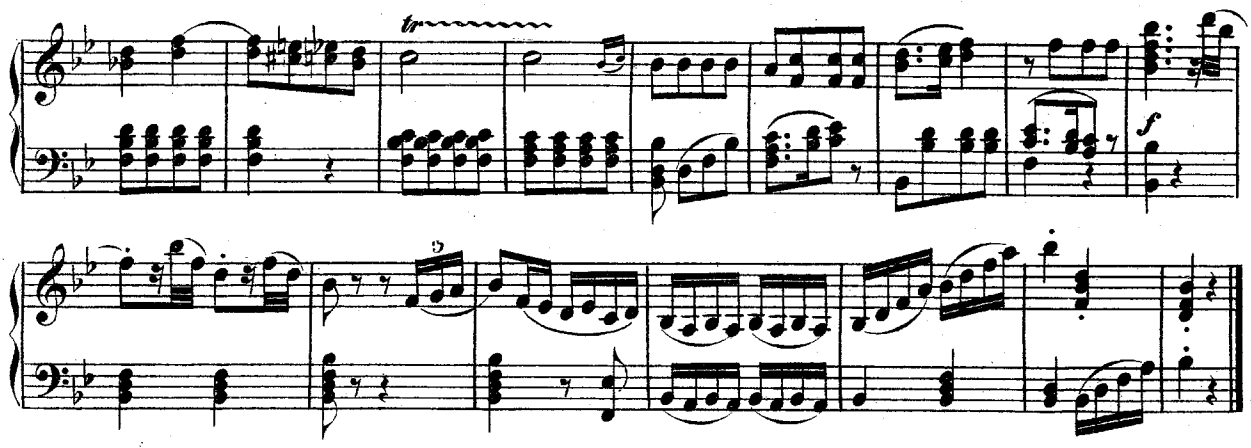
*Mesdames de la cour venez.* — Ihr Schönen aus der Stadt, kommt her.






Adagio.

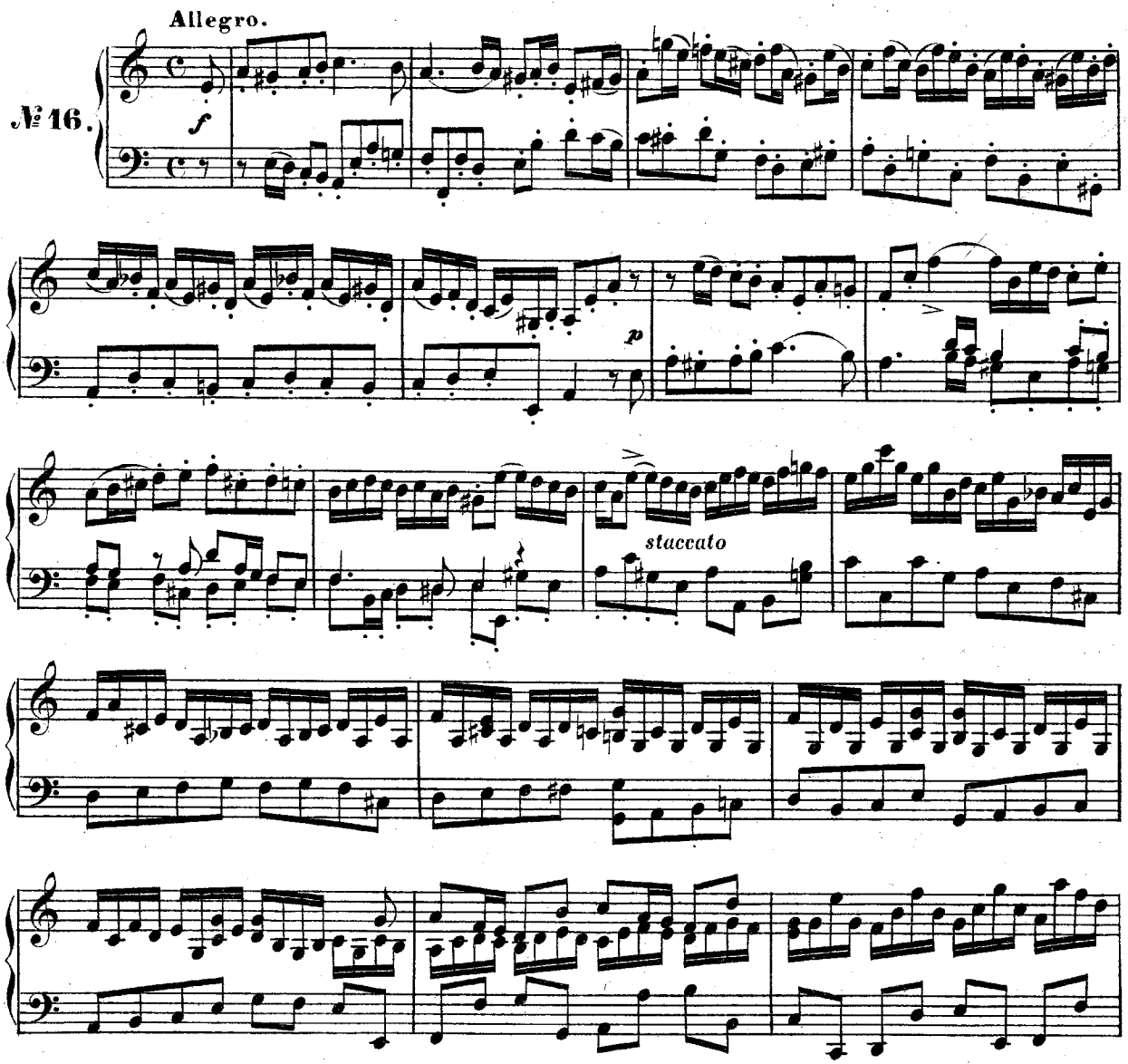

Allegro.

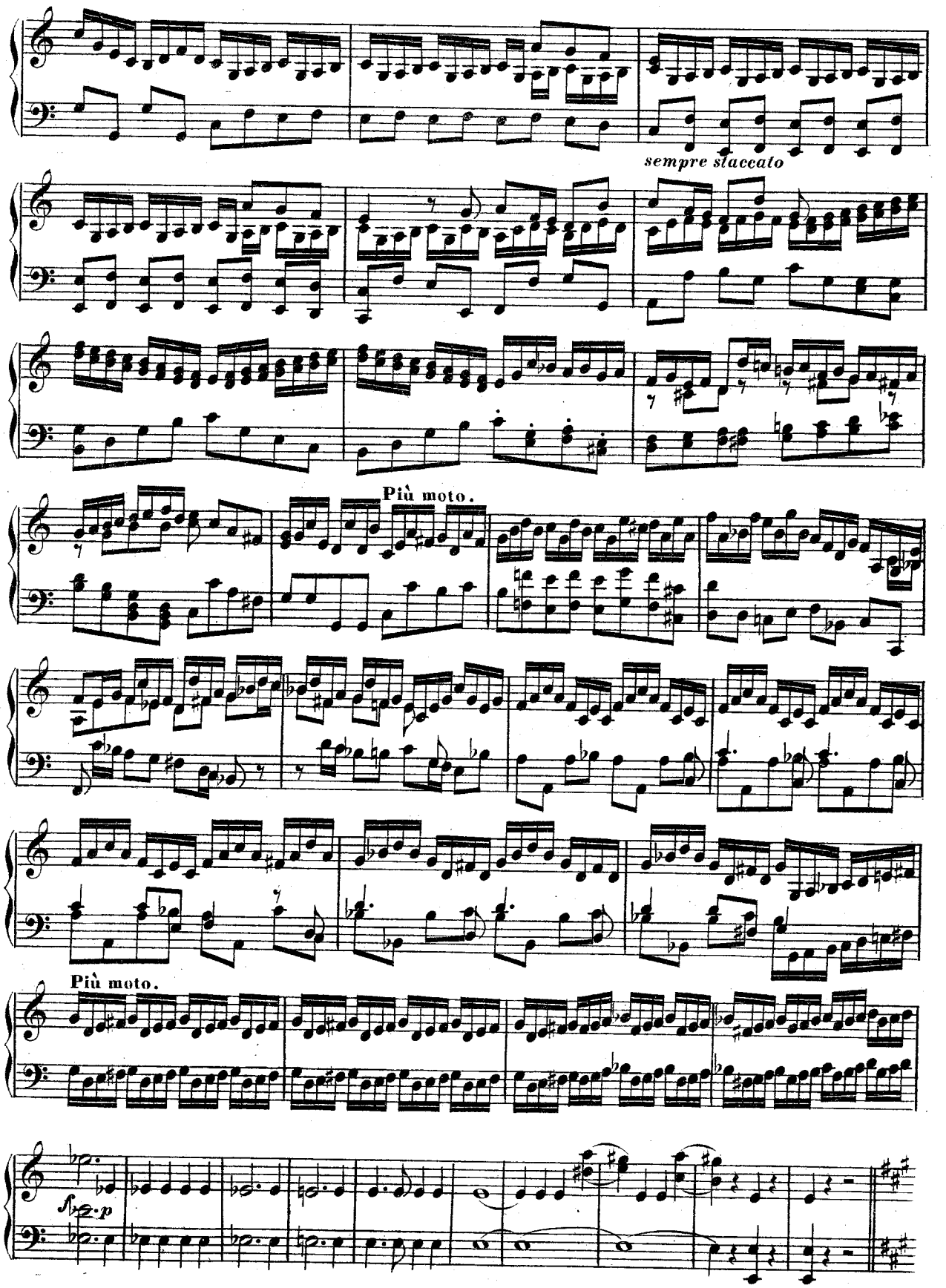


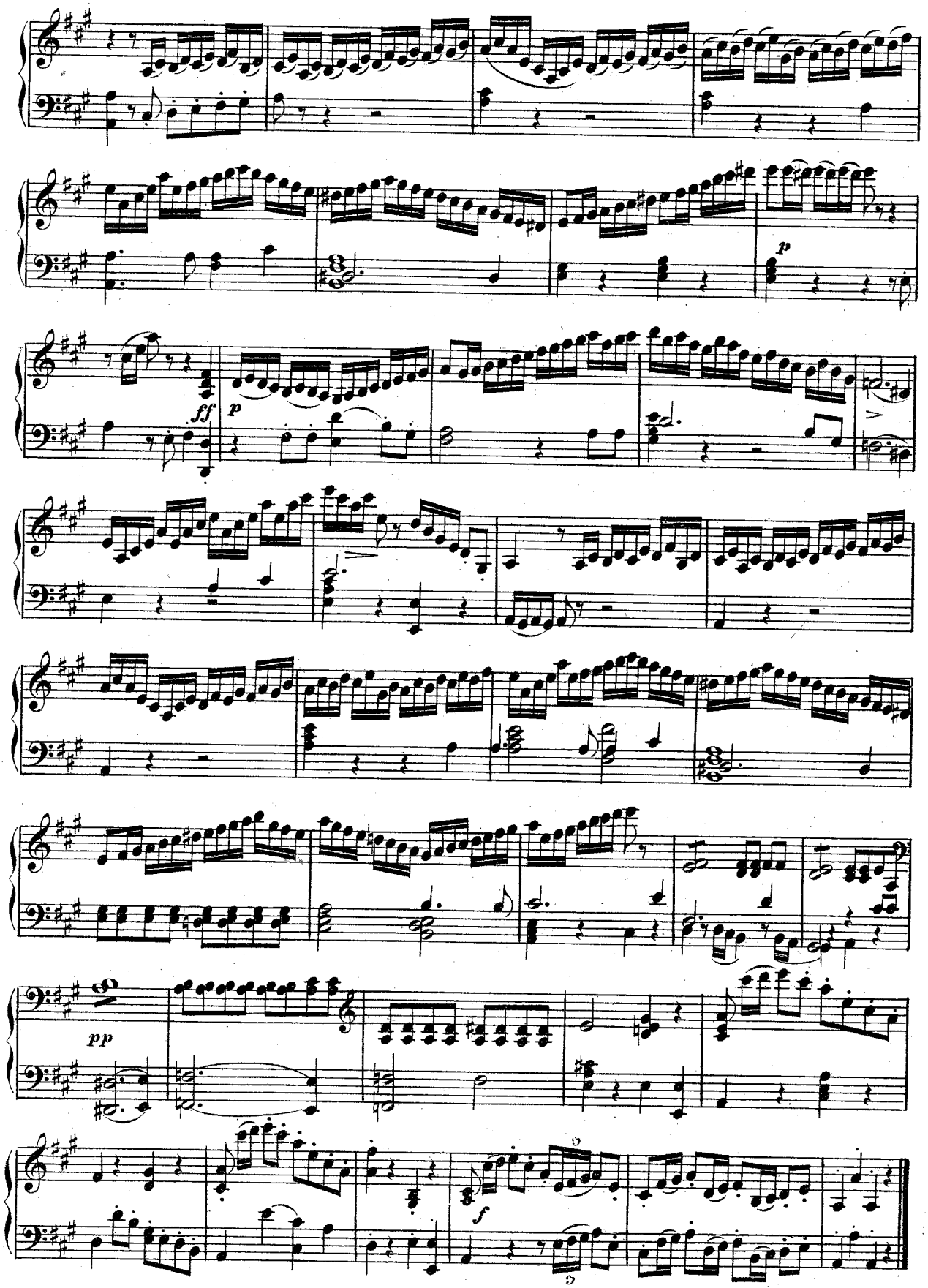

## AIR.

*Voyez comme à travers ces prés.* — Seht auf die bunten Wiesen hin.

