CHORAL HYMNS

FROM THE

RIG VEDA

BY

GUSTAV T. HOLST.

OP. 26.

THIRD GROUP.

FOUR HYMNS FOR FEMALE VOICES
WITH ACCOMPANIMENT FOR HARP OR PIANO.

1. Hymn to the Dawn.
2. Hymn to the Waters.
3. Hymn to Vena.
4. Hymn of the Travellers.

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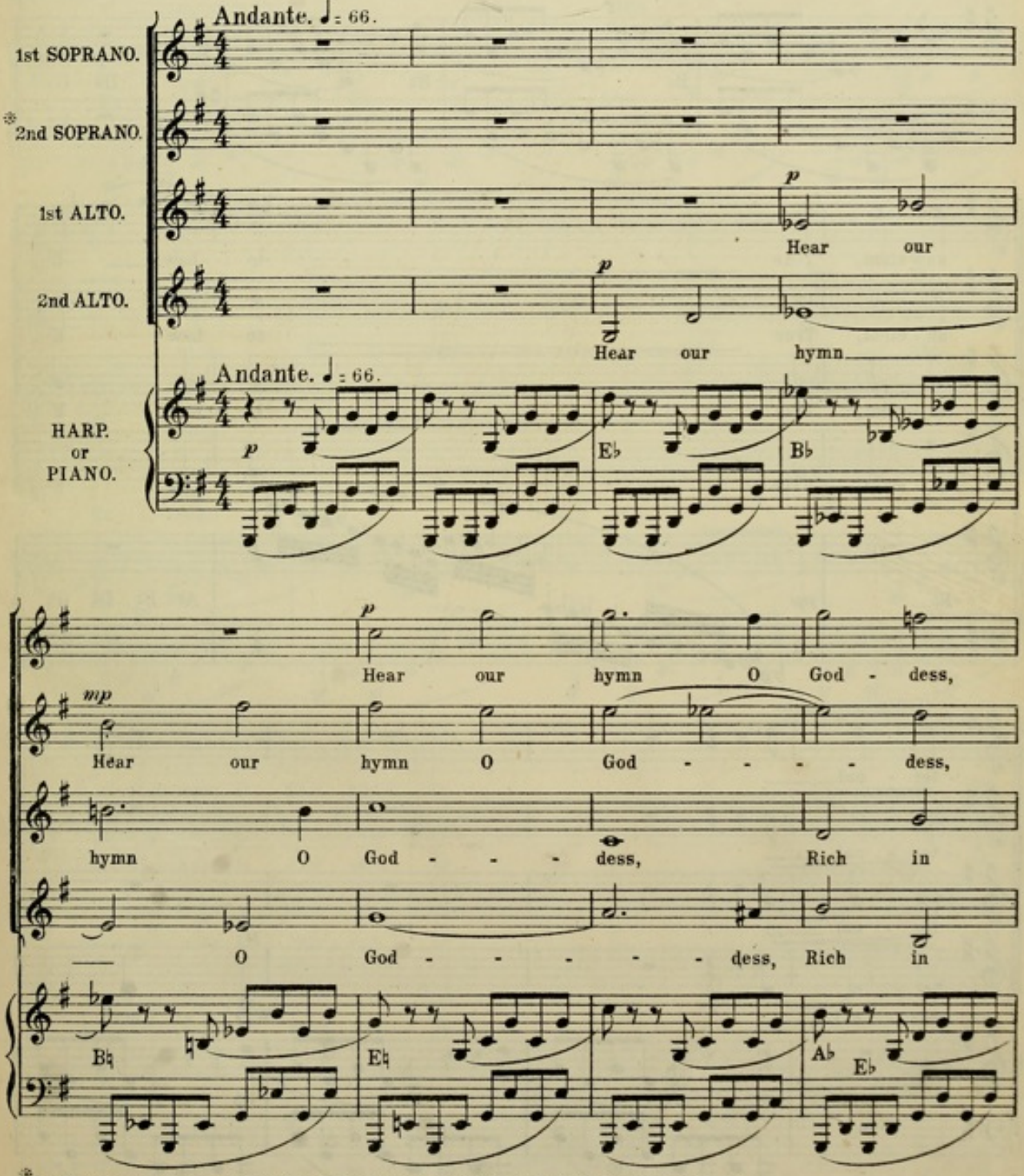
This group is written for and dedicated to Frank Duckworth and his Ladies' Choir, Blackburn.

Choral Hymns from the Rig Veda.

Third Group.

GUSTAV T. HOLST.

I.
HYMN TO THE DAWN.



*As the second Soprano has the melody, this part should slightly predominate.

