

Debora e Sisara

Viole

P. Guglielmi

87

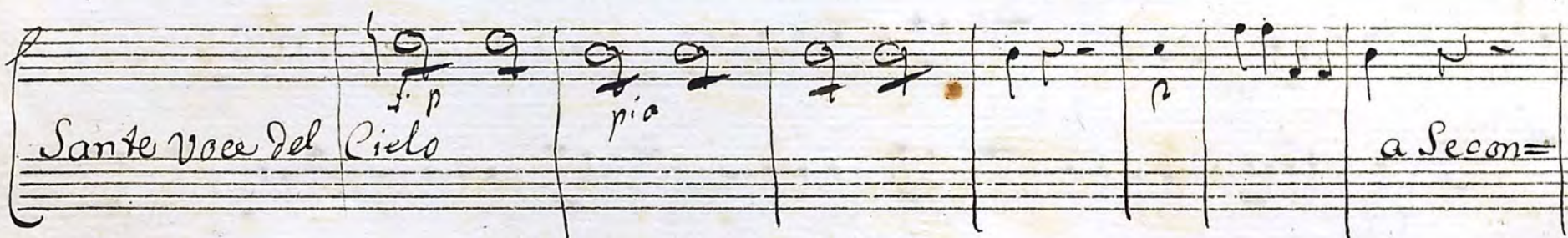
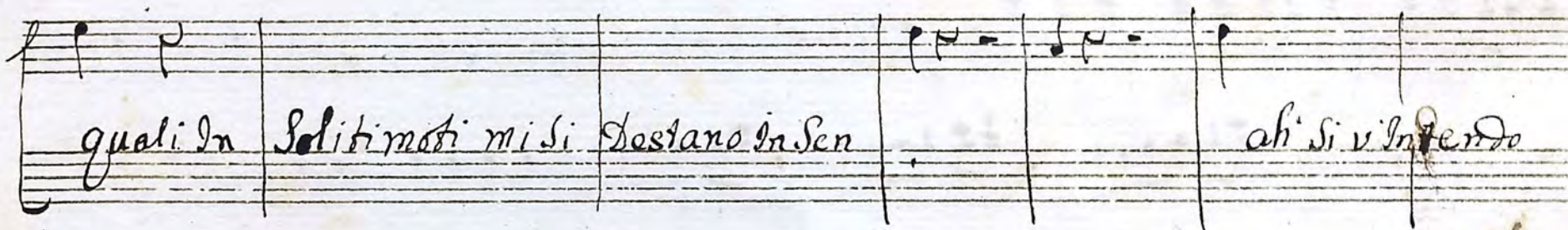
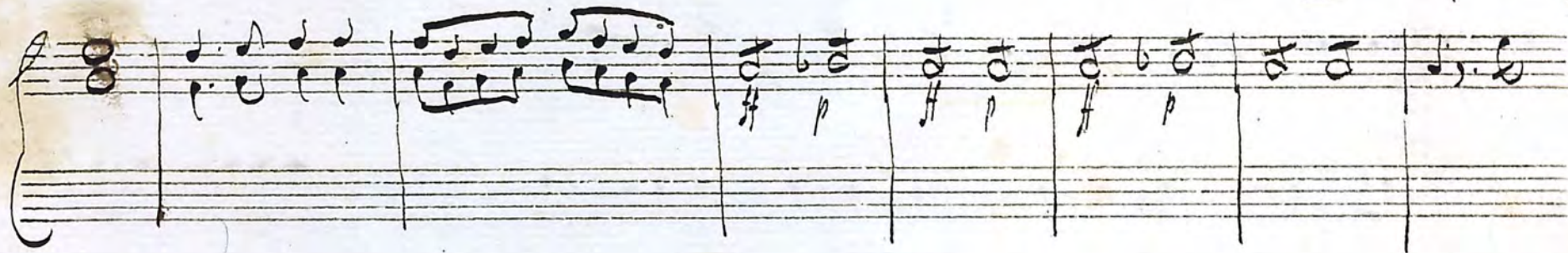
81/15

Sinfonia

Adagio

Handwritten musical score for a symphony, titled "Sinfonia" and "Adagio". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo "Adagio" is written at the beginning. The notation includes various note values, rests, and dynamic markings such as "f." (forte) and "p." (piano). There are also markings like "ms." and "App." (Appassionato). The score is written in a cursive, handwritten style on aged, slightly stained paper. The final measure of the tenth staff is marked with a "7".

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several annotations: a '5' above the second staff, a '4' above the fourth staff, and a '1.' above the third staff. The manuscript shows signs of age, including staining and foxing. The notation is in a historical style, possibly from the 18th or 19th century.

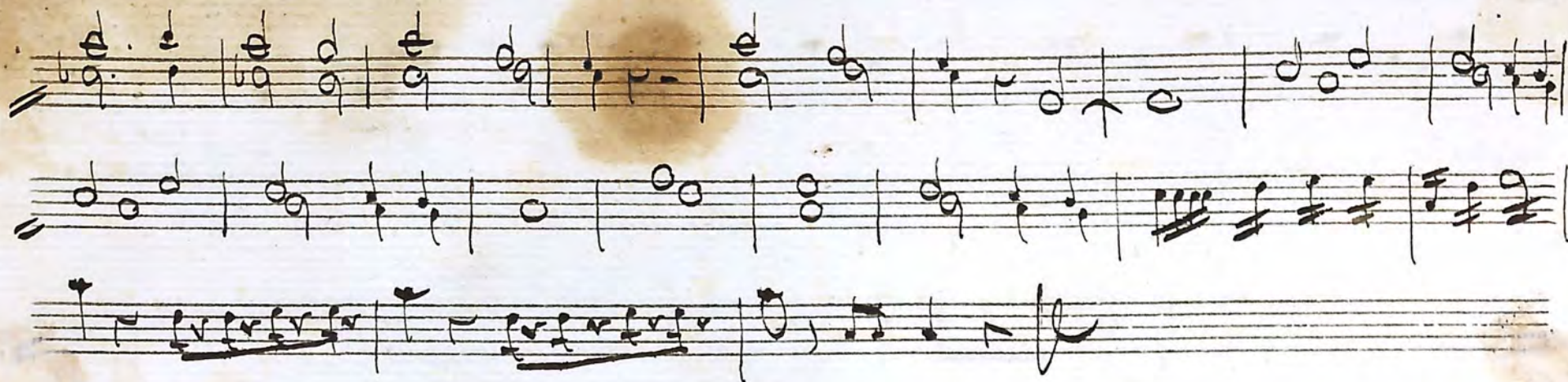


moto *E il braccio*

mi o mosso da Ignita forza *I miei Compagni a gran Trionfo a gran Trionfo*

in vivo *Segue Cavatina*

Larghetto



Introduzione



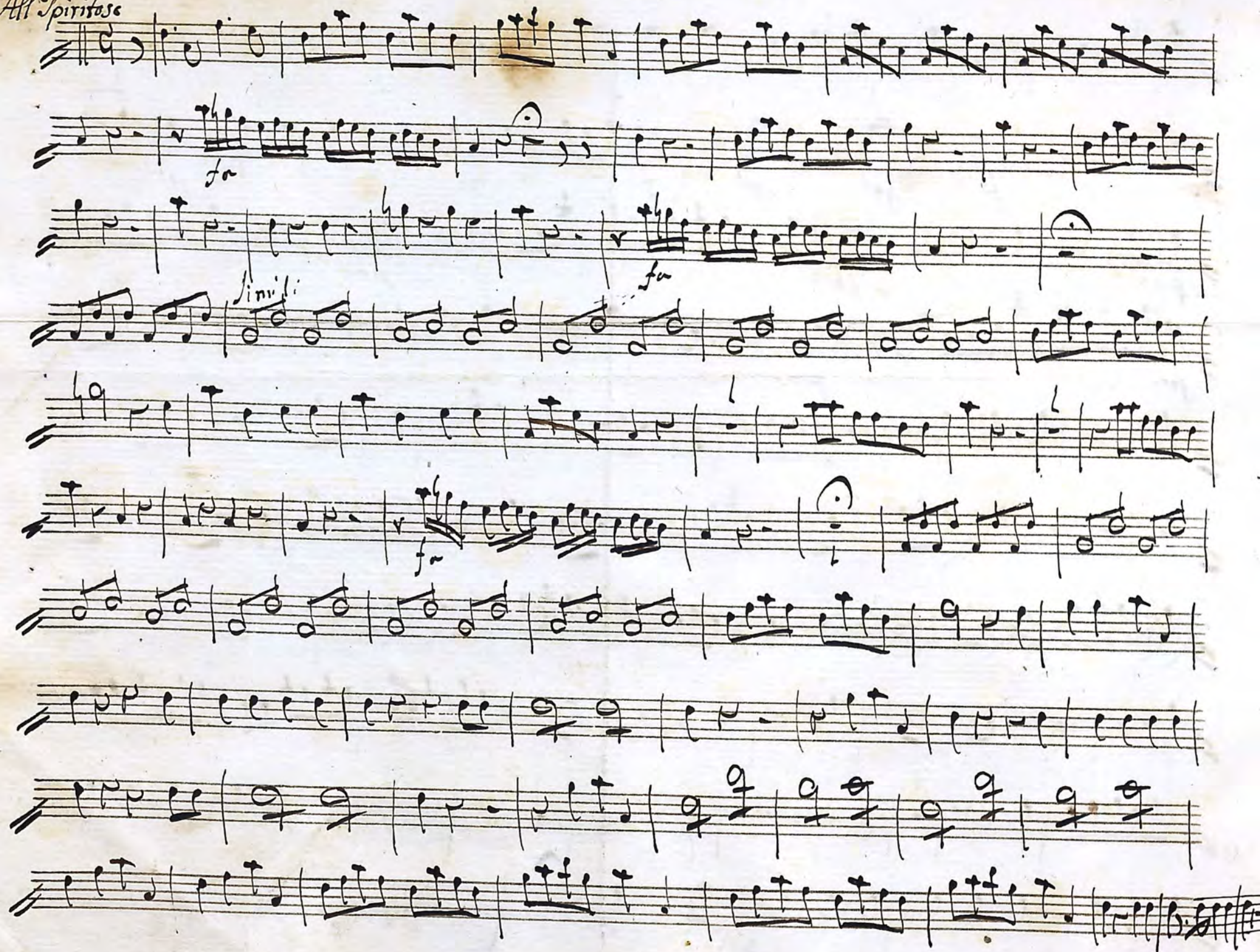
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- for.* (forte)
- pia.* (piano)
- f* (forte)
- both* (both parts)

The score features several measures of music that are heavily crossed out with diagonal lines, indicating deletions or corrections. The notation includes various note values, rests, and bar lines. The final measure of the tenth staff is marked with a double bar line and the word "both".

