

CHORAL HYMNS

FROM THE

RIG VEDA

BY

GUSTAV T. HOLST.

OP. 26.

THIRD GROUP.

FOUR HYMNS FOR FEMALE VOICES
WITH ACCOMPANIMENT FOR HARP OR PIANO.

1. Hymn to the Dawn.
2. Hymn to the Waters.
3. Hymn to Vena.
4. Hymn of the Travellers.

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Choral Hymns from the Rig Veda.

Third Group.

GUSTAV T. HOLST.

I. HYMN TO THE DAWN.

Andante. $\text{♩} = 66.$

1st SOPRANO.

2nd SOPRANO.

1st ALTO.

2nd ALTO.

HARP or PIANO.

mp Hear our hymn O Goddess, Rich in

hymn O Goddess, Rich in

O Goddess, Rich in

*As the second Soprano has the melody, this part should slightly predominate.
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Rich in wealth and wis - dom, Ev - er young yet

Rich in wealth and wis - dom, Ev - er young yet

wealth and wis - - - dom, Ev - er young yet

wealth and wis - - - dom, Ev - er young yet

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and feature the lyrics 'Rich in wealth and wis - dom, Ev - er young yet'. The piano accompaniment includes a right-hand melody and a left-hand bass line with a steady eighth-note accompaniment. Chord markings Bb, Bb, and Db Gb are visible in the piano part.

an - cient, True to Law E -

an - cient, True to Law E -

an - cient, True to Law E -

an - cient, True to Law E -

The second system continues the vocal and piano parts. The vocal staves have the lyrics 'an - cient, True to Law E -'. The piano accompaniment features a more active right-hand melody with a grace note (marked '8') and a left-hand accompaniment. Chord markings Bb, Ab, Bb, Db, and Gb are present.

- ter - nal.

- ter - nal.

- ter - nal.

- ter - nal. Wak' - ner

The third system concludes the page with the vocal staves singing '- ter - nal.' and '- ter - nal. Wak' - ner'. The piano accompaniment continues with a steady accompaniment in the left hand and a melodic line in the right hand. A chord marking Eb is visible.

Wak' - ner of the
 Wak' - ner of the song - - -
 Wak' - ner of the song - - - birds,
 of the song - - - birds,

The first system of the musical score consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are for piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Chord markings Bb, Bb, and Eb are visible in the piano part.

song - birds, En - - sign of th'E - ter - nal,
 - - birds, En - sign of th'E - ter - nal,
 En - sign of th'E - ter - - - nal,
 En - sign of th'E - ter - - - nal,

The second system continues the musical score with five staves. It features the same vocal and piano parts as the first system. The piano accompaniment includes chord markings Ab, Eb, Bb, and Bb.

Draw thou near O Fair one, In thy
 Draw thou near O Fair one, In thy
 Draw thou near O Fair one, In thy
 Draw thou near O Fair one, In thy

The third system of the musical score consists of five staves. The top four staves are vocal parts with lyrics. The bottom staff is for piano accompaniment. The piano part includes chord markings Db, Gb, Bb, and a section marked pp (pianissimo) with a slurred melodic line.

ra - - diant Char - iot

ra - - diant Char - iot

ra - - diant Char - iot

ra - - diant Char - iot

A₄ B₄ D₄ G₄

p

mp Bring to

p Bring to her your

p Bring to her your

E_b B_b B₄

p Bring to her your off - ring,

her your off - ring,

off - ring, Hum - bly

off - ring, Hum - bly

E₄ A_b E_b

Hum - - - bly bow be - - fore her,

Hum - - - bly bow be - - fore her,

bow be - fore her,

bow be - fore her,

Raise your songs of wel - come, As she

Raise your songs of wel - come, As she

Raise your songs of wel - come, As she

Raise your songs of wel - come, As she

Raise your songs of wel - come, As she

pp

comes in splen - dour.

comes in splen - dour.

comes in splen - dour.

comes in splen - dour.

comes in splen - dour.

A♯ B♯ D♯ G♯

p *morendo*

II. HYMN TO THE WATERS.

GUSTAV T. HOLST.

Allegro. $\text{♩} = 120.$

(4-3)

SOPRANOS.

(4-3)

ALTOS.

