

Concerto FWV L:D9

Viola

J.F. Fasch (1688-1758)

[1.] Allegro

3 4

17

28 2

38

47 p

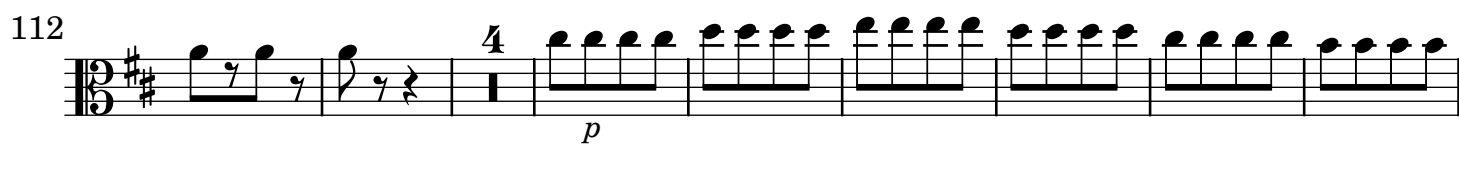
55 f p

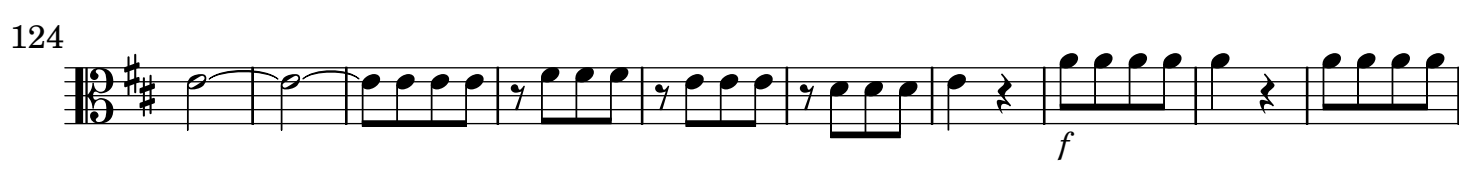
65 3 2 f

78 5 p f p f

91 p

99 5 forte p

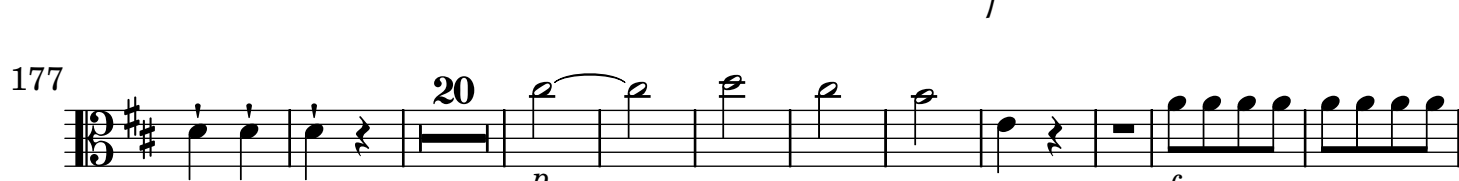
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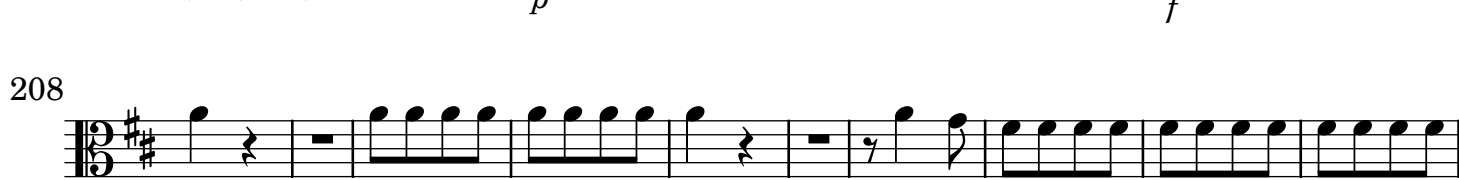
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134 