№ 16.




sempre staccato
Più moto.
Più moto.
sf p

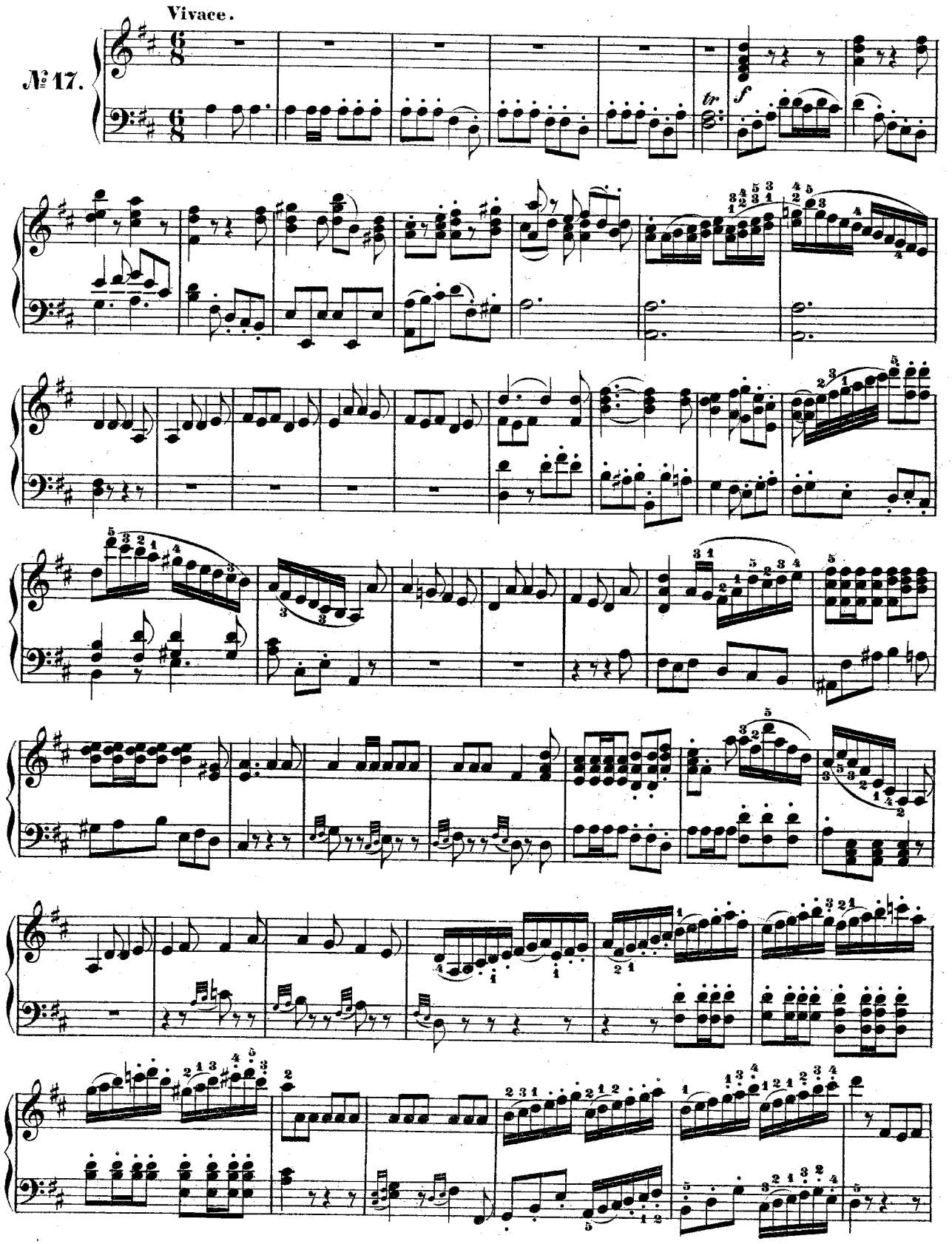

p
ff
p
pp
f

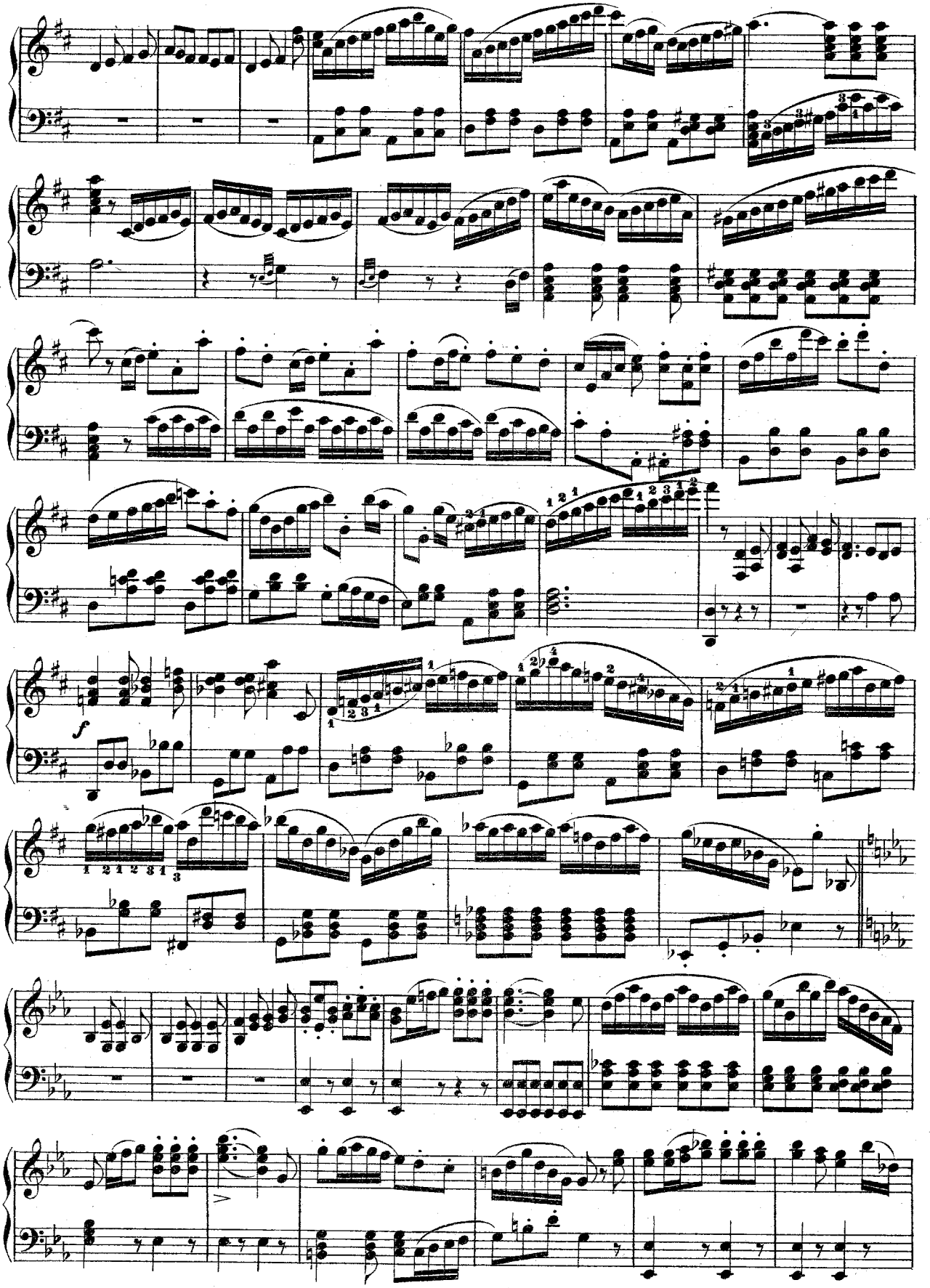
# CHOEUR.

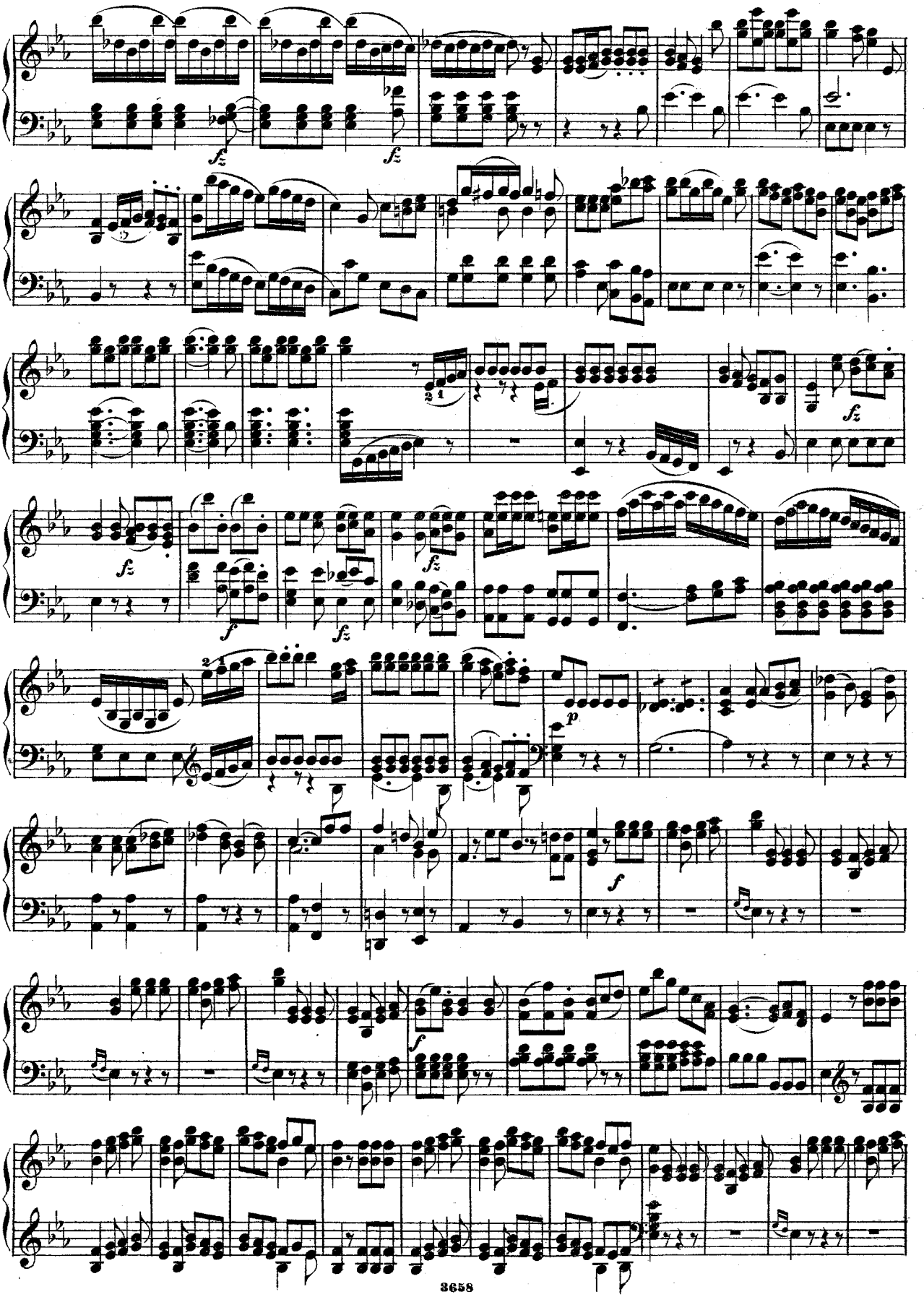
*Ah! quels sons éclatants.* — Hört das laute Getön.