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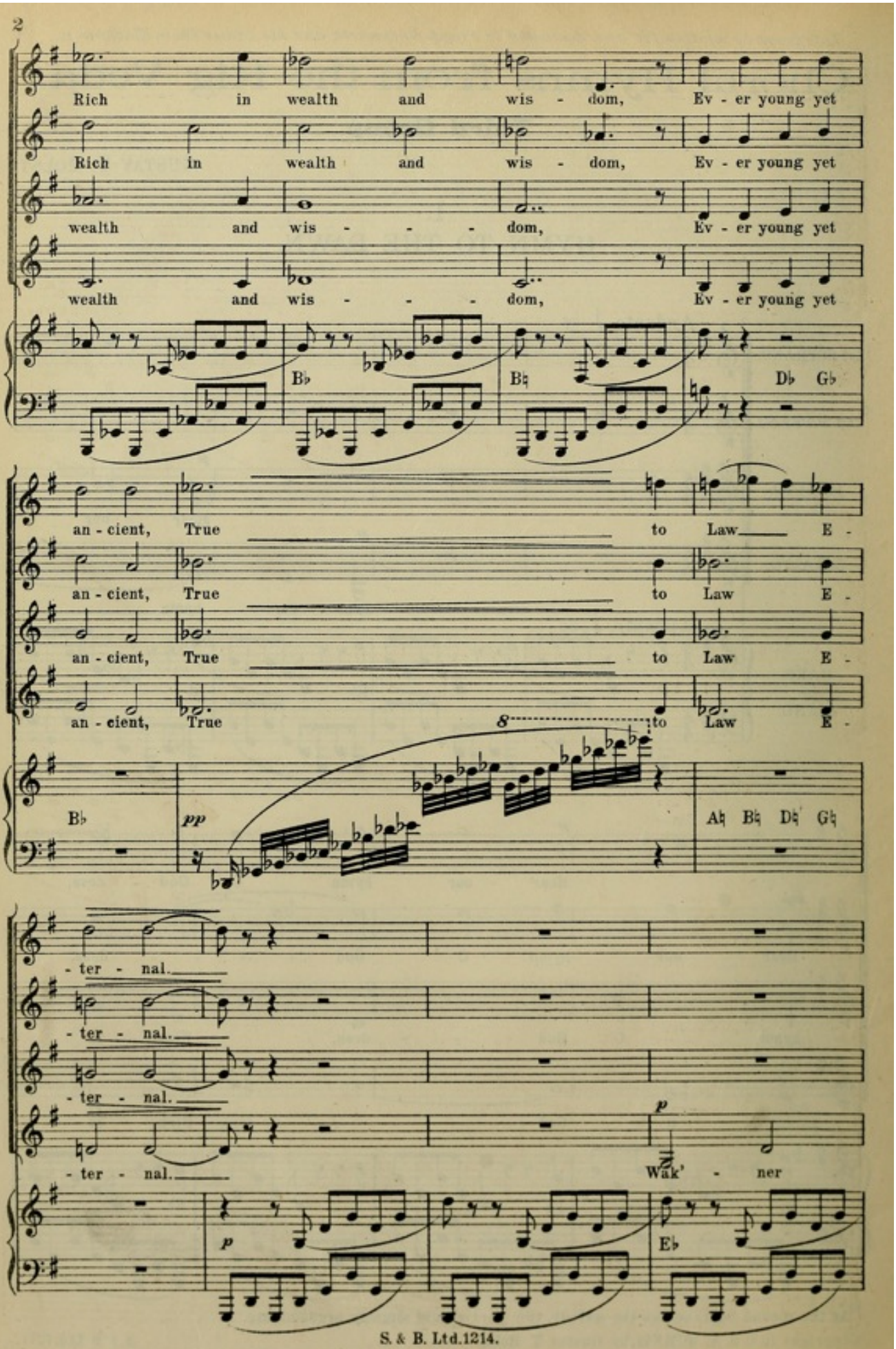
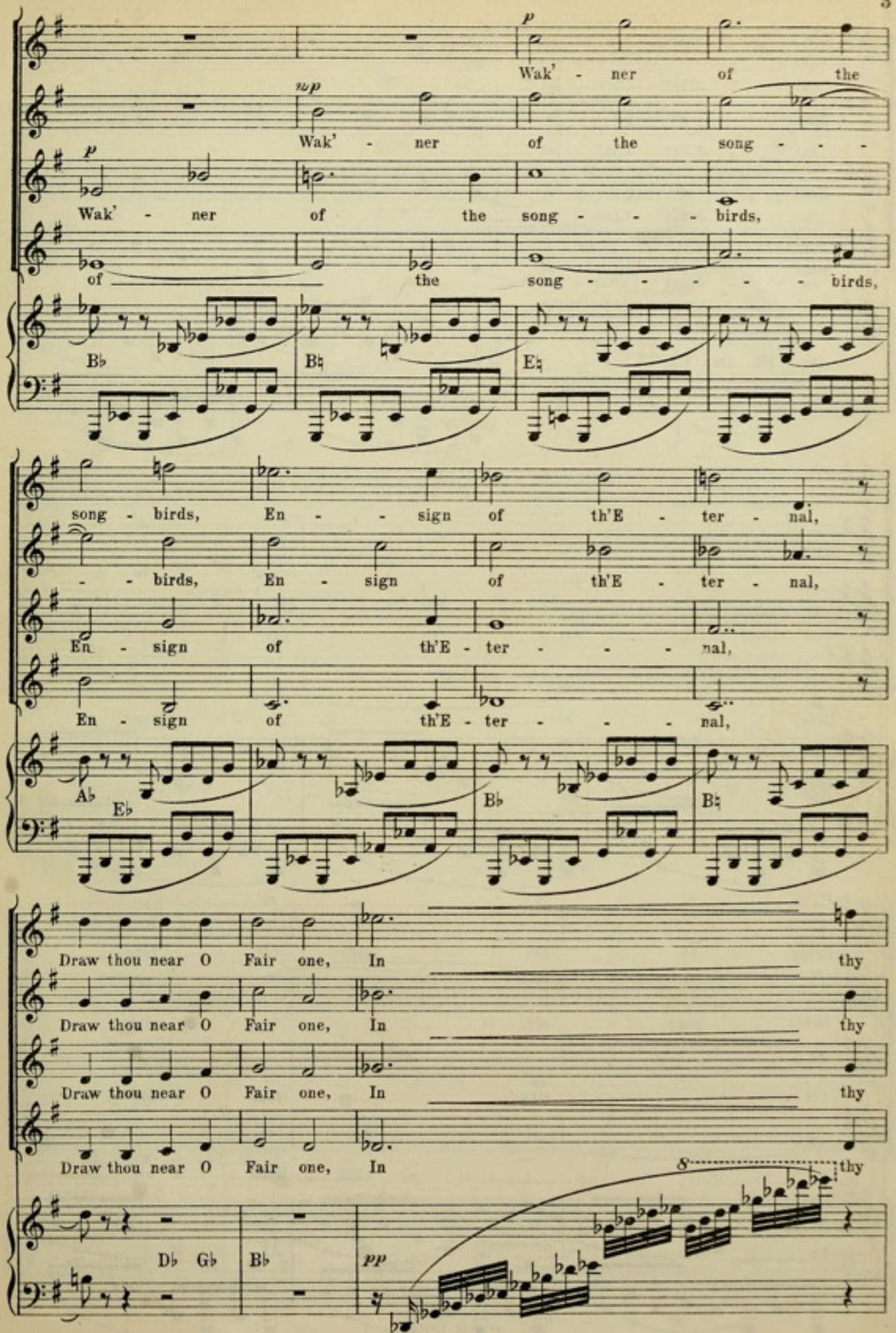
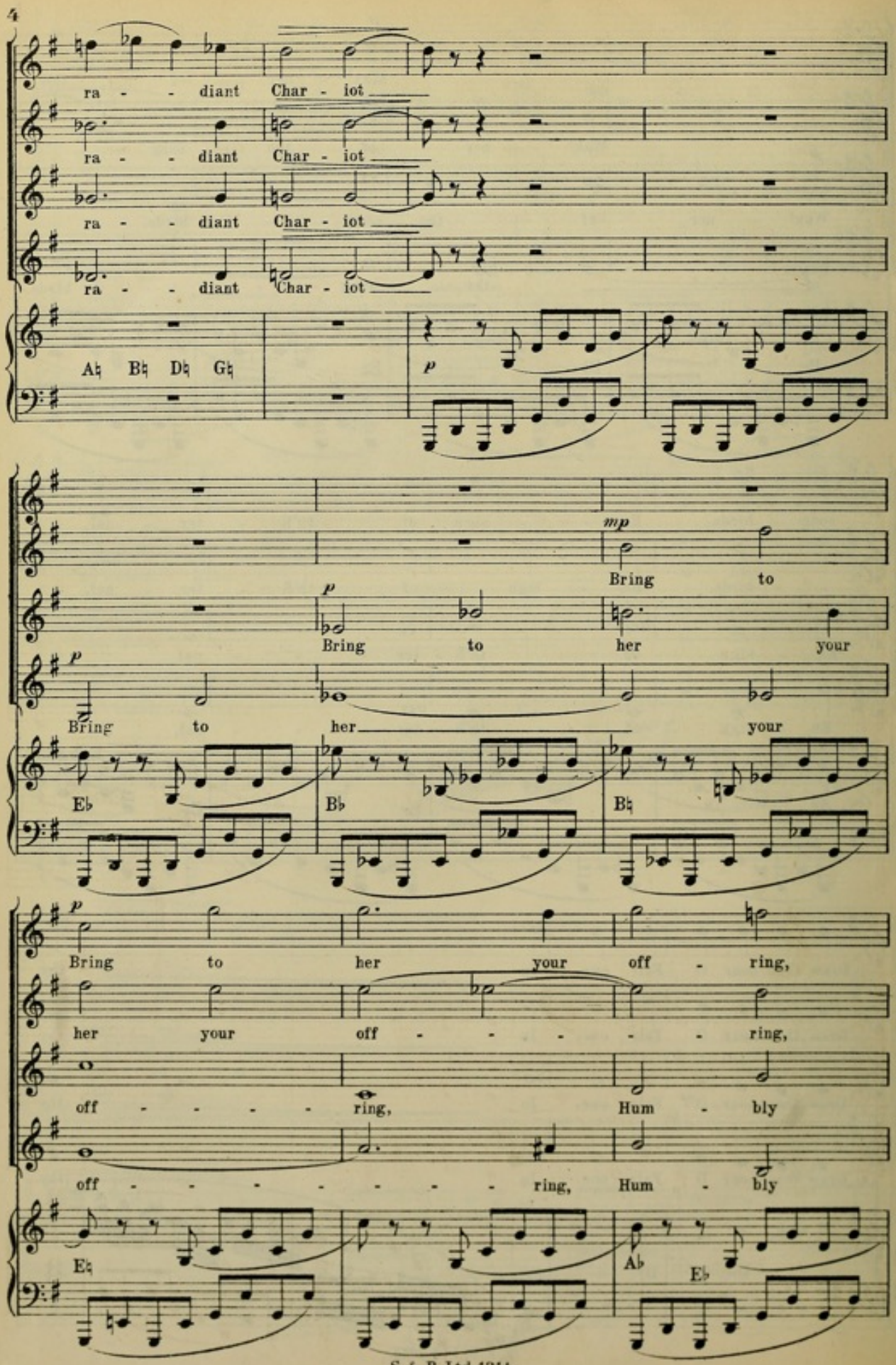
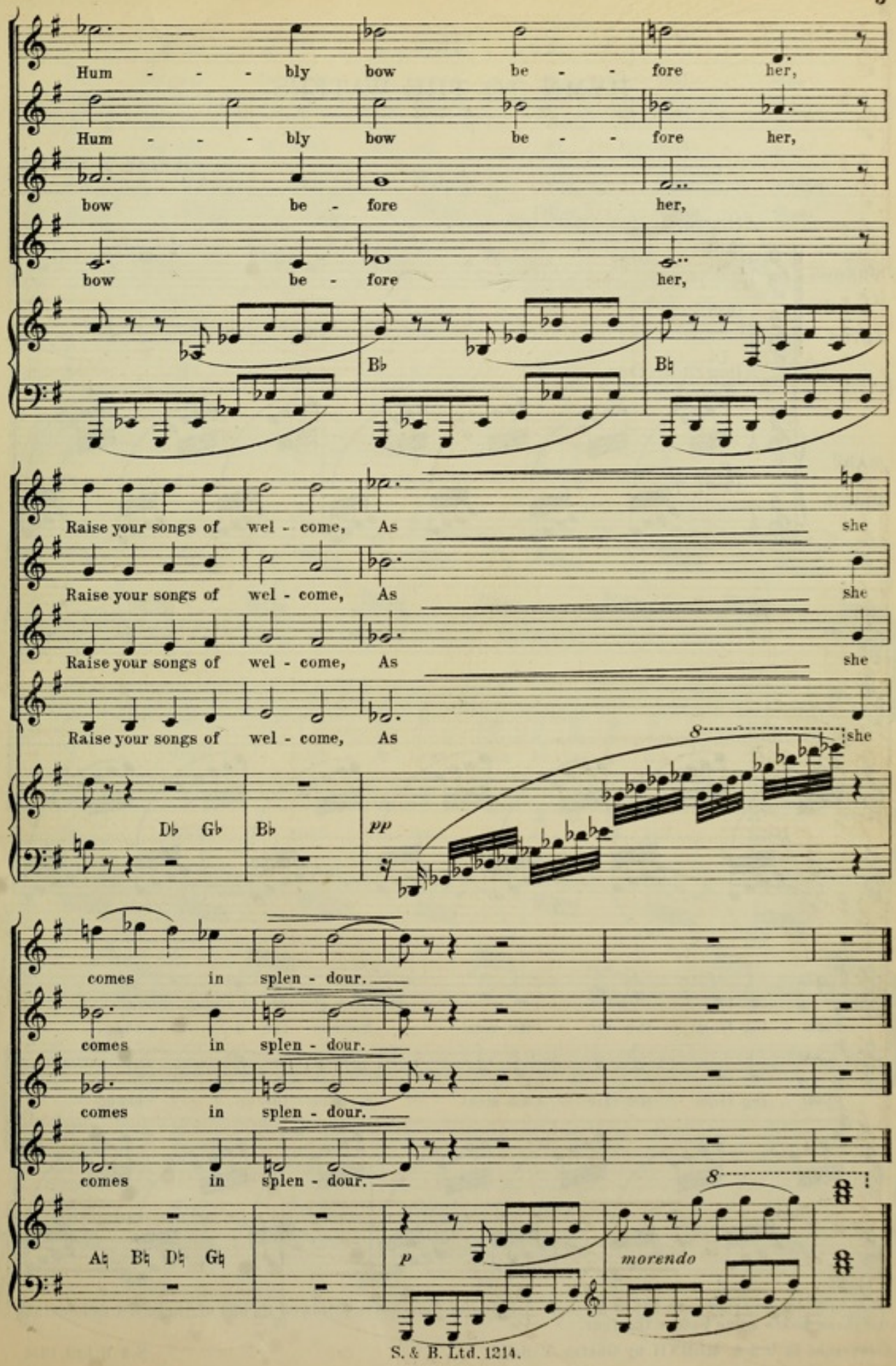

