

40 Mus. pt. 40 125

# Trois Quatuors

pour

Deux Violons, Alto et Violoncelle,

composés et dédiés

à Son Excellence M. le Comte

François de Koberzky,

Chambellan et Conseiller intime de S. M. J. R. C. A.

Vice-Président à la Chancellerie de Bohême et d'Autriche,

Suprême Comte du Comté de Hont,

par son très humble Serviteur

Jean Spech.

Op. II.

11.

A Vienne au Bureau d'Arts et d'Industrie.

3/3000

Md 1681408

Nro. 282  
aus den Musikalien  
des Friedr. Mörz.

QUARTETTO Allegro. Viola.

1

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and a 'dim.' (diminuendo) marking. The fifth staff has a dynamic marking of *pp* (pianissimo) and a 'Cres.' (crescendo) marking. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Viola.

un poco  
Andante.

Viola.

First section of the musical score for Viola. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a finger number '2'. The second staff includes a 'CRES.' marking and a dynamic of *f*. The third staff features dynamics of *f* and *fp*. The fourth staff has dynamics of *p* and *f*. The fifth staff ends with a double bar line and a dynamic of *pp*.

Menuetto.  
un poco  
Allegro.

Section titled 'Menuetto. un poco Allegro.' It consists of three staves of music. The first staff starts with a dynamic of *p* and a 'CRES.' marking, ending with a dynamic of *f*. The second staff begins with a dynamic of *f*. The third staff starts with a dynamic of *p*, moves to *mf*, and ends with a dynamic of *p*.

Trio.

Section titled 'Trio.' It consists of four staves of music. The first staff starts with a dynamic of *p* and ends with a dynamic of *f*. The second staff begins with a dynamic of *f* and includes a 'CRES.' marking. The third staff starts with a dynamic of *p* and ends with a dynamic of *f*. The fourth staff begins with a dynamic of *f* and ends with a double bar line and the initials 'M.D.C.'.



Viola .

1  
*p*  
legato.  
poco a poco dimi. *p*  
2  
*f*  
*p*  
1  
*f*  
fine.

QUARTETTO Allegro.

II.

*f* Staccato.  
*p* Staccato.  
*p*  
*f*  
*p*  
*f*  
*f*  
1  
*p*  
*f*  
1 2 1

Viola .

Staccatto. Cres. *f* Staccatto.

2

*f*

*f* Staccatto.

*f*

2

*mf*

1

Cres.

2

*f* 11

Viola .

Menuetto.

All<sup>o</sup> con moto.

Trio.



Viola .

Andante.

The musical score for Viola on page 8 consists of 12 staves of music. The tempo is marked 'Andante.' and the key signature has two flats (B-flat and E-flat). The time signature is 6/8. The score includes various dynamic markings such as *p*, *f*, *mf*, *sf*, *ff*, and *fp*. There are also articulation marks like accents and slurs. The piece features several first and second endings, indicated by '1' and '2' above the staves. The notation includes eighth and sixteenth notes, rests, and slurs. The page number '11' is printed at the bottom center.

Viola .

legato.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and a dynamic marking of *legato.* below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and a dynamic marking of *f* below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs, a first ending bracket labeled '1', and a dynamic marking of *f* below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs.

Musical staff 6: Bass clef, key signature of two flats (Bb), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings of *fp* below the staff.

Musical staff 7: Bass clef, key signature of two flats (Bb), 4/4 time signature. The staff contains a melodic line with slurs.

Musical staff 8: Bass clef, key signature of two flats (Bb), 4/4 time signature. The staff contains a melodic line with slurs and a dynamic marking of *sf* below the staff.

Musical staff 9: Bass clef, key signature of two flats (Bb), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings of *p* and *f* below the staff.

Musical staff 10: Bass clef, key signature of two flats (Bb), 4/4 time signature. The staff contains a melodic line with slurs.

Musical staff 11: Bass clef, key signature of two flats (Bb), 4/4 time signature. The staff contains a melodic line with slurs and a dynamic marking of *p* below the staff.

Musical staff 12: Bass clef, key signature of two flats (Bb), 4/4 time signature. The staff contains a melodic line with slurs, first ending brackets labeled '1', and dynamic markings of *fp* and *ff* below the staff.

Viola .

Allegro  
molto .

The musical score for the Viola part, measures 10 through 20, is written in G minor (two flats) and 4/4 time. The tempo is marked 'Allegro molto'. The score consists of ten staves of music. It begins with a dynamic marking of *p* (piano) and includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are several accents (>) and dynamic changes, including *f* (forte) and *p*. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a fermata over the final note.

Viola.

Handwritten musical score for Viola, page 11. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including *ff*, *f*, *p*, and accents. There are also performance markings such as slurs, fermatas, and fingering numbers (1, 2, 3). The notation includes eighth and sixteenth notes, rests, and slurs.

Viola . . .

Violino II musical score consisting of ten staves. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp*, *f*, and *p*. Fingerings are indicated with numbers 1, 2, and 3. The piece concludes with a double bar line.

QUARTETTO Allegro.

III.

Quartetto III musical score consisting of four staves. The music is in 3/4 time and begins with a *mf* dynamic. It features a rhythmic pattern of eighth notes. Dynamic markings include *f* and *p*. The piece concludes with a double bar line.

Viola .

The musical score for Viola on page 13 consists of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo piano) and *f* (forte). Performance instructions include *Cres.* (Crescendo), *poco a poco*, and *>f* (accent). There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat dots.

Viola . . .

Adagio .  
non troppo.

*p*

*f*

*f*

*p*

*f*

*scen = do.*

*dim. p*

*f*

*dim.*

*Cres. = = =*

Viola.

Menuetto.  
Allegro  
con moto.

The Menuetto section consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music starts with a piano (*p*) dynamic. The second staff features a repeat sign followed by a forte (*f*) dynamic. The third and fourth staves contain melodic lines with various phrasing slurs. The fifth staff includes a first ending bracket labeled '1'. The section concludes with a double bar line and repeat dots.

Trio.

The Trio section consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two flats (B-flat and E-flat). The music starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a repeat sign followed by a piano (*p*) dynamic. The fourth and fifth staves contain melodic lines with various phrasing slurs and accents. The section concludes with a double bar line and repeat dots.

Menuetto Da Capo.



Viola .

Allegro  
molto .

The musical score for Viola on page 16 consists of 14 staves of music. The tempo is marked 'Allegro molto'. The score includes various dynamic markings such as *p*, *f*, *pp*, *fp*, and *ff*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 2. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

Viola .

This page of a musical score for Viola contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo) and *p* (piano). There are also first and second endings indicated by the numbers 1 and 2. The music concludes with a double bar line at the end of the 14th staff.