

CHORALE PRELUDE

Vater unser im himmelreich

(from 48 Fugirte und veraendernde choraale - Twv 31.2)

Trombones

for Brass Quartet

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$
legierro

The musical score is written for Trombone (Tbn.) and Bass Trombone (B. Tbn.) in 12/8 time. It consists of five systems, each with two staves. The first system includes a key signature change to one sharp (F#) and a tempo marking of Allegro (♩ = 100) with the instruction *legierro*. The score features various musical notations including eighth notes, quarter notes, and rests. Measure numbers 3, 6, 9, 12, and 16 are indicated at the beginning of their respective systems. The final system concludes with a double bar line.