

♩=90 Swing

Gloria

Ulrich Nehls, 1993

Musical score for the first system of 'Gloria'. The score includes parts for Soprano (two staves), Alto Saxophone, Piano (grand staff), Drums, and Double bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=90 and the style is Swing. The Soprano parts are currently blank. The Alto Saxophone part is blank. The Piano part is blank. The Drums part shows a pattern of HHat cl. (hi-hat closed) with a dynamic marking of *p* (piano). The Double bass part has a melodic line starting with a quarter note G4, followed by eighth notes, and a half note G4.



Musical score for the second system of 'Gloria'. The score includes parts for Soprano (two staves), Alto Saxophone, Piano (grand staff), Drums, and Double bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=90 and the style is Swing. The Soprano parts are currently blank. The Alto Saxophone part is blank. The Piano part is blank. The Drums part shows a pattern of HHat cl. (hi-hat closed) with a dynamic marking of *p* (piano). The Double bass part has a melodic line starting with a quarter note G4, followed by eighth notes, and a half note G4.

13

S.
S.
A.
B.

A. Sax.

Pno

Brush Swirl & taps

Dr.

Db.



19

S.
S.
A.
B.

A. Sax.

Pno

Dr.

Db.

Glo - ri - a!
Glo - ri - a!
Glo - ri - a!
Glo - ri - a!

24

S. [Musical staff]

S. [Musical staff]

A. [Musical staff] Glo - ri - a! in ex - cel - sis De - -

B. [Musical staff] Glo - ri - a! in ex - cel - sis De - -

A. Sax. [Musical staff] in ex - cel - sis De - -

Pno [Musical staff]

Dr. [Musical staff]

Db. [Musical staff]



30

S. [Musical staff]

S. [Musical staff]

A. [Musical staff] o!

B. [Musical staff] o!

A. Sax. [Musical staff] o! 3

Pno [Musical staff]

Dr. [Musical staff]

Db. [Musical staff]

35

S. *p* *f*

S. *p* Et in ter - ra pax ho -

A. *p* Et in ter - ra pax ho -

B. *p* Et in ter - ra pax ho -

A. Sax.

Pno

Dr.

Db.



41

S.

S. mi - ni-bus, bo - nae vo - lun - ta tis

A. mi - ni-bus, bo - nae vo - lun - ta tis

B. mi - ni-bus, bo - nae vo - lun - ta tis

A. Sax.

Pno

Dr.

Db.

40

S.
S.
A.
B.
A. Sax.
Pno
Dr.
Db.

p



53

S.
S.
A.
B.
A. Sax.
Pno
Dr.
Db.

f

lau - da - mus te - be - ne -

57

S. *f* ad - o - ra - mus te, glo - ri - fi -

A. *f* ad - o - ra - mus te, glo - ri - fi -

B. di - ci - mus te, ad - o - ra - mus te, glo - ri - fi -

A. Sax.

Pno

Dr.

Db.



58

S. ca - mus te ! Gra - ti - as a - gi - mus ti - bi prop ter magnam glo - ri am

A. ca - mus te ! Gra - ti - as a - gi - mus ti - bi prop ter magnam glo - ri am

B. ca - mus te ! Gra - ti - as a - gi - mus ti - bi prop ter magnam glo - ri am

A. Sax.

Pno

Dr.

Db.

67

S.

S.

A.

B.

A. Sax.

Pno

Dr.

Db.



72

S.

S.

A.

B.

A. Sax.

Pno

Dr.

Db.

77

S. 

S. 
re-re no-bis.

A. 
De-us Pa-ter om-ni-po-tens.

A. 
De-us Pa-ter om-ni-po-tens.

B. 
De-us Pa-ter om-ni-po-tens.

A. Sax. 

Pno 
f

Dr. 

Db. 



82

S. 

S. 

A. 

B. 

A. Sax. 

Pno 
mp

Dr. 

Db. 

87

S.

S.

A. (Sax) Do - mi - ne

B. Do - mi - ne

A. Sax.

Pno

Dr.

Db.



92

S.

S. fi - li Je - su

A. fi - li Je - su Chris - te

B. u - ni - ge - ni - te

A. Sax.

Pno

Dr.

Db.

97

S. [Musical staff]

S. [Musical staff]

A. [Musical staff] De - i,

B. [Musical staff] Do - mi - ne De - us Ag - nus De - i,

Je - su Chri - ste.

A. Sax. [Musical staff]

Pno [Musical staff]

Dr. [Musical staff]

Db. [Musical staff]



103 (Half time feel)

S. [Musical staff] qui tol - lis pec -

S. [Musical staff] Fi - li - us pa - tris.

A. [Musical staff] Fi - li - us pa - tris.

B. [Musical staff] Fi - li - us pa - tris.

A. Sax. [Musical staff]

Pno [Musical staff] *f* *p*

Dr. [Musical staff]

Db. [Musical staff]

112 11

S. ca - - - ta - mun - di, mi - se - re -

S.

A.

B.

A. Sax.

Pno

Dr.

Db.



120

S. - re no - bis, mi - se - re - re no - bis!

S. Qui tol - lis pec -

A. Qui tol - lis pec -

B.

A. Sax.

Pno

Dr.

Db.

128

S.

S.

A.

B.

A. Sax.

Pno

Dr.

Db.



135

S.