Rich in wealth and wis - dom, Ev - er young yet
Rich in wealth and wis - dom, Ev - er young yet
wealth and wis - - - dom, Ev - er young yet
wealth and wis - - - dom, Ev - er young yet
B♭
B♮
D♭ G♭
an - cient, True to Law E -
an - cient, True to Law E -
an - cient, True to Law E -
an - cient, True to Law E -
8
B♭
pp
A♮ B♮ D♮ G♮
- ter - nal.
- ter - nal.
- ter - nal.
p
Wak' - ner
p
E♭


Wak' - ner of the
Wak' - ner of the song - - -
Wak' - ner of the song - - - birds,
of the song - - - - - birds,
song - birds, En - - sign of th'E - ter - nal,
- - birds, En - sign of th'E - ter - nal,
En - sign of th'E - ter - - - nal,
En - sign of th'E - ter - - - nal,
Draw thou near O Fair one, In thy
Draw thou near O Fair one, In thy
Draw thou near O Fair one, In thy
Draw thou near O Fair one, In thy
8
pp

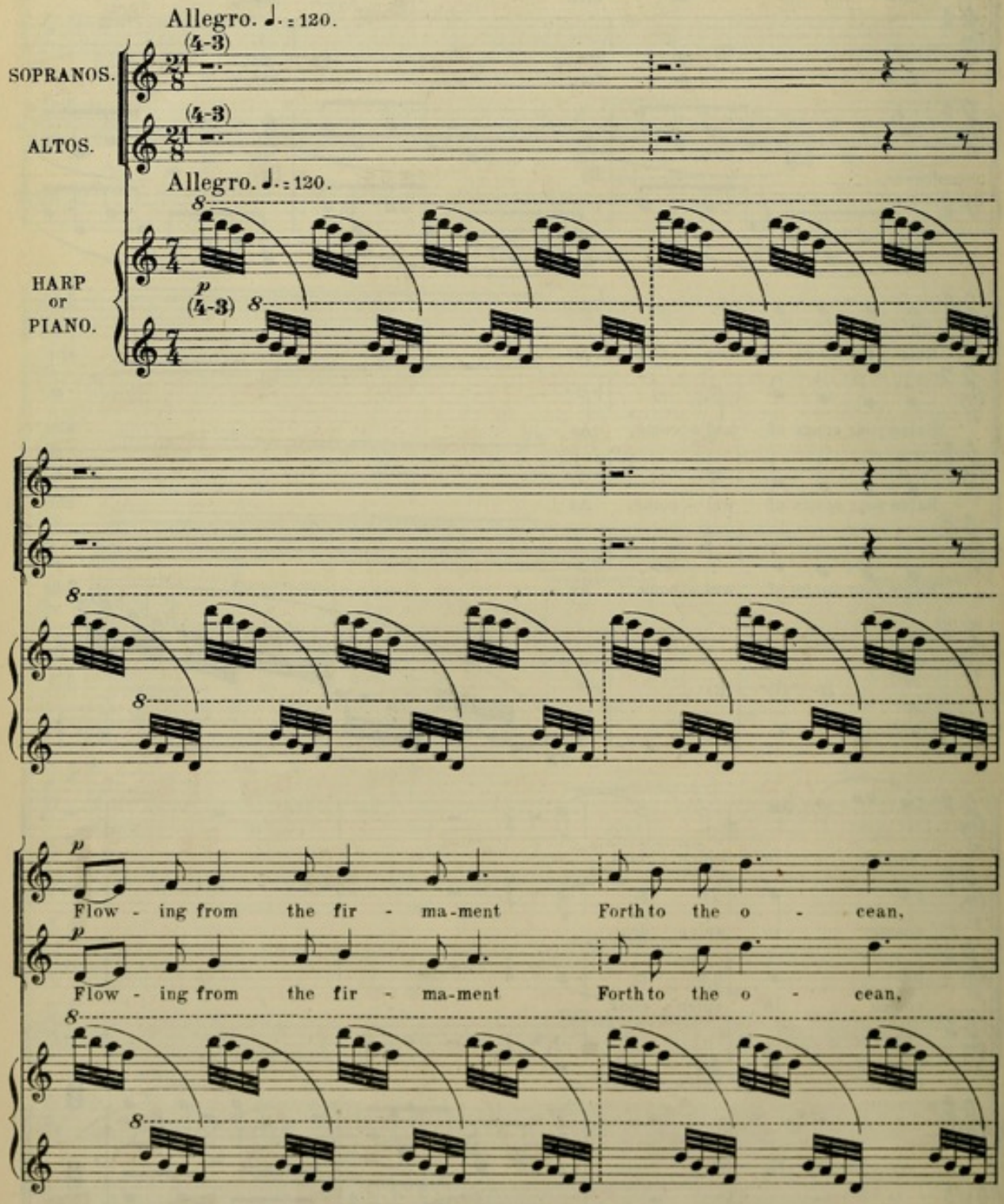

ra - - diant Char - iot
ra - - diant Char - iot
ra - - diant Char - iot
ra - - diant Char - iot
A♮ B♮ D♮ G♮
p
mp
Bring to
p
Bring to her your
p
Bring to her your
E♭
B♭
B♮
p
Bring to her your off - ring,
her your off - - - - - ring,
off - - - - ring, Hum - bly
off - - - - - - - - ring, Hum - bly
E♮
A♭
E♭


Hum - - - bly bow be - - fore her,
Hum - - - bly bow be - - fore her,
bow be - fore her,
bow be - fore her,
B♭
B♮
Raise your songs of wel - come, As she
Raise your songs of wel - come, As she
Raise your songs of wel - come, As she
Raise your songs of wel - come, As she
D♭ G♭
B♭
pp
8
comes in splen - dour.
comes in splen - dour.
comes in splen - dour.
comes in splen - dour.
A♮ B♮ D♮ G♮
p
morendo
8

II.

HYMN TO THE WATERS.

GUSTAV T. HOLST.



Note. (4-3) denotes that each bar is divided into one of four beats followed by one of three: (3-4) denotes that the three beats come before the four.