Allegro spiritoso



Aria ~~Solo~~ Olympia

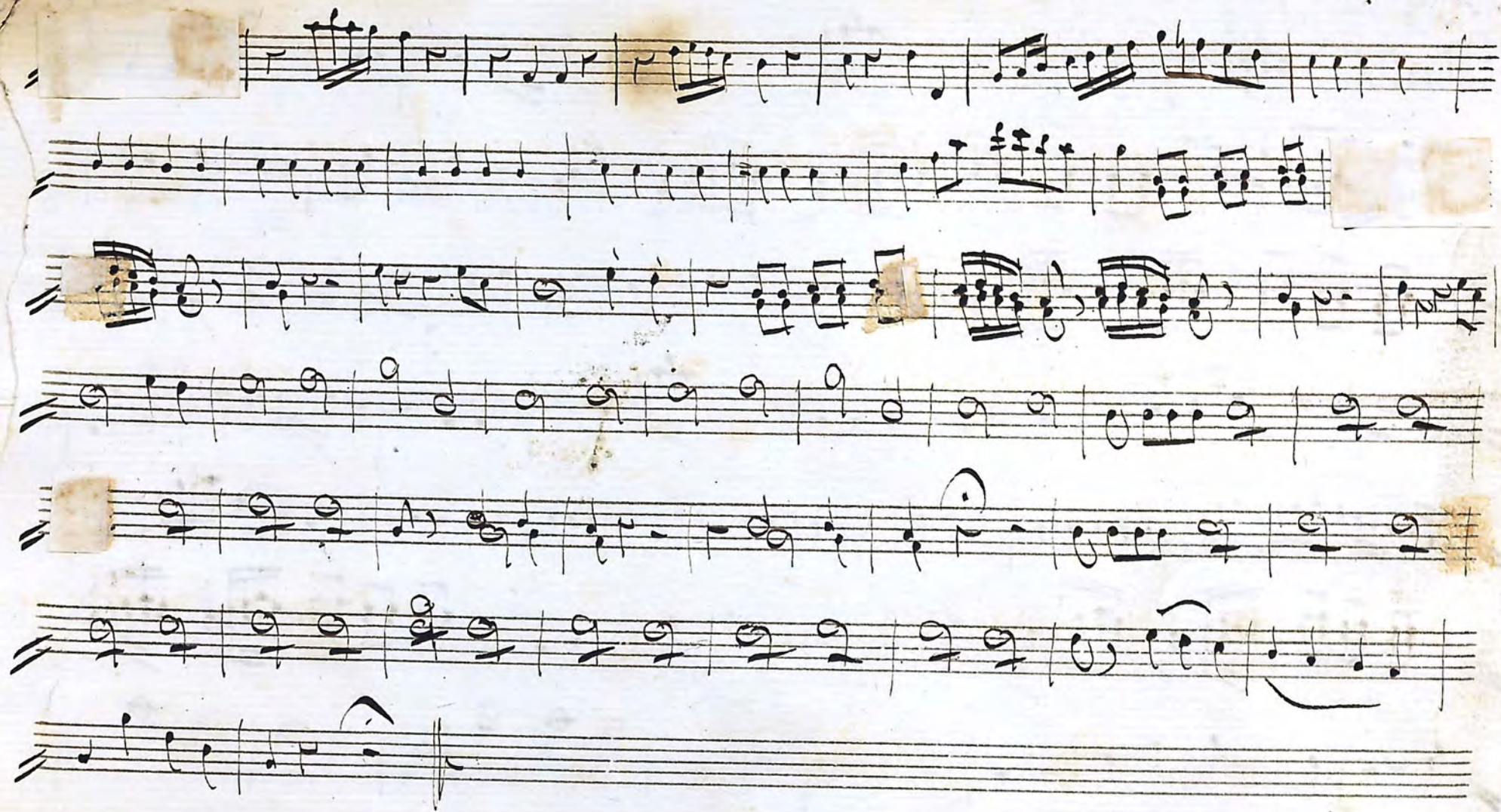
~~Il mio fido~~
giorno
Meditano

8 16

Soli

ris. volti

5



Reggi, Rec^{vo}

Debora

16

Un buon Sovrano per li Sudditi Suoi mai non ricusa versare il Sangue a

Larghetto
Voi dell'amor mio questa prova deggio già mai più

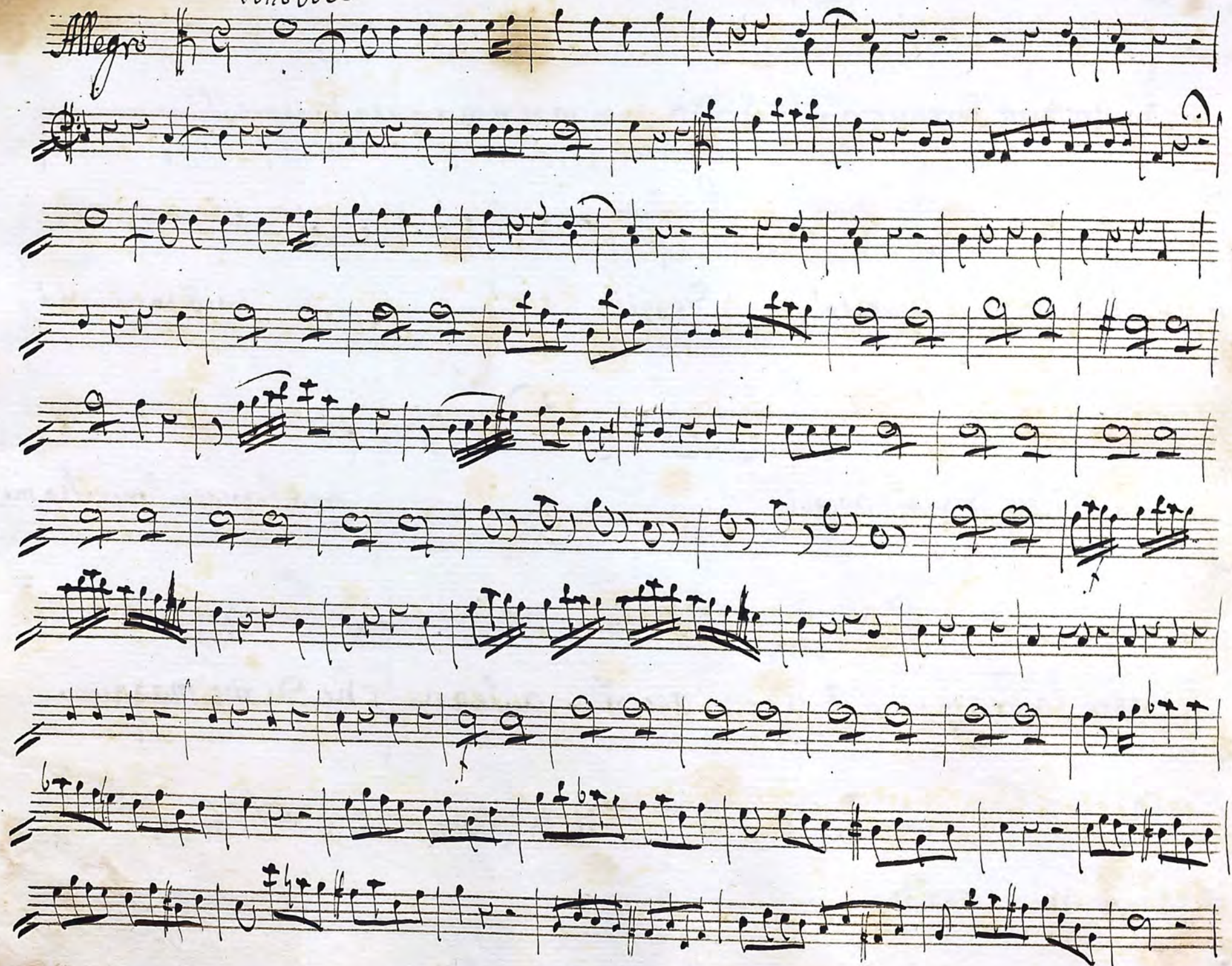
grato piacer io non averei. ma Ignoto Impulso minì

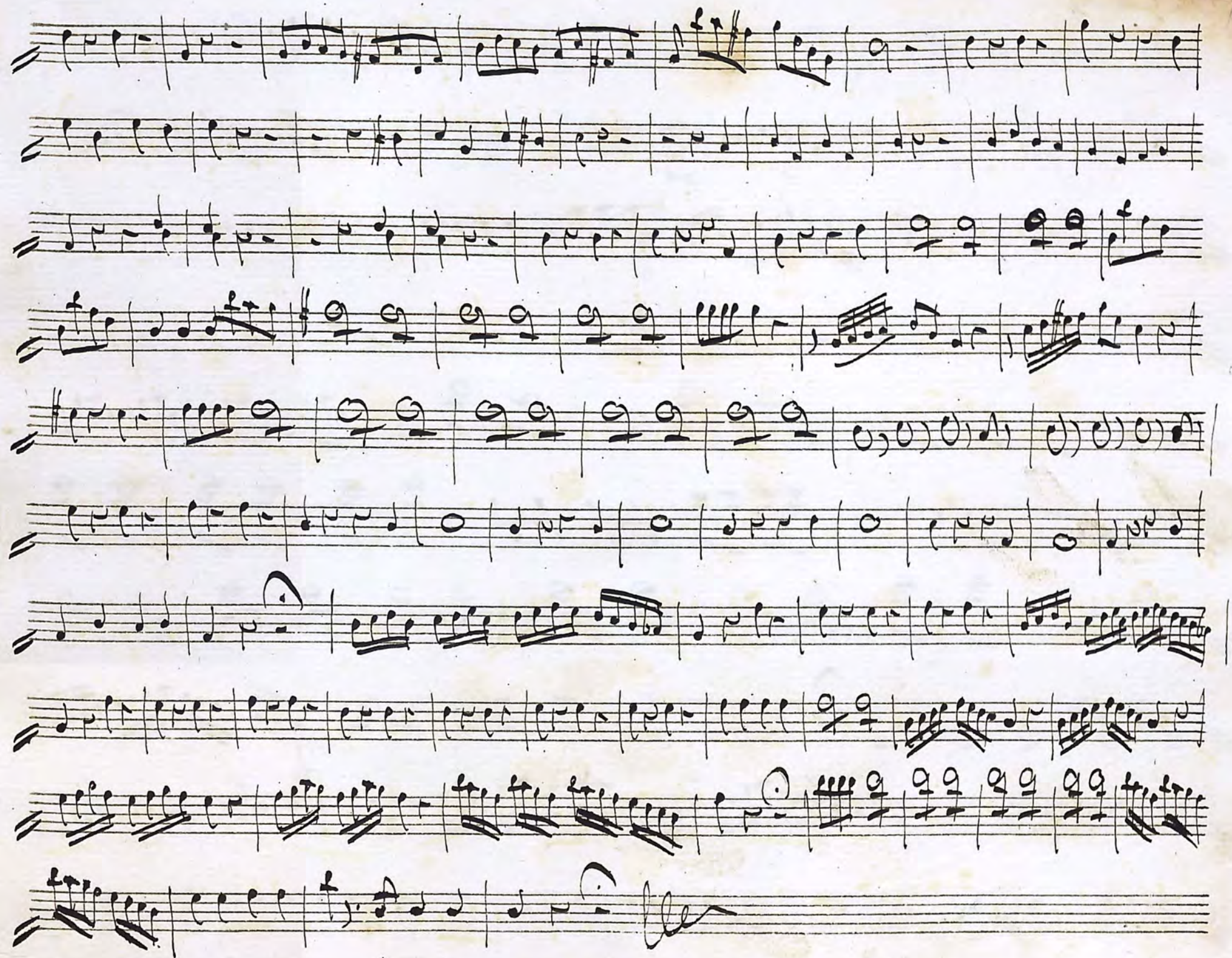
accresce la brama e il Cor m'accende a segno che di me maggior;

maggior mi vende
Volk' segue l'aria Debora

Sotto Voce

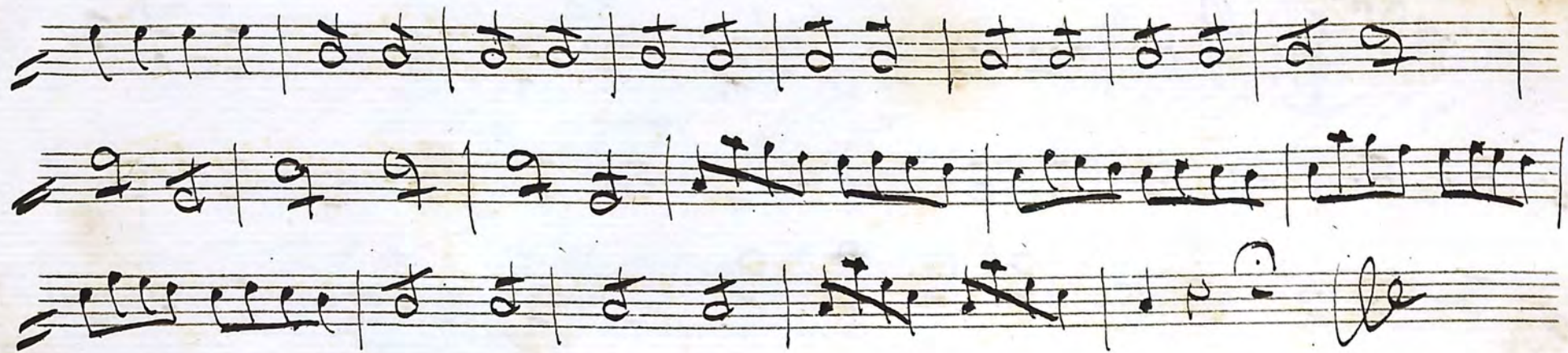
Allegro





All^o Moderato

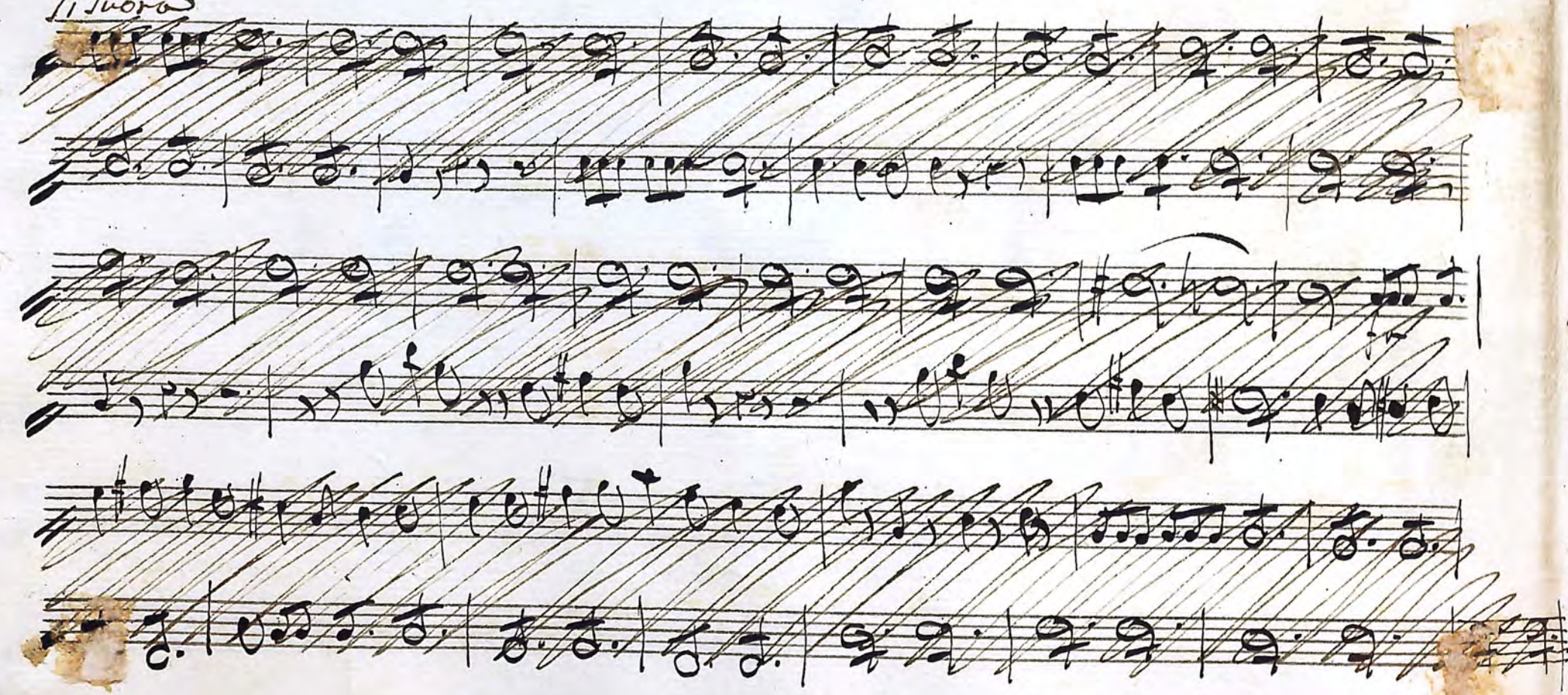
pia



All^o Mod^{to} *12*



Allegro



A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first three staves contain complex, fast-moving passages with many beamed notes and some diagonal hatching. The fourth staff begins with a double bar line and a repeat sign. The remaining staves show a variety of rhythmic patterns, including dotted notes, eighth notes, and sixteenth notes. The manuscript is on aged, slightly stained paper with some tape repairs visible along the right edge.