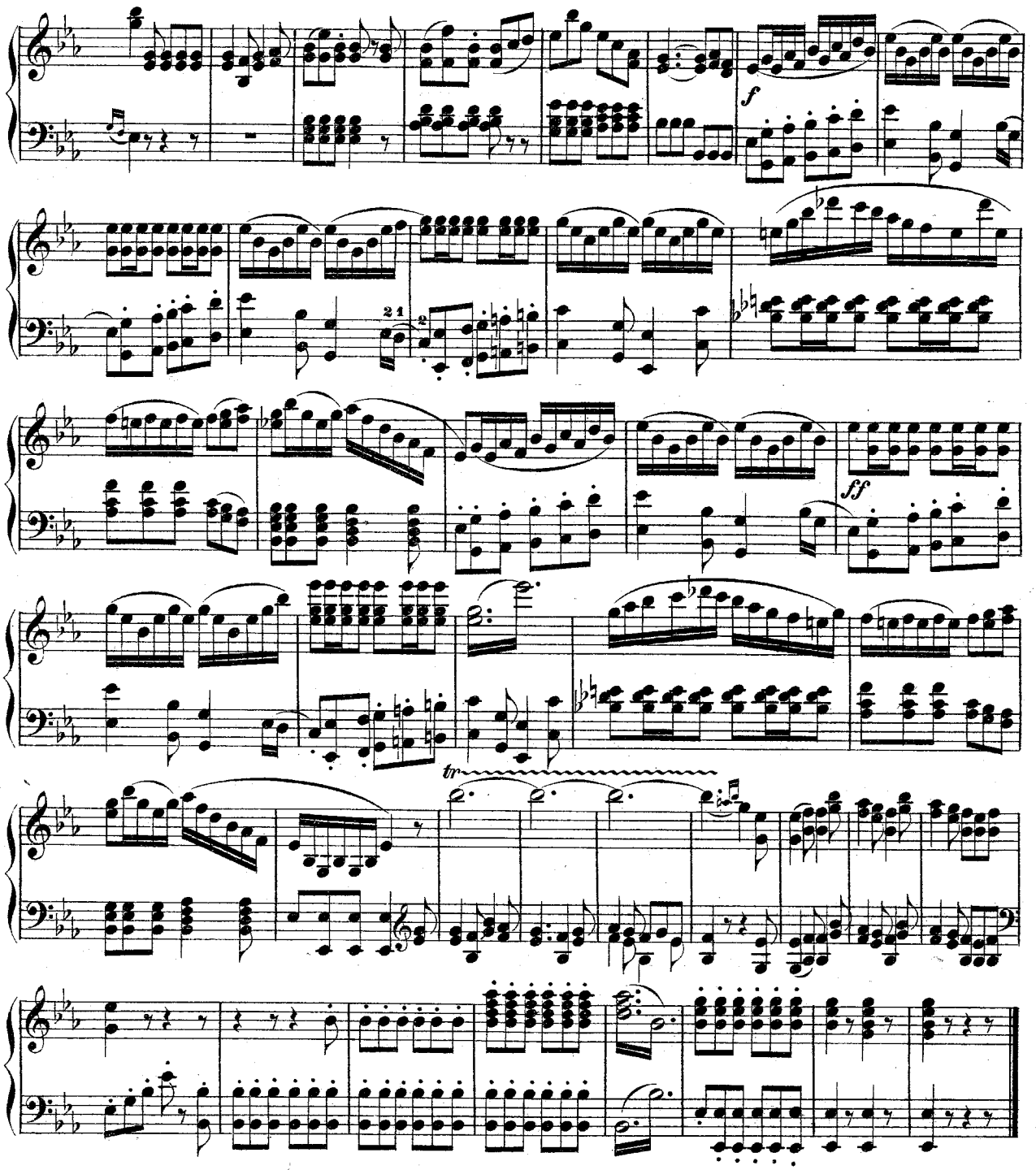
Vivace.

№ 17.