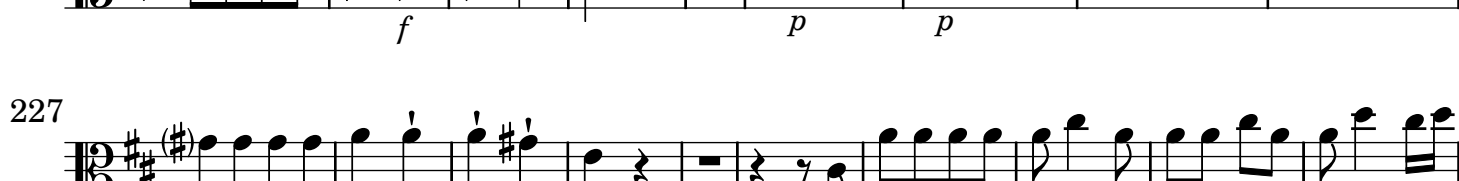
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160 

177 

208 

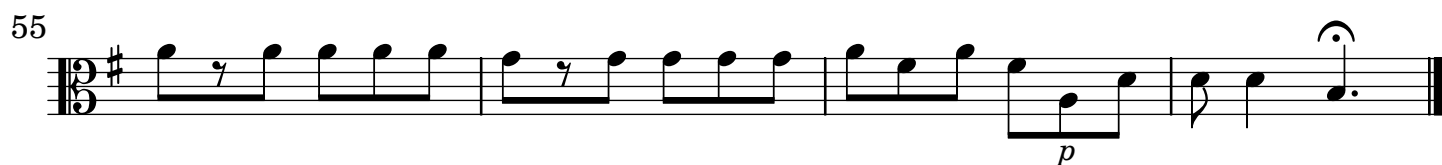
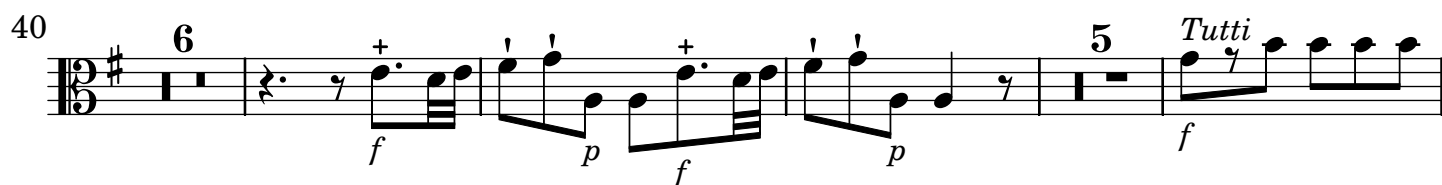
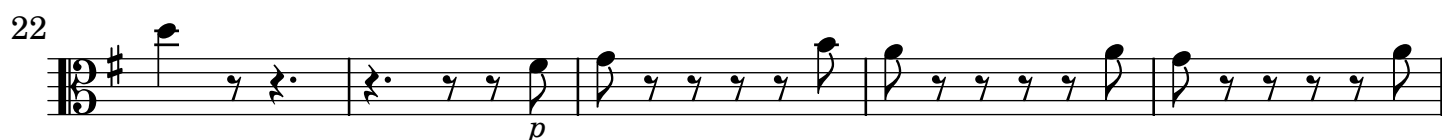
218 

227 

237 

250 

[2.] Andante



[3.] Allegro

Musical score for Viola, [3.] Allegro. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 3-76 are shown, with measure numbers 6, 12, 18, 28, 34, 40, 47, 55, 70, and 76 indicated at the start of their respective staves.

Key features of the score include:

- Measures 34-40: Dynamic markings *p* (piano) and *f* (forte).
- Measure 47: Dynamic marking *f* (forte).
- Measure 55: A repeat sign with a first ending bracket (9) and the instruction *Tutti*.
- Measure 70: Dynamic markings *p* (piano) and *f* (forte).
- Measure 76: Dynamic marking *f* (forte).