S.

A.

B.

A. Sax.

Pno

Dr.

Db.

143

S.

S.

A.

B.

A. Sax.

Pno

Dr.

Db.



148

S.

S.

A.

B.

A. Sax.

Pno

Dr.

Db.

154

S. mi - se - re - re, mi - se - re - re - no -

A. Sax.

Pno. PED. * PED. PED.

Dr.

Db.



161

S. bis!

A. Sax.

Pno. * PED.

Dr.

Db.

167

Musical score for measures 167-172. The score includes parts for Soprano (S.), Alto (A.), Bass (B.), Alto Saxophone (A. Sax.), Piano (Pno), Drums (Dr.), and Double Bass (Db.). The key signature is one sharp (F#). The Soprano, Alto, and Bass parts are mostly silent, with some rests. The Alto Saxophone part has a melodic line starting in measure 172. The Piano part features a complex chordal texture with a *cresc.* marking in measure 167 and a *mf* marking in measure 172. The Drums part has a steady rhythmic pattern with a *mf* marking in measure 172. The Double Bass part has a walking bass line with a *cresc.* marking in measure 167.



173

Musical score for measures 173-178. The score includes parts for Soprano (S.), Alto (A.), Bass (B.), Alto Saxophone (A. Sax.), Piano (Pno), Drums (Dr.), and Double Bass (Db.). The key signature is one sharp (F#). The Soprano, Alto, and Bass parts are mostly silent. The Alto Saxophone part has a melodic line with a triplet in measure 178. The Piano part features a complex chordal texture with a *p* marking in measure 173. The Drums part has a steady rhythmic pattern. The Double Bass part has a walking bass line.

178

S.
S.
A. Quo - ni am, quo - ni am,
B.
A. Sax.
Pno. *f*
Dr.
Db.



183

S.
S. quo - ni am tu so - lus sanc -
A.
B.
A. Sax.
Pno. *v*
Dr.
Db.

189

S.
S.
A. tus!
B.
A. Sax.
Pno
Dr.
Db.

Detailed description: This system covers measures 189 to 193. The vocal parts (Soprano, Alto, Bass) are mostly silent, with the Alto part having a vocalization 'tus!' in measure 189. The Alto Saxophone has a melodic line starting in measure 189, featuring a triplet in measure 190 and another triplet in measure 193. The Piano accompaniment consists of chords, with dynamics markings *vog* and *mf*. The Drums play a steady eighth-note pattern. The Double Bass has a walking bass line.



194

S.
S.
A.
B.
A. Sax.
Pno
Dr.
Db.

Detailed description: This system covers measures 194 to 198. The vocal parts remain silent. The Alto Saxophone has a melodic line starting in measure 194, featuring a triplet in measure 195. The Piano accompaniment consists of chords, with dynamics markings *vog* and *mf*. The Drums play a steady eighth-note pattern. The Double Bass has a walking bass line.

200

S.
S.
A.
B.
A. Sax.
Pno.
Dr.
Db.



204

S.
S.
A.
B.
A. Sax.
Pno.
Dr.
Db.

tu so - lus Do - mi - nus, tu

208

S. *[Musical notation]*

S. *[Musical notation]* tu so - lus Do - mi - nus, tu

A. *[Musical notation]* tu so - lus Do - mi - nus, tu

B. *[Musical notation]* so - lus al - tis - si - mus, tu so - lus Do - mi - nus, tu

A. Sax. *[Musical notation]*

Pno *[Musical notation]*

Dr. *[Musical notation]*

Db. *[Musical notation]*



212

S. *[Musical notation]*

S. *[Musical notation]* so - lus al - tis - si - mus Je - - su Chris - Je -

A. *[Musical notation]* so - lus al - tis - si - mus Je - - su Chris - te, Je -

B. *[Musical notation]* so - lus al - tis - si - mus Je - - su Chris - Je -

A. Sax. *[Musical notation]*

Pno *[Musical notation]* *f*

Dr. *[Musical notation]* *f*

Db. *[Musical notation]*

219

S. cum sanc - to spi - ri -

S. - su Chris - te.

A. - su Chris - te.

B. - su Chris - te.

A. Sax.

Pno

Dr.

Db. *ppp*



227

S. tu in glo - ri - a de - - i pa - tris, cum

S.

A.

B.

A. Sax.

Pno *p*

Dr.

Db.

236

S. *sanc - to spi - ri - tu in glo - ri - a, glo - ri - a,*

S. *Glo - ri - a, glo - ri - a,*

A. *Glo - ri - a, glo - ri - a,*

B. *Glo - ri - a, glo - ri - a,*

A. Sax. *Glo - ri - a, glo - ri - a,*

Pno

Dr.

Db.



243

S. *glo - ri - a*

S. *glo - ri - a De - i pa - tris, A - -*

A. *glo - ri - a De - i pa - tris, A - -*

B. *glo - ri - a De - i pa - tris, A - -*

A. Sax. *glo - ri - a De - i pa - tris, A - -*

Pno

Dr.

Db.

249

S.
S.
A. men.
B. men.
A. Sax. men.
Pno. voco
Dr.
Db.



253

poco rit.

S.
S. A - - - - - men!
A. A - - - - - men.
B. A - - - - - men.
A. Sax. A - - - - - men.
Pno. voco fill ad lib
Dr.
Db.