Allegro. $\text{♩} = 120.$

8

HARP
or
PIANO.

p (4-3) 8

p

Flow - ing from the fir - ma - ment Forth to the o - cean.

p

Flow - ing from the fir - ma - ment Forth to the o - cean.

8

Note. (4-3) denotes that each bar is divided into one of four beats followed by one of three: (3-4) denotes that the three beats come before the four.

Heal - ing all in earth and air, ne - ver halt - ing.

Heal - ing all in earth and air, ne - ver halt - ing.

8.

mp
In - dra, Lord of Heav'n formed their cour - ses,

mp
In - dra, Lord of Heav'n formed their cour - ses,

8.

mp

mf
In - dra's migh - ty laws can ne - ver be bro - ken.

mf
In - dra's migh - ty laws can ne - ver be bro - ken.

8.

mf

(B \flat) (A \flat) (A \natural) (C \sharp)

p
Cleans - ing wa - ters flow ye on, has - ten and help us.

p
Cleans - ing wa - ters flow ye on, has - ten and help us.

8.

p

(B \flat) (C \sharp)

8

(E \sharp)

(3-4) *mf*

Lo, in the wa - ters, dwell - eth One,

(3-4) *mf*

Lo, in the wa - ters, dwell - eth One,

(3-4) (C \sharp) (G \sharp) *mf*

Know - er of all on earth and

Know - er of all on earth and

(A \sharp)

sea

sea,

This system contains the first two systems of music. The first system has two vocal staves with the word "sea" and a piano accompaniment. The second system continues the vocal lines and piano accompaniment.

Whose dread com - mand no man may shun,

Whose dread com - mand no man may shun,

(A) *mf*

This system contains the third and fourth systems of music. The third system has two vocal staves with the lyrics "Whose dread com - mand no man may shun," and a piano accompaniment. The fourth system continues the piano accompaniment with a dynamic marking of *mf* and a section marked (A).

Va - ru - na, sov - ran Lord is

Va - ru - na, sov - ran Lord is

(F^b) (C^b) (E^b) (A^b)

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves with the lyrics "Va - ru - na, sov - ran Lord is" and a piano accompaniment. The sixth system continues the piano accompaniment with a key signature change indicated by (F^b) (C^b) (E^b) (A^b).

He.

He.

This system contains the seventh and eighth systems of music. The seventh system has two vocal staves with the word "He." and a piano accompaniment. The eighth system continues the piano accompaniment.

On - ward ye wa - ters on - ward

(4-3) A FEW VOICES ONLY.

Cleans-ing wa - ters, flow ye on, Has-ten and help

hie.

us.

Dance in the bright beams of the

Cleans-ing wa - ters, flow ye on, Has-ten and help

sun,

(3 4)

us.

(3-4)

O - hey the ru - ler of the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of two flats. It begins with a whole note 'us.' followed by a dotted quarter rest. The second staff is another vocal line with a treble clef, starting with a quarter note 'O', followed by eighth notes 'hey', 'the', 'ru', 'ler', 'of', and 'the'. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a melodic line with eighth notes and a slur over the first two measures. The left-hand part provides a harmonic accompaniment with chords and single notes.

sky Who dug the path for you to

(A:)

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with a treble clef, starting with a whole note 'sky' followed by a dotted quarter rest. The second staff is another vocal line with a treble clef, starting with a quarter note 'Who', followed by eighth notes 'dug', 'the', 'path', 'for', 'you', and 'to'. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a melodic line with eighth notes and a slur over the first two measures. The left-hand part provides a harmonic accompaniment with chords and single notes. A double bar line with repeat dots appears at the end of the system.

(4-3)

(4-3)

run.

(4-3) (B:)

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with a treble clef, starting with a whole note 'run.' followed by a dotted quarter rest. The second staff is another vocal line with a treble clef, starting with a quarter note 'run.' followed by a dotted quarter rest. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a melodic line with eighth notes and a slur over the first two measures. The left-hand part provides a harmonic accompaniment with chords and single notes. A double bar line with repeat dots appears at the end of the system.

dim.

s

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with a treble clef, containing a whole rest. The second staff is another vocal line with a treble clef, containing a whole rest. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a melodic line with eighth notes and a slur over the first two measures. The left-hand part provides a harmonic accompaniment with chords and single notes. A double bar line with repeat dots appears at the end of the system.

