

BRITISH FOLK-MUSIC SETTINGS

*(Lovingly and reverently dedicated to the memory of Edvard Grieg)*N^o 18. "KNIGHT AND SHEPHERD'S DAUGHTER."

FOR HOWARD BROCKWAY, IN ADMIRATION

Folk-song collected in Lincolnshire, England, in 1906 by Percy Aldridge Grainger and

SET FOR PIANO BY

PERCY ALDRIDGE GRAINGER set Feb. 8-9-10, 1918Gently but skittishly. (♩ = about 92)*The right hand well to the fore*

PIANO.

mf short

p short
(no Pedal)

Ped. *

Ped. * Ped. * Ped. * Ped. *

slacken very slightly

1st Speed gracefully

mp short

p short

Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The treble staff contains a series of eighth-note chords, and the bass staff contains a series of eighth-note chords. The key signature is one sharp (F#). The system concludes with a fermata over the final chord.

feelingly

*Red ** *Red ** *Red* *Red* *Red*

Second system of musical notation. The treble staff contains a series of eighth-note chords, and the bass staff contains a series of eighth-note chords. The key signature is one sharp (F#). The system concludes with a fermata over the final chord.

slacken gradually

*Red ** *Red ** *Red ** *Red* *Red ** *Red ** *Red **

Third system of musical notation. The treble staff contains a series of eighth-note chords, and the bass staff contains a series of eighth-note chords. The key signature is one sharp (F#). The system concludes with a fermata over the final chord.

1st Speed

p

not short *not short*

short in both hands

pp

not short

Red *Red* *Red* *Red* ***

Fourth system of musical notation. The treble staff contains a series of eighth-note chords, and the bass staff contains a series of eighth-note chords. The key signature is one sharp (F#). The system concludes with a fermata over the final chord.

not short

more marked

Red

mp *not short* *pp*

soften

—* *Red* —* *Red* * *Red* —* *Red* —* *Red* —*

ppp *p* *feelingly* *not short*

Red —* *Red* —*

—* *Red* * *Red* —*

warmly *mp* *mf* *mf*

Red —* *Red* —* *Red* —*

slow off slightly

p

Red. Red. Red. Red. Red. Red. Red.

[illegible]

slacken in time, 1st Speed dance-like

mf

4 2 1 5 2 1

slacken slightly

f

Ted. Ted. Ted. Ted. Ted. * Ted. * Ted. * Ted. Ted. Ted. Ted. Ted.

in time, 2nd Speed but very waywardly



p *mf feelingly* *slacken*

Red. Red. Red. Red. Red. Red. Red. Red.

hold back very slightly

slacken

in time

p

tenderly

mp

Ted. * Ted. * Ted. Ted. Ted. Ted.

The musical score for "The Song of the Lark" by Victor Herbert is presented in a two-staff format. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include "slow off" and "slow and heavy". The vocal line is marked "left" and "mp". The piano part features a "slow off" section and a "slow and heavy" section. The score concludes with a double bar line and a small asterisk.