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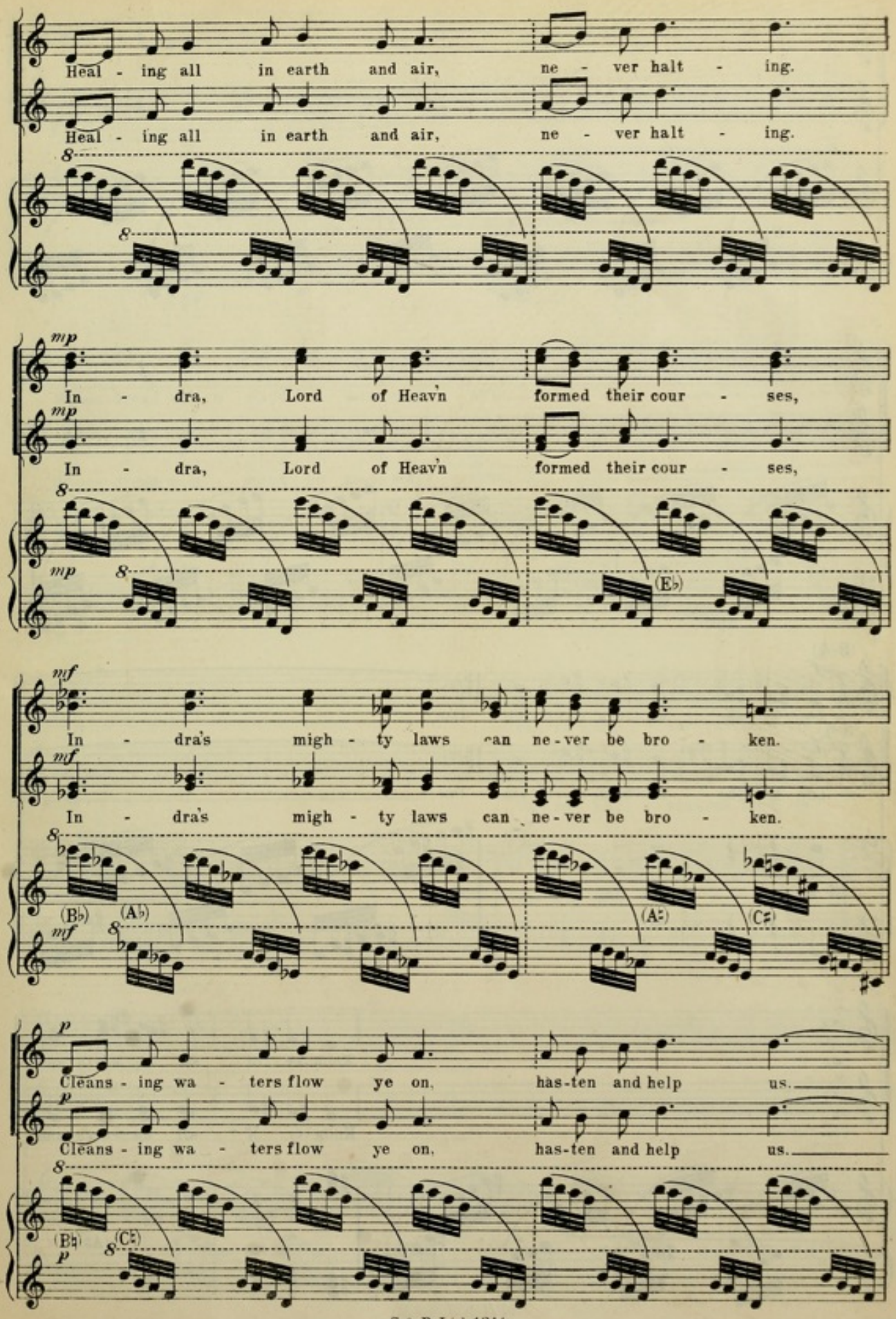
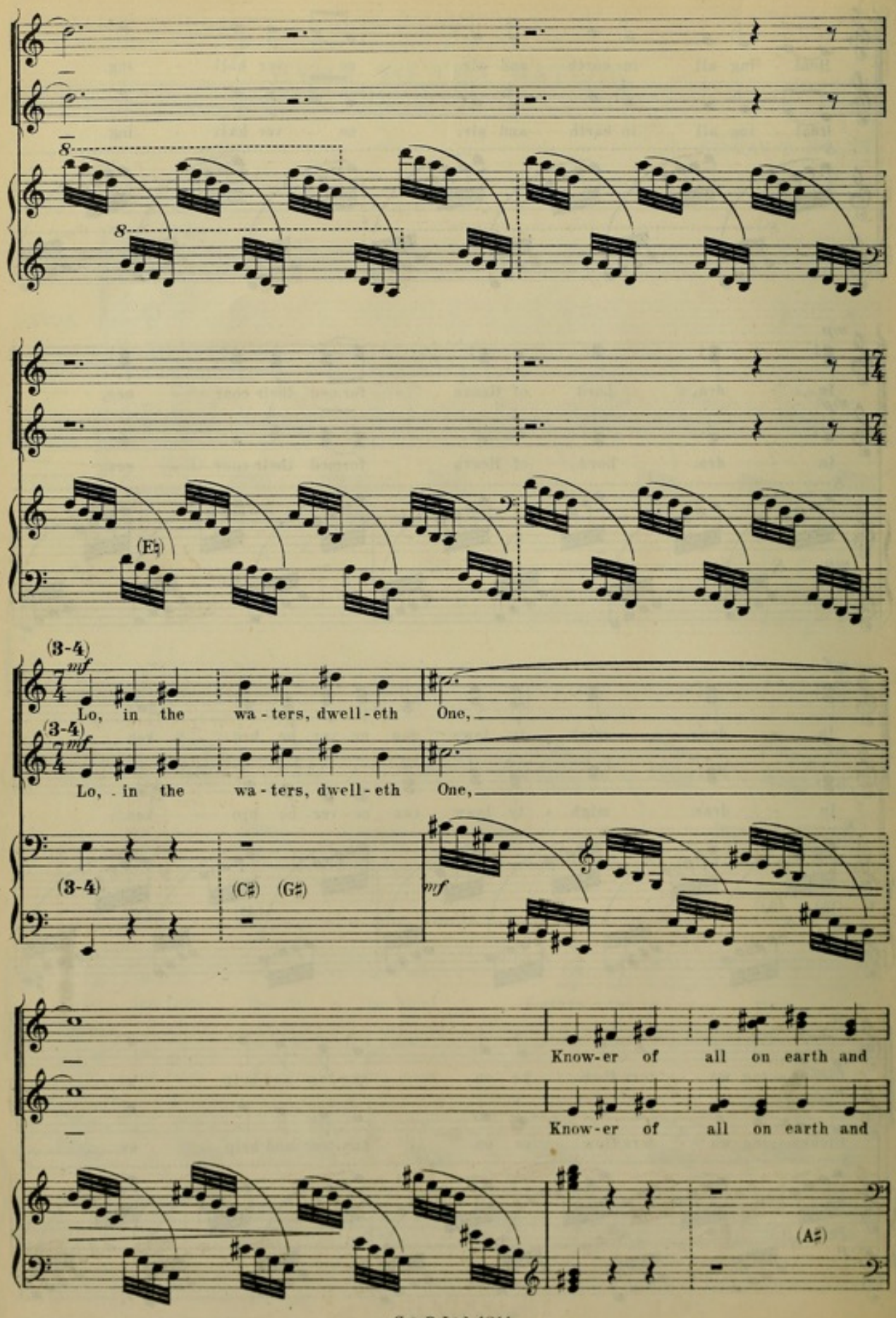