17 *Parla risponde*

a due stadi e in un tempo, e Arminio

And Solennato

A pia

pia

Fine

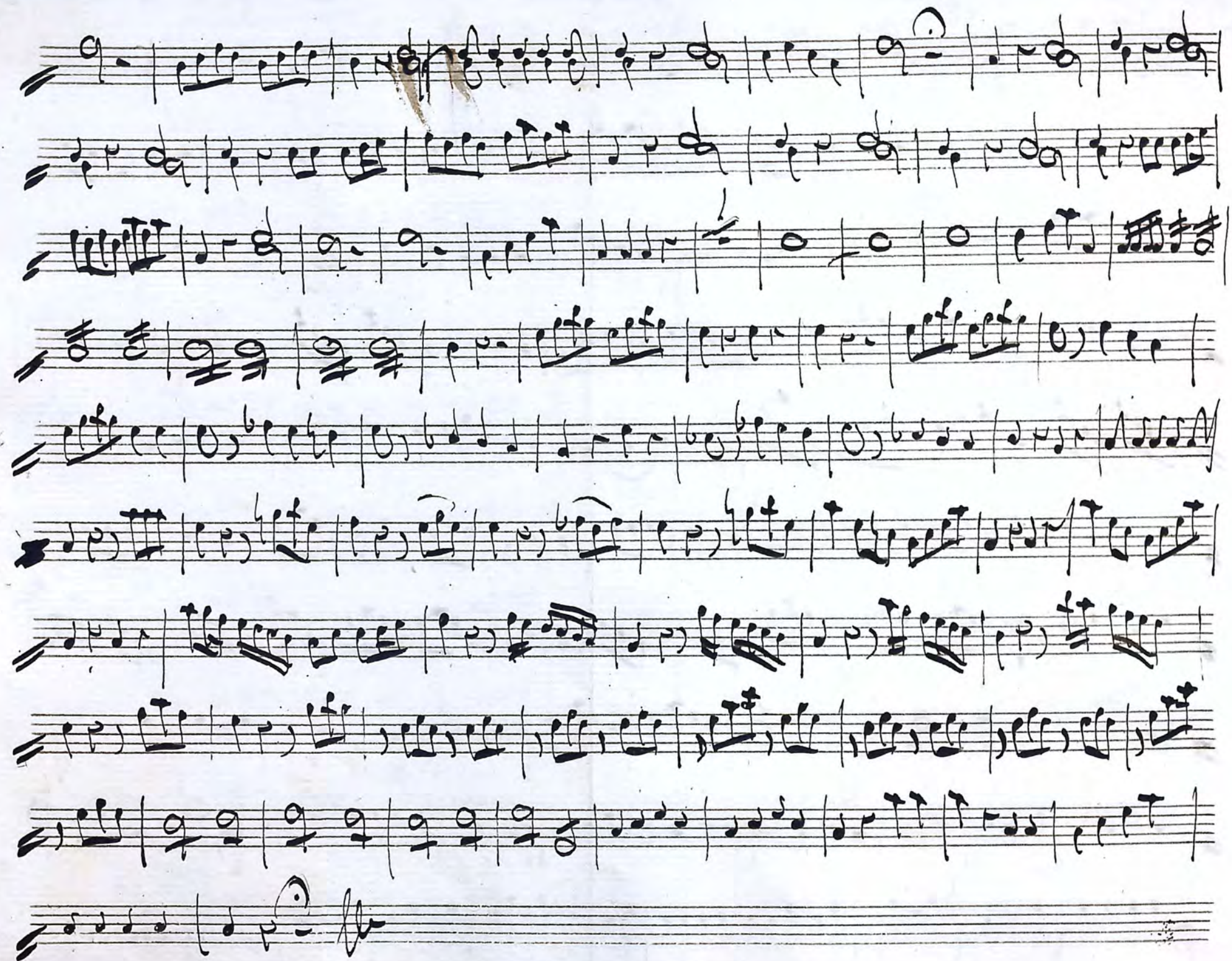
*Dall Segno
all
Fine*

SS

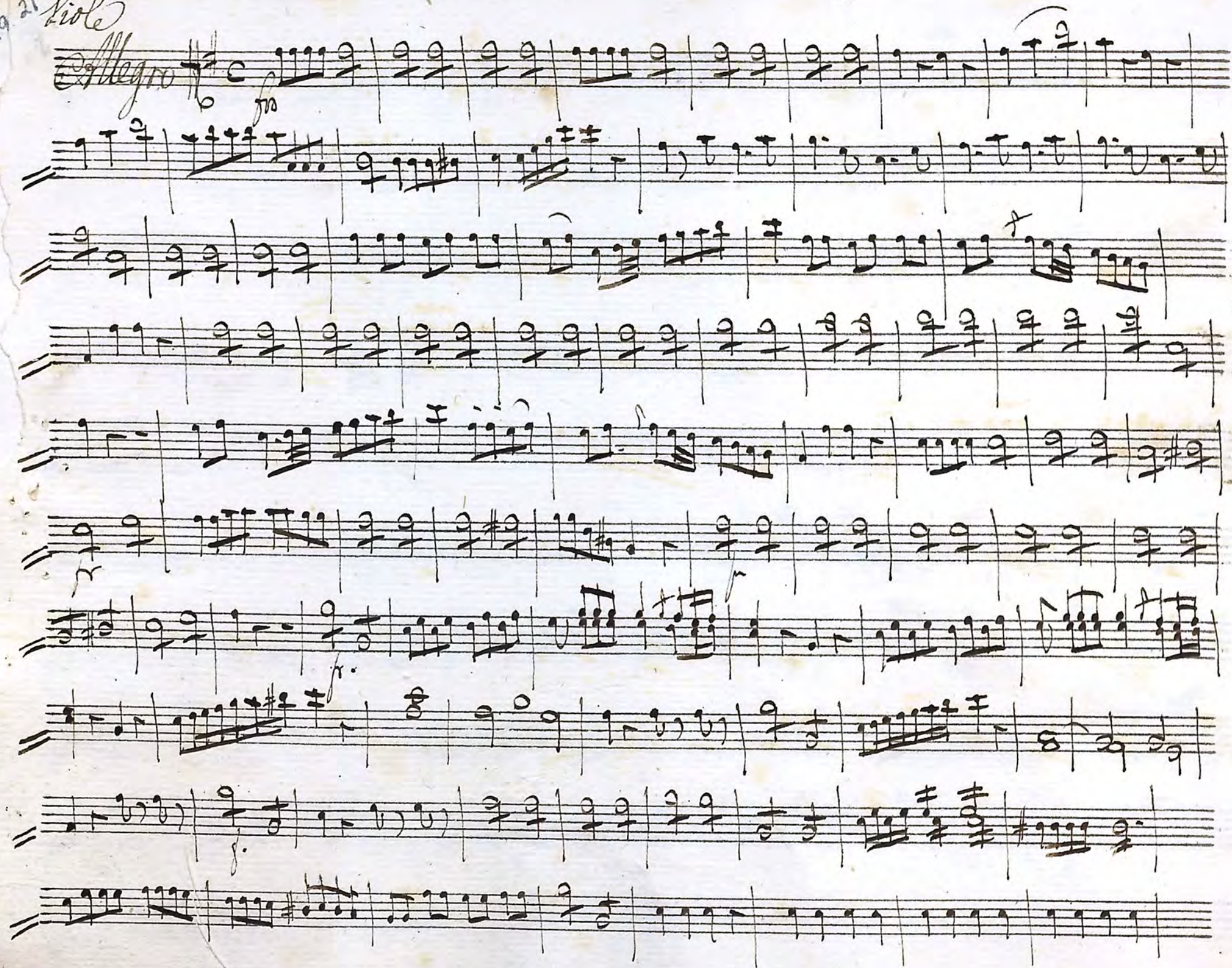
Allegro Spiritoso

This is a handwritten musical score for a piece titled 'Aria Sisara'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as 'Allegro Spiritoso'. The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with the instruction 'Tutti Presto' at the end of the tenth staff.

Tutti Presto





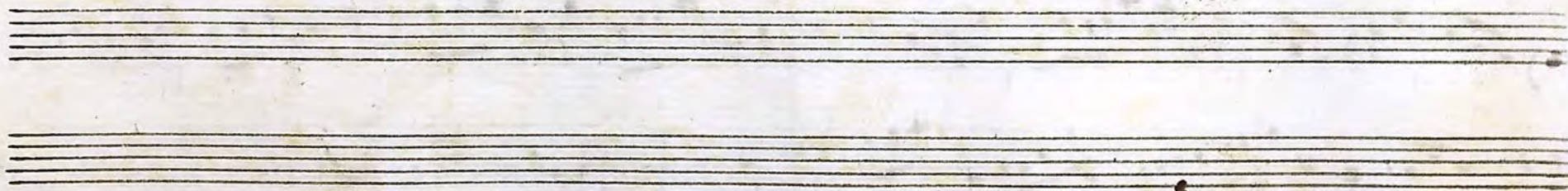
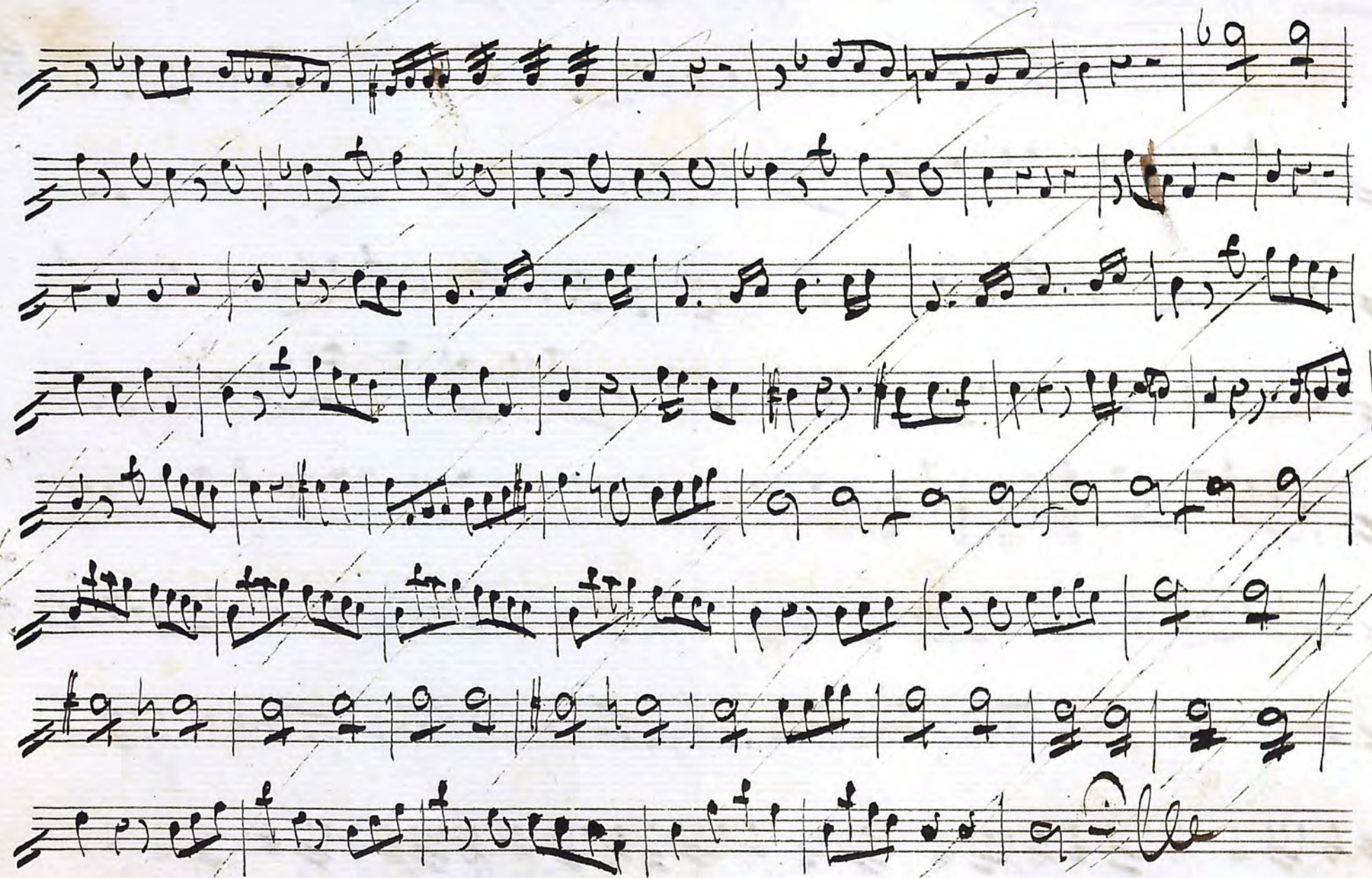