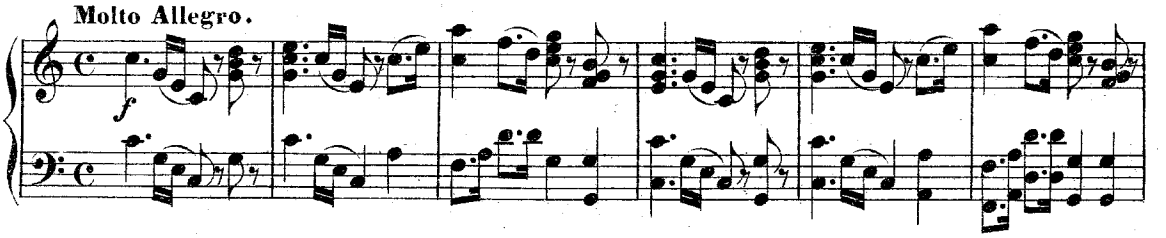


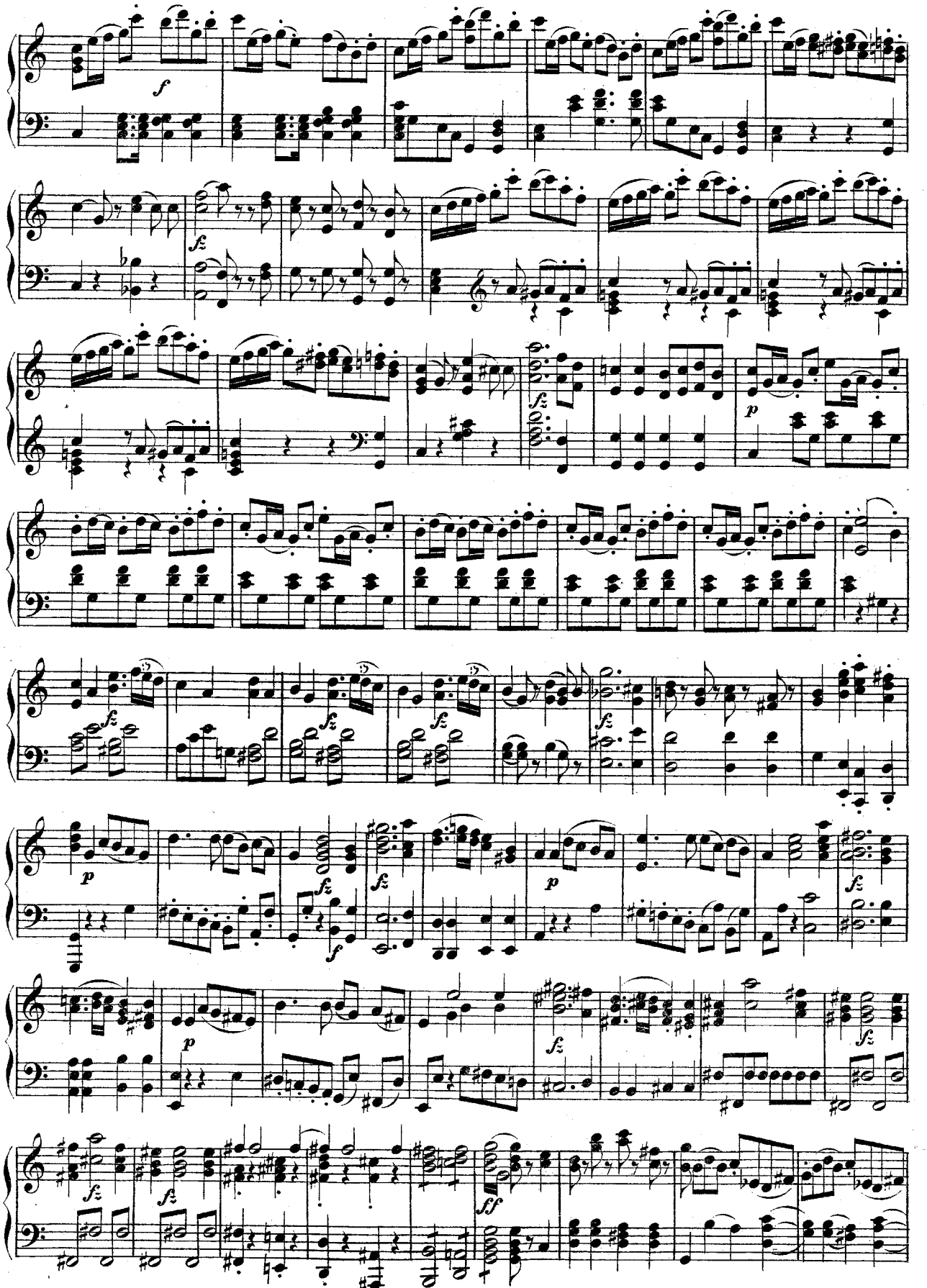


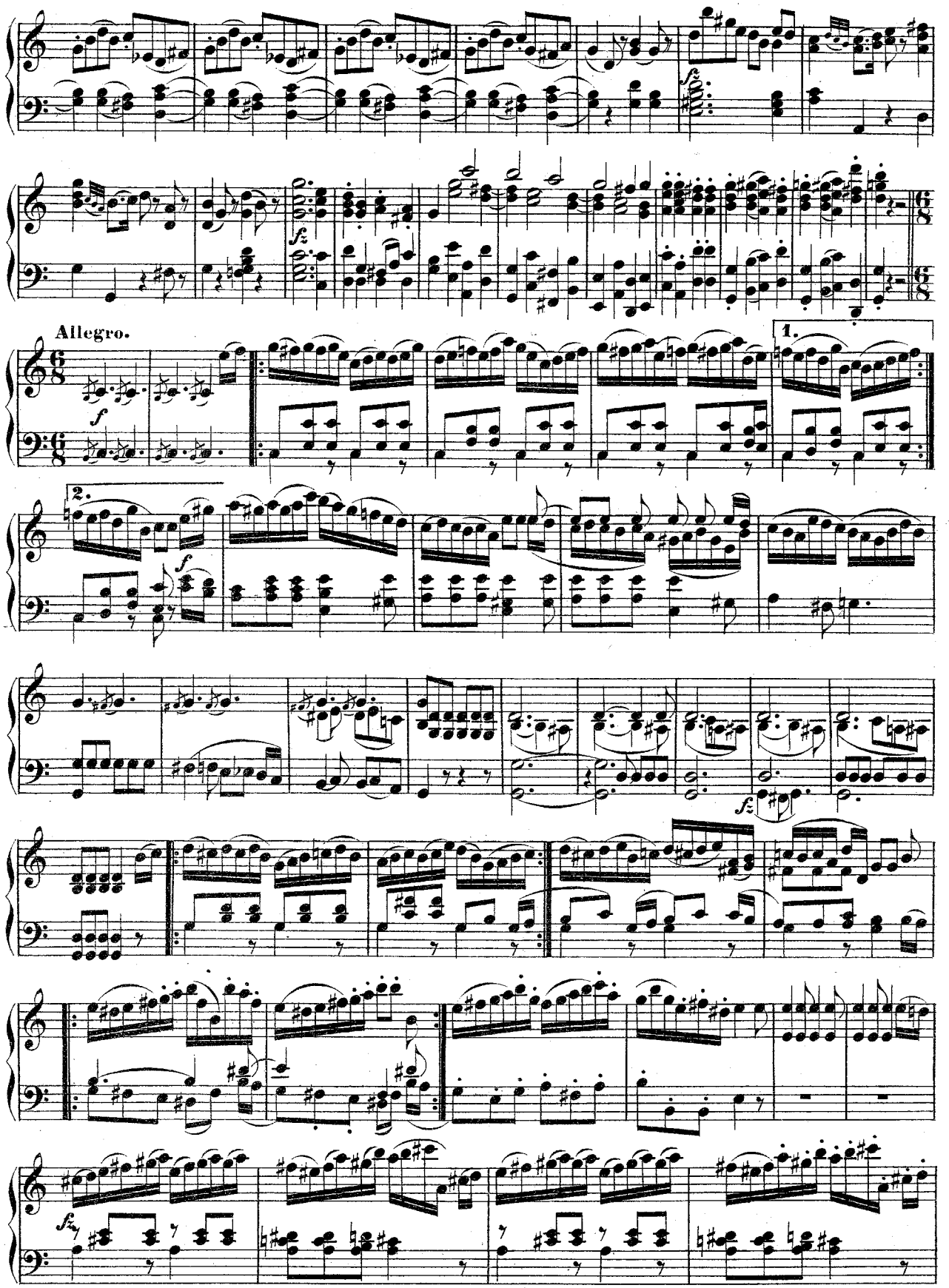

## CHOEUR.

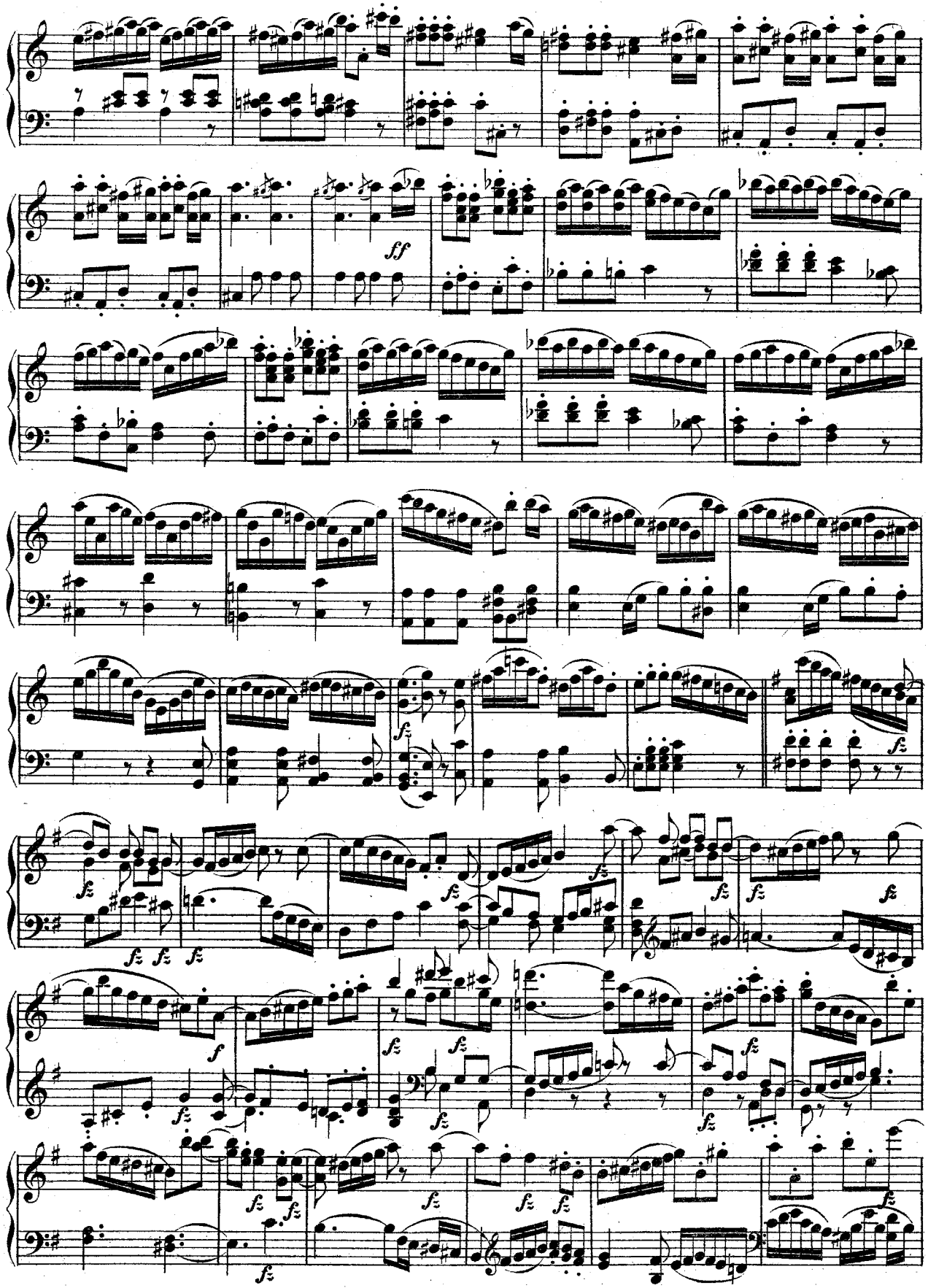
*Vive le jus du raisin!* — Juhe! der Wein ist da.

№ 18. **Molto Allegro.**






Allegro.
f
1.
2.
f
fz
fz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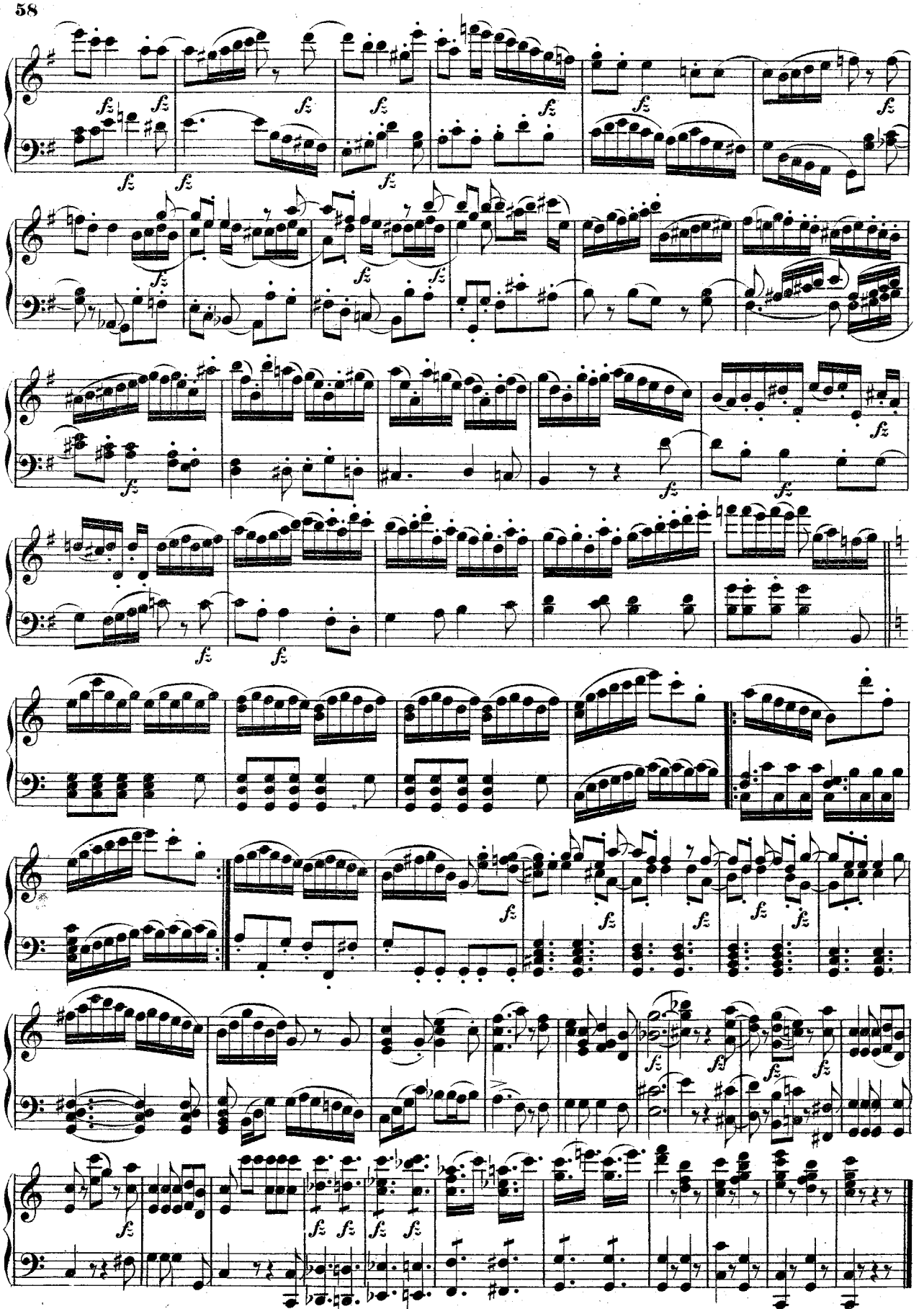


# L'HIVER.

*L'ouverture peint les épais brouillards, par où l'hiver commence.*

# DER WINTER.

*Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.*

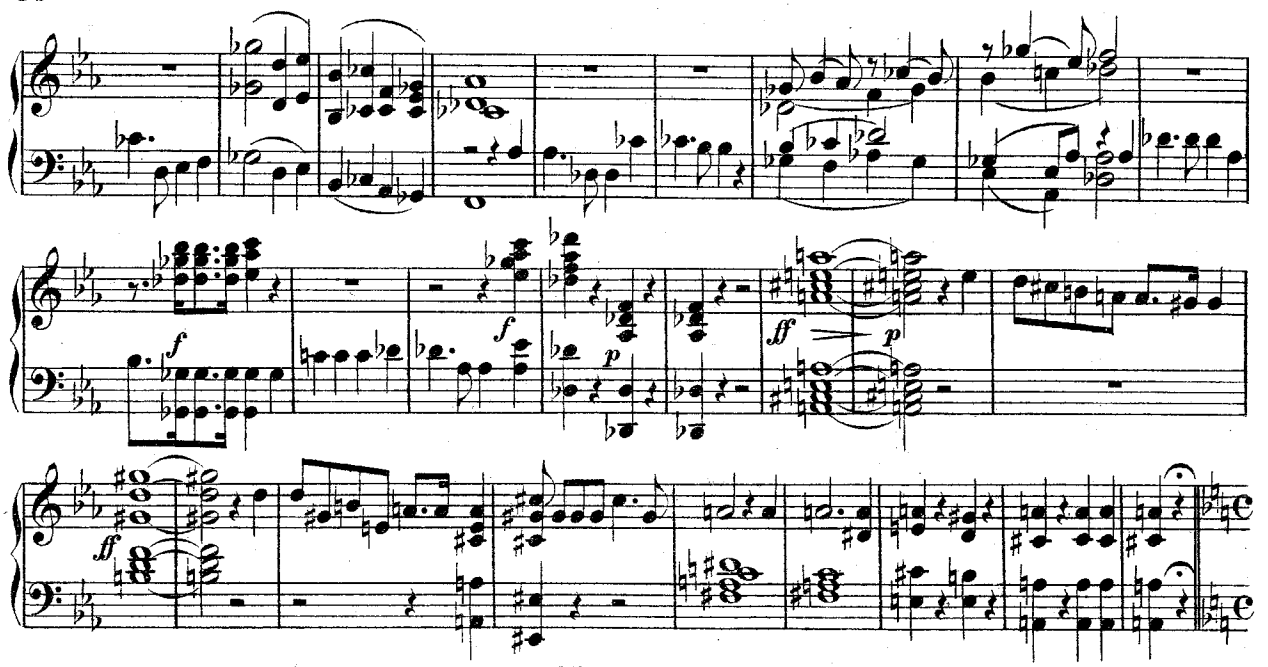
## RÉCITATIF ET CAVATINE.

*Par leur déclin les pâles jours.* — Nun senket sich das blasse Jahr.

**№ 19.**

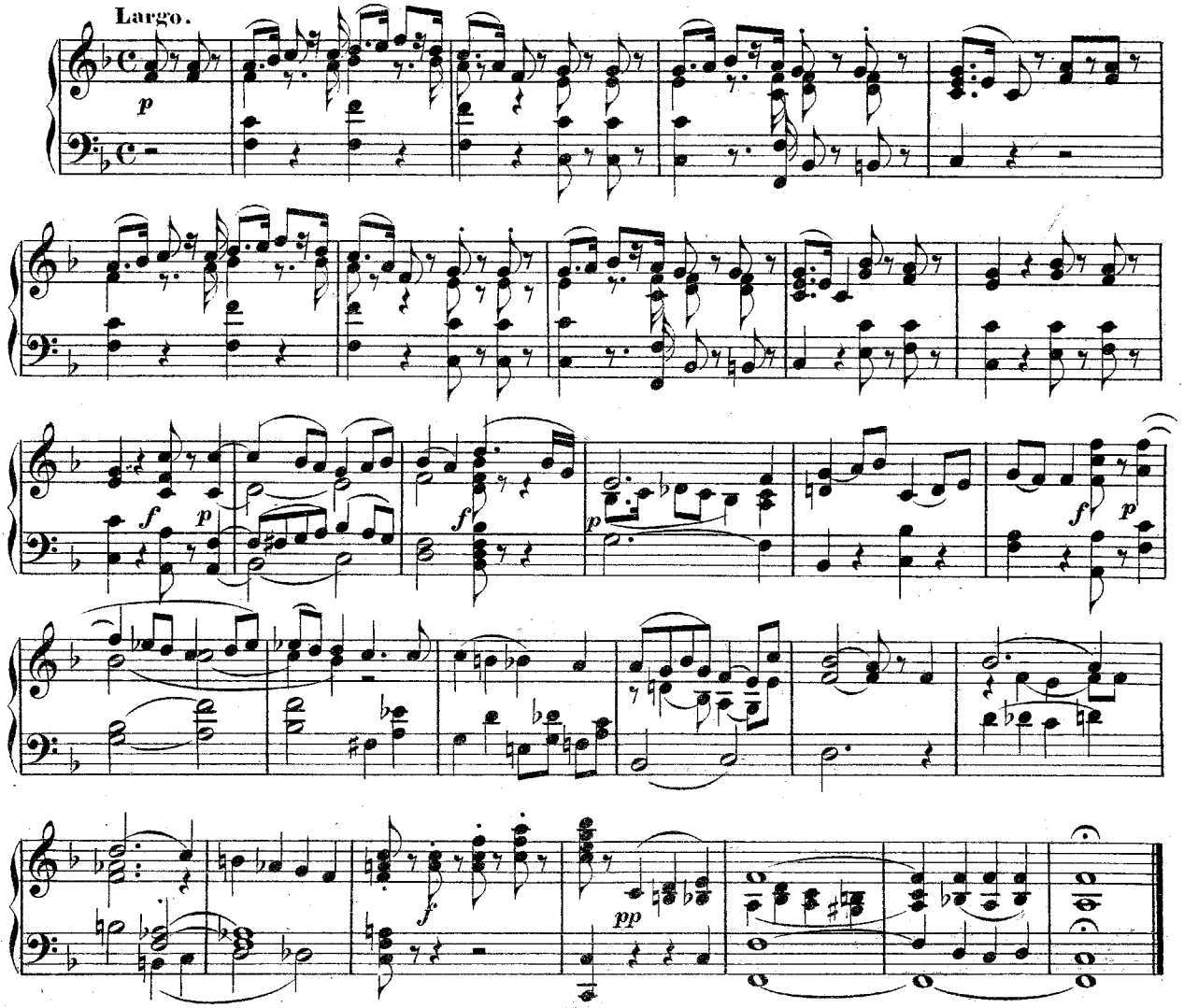
**Adagio ma non troppo.**

*Recit.*



## CAVATINE.

*Sans chaleur et sans lumière.*—Licht und Leben sind geschwächet.

