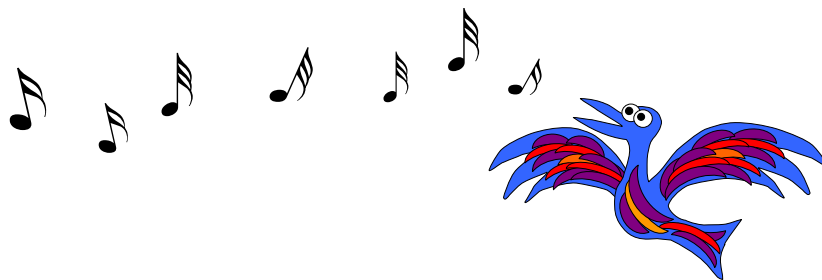


Duos in Canon

for recorders

by
Alberto Gomez Gomez



Foreword

Canons are fascinating little pieces of music. They keep us spellbound, like a warmly crackling fire, sometimes gripping our ears by their sheer beauty, sometimes teasing our minds with their paradoxical spell: 'How can one melody sound like many?' Is it magic? No! As with all puzzles in life, if we keep searching for the answer we shall eventually find it. Till then, canons will go on being the closest thing to magic in music.

Judging by the small amount of them ever written, one might conclude they are many times more difficult to compose than any other kind of music. This little collection here tries to add to their numbers, bearing in mind the limitations of the forebear of all wind instruments, whose sound I love. Of course, other instruments may be brought in. I can imagine canon 9 on tubas or trombones, for example, even glissandoing at times; or canon 11 on bassoons and cellos, so charming!

As for recorders, shrill notes have been avoided in this collection. The level of skill required goes from the easy enough for an experienced player to sight-read, like canon 10, to those more challenging, which once mastered will provide a nimble command of difficult fingerings. May these canons also provide an enjoyable time for the asking.



Duos in Canon

by Alberto Gomez Gomez

2008-03-08

1

5

9

13

17

21

25

29

32

35



Duos in Canon

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2008-03-08

1

5

9

13

17

21

25

29

32

35

The musical score is written for two F-recorders in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked with a '1' and a repeat sign. The score consists of ten staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 32, and 35 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above a note in measure 21. The piece concludes with a double bar line and repeat dots in measure 35.



2008-03-16

2

4

7

10 *tr* *tr*

14

17

20

23

26

29 *tr*

32

35

Detailed description: This is a musical score for two C-recorders in 2/4 time. The score consists of 35 measures, organized into 12 staves. The first staff begins with a large number '2' and a treble clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 10 and 29. A repeat sign is present at the end of the piece in measure 35. The date '2008-03-16' is printed in the top right corner.



2008-03-16

2

4

7

10

14

17

20

23

26

29

32

35

The musical score is written for two F-recorders in a 2/4 time signature. It consists of 35 measures. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Measure numbers 2, 4, 7, 10, 14, 17, 20, 23, 26, 29, 32, and 35 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and trills. A section sign (§) is placed above the first measure. Trills are marked with 'tr' above notes in measures 10, 11, 29, and 30. The piece concludes with a repeat sign and a fermata over the final note in measure 35.



2008-04-06

3 Musical staff with treble clef, 3/4 time signature, and a section sign (§). The music begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece is in 3/4 time.

5 Musical staff with treble clef, continuing the melody. It features eighth notes and a quarter note with a fermata.

9 Musical staff with treble clef, continuing the melody with eighth notes and quarter notes.

12 Musical staff with treble clef, continuing the melody with eighth notes and quarter notes.

16 Musical staff with treble clef, continuing the melody with eighth notes and quarter notes.

20 Musical staff with treble clef, continuing the melody with eighth notes and quarter notes.

23 Musical staff with treble clef, continuing the melody with eighth notes and quarter notes.

27 Musical staff with treble clef, continuing the melody with eighth notes and quarter notes.

31 Musical staff with treble clef, continuing the melody with eighth notes and quarter notes.

35 Musical staff with treble clef, continuing the melody with eighth notes and quarter notes.

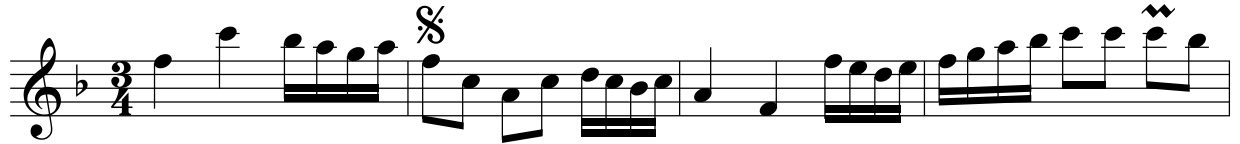
39 Musical staff with treble clef, continuing the melody with eighth notes and quarter notes.