All^o Comodo

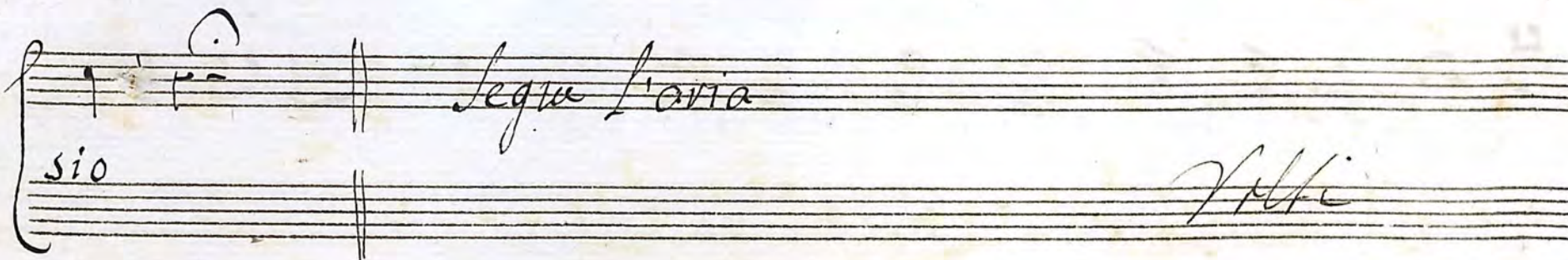
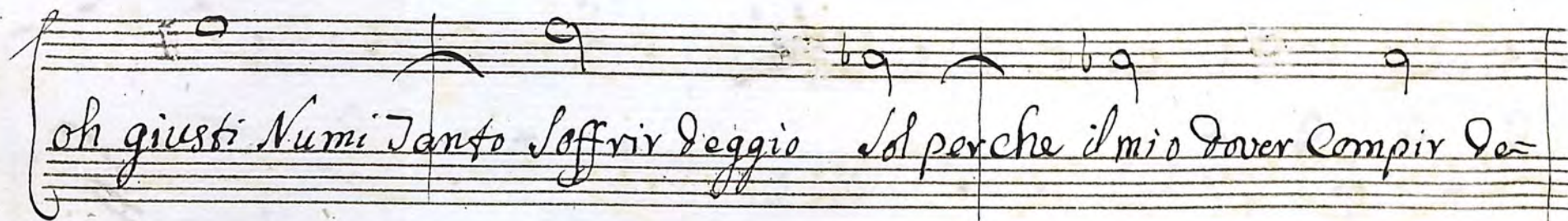
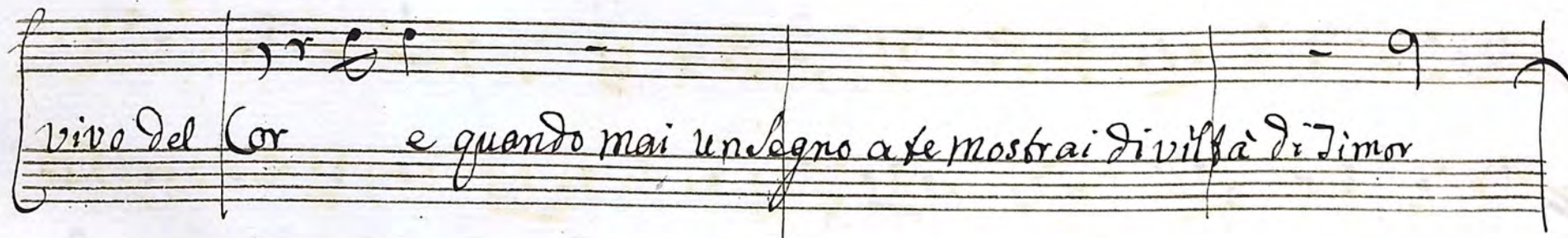
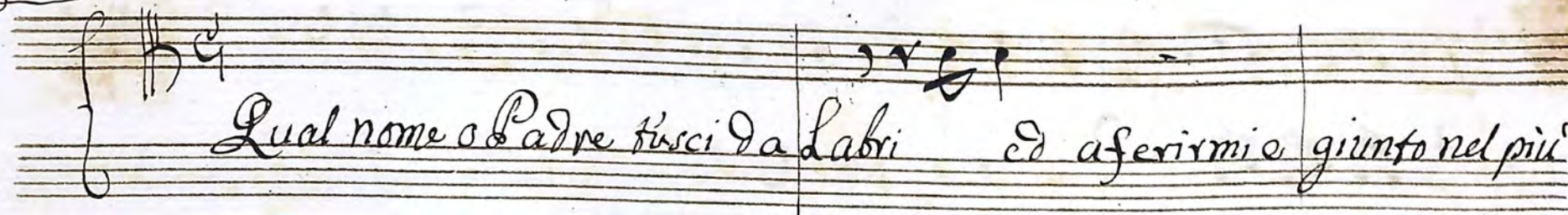
Voli Presto



Che Sei,

Rec: Alcimo

26



Vitti



14

A handwritten musical score consisting of seven staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including foxing and some staining, particularly at the top right and bottom left.

Rec^{do} Aber e poi Coro

Periglio

Tempo di Marcia

A handwritten musical score on two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes notes, rests, and bar lines. The second staff continues the musical line.

oh Figli d'Israel

ris=

piv *a Scintillarvi in viso Torni il Piacer*

a noi d'Amor il Dio in Debora fa-

vella e riassicura di Troci al fin di Serviti Si Dura

*Foron vi tamor
vitegni*

Rec: a Quartetto

And Con. Moto

Rec: a Quartetto

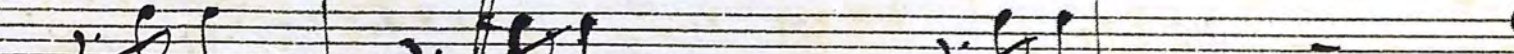
3 *Volte*
che oltraggio Eternio Dio, alla giustizia tua
Pien di ferocia l'empio più riparo non ha

qual Eucronda beffemia in
qual Altra minaccia in

[illegible]A handwritten musical score on aged paper. The music is written on a single staff with a treble clef. It consists of four measures. The first measure contains the lyrics "mai ch' ogni mia Cura e". The second measure contains "vana" and features a piano dynamic marking ("p") above the first note. The third measure contains dense, rapid sixteenth-note passages. The fourth measure ends with a double bar line and a fermata. The handwriting is in cursive, typical of 18th or 19th-century manuscripts.

mai ch' ogni mia Cura e vana

E al fin Confusala di



 loro badanza. I Cenni Udite ~~del mio Regnate~~ Si; ma lesequirli Si fa=

~~Dal falso mio~~

cile non è ~~Veglia nel Cielo dell'Innocenti a~~ ~~Scampo il Dio de Padroni~~
 larbo nel petto per cimararmi te co un intrapido

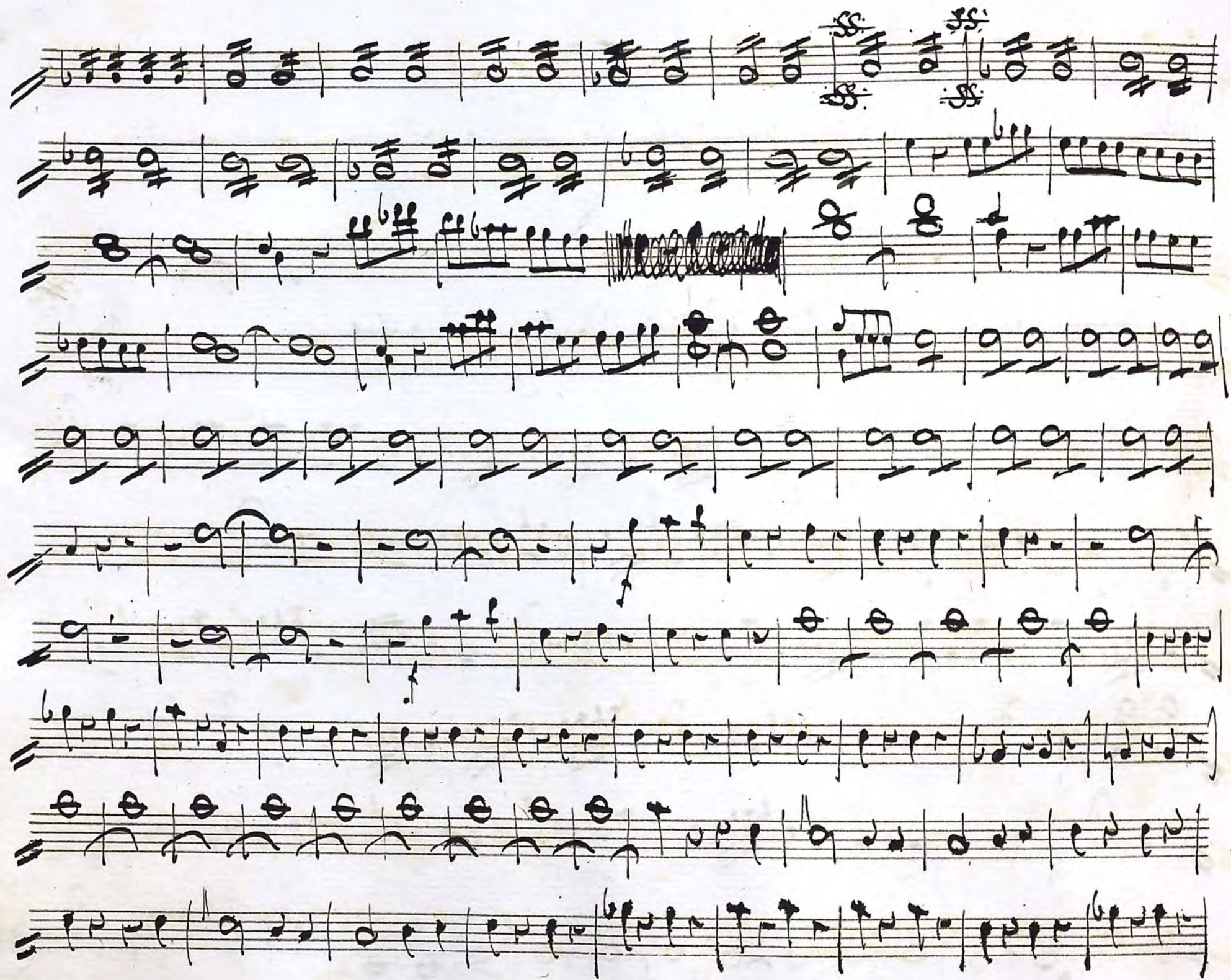
~~nastri~~ E' ben al Campo ~~Invi' attendo~~ ed ~~Invi' vedrem~~ ~~Le quest~~ Dio
 Cuor ~~vanne ti fido~~ e intanto vedgasi nel suo fato

~~Involarsi potrà~~ ~~Involarsi potrà~~ ~~Dal braccio mio~~
 Come Branno purifica. Come Branno purifica. un figlio ingrato

All^o Moderato

pia

16 volte



Handwritten musical score for a solo section, measures 32-40. The notation is on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar note values. The third and fourth staves feature more complex rhythmic patterns, including dotted notes and rests. The fifth staff concludes the section with a final cadence.

piu all.^o 14

Handwritten musical score for a section marked "piu all.^o 14", measures 14-22. The notation is on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar note values. The third and fourth staves feature more complex rhythmic patterns, including dotted notes and rests. The fifth staff concludes the section with a final cadence.

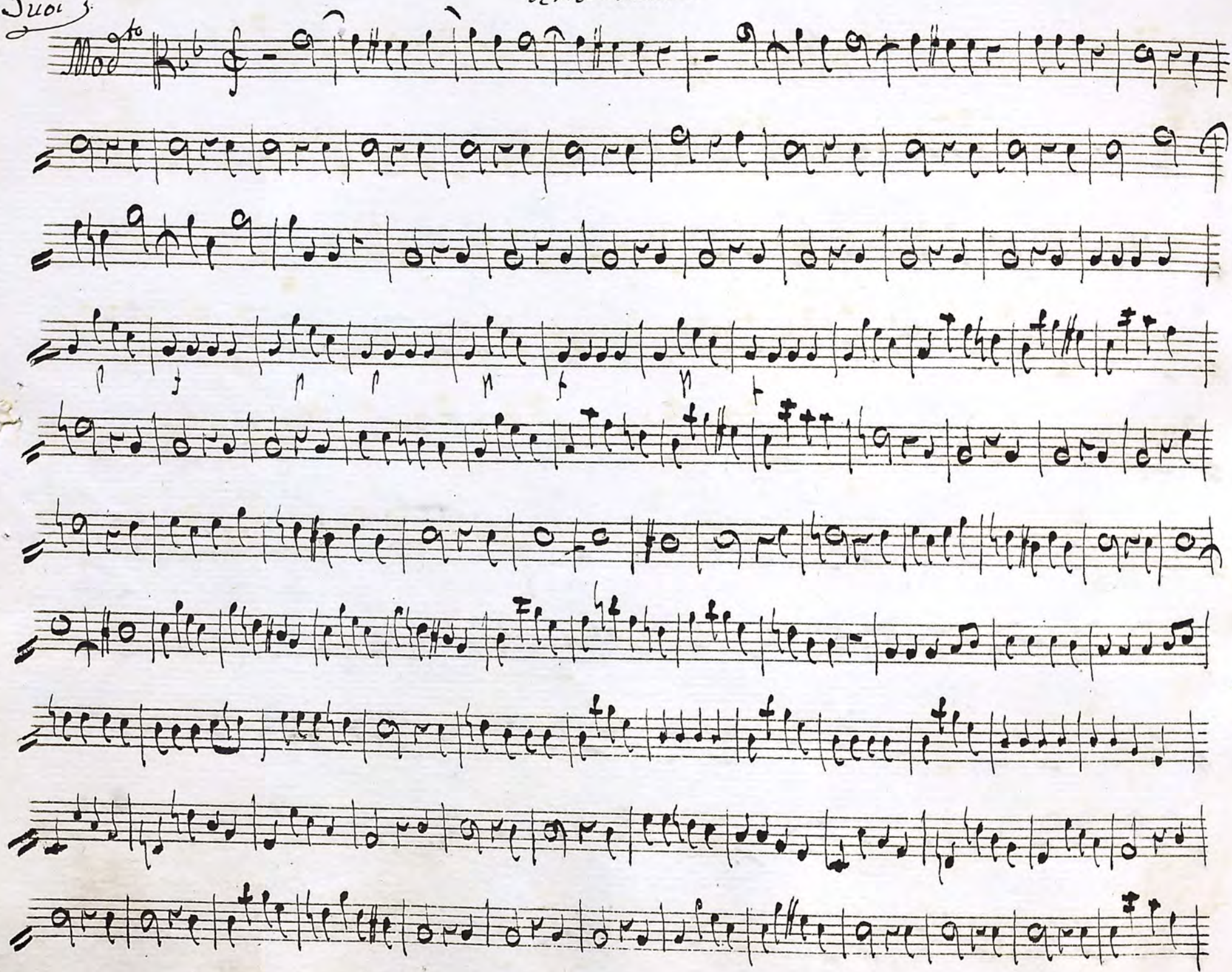


Fine della Prima Parte

Parte Seconda

Chiede

Handwritten musical score for 'Parte Seconda' on ten staves. The notation includes various note values, rests, and bar lines. There are some ink stains and a small 'p' marking on the second staff.