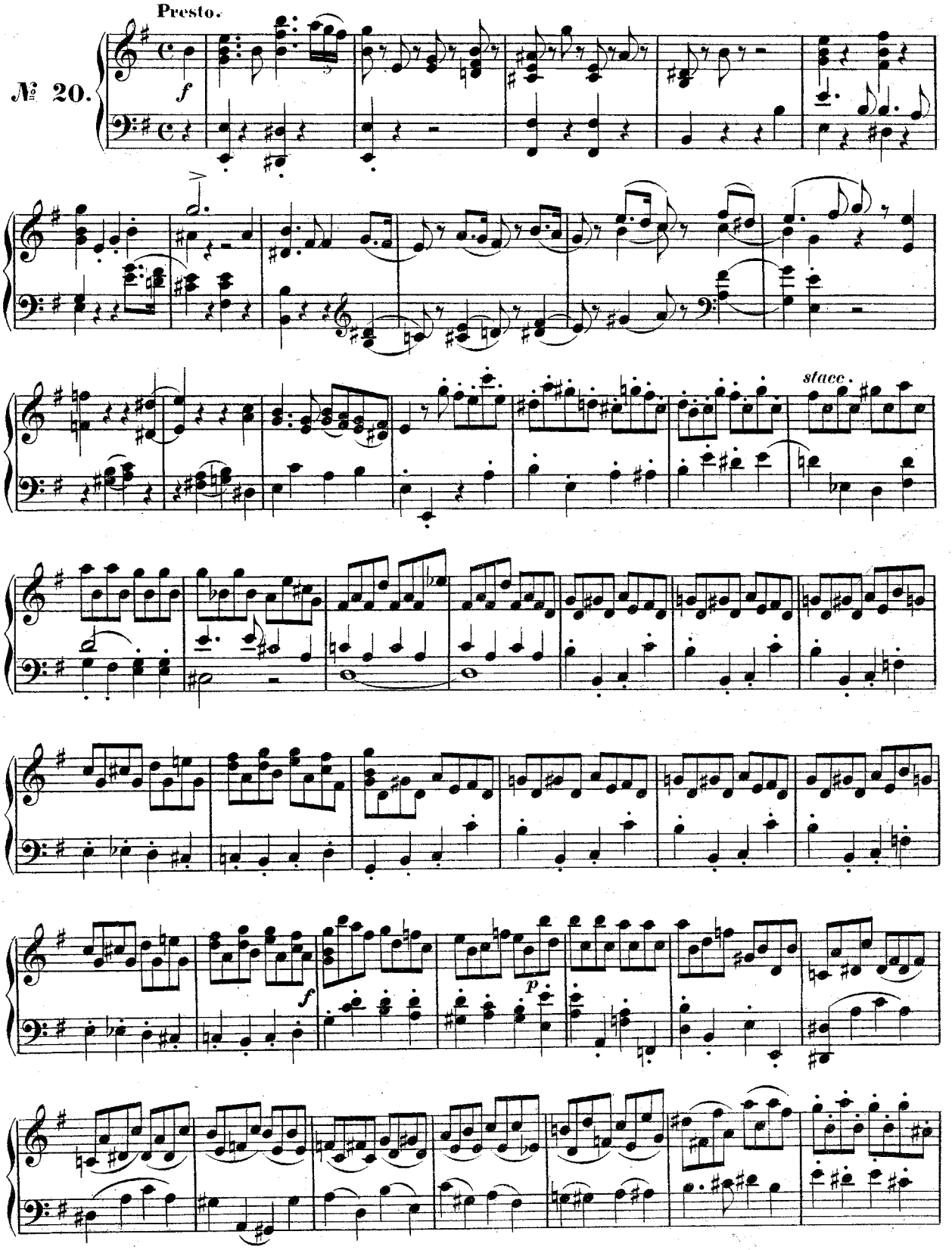


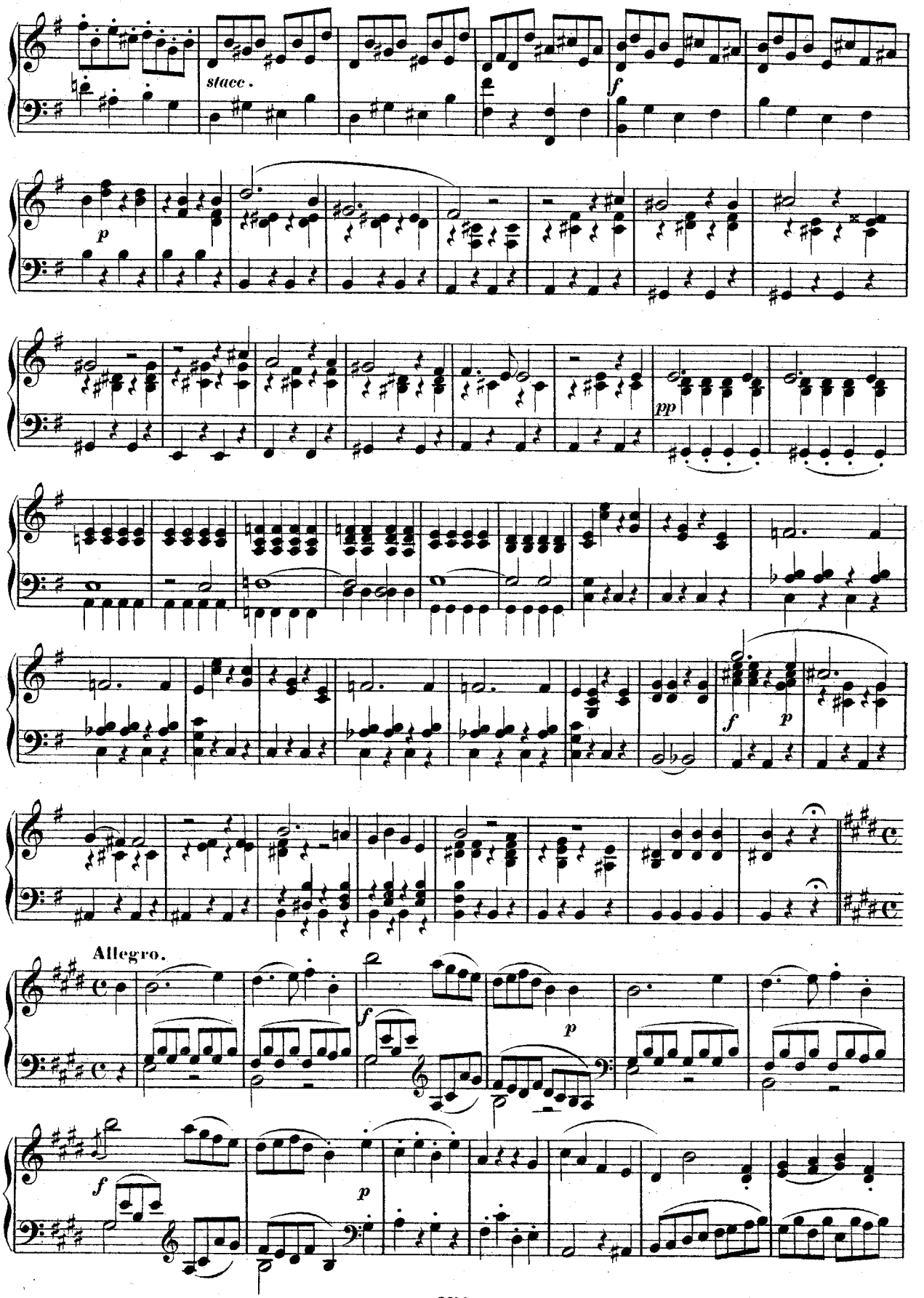
# AIR.

*Le malheureux passant.*—Hier steht der Wandrer nun.

№ 20.

Presto.