43 Musical staff with treble clef, concluding the piece with a double bar line and repeat dots. It features a quarter note with a fermata and a final quarter note.

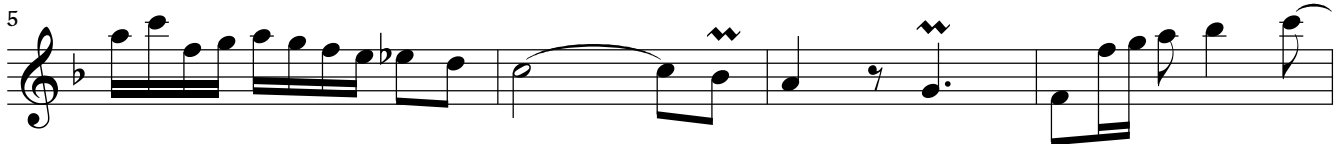
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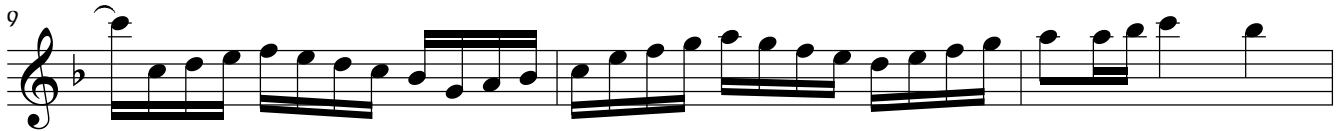
3



5



9



12



16



20



23



27



31



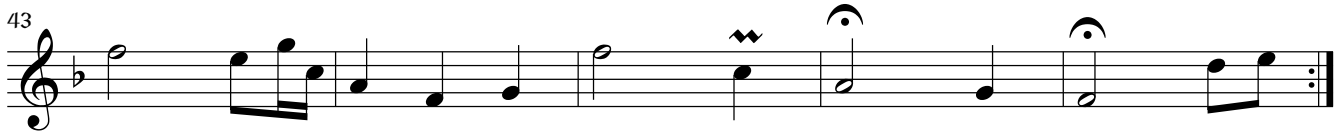
35



39



43





Strict Canon at the 4th above

2008-04-17

4

7

13

19

25

31

37

43

49

55

61

67

73

79

85

91



Strict Canon at the 4th above

2008-04-17

4

7

13

19

25

31

37

43

49

55

61

67

73

79

85

91

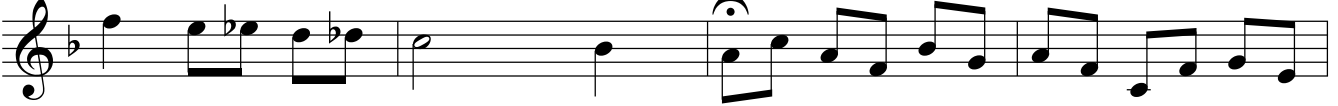


2008-04-30

5



5



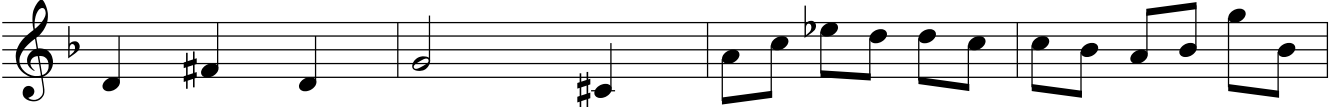
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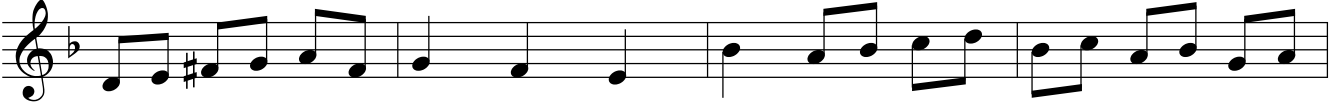
13