TUTTI.

pp Flow - ing from the fir - ma - ment Forth to the o - cean,
pp Flow - ing from the fir - ma - ment Forth to the o - cean,
pp 8

Heal - ing all in earth and air, ne - ver halt - ing.
 Heal - ing all in earth and air, ne - ver halt - ing.
 8

mp In - dra, Lord of Heav'n formed their cour - ses,
mp In - dra, Lord of Heav'n formed their cour - ses,
mp 8 (F₂) (F₂)

mf In - dra's migh - ty laws can ne - ver be bro - ken.
mf In - dra's migh - ty laws can ne - ver be bro - ken.
mf 8 (B₂) (A₂) (A₂) (C₂)

ppp
Cleans - ing wa - ters flow ye on. Has - ten and help us.

ppp
Cleans - ing wa - ters flow ye on, Has - ten and help us.

8.

(B \flat)
ppp

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics: "Cleans - ing wa - ters flow ye on. Has - ten and help us." The first vocal line is marked *ppp*. The second vocal line is also marked *ppp*. The piano accompaniment is on the bottom two staves, starting with a treble clef and a bass clef. It features a series of arpeggiated chords, each marked with an "8" and a slur, indicating an octava. The first chord is marked with a key signature change to (B \flat) and the dynamic *ppp*.

8.

The second system of the musical score consists of four staves. The top two staves are empty. The piano accompaniment is on the bottom two staves, continuing the arpeggiated chords from the first system, marked with "8" and slurs.

8.

(E \flat)

The third system of the musical score consists of four staves. The top two staves are empty. The piano accompaniment is on the bottom two staves, continuing the arpeggiated chords, marked with "8" and slurs. A key signature change to (E \flat) is indicated in the bass line.

8.

pppp
gliss.

The fourth system of the musical score consists of four staves. The top two staves are empty. The piano accompaniment is on the bottom two staves, featuring a glissando in the bass line marked *pppp* and "gliss.", followed by chords marked with "8".

III.

HYMN TO VENA.

(THE SUN RISING THROUGH THE MIST.)

GUSTAV T. HOLST.

Adagio. ♩ = 56.

pp (A few voices only)

SOPRANOS. *Ve - na comes born of light, He

ALTOS. *Ve - na comes born of light, He

HARP. or PIANO. Adagio. ♩ = 56.

B \flat E \flat F \sharp *pp*

drives the ma - ny col - our'd clouds on - ward - Here, where the

drives the ma - ny col - our'd clouds on - ward - Here, where the

B \sharp F \sharp G \sharp B \flat E \sharp

sun - light and the wa - - - ters min - gle

sun - light and the wa - - - ters min - gle

C \sharp E \flat G \sharp C \sharp

* pronounce *Vayna*.

Note. All the chords are to be struck well together and not played in the usual 'arpeggio' manner.

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senza cresc.

Our songs — float up and ca - ress — the new-born

senza cresc.

Our songs — float up and ca - ress — the new-born

senza cresc.

Ab F# Bb Eb A#

Tutti. pp

in - fant Ve - na comes! —

Tutti. pp

in - fant Ve - na comes! —

Bb Eb

cresc. poco a poco

The child of cloud and mist ap - pear - eth on the ridge of the sky, He

cresc. poco a poco

The child of cloud and mist ap - pear - eth on the ridge of the sky, He

cresc. poco a poco

F# Bb G# Bb Eb C# Eb C# G#

shines on the sum - mit of cre - a - tion — The hosts pro -

shines on the sum - mit of cre - a - tion — The hosts pro -

Ab F# Bb Eb C# Eb Bb

- claim the glo - ry of our Common Fa - ther — *pp* Ve - na comes.
 - claim — the glo - ry of our Common Fa - ther — *pp* Ve - na comes.

ff *B♭* *F♯* *A♭* *B♭* *C♯*

(The small notes in these chords are to be played on the Harp only, not the Piano.)

ppp Cadenza *rall.*

Andante con moto.

Andante con moto.

p con espress.

p dolce He hath come to the bo - som of his be -
p dolce He hath come to the bo - som of his be -

lov - ed. Smil - - ing on him, She
 - lov - ed. Smil - - ing on him, She

bear - eth him to high - est heav'n.
 bear - eth him to high - est heav'n.

accel. e cresc.