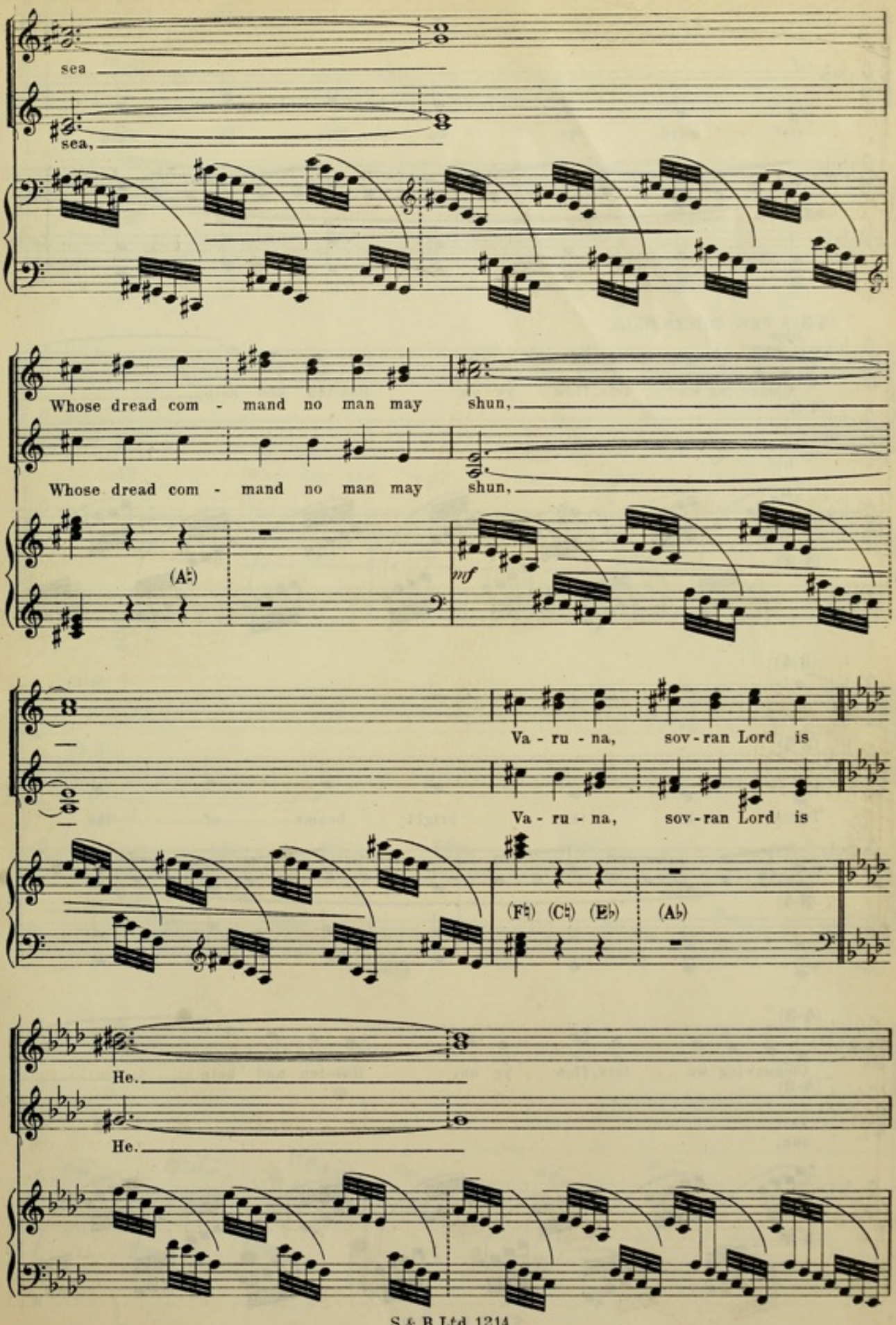
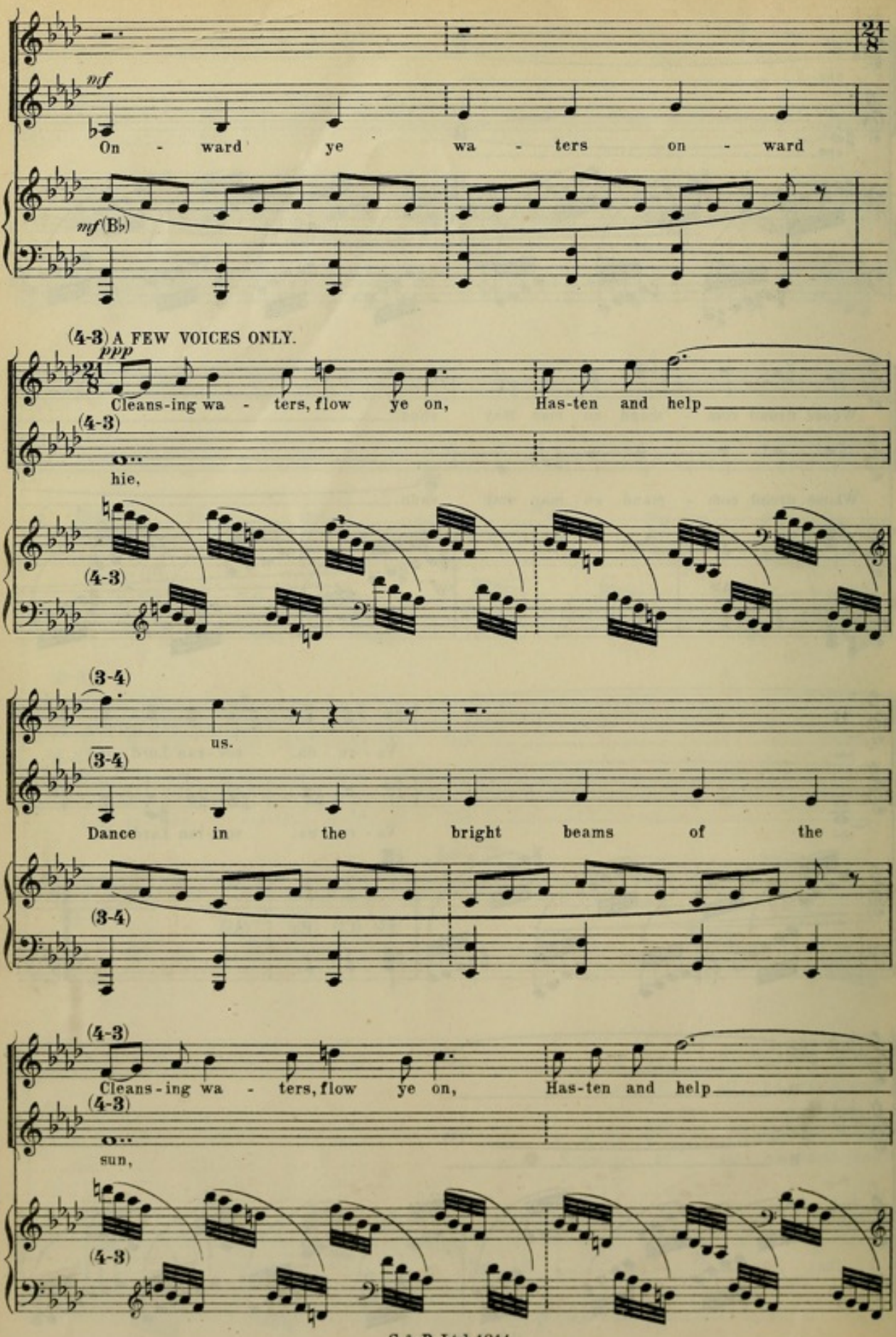
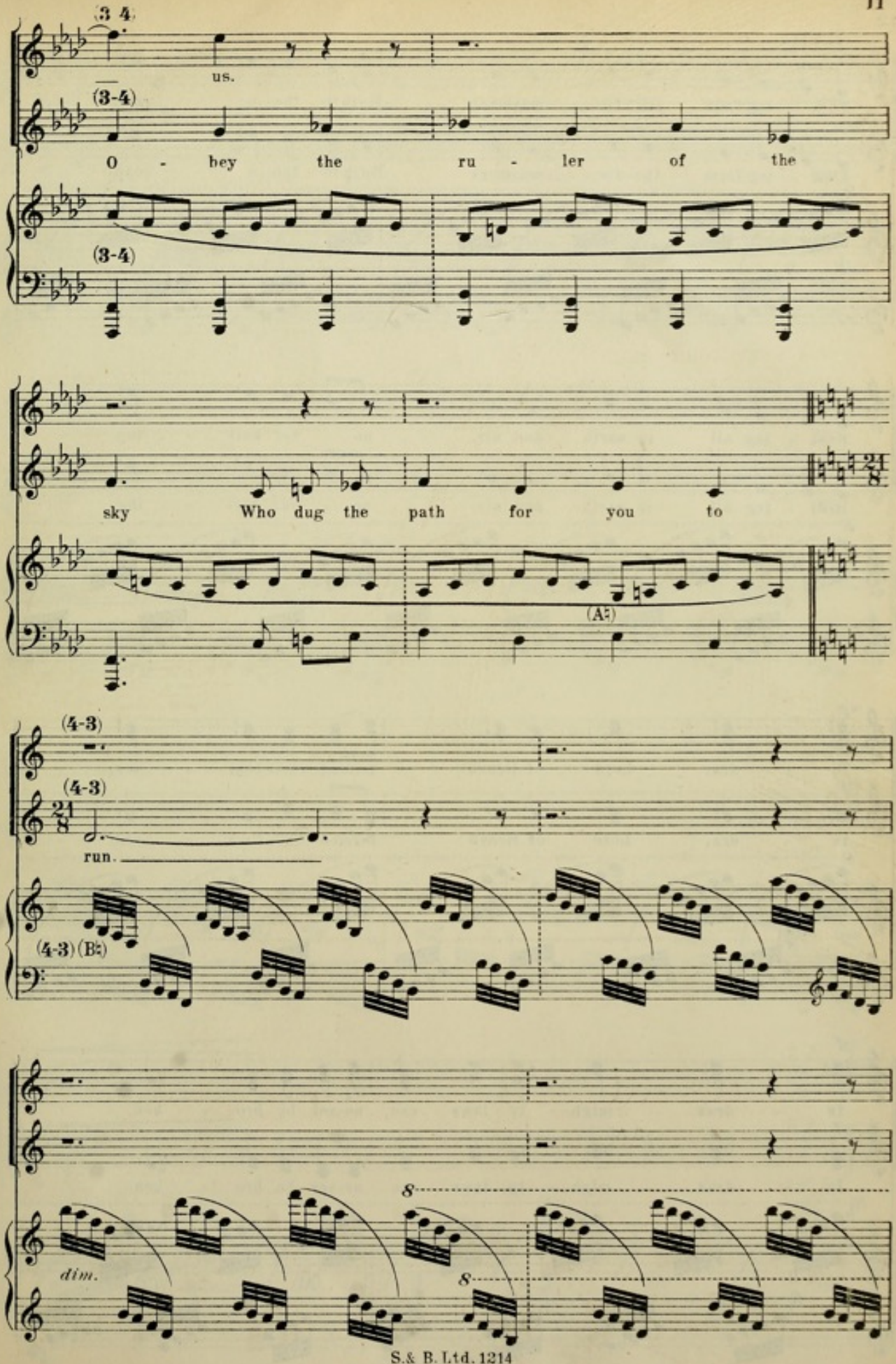
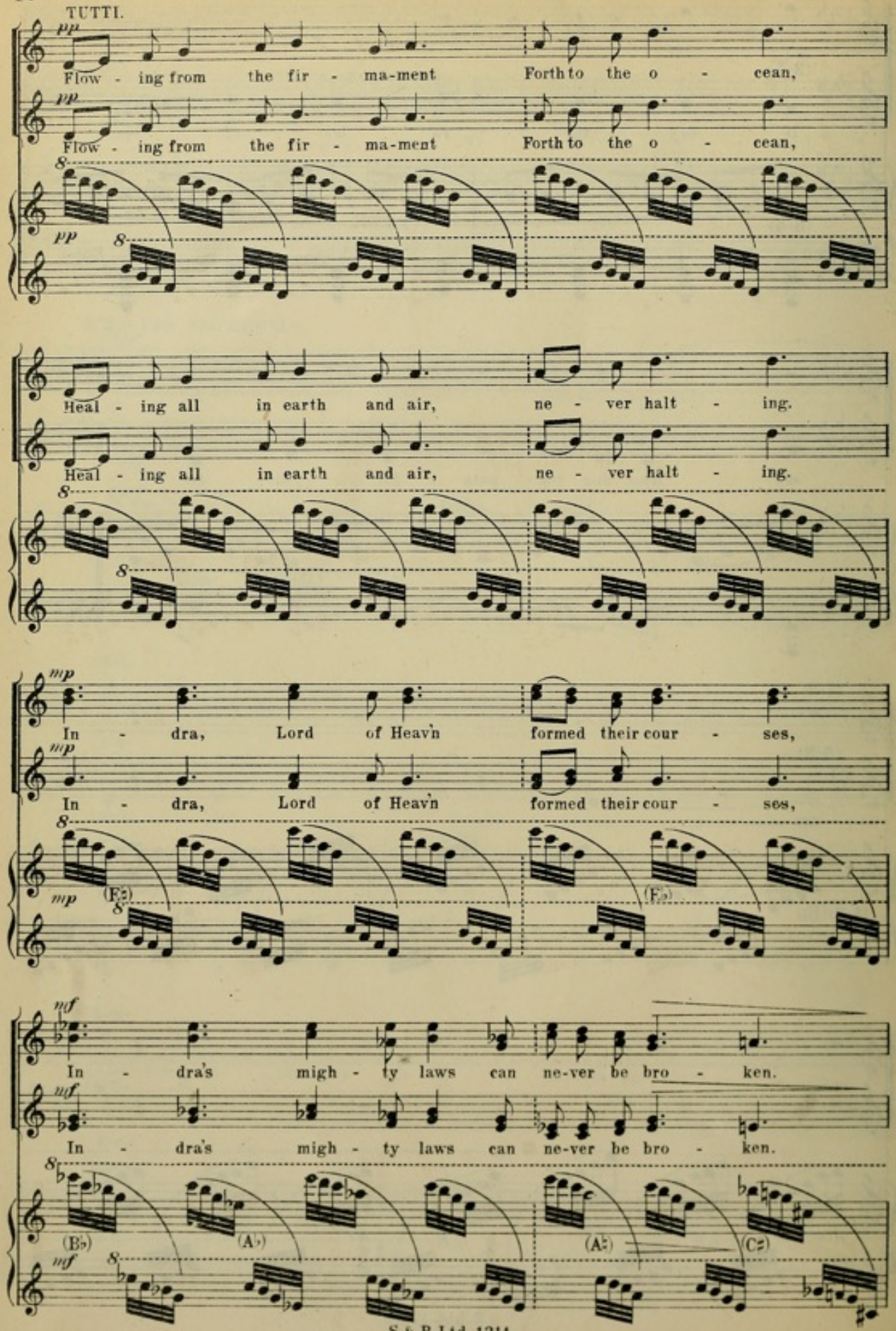

