

Toccata i fuga d-moll

BWV 565

J. S. Bach
arr. Jakub Kowalewski

Grave

Violino I
Grave ff

Violino II
Grave ff

Viola
Grave ff

Violoncello
Grave ff

Presto

Vno I
Presto

Vno II
Presto

Vla
Presto

Vc.
Presto

Meno mosso *ad libitum* *brillante*

Vno I
Meno mosso

Vno II
Meno mosso

Vla
Meno mosso

Vc.
Meno mosso

13

Vno I

Vno II

Vla

Vc.

15

Vno I

Vno II

Vla

Vc.

17

Vno I

Vno II

Vla

Vc.

ad libitum

20

Vno I

Vno II

Vla

Vc.

ad libitum

Presto

Presto

Presto pp 3 3 3 3

Presto pp 3 3 3 3

23

Vno I *p*

Vno II *mf*

Vla *mf*

Vc. *p* *f*

26

Vno I *ff* **Largamente**

Vno II *ff* **Largamente**

Vla *ff* **Largamente**

Vc. *ff* **Largamente**

30

Fuga

Vno I **Fuga**

Vno II *mp* **Fuga** *leggiere*

Vla *p* **Fuga** *mp* *leggiere* *p*

Vc. **Fuga** *leggiere* *p*

36

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc. *mf*

41

Vno I
Vno II
Vla
Vc.

This system contains measures 41 through 45. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a minor key and consists of dense, rhythmic patterns with many sixteenth and thirty-second notes. The dynamics are not explicitly marked in this section.

46

Vno I
Vno II
Vla
Vc.

mf

mf

mf

This system contains measures 46 through 50. The dynamics are marked as *mf* (mezzo-forte) for the Violin I, Violin II, and Viola parts. The music continues with rhythmic patterns, but with some melodic lines in the Violin I and Violin II parts.

51

Vno I
Vno II
Vla
Vc.

f

f

f

f

This system contains measures 51 through 55. The dynamics are marked as *f* (forte) for all four instruments. The music is highly rhythmic and energetic, with many sixteenth notes.

56

Vno I
Vno II
Vla
Vc.

p

mp

This system contains measures 56 through 60. The dynamics are marked as *p* (piano) for the Violin I part and *mp* (mezzo-piano) for the Viola part. The music is less rhythmic and more melodic in this section.

61

Vno I *mf* *p*

Vno II *mp* *pp*

Vla *mp* *pp*

Vc. *mf* *p*

66

Vno I *mf* *mf* *f*

Vno II *mf* *p* *p* *mf*

Vla

Vc.

71

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc. *mf* *p*

76

Vno I

Vno II

Vla *p* *mp*

Vc. *mp*

81

Vno I

Vno II

Vla

Vc.

f

86

Vno I

Vno II

Vla

Vc.

f

91

Vno I

Vno II

Vla

Vc.

mp

96

Vno I

Vno II

Vla

Vc.

101

Vno I

Vno II

Vla

Vc.

f

f

f

f

Detailed description: This system covers measures 101 to 105. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The Violin I part starts with a melodic line and becomes more rhythmic and intense towards the end. The Violin II part provides a steady accompaniment. The Viola and Violoncello parts have dense, rhythmic textures. A dynamic marking of *f* (forte) is present in the final measure of each staff.

106

Vno I

Vno II

Vla

Vc.

ff

ff

ff

ff

Detailed description: This system covers measures 106 to 110. The Violin I part features a very fast, repetitive sixteenth-note pattern. The Violin II part has a similar but slightly slower pattern. The Viola and Violoncello parts continue with their rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the final measure of each staff.

110

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 110 to 115. The Violin I part has a melodic line with some chromaticism. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts have dense, rhythmic textures. There are no dynamic markings in this system.

116

Vno I

Vno II

Vla

Vc.

ff

ff

ff

ff

Detailed description: This system covers measures 116 to 120. The Violin I part has a melodic line with some chromaticism. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts have dense, rhythmic textures. A dynamic marking of *ff* (fortissimo) is present in the final measure of each staff.

Vno I ¹²²

Vno II

Vla

Vc.

Vno I ¹²⁶ **Recitativo**

Vno II **Recitativo**

Vla **Recitativo**

Vc. **Recitativo**

mf

Vno I ¹²⁹ **Adagio molto**

Vno II **Adagio molto**

Vla **Adagio molto**

Vc. **Adagio molto**

rit. *f*

Vno I ¹³³ **Presto** *ad libitum*

Vno II **Presto**

Vla **Presto**

Vc. **Presto**

mp *cresc molto*

Meno mosso

136

Vno I

Vno II

Vla

Vc.

Meno mosso

Meno mosso

Meno mosso

Meno mosso

Detailed description: This system contains measures 136 and 137. The first violin (Vno I) has a melodic line with slurs and accents. The second violin (Vno II), viola (Vla), and cello (Vc.) parts are mostly rests, with some chords in measure 137. The tempo marking 'Meno mosso' is repeated for each instrument part.

138

Vno I

Vno II

Vla

Vc.

Detailed description: This system contains measures 138 and 139. The first violin (Vno I) and second violin (Vno II) have melodic lines with slurs. The viola (Vla) and cello (Vc.) parts have chords and some melodic fragments. There are 'v' markings above some notes in measures 138 and 139.

Adagio molto

140

Vno I

Vno II

Vla

Vc.

fff Adagio molto

fff Adagio molto

fff Adagio molto

fff

Detailed description: This system contains measures 140, 141, 142, and 143. The tempo is marked 'Adagio molto'. The first violin (Vno I) has a melodic line with slurs. The second violin (Vno II) and viola (Vla) parts have chords and some melodic fragments. The cello (Vc.) part has a bass line. The dynamic marking 'fff' (fortissimo) is indicated for all parts. There are 'p' markings above some notes in measure 143.