stacc.
f
p
pp
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p
Allegro.
f
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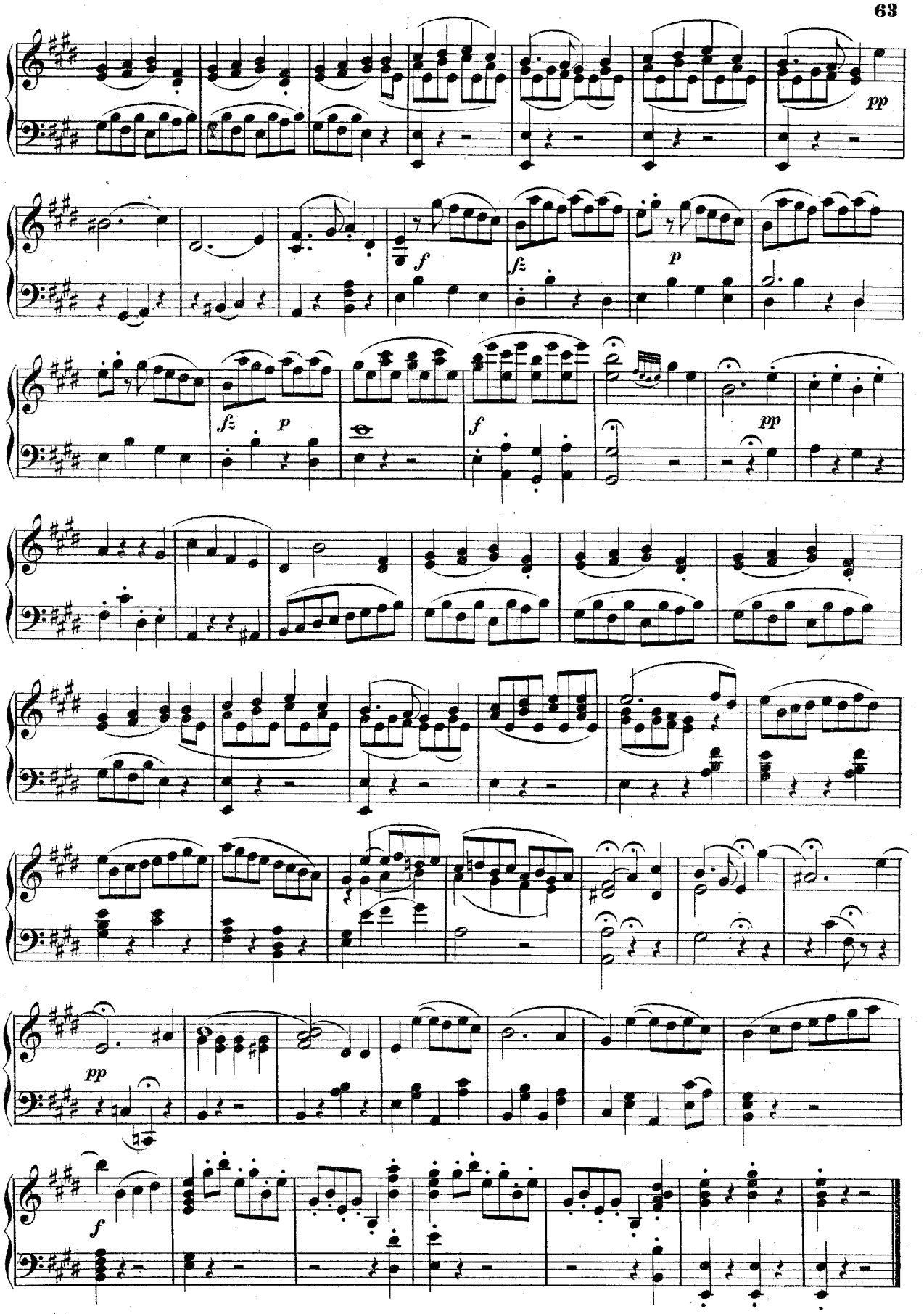
pp
f
fz
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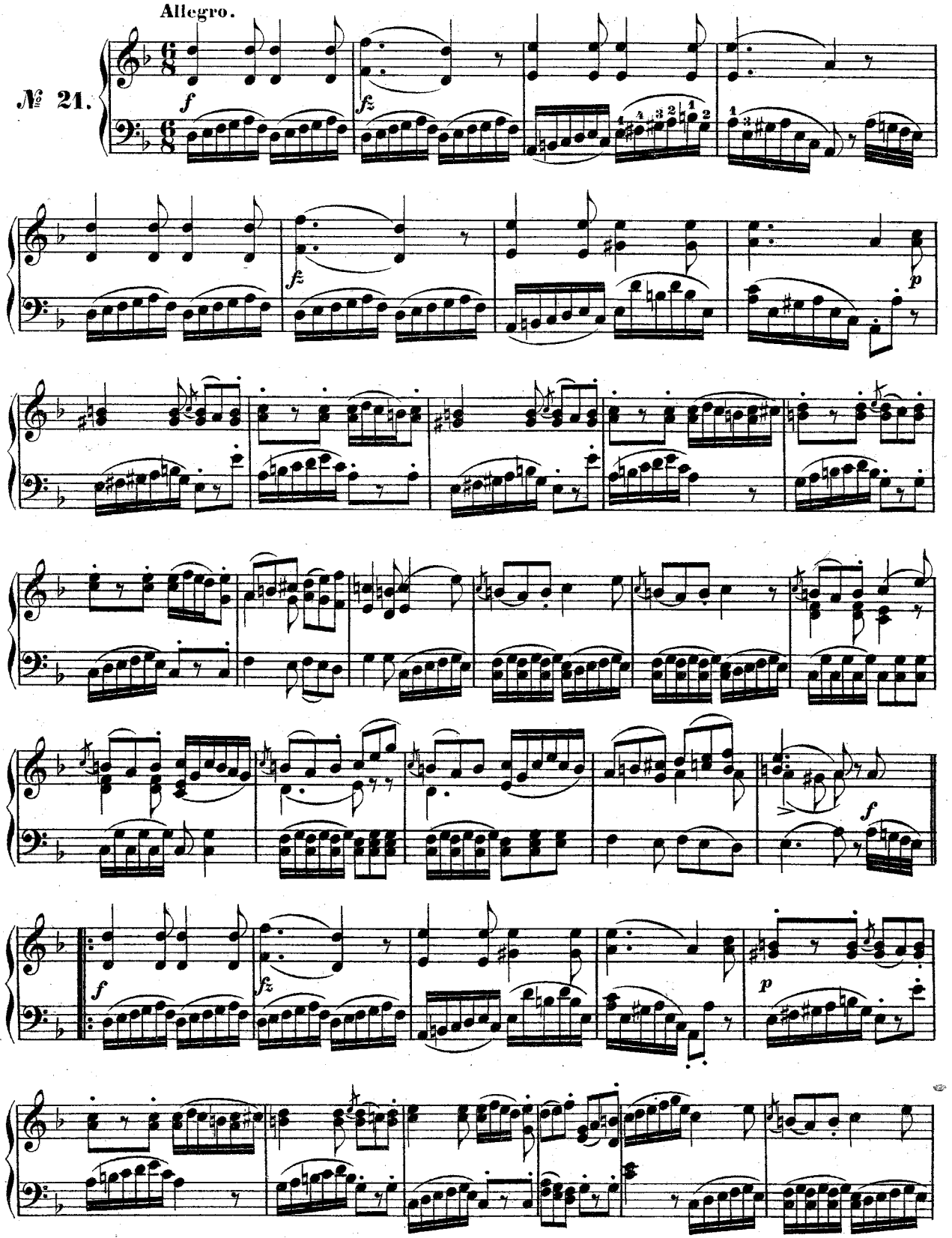
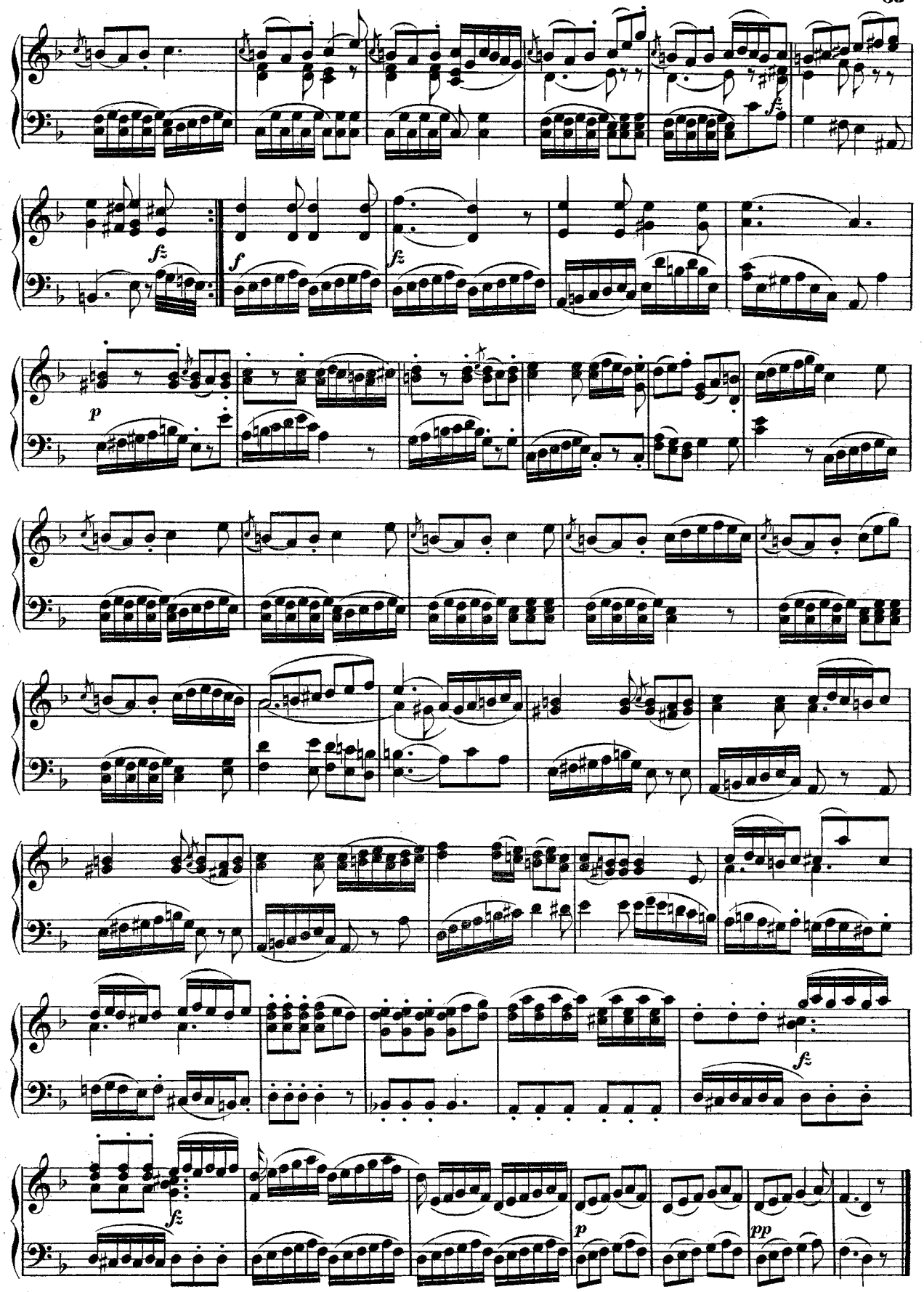
# CHOEUR.

*Tourne, cher rouet.* — Knurre, schnurre Rädchen.

Allegro.

№ 21.

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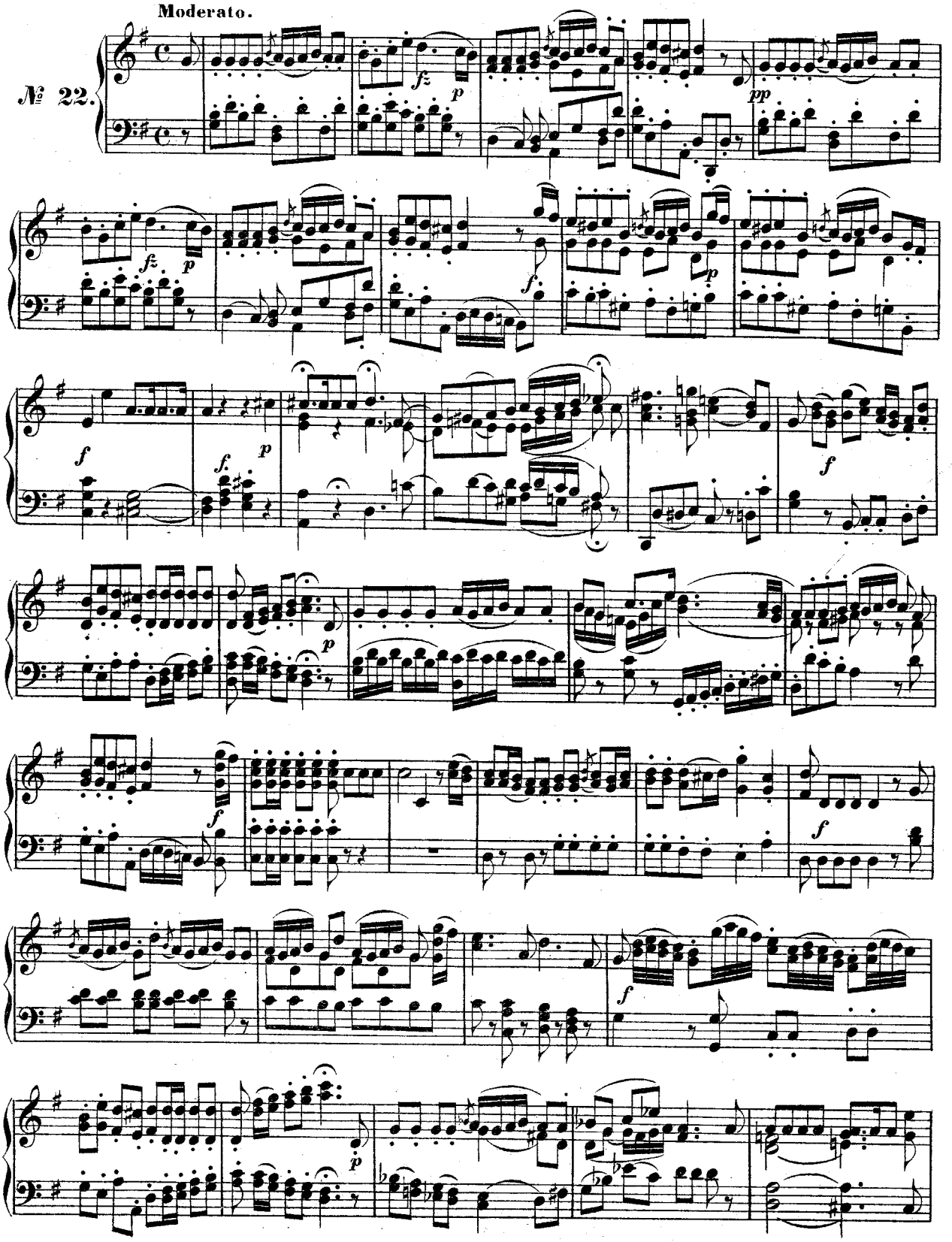
pp

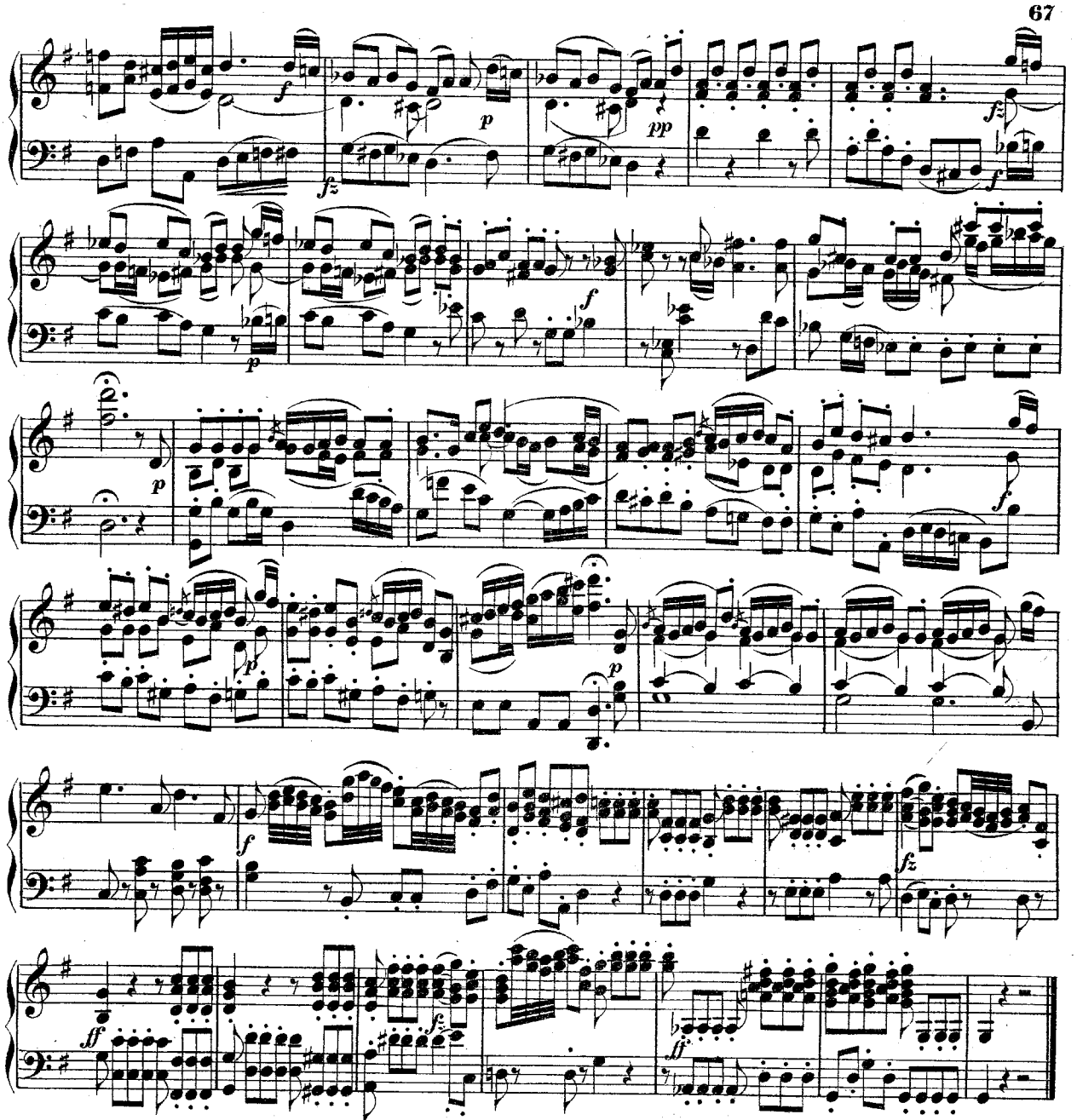
# SOLO ET CHOEUR.