Heal - ing all in earth and air, ne - ver halt - ing.
Heal - ing all in earth and air, ne - ver halt - ing.
mp
In - dra, Lord of Heav'n formed their cour - ses,
mp
In - dra, Lord of Heav'n formed their cour - ses,
mp
(E♭)
mf
In - dra's migh - ty laws can ne - ver be bro - ken.
mf
In - dra's migh - ty laws can ne - ver be bro - ken.
(B♭)
(A♭)
(A♮)
(C♯)
mf
p
Cleans - ing wa - ters flow ye on, has - ten and help us.
p
Cleans - ing wa - ters flow ye on, has - ten and help us.
(B♮)
(C♯)
p

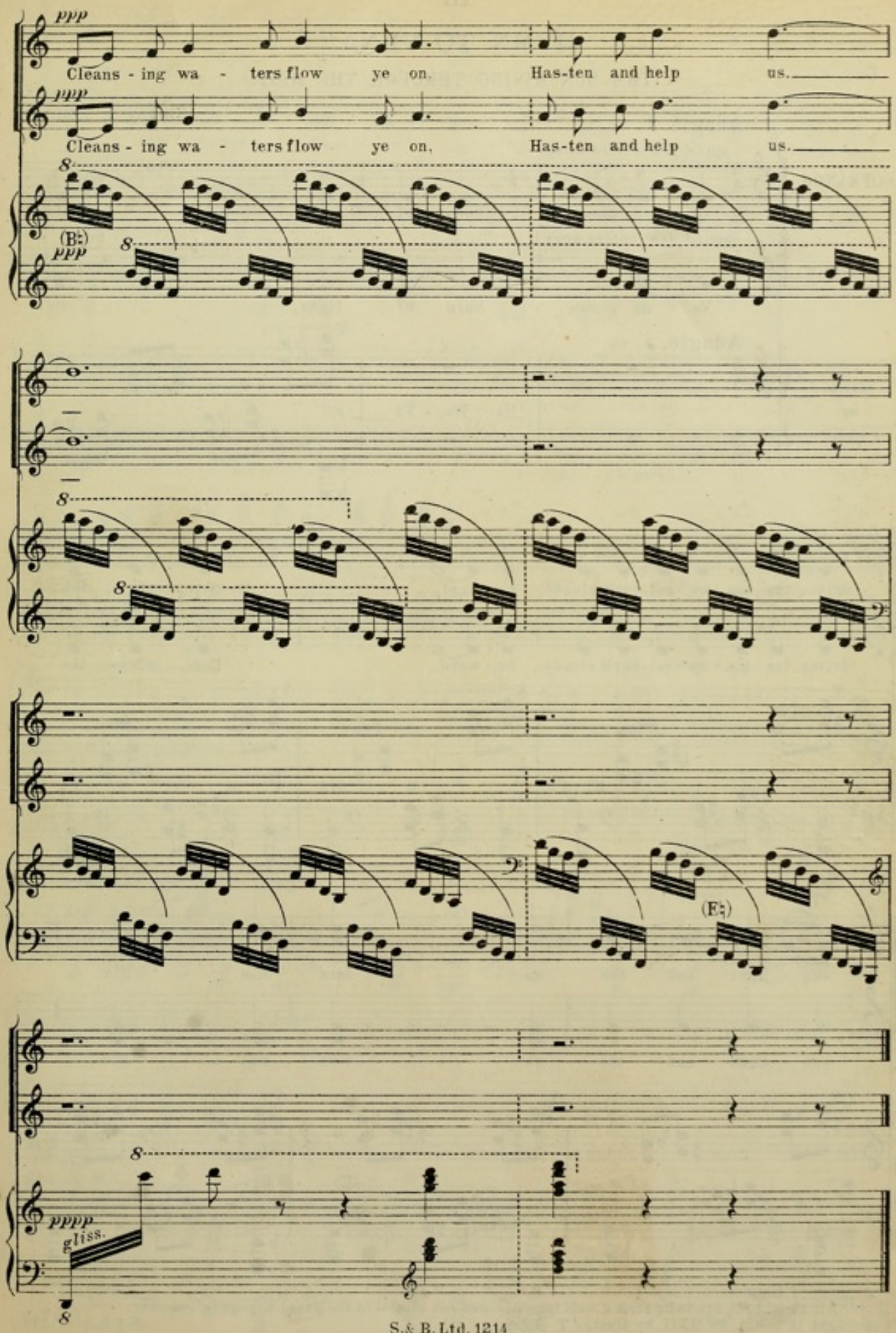

(E♯)
(3-4)
mf
Lo, in the wa - ters, dwell - eth One,
(3-4)
mf
Lo, - in the wa - ters, dwell - eth One,
(3-4)
(C♯) (G♯)
mf
Know-er of all on earth and
Know-er of all on earth and
(A♯)


sea
sea,
Whose dread com - mand no man may shun,
Whose dread com - mand no man may shun,
(A♭)
mf
Va - ru - na, sov - ran Lord is
Va - ru - na, sov - ran Lord is
(F♮) (C♮) (E♭) (A♭)
He.
He.


mf
On - ward ye wa - ters on - ward
mf (B♭)
(4-3) A FEW VOICES ONLY.
ppp
Cleans-ing wa - ters, flow ye on, Has-ten and help
(4-3)
hie,
(4-3)
(3-4)
us.
(3-4)
Dance in the bright beams of the
(3-4)
(4-3)
Cleans-ing wa - ters, flow ye on, Has-ten and help
(4-3)
sun,
(4-3)


(3 4)
us.
(3-4)
O - hey the ru - ler of the
(3-4)
sky Who dug the path for you to
(A♭)
(4-3)
(4-3)
run.
(4-3)(B♭)
8
8
dim.