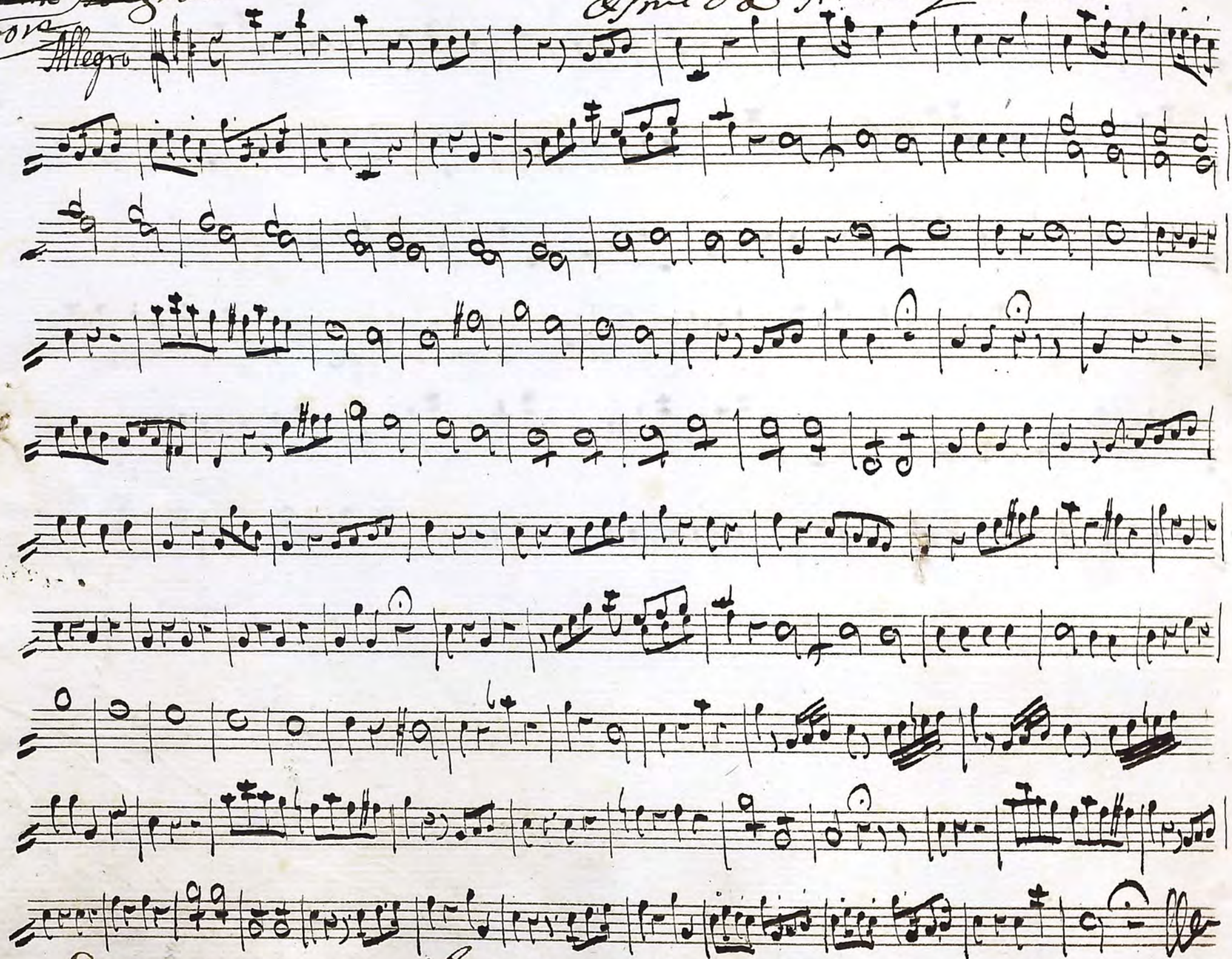


Handwritten musical notation on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system across the six staves.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

~~3. Santi Degliato~~

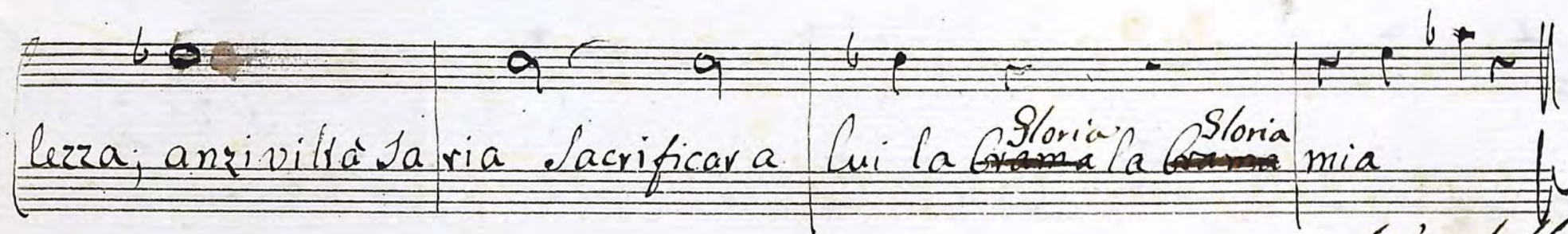
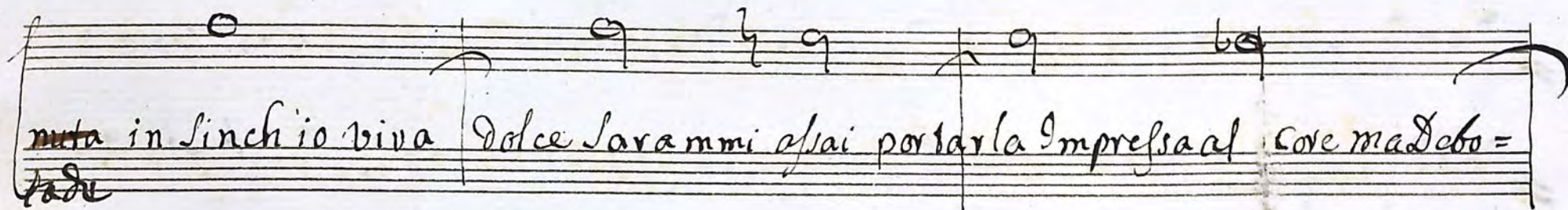
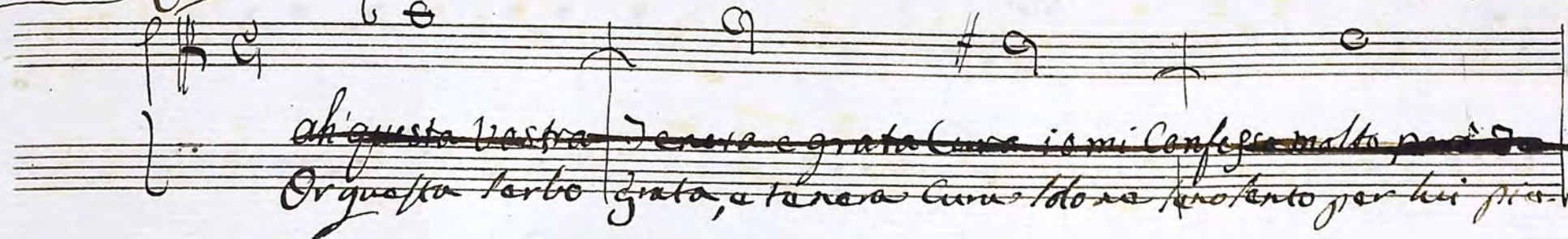
~~Arce~~ Opinda Arica Quarta



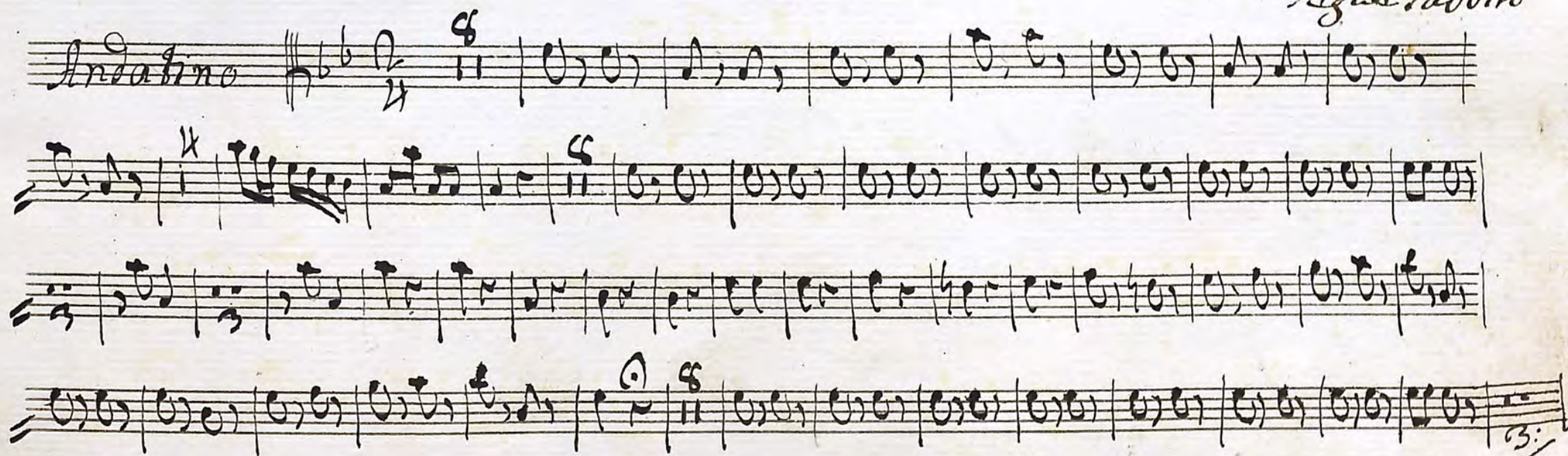
Doppava avanti al Recitativo Strumentato avanti al Quintetto al N.º 9.

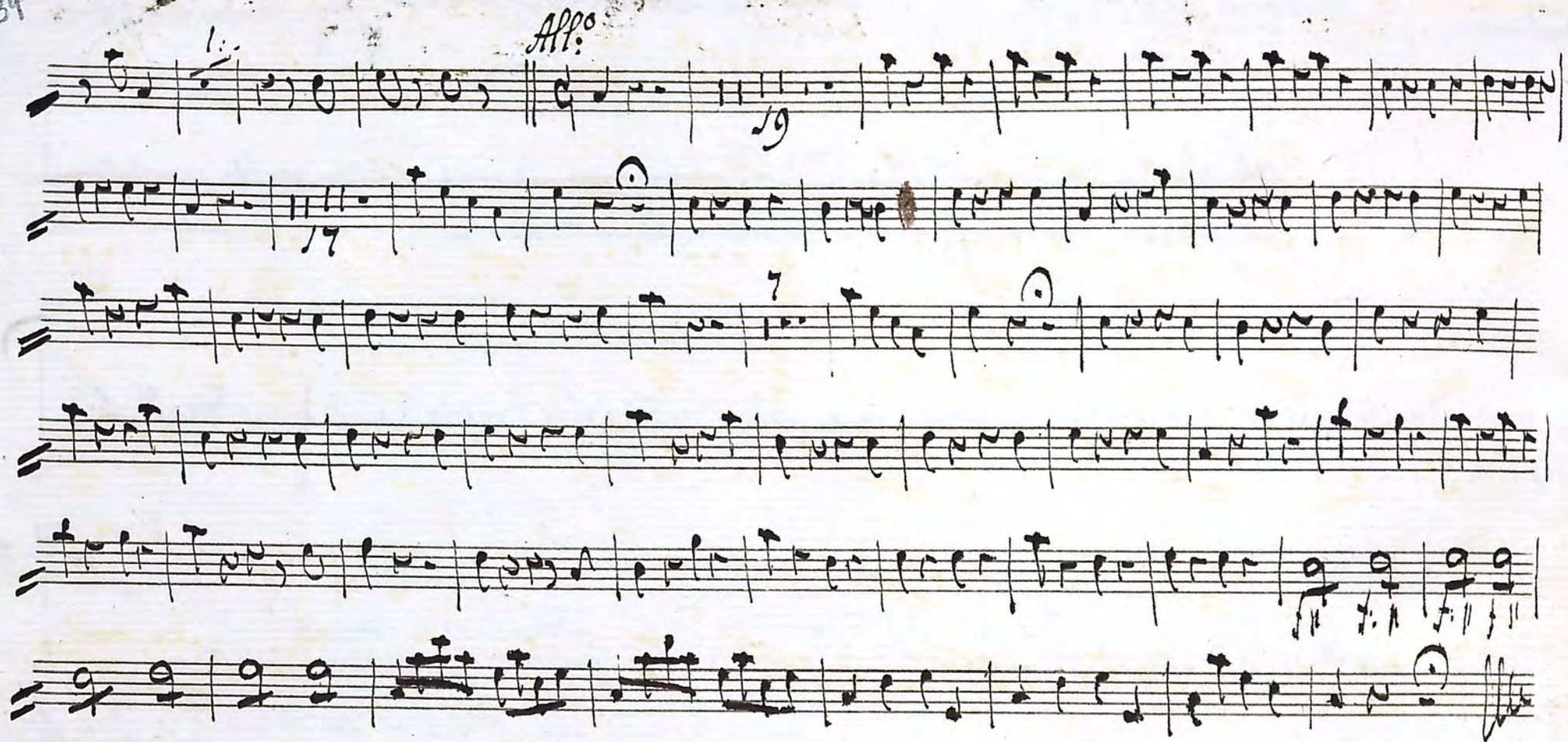
Salvatore, la vita d'Arminio,

Rec^o ~~Delora~~ Argineo Arioso Terzo 4



Segue subito





Doppo va addietro all'aria I'Oppida al N:º 3:

~~Finale~~ Rastare Oppressa

~~Finale~~ Olimpia

~~Alto~~ ~~secondo~~ Ario

40 6

Andantino

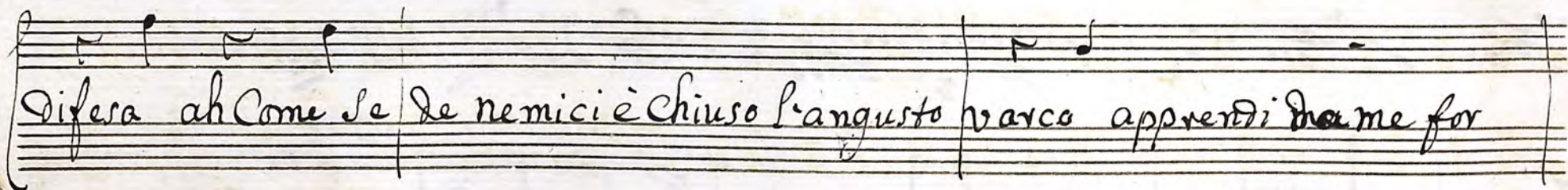
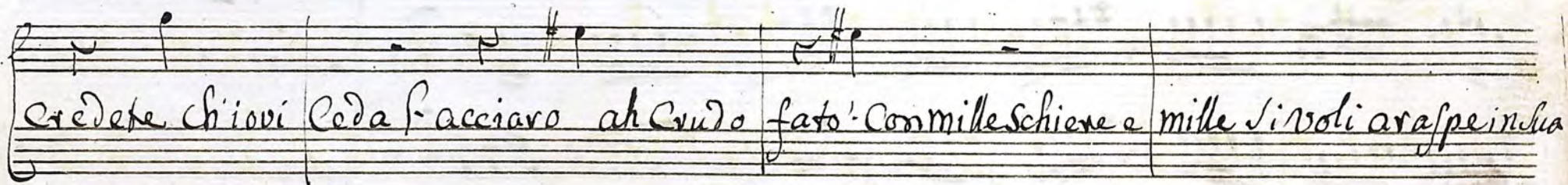
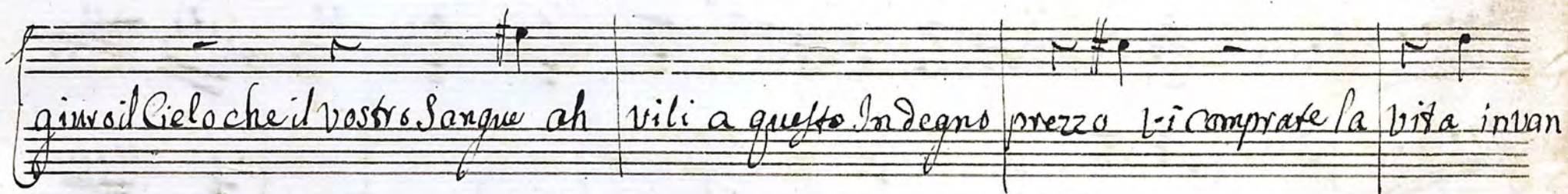
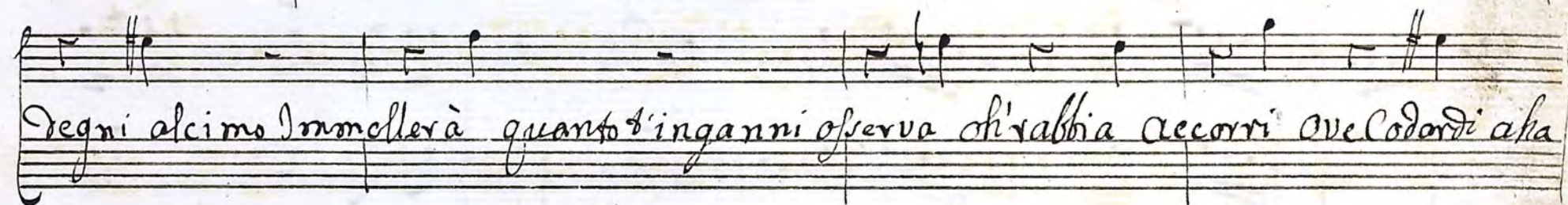
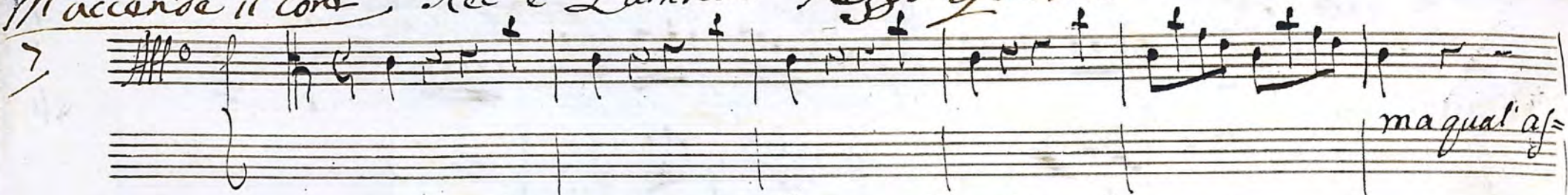
Handwritten musical score for a piece titled "Rastare Oppressa" and "Olimpia". The score is written on ten staves, with the first two staves labeled "Andantino". The music is in 3/8 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score concludes with a "Fine" marking and a "Dal Segno" instruction. The page number "40" is written in the top right corner, and the number "6" is written in the bottom right corner.

Doppo va addietro al Recitativo, e Aria Armino al N.º 4—

21

22

M'accende il core. Rec^{vo} e Quintetto. Pazzo Quinto



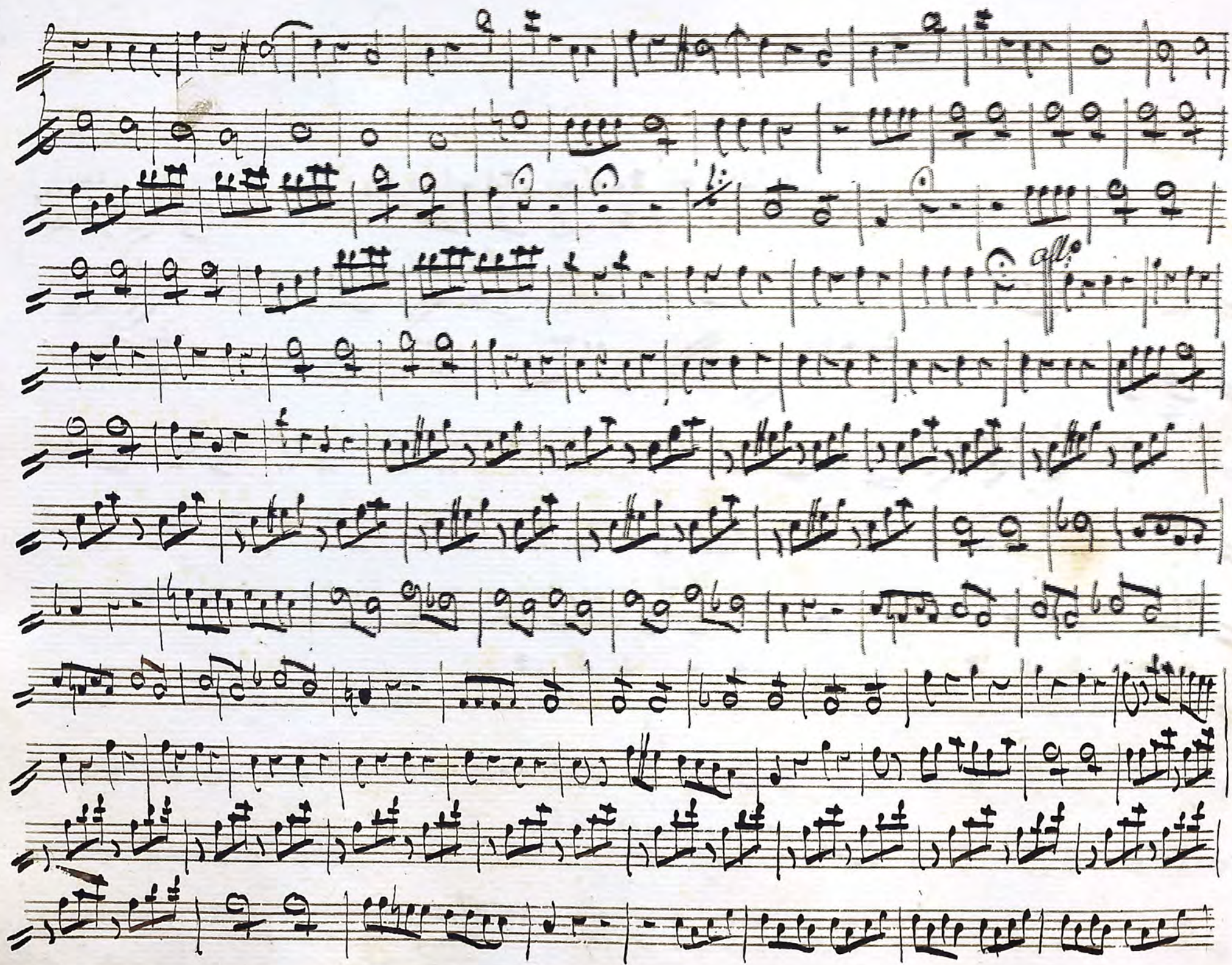
tezza e il tuo dovere e il tuo dover Comprendi

Quintetto

Segue Subitito

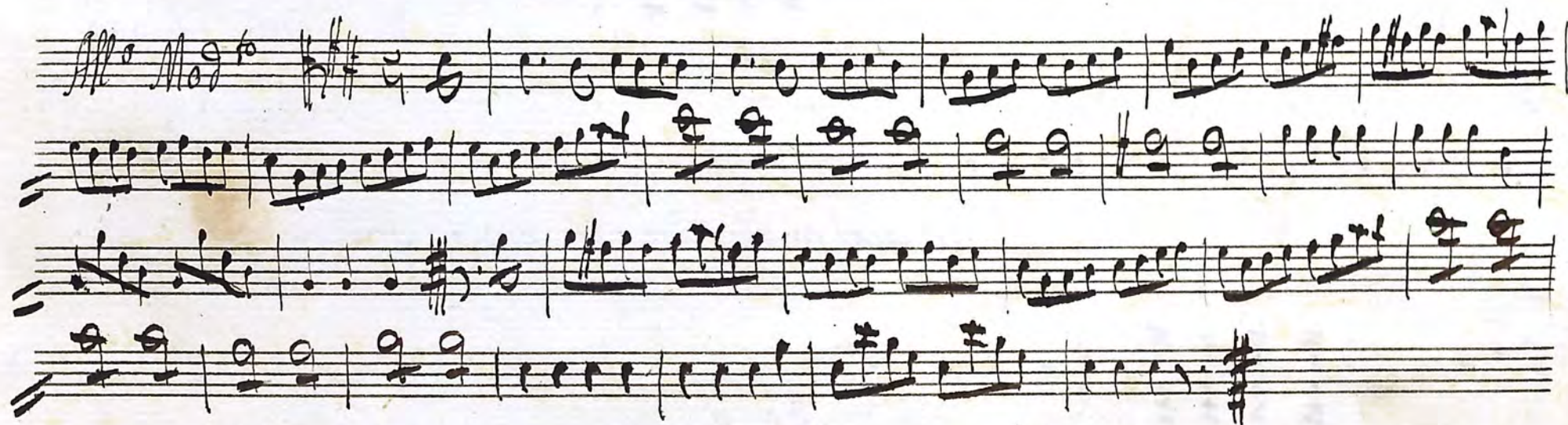
All^o Moderato

Batti Presto





Segue Subito



V. S. volti Segue Subito

All^o molto Sostenuto

Ove Sono

Ove fuggo

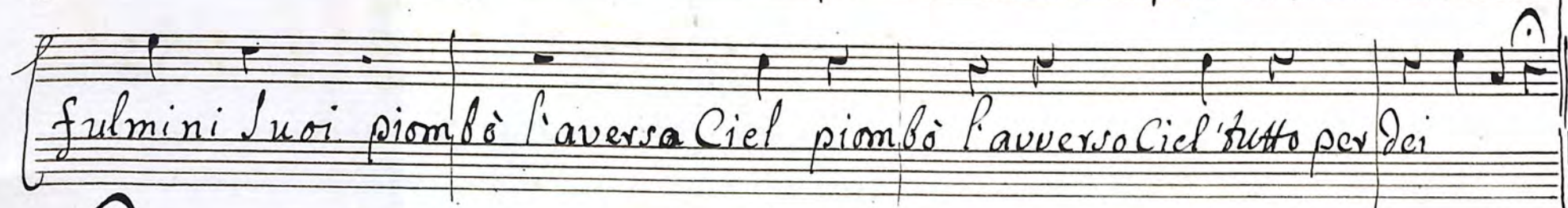
in qual m'ascondo Inospita Spelonca

oh! Infausto giorno giorno di mia ruina

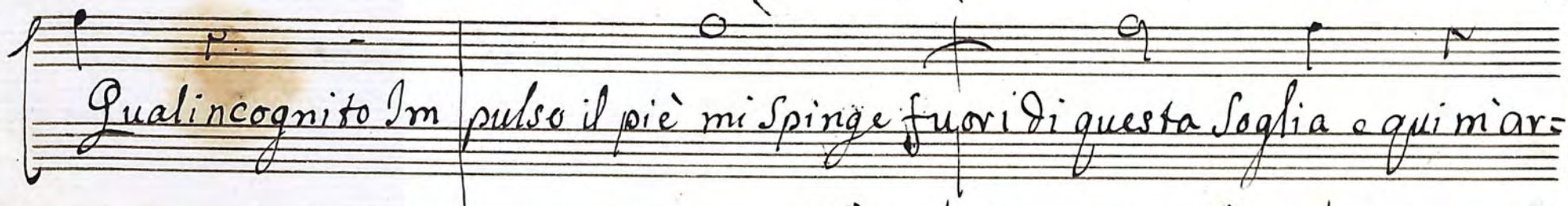
innotte e Terna tosto ti Cangia e Celsa l'Immenzamia vergogna