*Il était une fille.* — Ein Mädchen, das auf Ehre hielt.

**Moderato.**

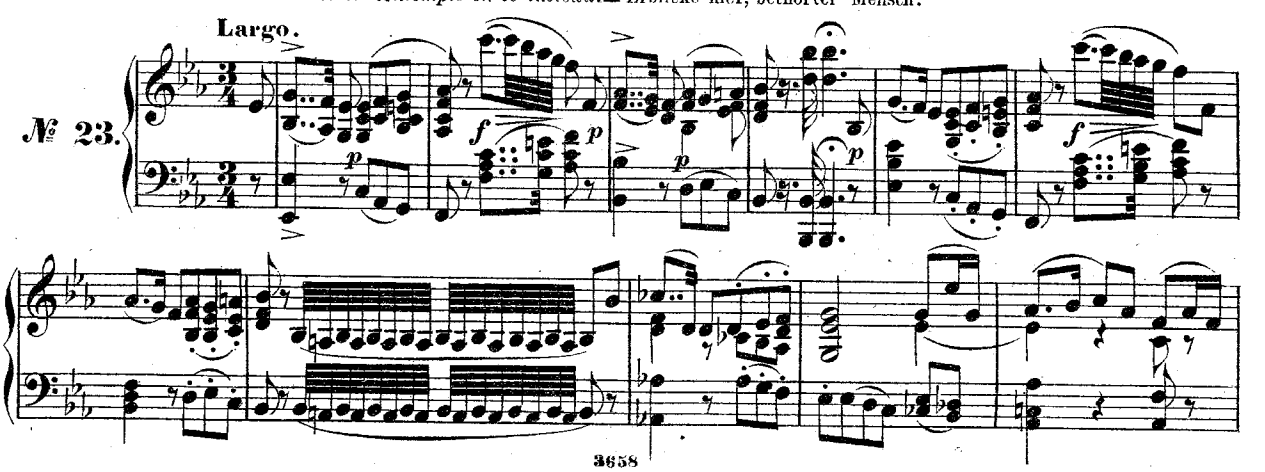
№ 22.

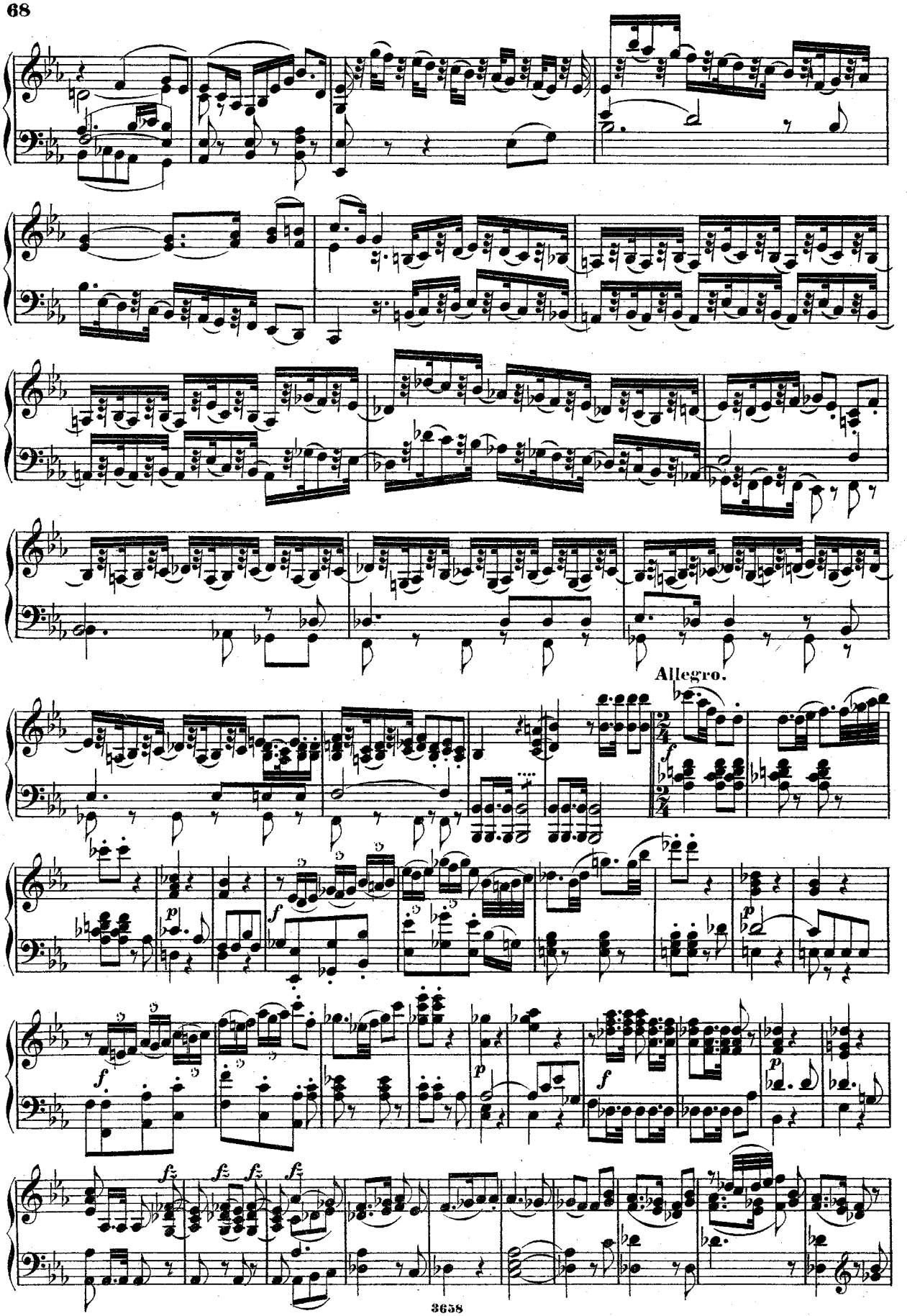


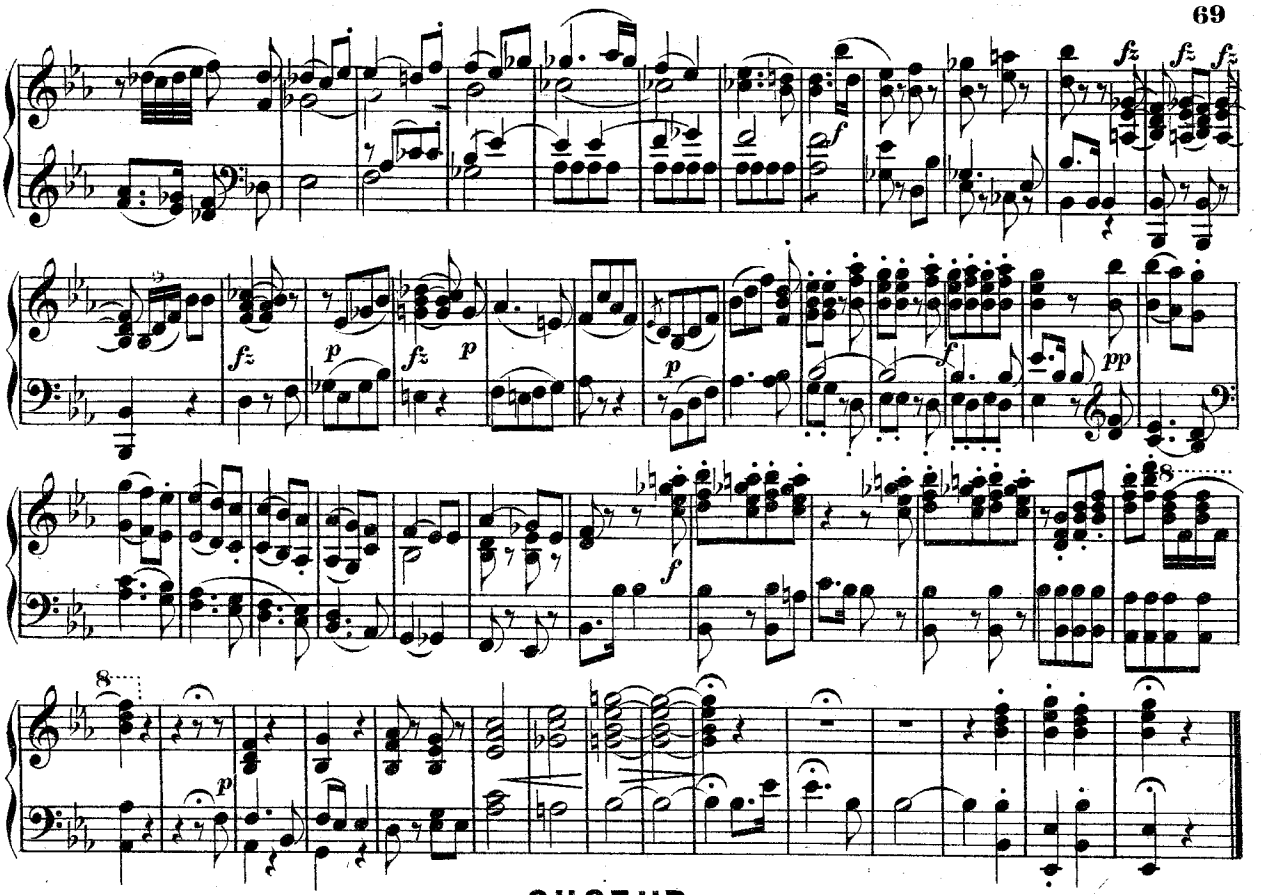


## AIR.

*Mortel! contemple en ce tableau.*— Erblicke hier, bethörter Mensch.




Allegro.