Ab Fb Db Cb Gb *accel. e cresc.*

With yearn - ing heart On thee we
 With yearn - ing heart On thee we

gaze, 0 gold wing'd messen - ger — of migh - ty
 gaze, 0 gold wing'd messen - ger — of migh - ty

Ab Bb Cb Db Eb Fb Gb

f *poco accel.* heav'n, Clad in no - ble rai - ment, Arm'd with shin - ing
f *poco accel.* heav'n, Clad in no - ble rai - ment, Arm'd with

The first system of the score features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The tempo is marked 'poco accel.' and the dynamics are 'f'. The lyrics are: 'heav'n, Clad in no - ble rai - ment, Arm'd with shin - ing'.

piu mosso *ff* wea - pons, Hurl - ing light to the far - thest re - - gion,
ff *piu mosso* shin - - ing wea - pons, Hurl - ing light to the far - thest re - - gion,

The second system continues the vocal and piano parts. The tempo is 'piu mosso' and the dynamics are 'ff'. The lyrics are: 'wea - pons, Hurl - ing light to the far - thest re - - gion, shin - - ing wea - pons, Hurl - ing light to the far - thest re - - gion,'.

Re - joic - - ing in his ra - - diant splen - -
 Re - joic - - ing in his ra - - diant splen - -

The third system shows the vocal lines and piano accompaniment. The piano part includes a section marked 'B:'. The lyrics are: 'Re - joic - - ing in his ra - - diant splen - -'.

- dour.
 - dour. *accel.* *ad lib.*

The fourth system concludes the page with the vocal lines and piano accompaniment. The piano part includes a section marked 'ad lib.'. The lyrics are: '- dour. - dour. accel. ad lib.'.

IV. HYMN OF THE TRAVELLERS.

The God invoked in this hymn is the Guide of travellers
along the roads of this world and along that leading to the next.

GUSTAV T. HOLST.

Moderato. $\text{♩} = 108.$

SOPRANOS.

ALTOS.

HARP
or
PIANO.

Moderato. $\text{♩} = 108.$

p (B \flat) (C \sharp) (E \flat) (G \sharp)

1st SOPRANOS ONLY.

Go — thou on be-fore us, Guide — us on our way, *p* (2-3) Migh - ty One.

Ah.

(2-3)

Make — our jour-ney plea - sant, Ne - ver let us stray. *Tutti. cresc.* Won - der - work-er heark-en.

cresc.

Note. The normal rhythm is that of three beats followed by two. When the two come first 2-3 is written over the bar.

Come in thy splen - dour, come in thy migh - ty pow'r.

mf Tram - ple on the wick - ed, All who would op - pose,
Ah Ah

(2-3) Migh - ty One. Drive a-way the rob - ber, Drive a-way your foes. Won - der - worker hearken,
Ah Ah Ah *cresc.*

Come in thy splen - dour, come in thy mighty pow'r!

Come in thy splen - dour, come in thy mighty pow'r!

ff
 As we jour - ney on - ward, Songs to thee we raise, Migh - ty One.
 As we jour - ney on - ward, Songs to thee we raise, Migh - ty One.
ff

Thou didst aid our fa - thers, Guard us all our days. Won - der work er heark en,
 Thou didst aid our fa - thers, Guard us all our days. Won - der worker hearken,
ff

Come in thy splen - dour, come in thy migh - ty pow'r.
 Come in thy splen - dour, come in thy migh - ty pow'r.
dim.

f dim. poco a poco
 Ah Ah Ah
f dim. poco a poco
 Feed us and in - spire us, Keep us in thy care Migh - ty One
f dim. poco a poco
 (2-3)

Lead us past pur - su - ers Un - to mea-dows fair. (2-3)
 Ah Ah
 Won - der - work - er heark - en,
 Lead us past pur - su - ers Un - to mea-dows fair. (2-3)
 Won - der - work - er heark - en,

crese.
 Come in thy splen - dour, come in thy migh - ty pow'r. Ah
crese.
 Come in thy splen - dour, come in thy migh - ty pow'r. Ah
crese.
dim.

Morendo. A FEW VOICES ONLY. *pp*
 Ah Ah
Morendo.
pp

pp A FEW VOICES ONLY. Ah
pp A FEW VOICES ONLY. Ah
rall. ppp