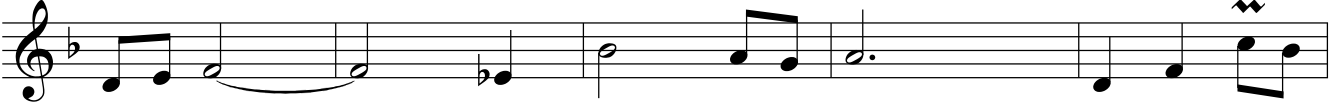
17



21



25



30



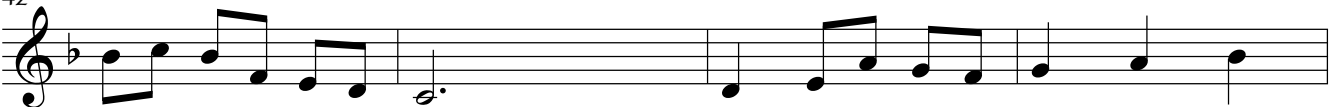
34



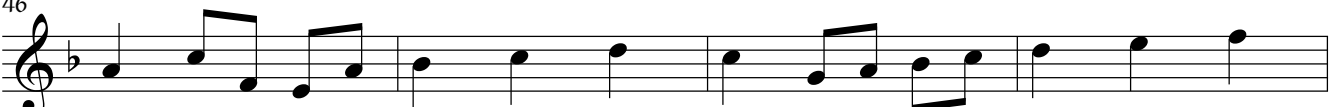
38



42



46



50





2008-04-30

5

5

9

13

17

21

25

30

34

38

42

46

50

Detailed description: This is a musical score for two F-recorders. The score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a large number '5' at the start of the first staff. The score consists of 12 staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 30, 34, 38, 42, 46, and 50 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a 'p' (piano) at measure 17 and a 'p' with a hairpin at measure 30. A section sign (§) is placed above the staff at measure 8. The score concludes with a double bar line and repeat dots at the end of the final staff.



Strict Canon at the 4th above

2008-06-17

6 

7 

14 

21 

28 

34 

40 

46 

53 *To Coda* 

60 

67 *D.C. to Coda* 

69 *Coda* 



Strict Canon at the 4th above

2008-06-17

6 

7 

14 

21 

28 

34 

40 

46 

53 *To Coda* 

60 

67 *D.C. to Coda* 

69 *Coda* 



2008-07-10

7

7

14

20

26

33

39

45

51

56

62

67

73



7

7

14

20

26

33

39

45

51

56

62

67

73

Detailed description: This is a musical score for two F-recorders, page 7 of a piece titled 'Duos in Canon'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It begins with a large number '7' indicating the starting measure. The music consists of 73 measures, with measure numbers 7, 14, 20, 26, 33, 39, 45, 51, 56, 62, 67, and 73 explicitly labeled at the start of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. There are also performance instructions such as 'trill' and 'trill' with a wavy line. The score concludes with a double bar line at measure 73.



2008-07-22

8

15

22

29

36

44

52

60

67

75

82

89



2008-07-22

8



8



15



22



29



36



44



52



60



67



75



82



89





2008-08-18

9

6

12

17

23

28

33

38

43

49

55

60

65



2008-08-18

9

6

12

17

23

28

33

38

43

49

55

60

65

Detailed description: This is a musical score for two F-recorders. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The music begins with a large number '9' at the start of the first staff. The score consists of 12 staves of music, with measure numbers 6, 12, 17, 23, 28, 33, 38, 43, 49, 55, 60, and 65 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents and slurs, throughout the piece. The score concludes with a double bar line and repeat dots at the end of the final staff.



2008-12-01

10

3

5

7

9

11

13

15

17

19

21

23

25



2008-12-01

10

A musical score for two recorders, consisting of 12 staves of music. The score is written in treble clef with a 12/8 time signature. The first staff (measures 1-2) begins with a treble clef and a 12/8 time signature. The second staff (measures 3-4) starts with a treble clef and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the first measure of the 11th staff. A trill is indicated by a wavy line above a note in the 10th measure of the 2nd staff. The score concludes with a double bar line and repeat dots at the end of the 12th staff.



2008-12-12

11

4

8

12

16

20

24

28

32

36

40

44

48

The musical score is written for two recorders in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score consists of 11 staves of music, with measure numbers 11, 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, and 48 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the 11th staff. The score concludes with a double bar line and repeat dots at the end of the 48th measure.



11 

4 

8 

12 

16 

20 

24 

28 

32 

36 

40 

44 

48 



Sloth Canon

2009-01-18

12

Follow the lead at half the speed



Sloth Canon

2009-01-18

12

♩

Follow the lead at half the speed

4

7

10

13

16

20

23

26

29

32

35