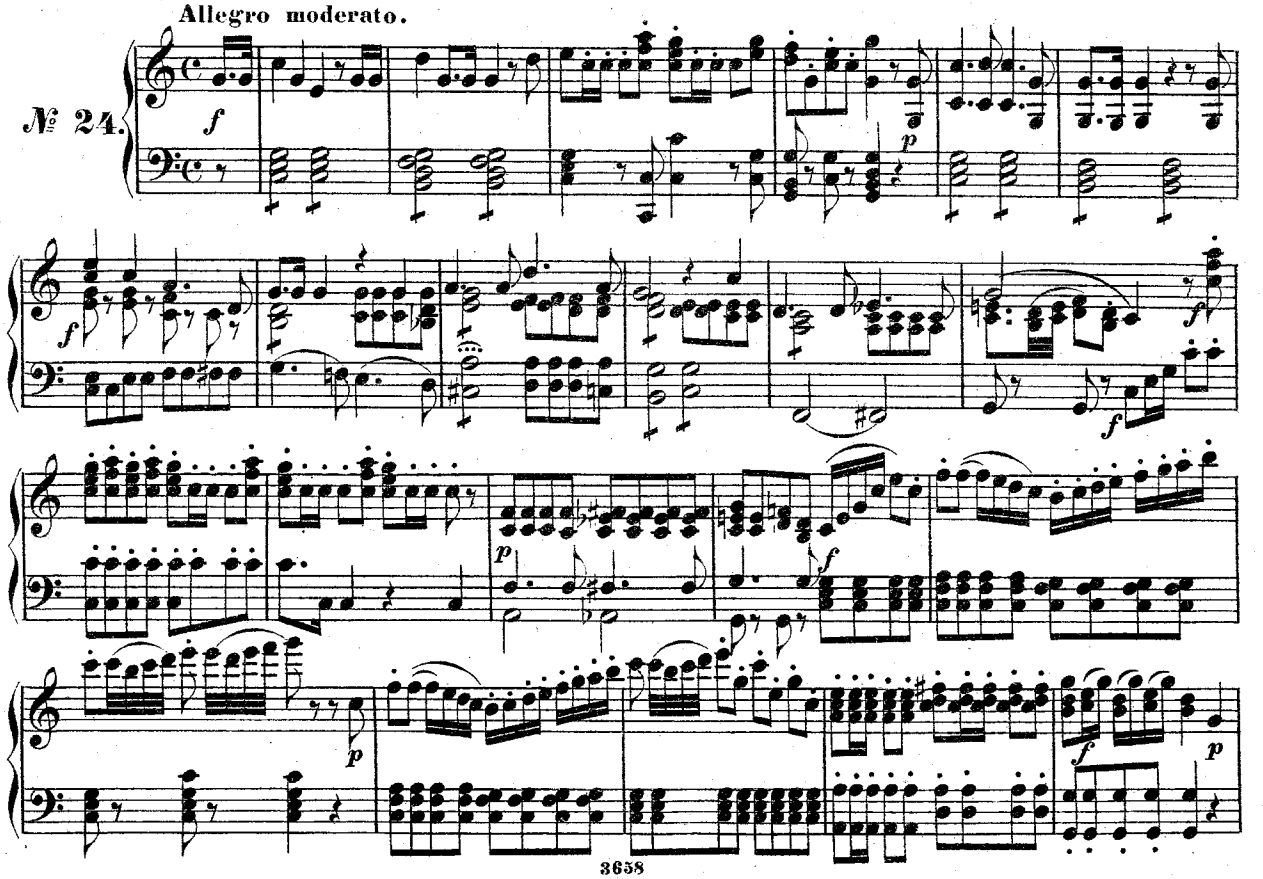


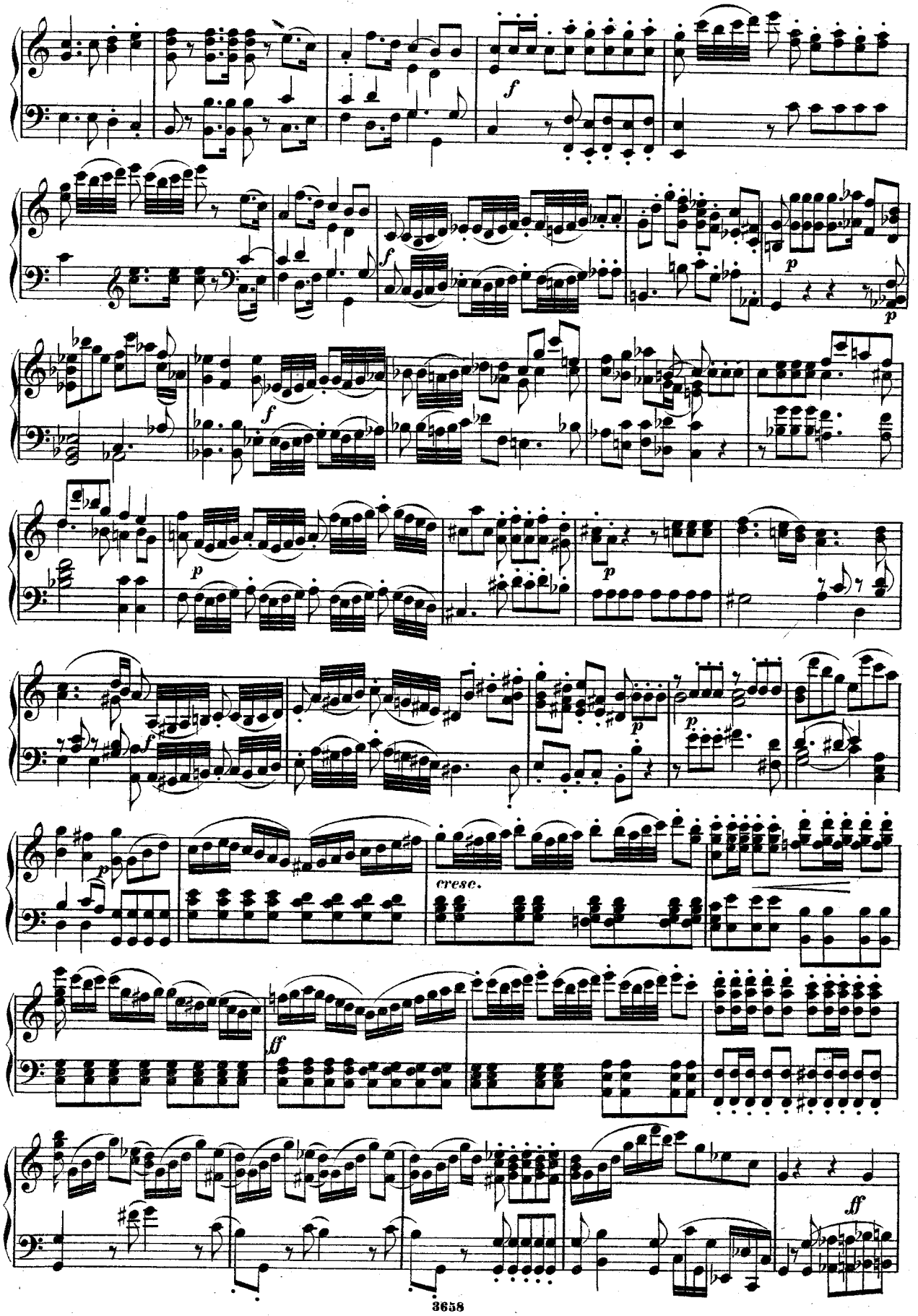
## CHOEUR.

*L'aurore du grand jour luira.*—Dann bricht der grosse Morgen an.

**Allegro moderato.**

№ 24.

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cresc.
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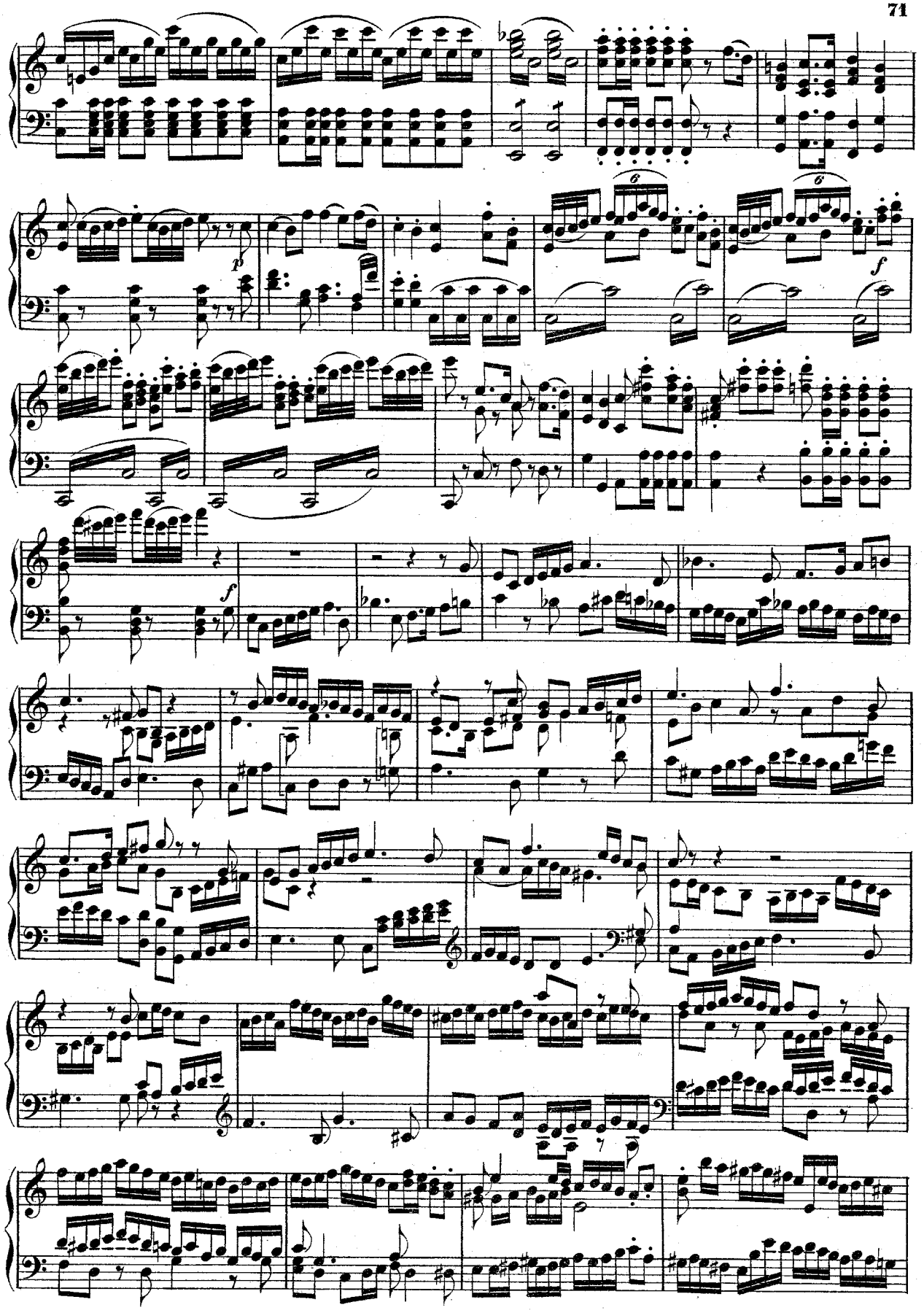

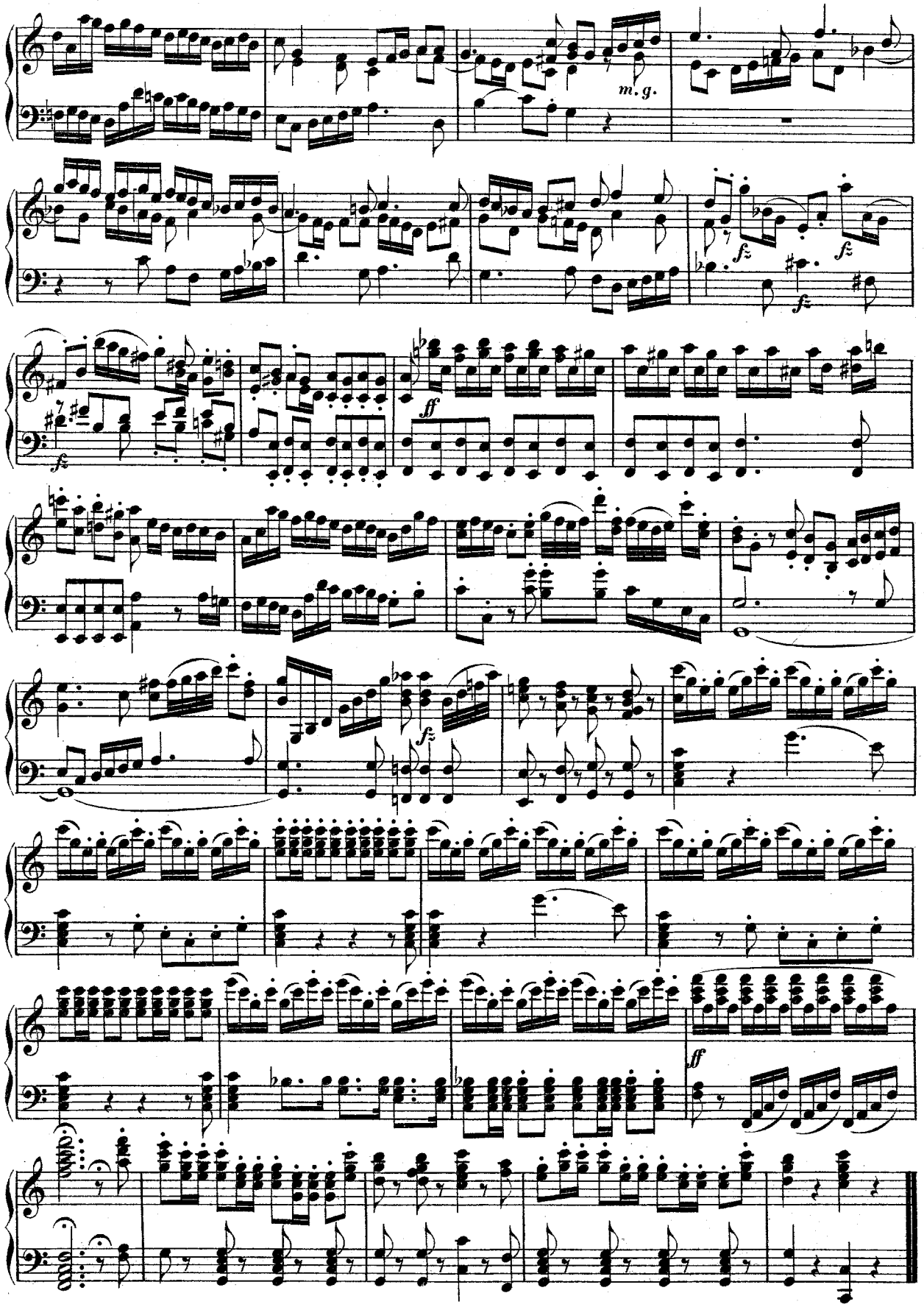
m. g.
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