TUTTI.
pp
Flow - ing from the fir - ma-ment Forth to the o - cean,
pp
Flow - ing from the fir - ma-ment Forth to the o - cean,
8
pp
8
Heal - ing all in earth and air, ne - ver halt - ing.
Heal - ing all in earth and air, ne - ver halt - ing.
8
8
mp
In - dra, Lord of Heav'n formed their cour - ses,
mp
In - dra, Lord of Heav'n formed their cour - ses,
8
mp
(F♯)
8
(F♮)
mf
In - dra's migh - ty laws can ne-ver be bro - ken.
mf
In - dra's migh - ty laws can ne-ver be bro - ken.
8
(B♭)
(A♭)
(A♮)
(C♯)
mf
8

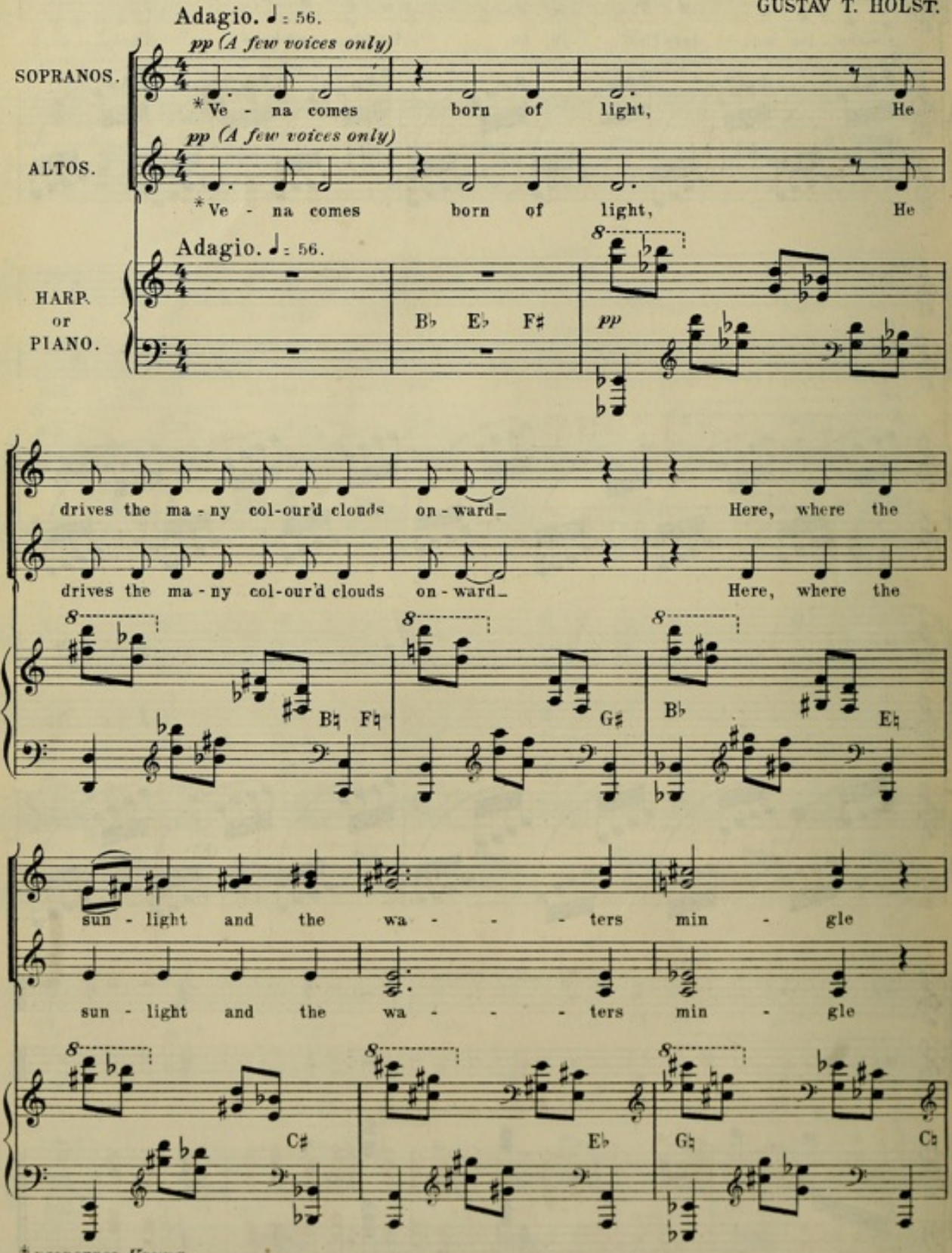

ppp
Cleans - ing wa - ters flow ye on. Has-ten and help us.
ppp
Cleans - ing wa - ters flow ye on, Has-ten and help us.
8
(B♭)
ppp
8
8
8
(E♭)
8
pppp
gliss.
8

III.

HYMN TO VENA.

(THE SUN RISING THROUGH THE MIST.)

GUSTAV T. HOLST.



*pronounce *Vayna*.

Note. All the chords are to be struck well together and not played in the usual 'arpeggio' manner.