83



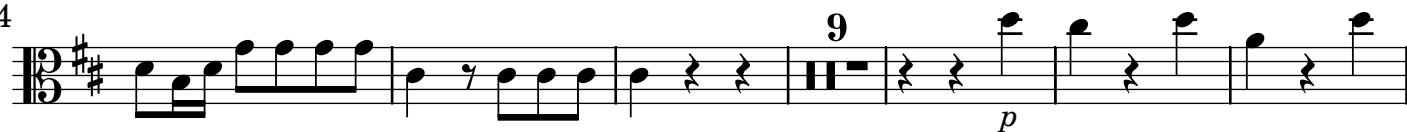
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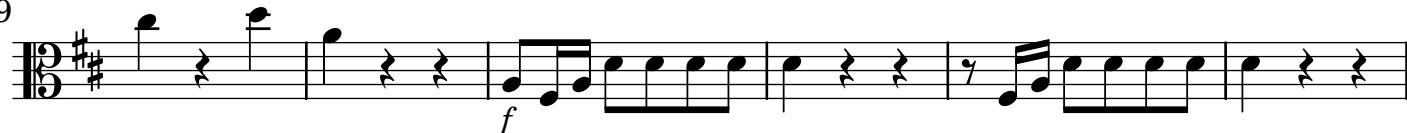
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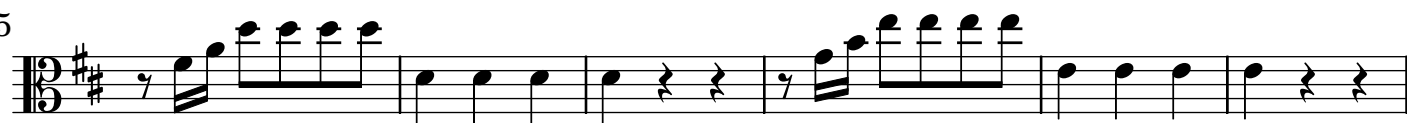
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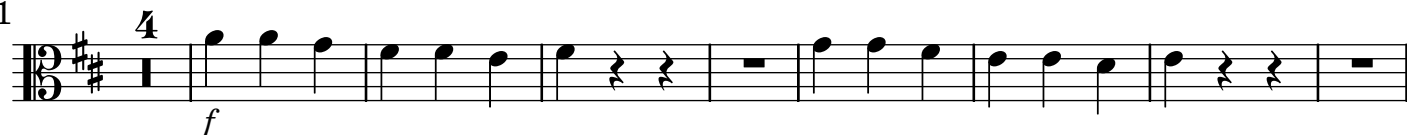
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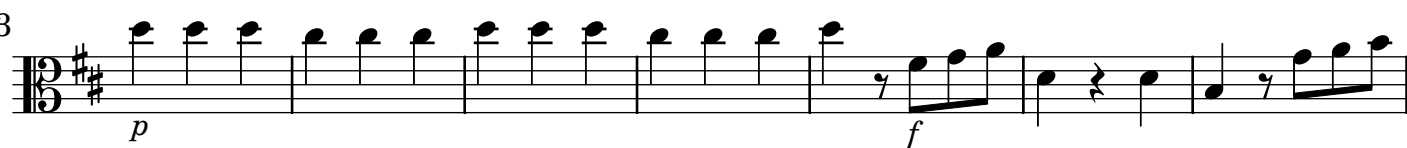
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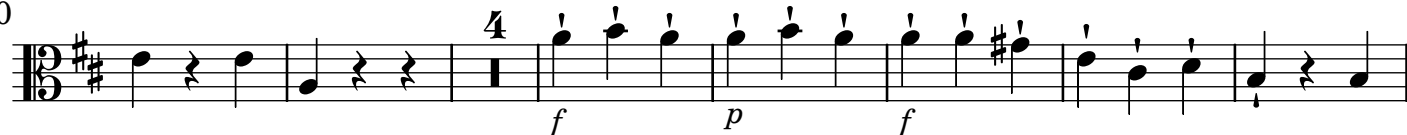
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143



150



161



171