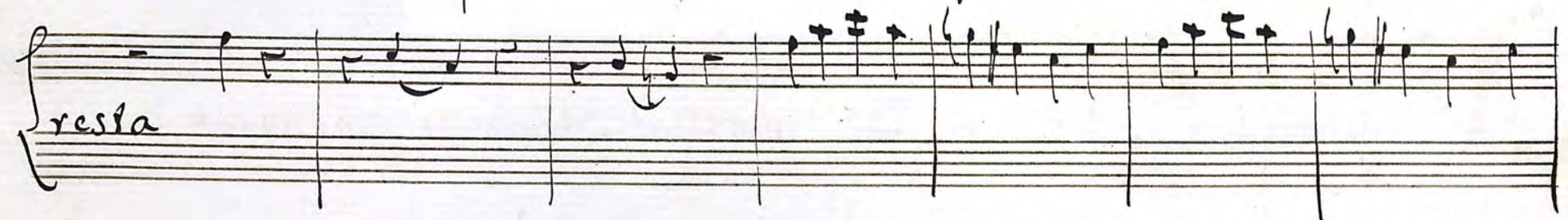
adanni miei tutti I'



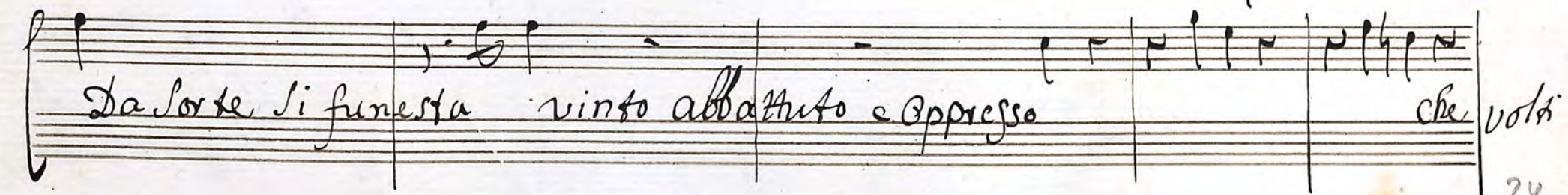
fulmini Suoi piombò l'avversa Ciel piombò l'avverso Ciel tutto per dei

Qual incognito Im pulso il piè mi spinge fuori di questa soglia e qui m'ar-



resta



Da sorte si funesta vinto abbattuto e oppresso che vola

penso che risolvo ah non a

Caso di Dante mie grandezze il Solo acciario gl' Em pi dei mi lasciare al fin

Esso da Dante acorte pene s' esca una volta

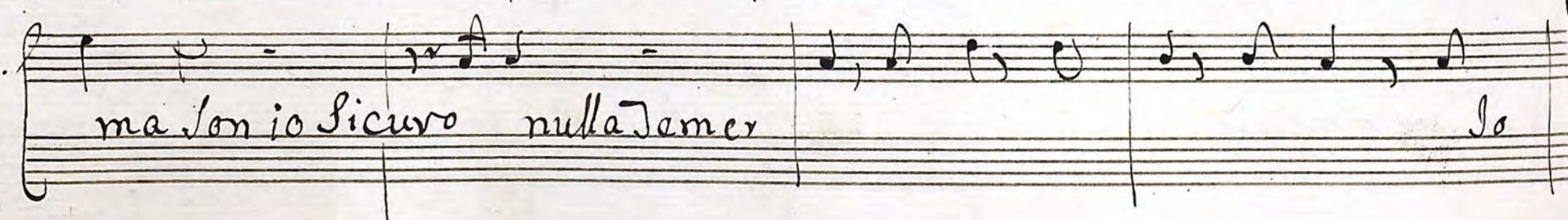
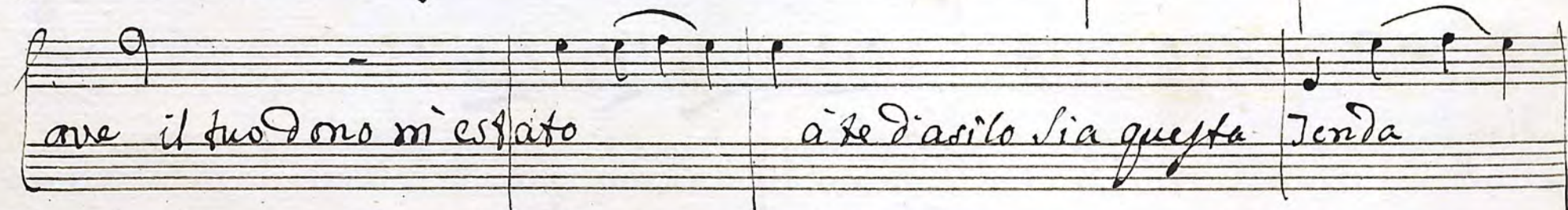
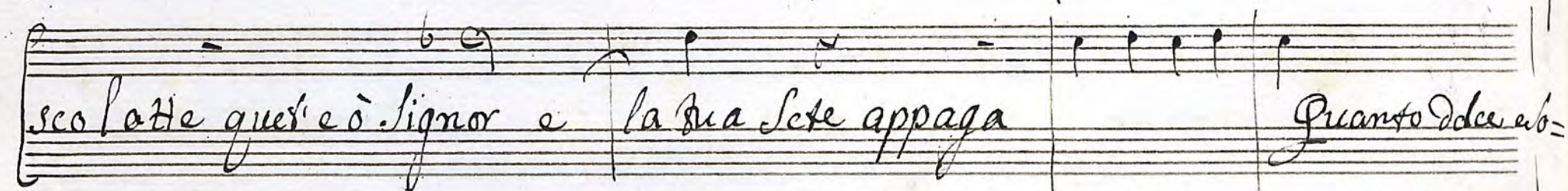
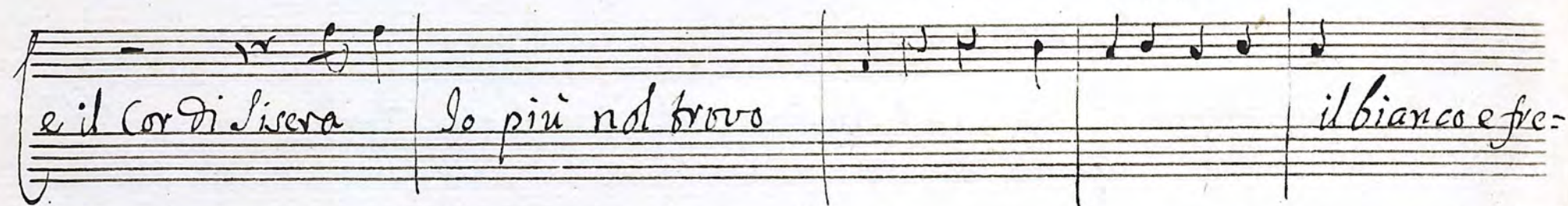
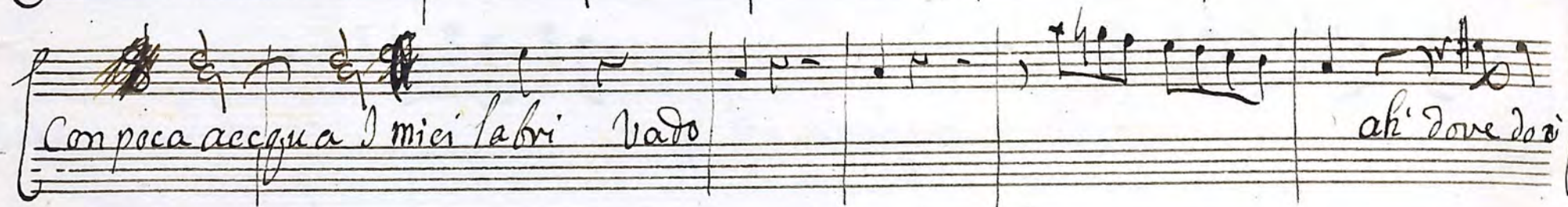
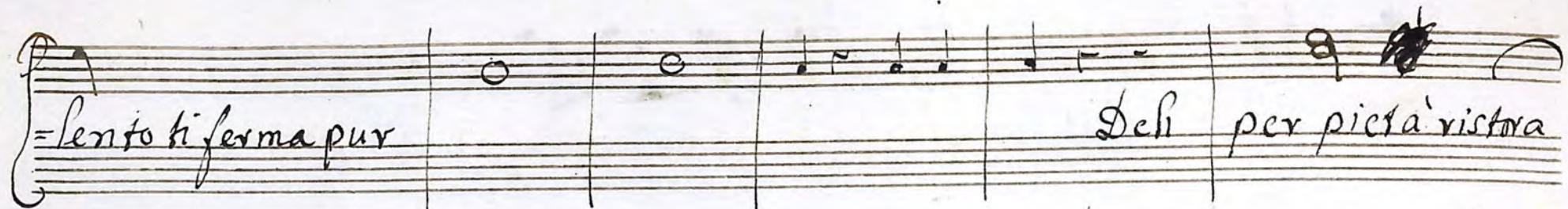
ma chi la man tratticene Chiveggo oh

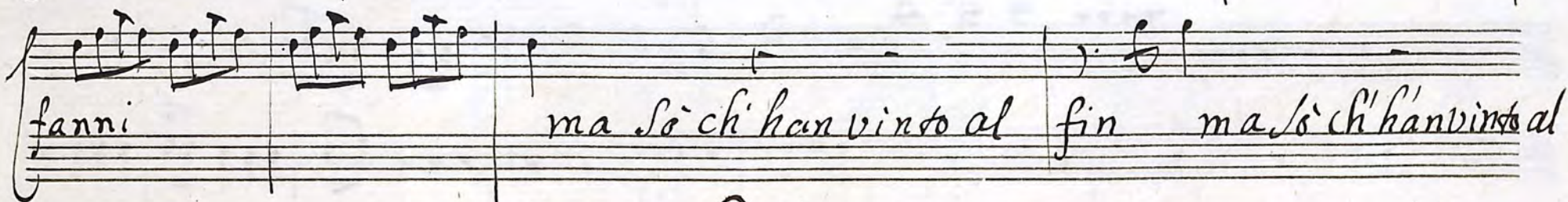
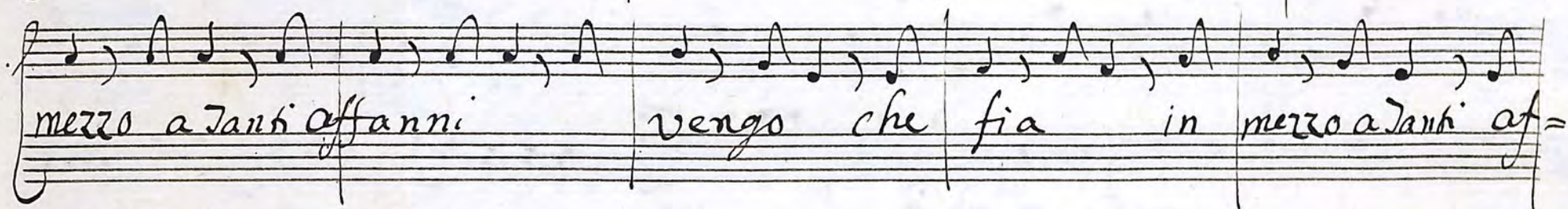
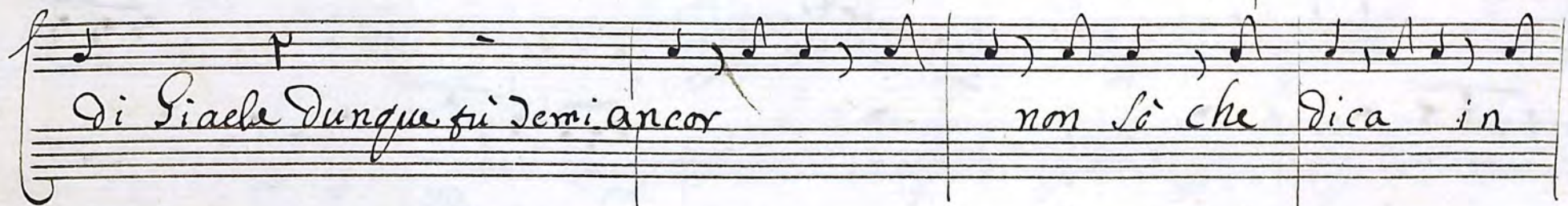
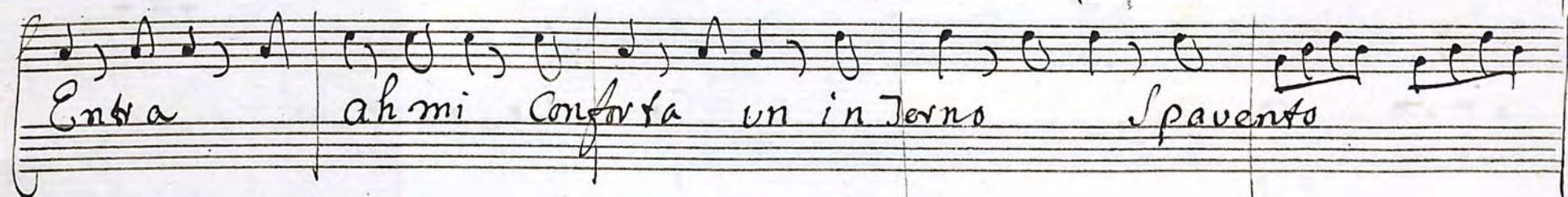
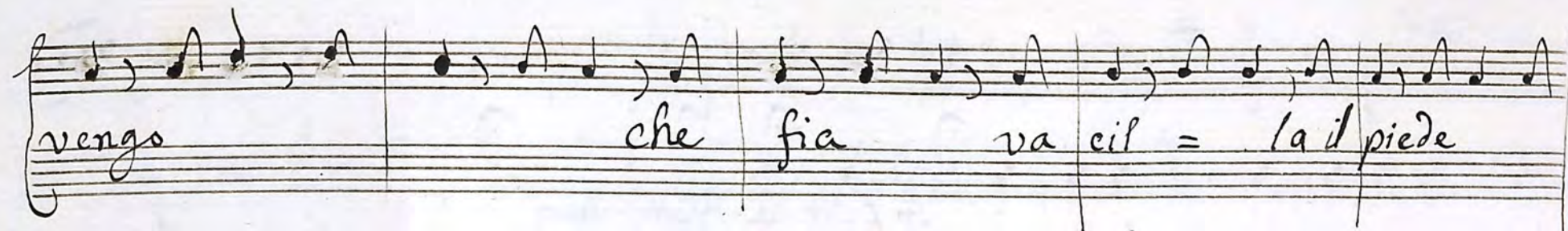
Dio s' isera in quale Stato di morte al sol pensier qual nuovo or

