

Judas kiss

(David Unger)

David Unger

Moderato e agitato ♩=95

mp
My poor heart is

f *mf* *mp*

6 *f* *p* *mf*
torn a-part. But that's what you get when you give a-way your heart:

f *< ff subito p* *mf*

11 *p* *rit.* *a tempo* *mf*
Sor-row and re-gret. Hap-pi-ness has

p *rit.* *a tempo* *mp*

16 *f* *p* *f*

gone as well. But what's to ex - pect? If a love should turn out well

f *ff subito p* *f*

21 *mp* *rit.* *Grave e pesante* *f*

there must be res - pect. Let me die, — and

mp *mf* *f*

26 *ff* *rit.* *Tempo primo* *p* *f* *rit.*

be set free! I am done with this, since you gave, cold-hear-ted-ly,

rit. *a tempo* *ff subito p* *f* *rit.*

31

p *rit.* *rit.*

me your Ju-das kiss.

a tempo *rit.* *a tempo* *rit.*

p *mp* *f*

Oskarshamn 24:e januari 2012

Complaint

(David Unger)

David Unger

Moderato cantabile ♩=88

mf

I don't know where I'm go - ing now. I am a - ching,

5

ta - king eve - ry - thing I can get. But still I am stan - ding still some-

10

how, as I'm brea - king, ma - king plans that I might re - gret.

15

mf

I ne-ver wan-ted to e - ver harm you. I was en-chan-ted I think you were too.

23 *ff*

But since you left me, you have be - reft me of all things

28 *f*

good and true! There - fore I don't know what to do.

34

I am sin-king, drin-king e - ven more than I ought. So, that I won't

39

be, when I face you drun - ken, stin - king,

42

thin - king of the pain that you brought.

ff

The musical score consists of two staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It contains four measures of music, ending with a repeat sign. The lyrics "thin - king of the pain that you brought." are written below the notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. It features arpeggiated chords and moving lines in both hands, with a long slur spanning the first three measures and a final measure marked with a fortissimo (*ff*) dynamic.

Oskarshamn 16:e januari 2012

Phony consolation

(David Unger)

David Unger

Tragico ♩.=54

mf

Leave me, I do not want to hear what you will tell me
shake_ your heads and roll your eyes, it won't do a - ny

molto legato e pesante
mf

The first system of the musical score is in 6/8 time. The vocal line begins with a whole rest, followed by a repeat sign and a melodic phrase. The piano accompaniment consists of dense, blocky chords in both hands, marked *molto legato e pesante* and *mf*.

5

now: _____ That with - in less than half a year I will move on some
good: _____ All that you tell me now are lies, that's clear - ly un - der -

The second system continues the vocal and piano parts. The piano accompaniment remains dense and blocky, with some chromatic movement in the bass line.

9

how. _____ And don't you look at me that way, as
stood. _____ So don't you try to com - fort me when

mp

The third system continues the vocal and piano parts. The piano accompaniment features a more active bass line and some chromatic movement in the treble line. A *mp* dynamic marking is present.

13

mf *f*

if you think I'm mad for love it does - n't just fade_ a-way not
grief is all I feel, for one day I know you'll al - so see there're

17

mf

when you've caught it bad. Oh
things that time can't heal.

tenuto

mf sf

20

2.

2.

Nostalgia

(David Unger)

David Unger

Moderato ♩=100
p

I can hear the birds that sing cuc - koo,

3
sa-ying: I love you! I love you, too! I can see them fly - ing in the

6
mp *mf*
air, ne - ver lone - ly, al - ways in a

pair. I re-mem-ber when we sang so, too,

This system contains measures 8, 9, and 10. The vocal line begins with a whole rest in measure 8, followed by a half note 'I' in measure 9, and a half note 'too,' in measure 10. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

11 *p*
but that was be-fore I had a clue that you meant to leave me in de

This system contains measures 11, 12, and 13. The vocal line has a half note 'but' in measure 11, a half note 'I' in measure 12, and a half note 'de' in measure 13. The piano accompaniment continues with eighth-note patterns, with a piano (*p*) dynamic marking above measure 12.

14 *f* *ff*
spair, lea-ving me with thoughts that start to scare:

This system contains measures 14, 15, and 16. The vocal line has a whole rest in measure 14, a half note 'lea-' in measure 15, and a half note 'scare:' in measure 16. The piano accompaniment features a strong eighth-note pattern in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking above measure 14 and a fortissimo (*ff*) dynamic marking above measure 16.

17 *f*
If I am to live here with-out you I'm not sure that I will make it

This system contains measures 17, 18, and 19. The vocal line has a half note 'If' in measure 17, a half note 'you' in measure 18, and a half note 'I'm' in measure 19. The piano accompaniment features a strong eighth-note pattern in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking above measure 17.

20

through, with - out you there's no - one left to

22

care, I might just be bet-ter off "up there."

molto rit. *ff* *a tempo*

* Performed as a desperate cry in a high pitched voice

Oskarshamn 19:e januari 2012

Suicide

(David Unger)

David Unger

Allegro marcato e poco scherzando ♩ = 133

The musical score is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro marcato e poco scherzando' with a quarter note equal to 133 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-5): The vocal line begins with a forte (*f*) dynamic and includes a triplet. The lyrics are: "Will she grieve me now that I go? Will friends be-lieve me". The piano accompaniment also starts with a forte (*f*) dynamic and features a triplet in the right hand.

System 2 (Measures 6-10): The vocal line starts at measure 6 and includes triplets and dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The lyrics are: "I told them so? By me-di-ca-tion, gun or knife, with - out he-si-ta-tion I'll take my own life!". The piano accompaniment follows with corresponding dynamics and includes triplets.

System 3 (Measures 11-15): The vocal line begins at measure 11 with a forte (*f*) dynamic and includes triplets. The lyrics are: "Will she grieve me now that I go? Will friends be-lieve me I told them so?". The piano accompaniment also starts with a forte (*f*) dynamic and includes triplets.

* If permitted, this final chord can be replaced by the pianist slamming the keyboard lid of the piano shut to imitate a gun-shot.