

TRIO

en La mineur

pour Violon, Violoncelle et Piano

VIOLON

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I

Modérément animé

The musical score for Violin I consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The first staff includes a double bar line with a '2' above it, followed by the word 'v' and 'elle' above the notes. The second staff has 'von' above the notes and a dynamic marking of *p*. The third staff features a dynamic marking of *più f* and a triplet of eighth notes. The fourth staff has a dynamic marking of *cresc.* and a dynamic marking of *f*. The fifth staff has a dynamic marking of *p* and a dynamic marking of *pp*. The sixth staff has a dynamic marking of *mf* and a dynamic marking of *p*. The seventh staff has a dynamic marking of *p* and a dynamic marking of *pp*. The eighth staff has a dynamic marking of *più f* and a dynamic marking of *cresc.*. The ninth staff has a dynamic marking of *f* and a dynamic marking of *ff*. The tenth staff has a dynamic marking of *meno f* and a dynamic marking of *pp*. The score concludes with a dynamic marking of *f* and a dynamic marking of *pp*.

Key markings and dynamics include: *p*, *più f*, *cresc.*, *f*, *pp*, *mf*, *p*, *più f*, *cresc.*, *f*, *ff*, *meno f*, *pp*, *f*.

Tempo and performance instructions include: *Modérément animé*, *Cédez un peu au Mouvt*, *plzz.*

Rehearsal marks are indicated by boxed numbers: **1** and **2**.

VIOLON

Cédez un peu

au Mouvt

mf *doux et expressif*

poco meno p *poco f > p*

f *p*

cresc. *f* *p*

f *dim.*

4 *poco f* *p*

Un peu retenu. au Mouvt

mf *pp*

v *von* *p* *pp*

p *più f*

f

VIOLON

Violin score for measures 7 through 11. The score is written on a single staff in treble clef. Measure 7 begins with a forte (*ff*) dynamic, followed by a decrescendo to *dim.* and then *p*. Measure 8 starts with a *p* dynamic and includes a trill exercise marked with a box containing the number 8. Measure 9 is marked *doux et expressif* and *meno dolce*. Measure 10 begins with *poco f* and features triplet figures, ending with *meno f* and *p*. Measure 11 starts with *f* and includes a trill exercise marked with a box containing the number 11. The score concludes with a *p* dynamic and a fermata.

VIOLON

p e ⁶cresc. *f cresc.*

12 *fff*

dim. *f* *f*

3 *p*

3 *cresc.* *3* *3*

13 *f cresc.* *ff* *mf*

f *dim.*

Cédez un peu **14** au Mouvt

p *1* *6* *vella*

Von *mf* *3* *3* *3* *3* *cresc.* *3* *3* *f*

expressif *meno f* *rinf.* *f*

3 *rinf*

15 *ff* *meno f* *3* *ff*

VIOLON

dim. **1** *doux et expressif*

2 *velle* *von* *p* *cresc.*

16 *au Mouvt* **10** *velle* *von* *pp*

poco a poco cresc.

17 *Retenez un peu* *mf* *poco f* *dim.*

1 *Un peu plus lent* *p* *pp*

II

Vif **2** **3** **2** **2** *pizz.*

ff *sfz* *p* *sfz*

3 *arco* **3** **1** **18** **18** *velle*

p *ff*

von **3** *f* *p* *f*

p *f* *p*

f *sfz* *p*

VIOLON

19 *4* *v*elle *von* *f* *3* *p* *sfz*

sfz *pizz.* *f* *1* *arco* *p*

f *expressif* *sfz p* *mf*

crese. *f* *p*

f *mf* *f*

mf *p* *ff* *p* **20** *1* *f* *3*

sfz *3*

sfz *3*

rinf. *sfz* *sfz*

4 *ff* *4* *ff* *meno f*

21 *4* *9* *Piano*

VIOLON

Violin score for measures 21-24. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score consists of ten staves of music. Measure 21 begins with the lyrics "vella von" and features dynamics *p* and *più f*. Measure 22 starts with a first ending bracket and dynamics *f* and *mf*. Measure 23 begins with a second ending bracket and dynamics *f* and *p*. Measure 24 starts with a first ending bracket and dynamics *f* and *rinf.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLON

6 *Piano* *von* **25** *1* *3* *f* *p*

f *sfz* *p*

f *p*

f *sfz* *p*

f *sfz* *p*

26 *4* *v* *elle* *von* *f* *p*

sfz *sfz* *f* *pizz.* *1*

arco *p* *f* *expressif* *sfz* *p*

mf *cresc.* *f* *p*

f *mf* *mf* *p* *ff*

27 *1* *f* *3*

Violin score for measures 25-30. The music is in 3/4 time with a key signature of two flats. It features several triplet patterns and dynamic markings including *sfz*, *f*, and *ff*. Measure 28 is marked with a box containing the number 28.

III

Violin score for measures 31-38. The music is in 3/4 time with a key signature of two flats. It is marked *Lent* and *très doux et très expressif*. Dynamics range from *p* to *f*, with markings like *poco sfz*, *sempre pp*, *meno p*, *poco f*, *cresc.*, *f*, *p*, *piu f*, and *p*. Measure 29 is marked with a box containing the number 29. The instruction *En retenant un peu* is placed above measure 31, and *au Mouvt* is placed above measure 35.

V *p* *pp* *p*

Cédez un peu au Mouvt *p* *très doux* *pp* *meno pp*

mf

En retenant un peu *f* *f* *p*

30 au Mouvt *p* *più f*

sfz *Piano* *von* *mf* *sfz* *p*

31 *sffz* *p* *1*

doux *mp cresc. poco a poco*

f *p* *cresc.*

f *p* *sempre p*

En retenant un peu 32 Animé *Piano* *von* *ff* *mf*

12

più f

ff

f *mf* *p*

f *mf*

p *f* *mf*

ff *f* *ff*

1 *mf* *f* 2

Cédez un peu **34** au Mouvt *o. = o.*

f *dim.* *doux*

pp

mp un peu marqué 2 *mf*

35 3

cresc. *f*

VIOLON

p *cresc.* *f*

mf *doux* *poco cresc.*

poco f *meno f* *dim.* *p* **36** 1^{er} Mouvt (Animé)

f *sfz*

Piano *von* *mf* *f* *p*

v *v* *von* *p*

p *p*

sfz *f* **37**

Piano *von* *ff*

pizz. *arco* *p*

cresc. *ff*

v *v* **38**

von

p *cresc.*

f *doux*

poco cresc. *f* *mf* *pizz.*

arco *poco f* *mf* *pizz.* *arco* *f très expressif*

39

p *f* *ff*

Elargissez un peu. 1^{er} Mouvt (Animé)

40

>mf *f* *ff*

VIOLON

41

p *più f* *f* *ff* *mf* *f*

Cédez un peu 42 au Mouvt $\circ = \circ$.

doux *pp* *mp un peu marqué* *più f*

43

cresc. *f* *p* *f* *ff* *doux* *poco cresc.* *poco f* *p*

cresc. *f avec charme* $\text{♩} = \text{♩}$

meno f

ff

44 *meno f* *rinf.*

Retenez un peu Plus lent *mf* *doux et expressif* *cresc.*

f *p*

45 Animé *p très calme* *dim.* *mf*

più f *ff* *p*

cresc. poco a poco

f *cresc.*

ff

1