rore tutto mi Ingombra il Seno Signor oh me qual

A:

voce qual voce Chi persegue, e in cal
za Chi mi trafigge, e il petto ah l'amia mortelo
veggo in ogni oggetto Da quel che pria Solevi a queste Tende Come Così di-
verso or fui ritorno ah Fiaele in un punto
Solo il tutto ha l'empio Ciel distrutto Io più no' veggo
Banco affetato ah Lascia che qui mi adagi un po' a tuota-





And.

Io cedo a detti tuoi

Soli

All.



Andante

li luoro

And: ma

oh vista

oh vista oh vista ah Padre

ahi memorande

Scampo dell'Ira delgli Dei

Perfida Donna a me t'aventa e questo seno

ancora Trapassa e Squarcia oh Colpo oh

giorno giorno d'orrore Ecco in

qual guisa meco tu Sei pietosa ah! Salto

All.^o
il Cielo l'io penso all' Idea de tuoi mali non e vero

L'Empio Ciel non ha per altri petti più pace e più dormenti

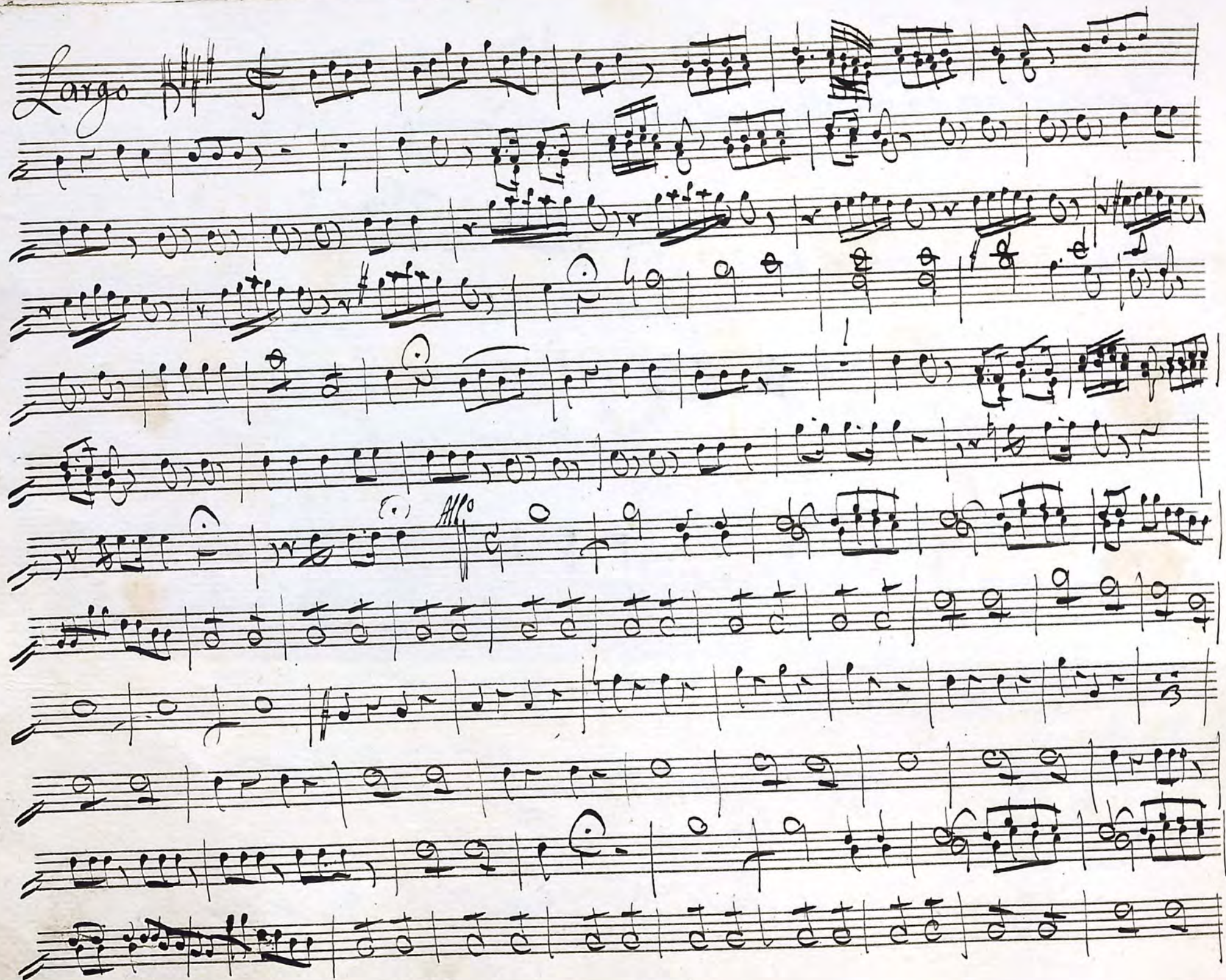
Eh nel mio Tutti tutti gl'Uni *qual fredda mano mi ag-*

gravia, e stringe il Core *ah mi opprime l'Eccezzo* *ah mi op-*

l'eccezzo *del dolore* *Segue il Rondo tutti*

ghiaccia e stringe il Core *ah mi opprime l'Eccezzo* *ah mi opprime l'Eccezzo* *del do-*

lore *Segue subito =* *solto*



Rondo' Alcimo = Otto 8^o

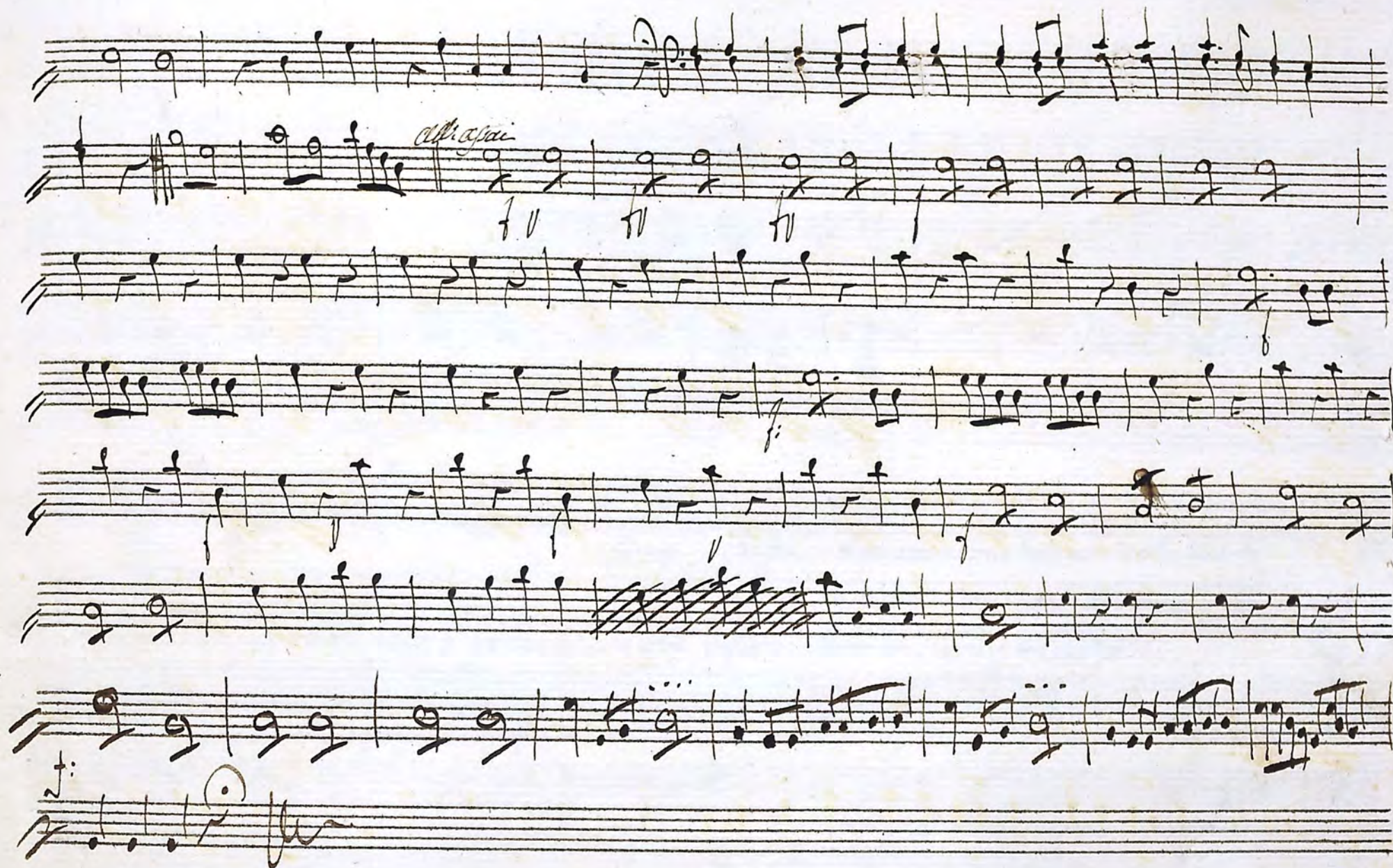
=

= Viola =

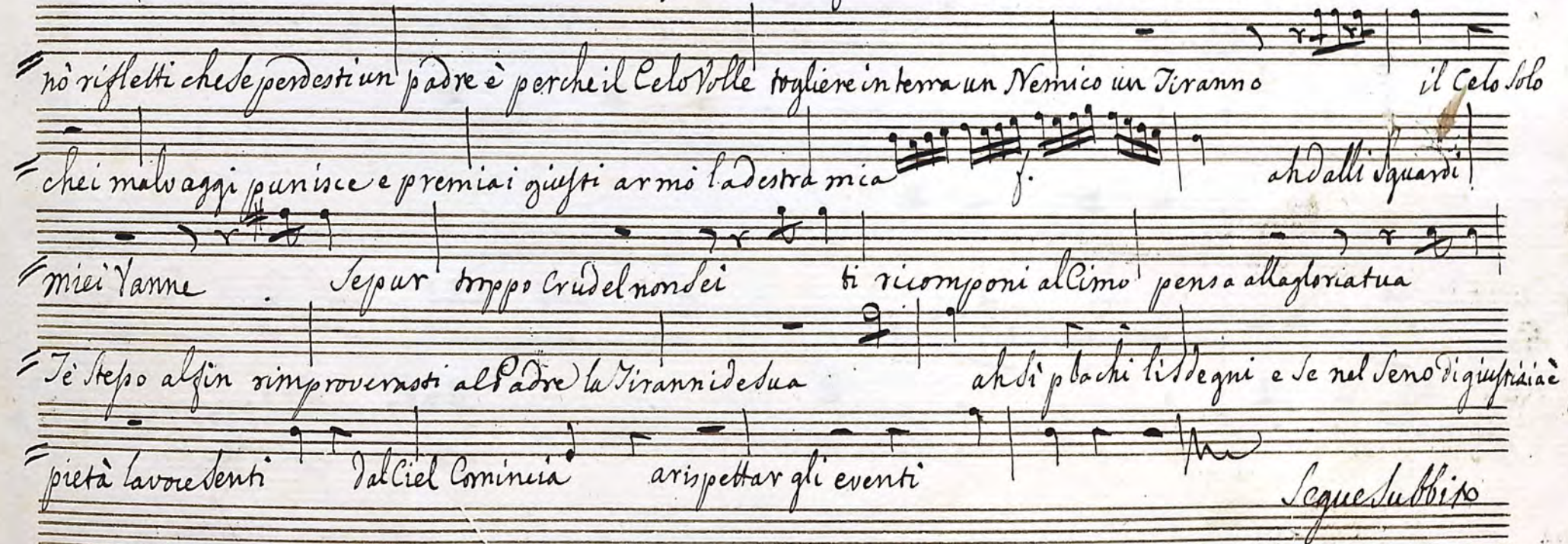
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Larghetto

The musical score is written on ten staves. The first staff begins with the tempo marking *Larghetto* and a common time signature 'C'. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are several measures of music that are boxed or underlined, possibly indicating specific sections or passages. The paper is aged and shows some staining.







Quintetto Finale

61

81M

2 bill
1/2 quadrant

f 2. 800 000