

# DECK THOSE HALLS

(Based on the traditional sixteenth century Welsh melody  
"Deck the Halls"- original English title "Deck the Hall")

## Trombone 3

for Jazz Ensemble

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Moderate swing!  $\text{♪} = \text{♪}^3 \text{♪}$

The musical score for Trombone 3 is written in bass clef with a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 7, 14, 24, 34, 43, 49, 55, 63, and 70 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents (>), slurs, and breath marks. There are also performance instructions like "PLAY IX" and "cresc.". The piece concludes with a double bar line and a final *ff* dynamic marking.