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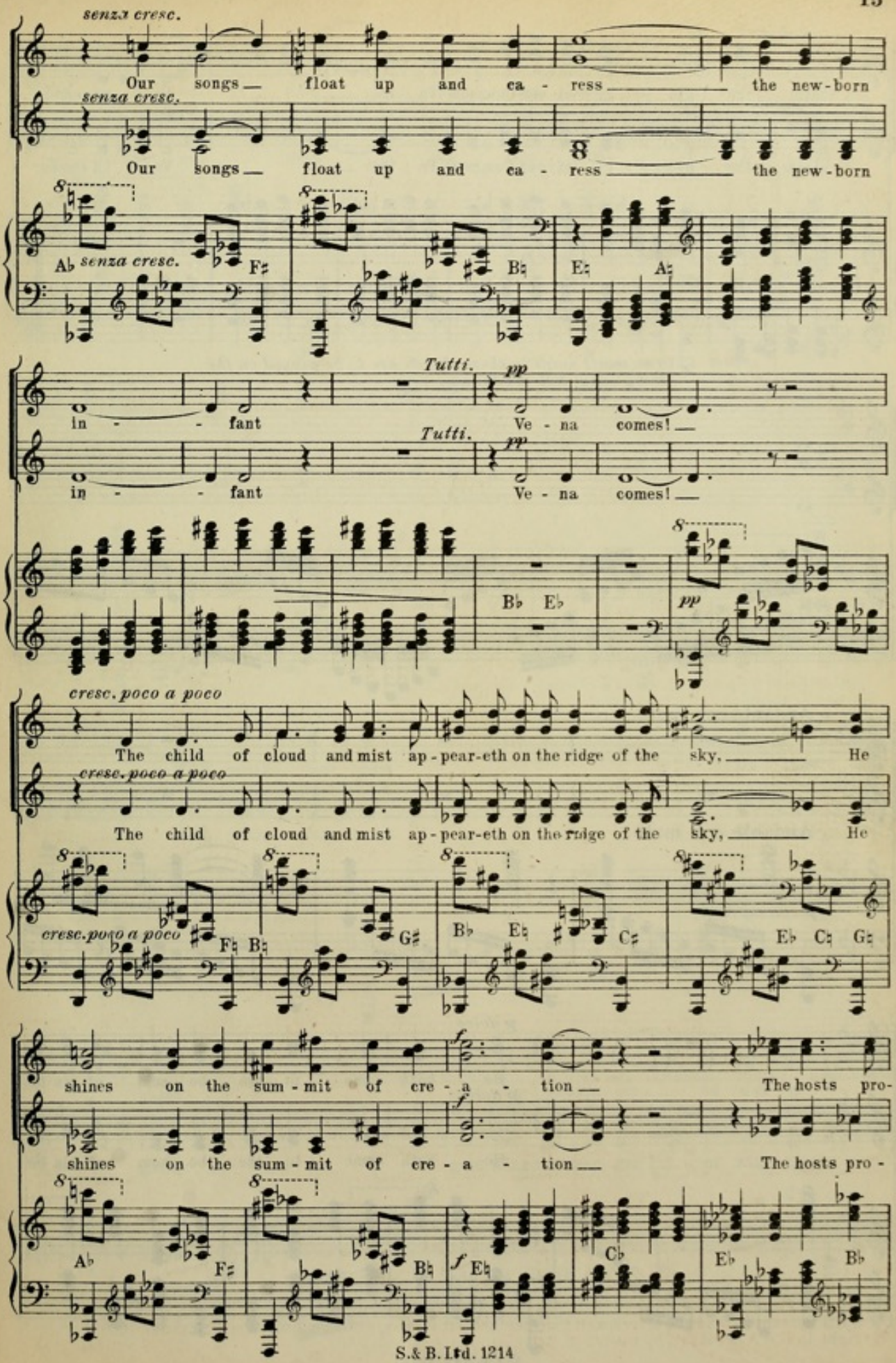
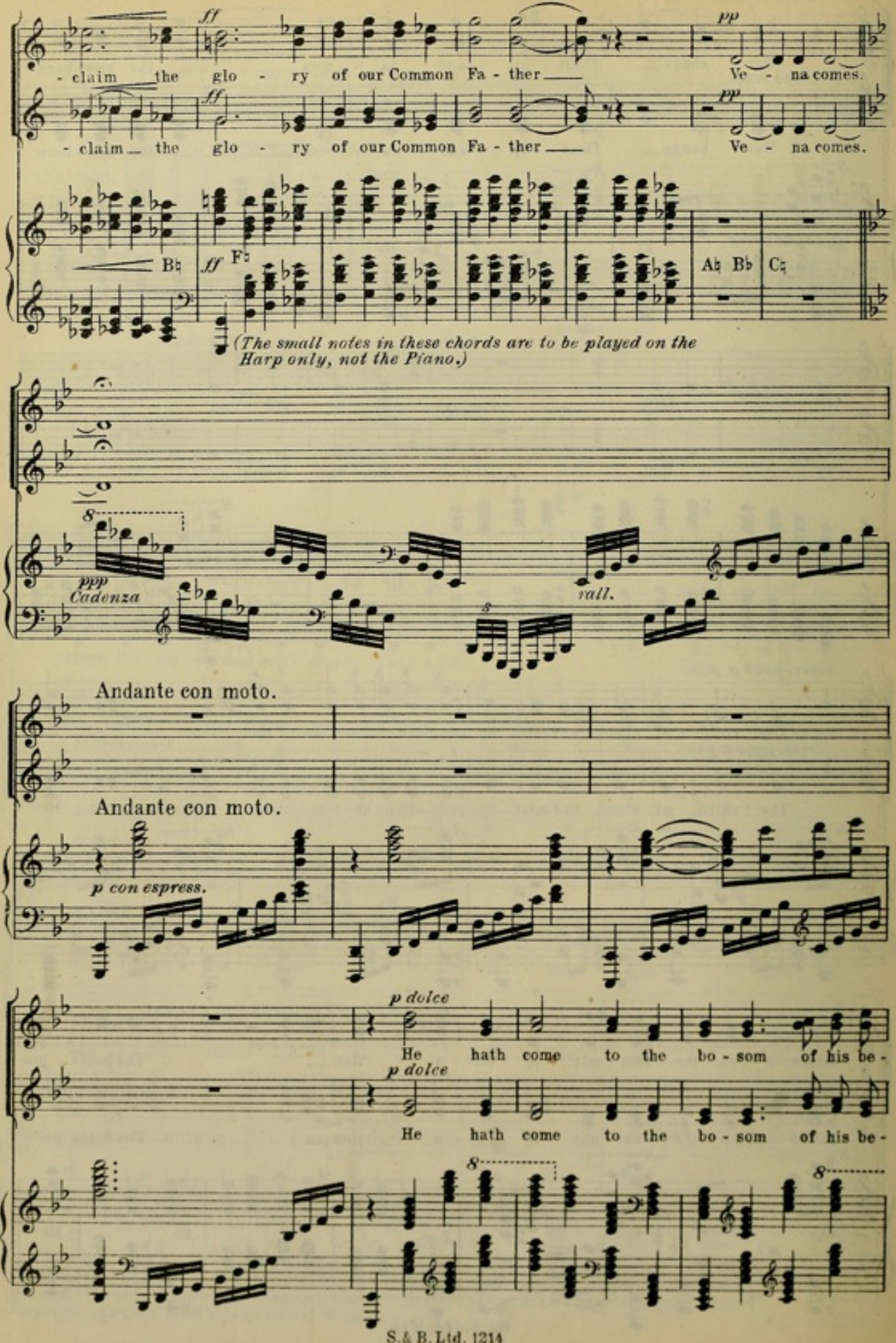
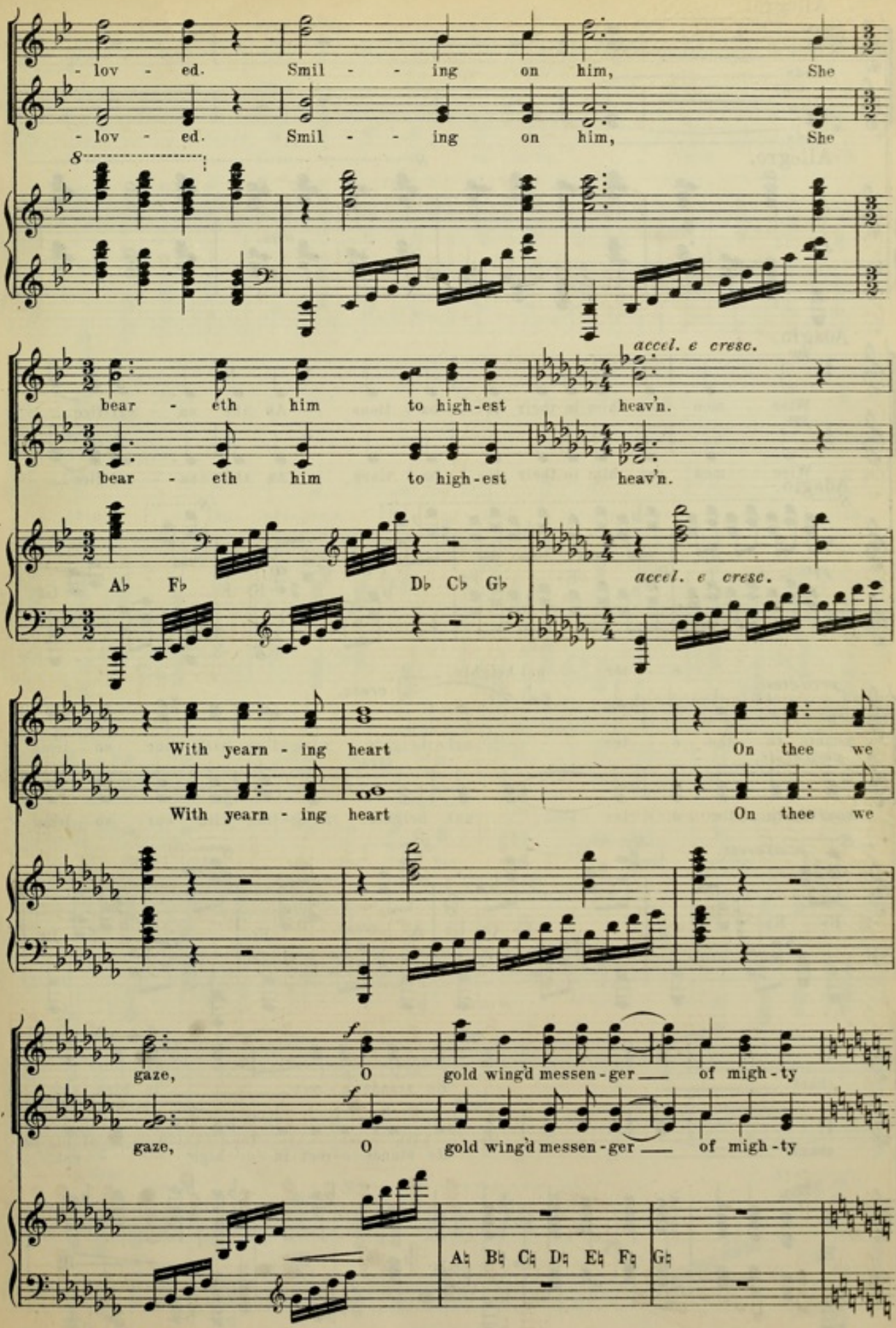
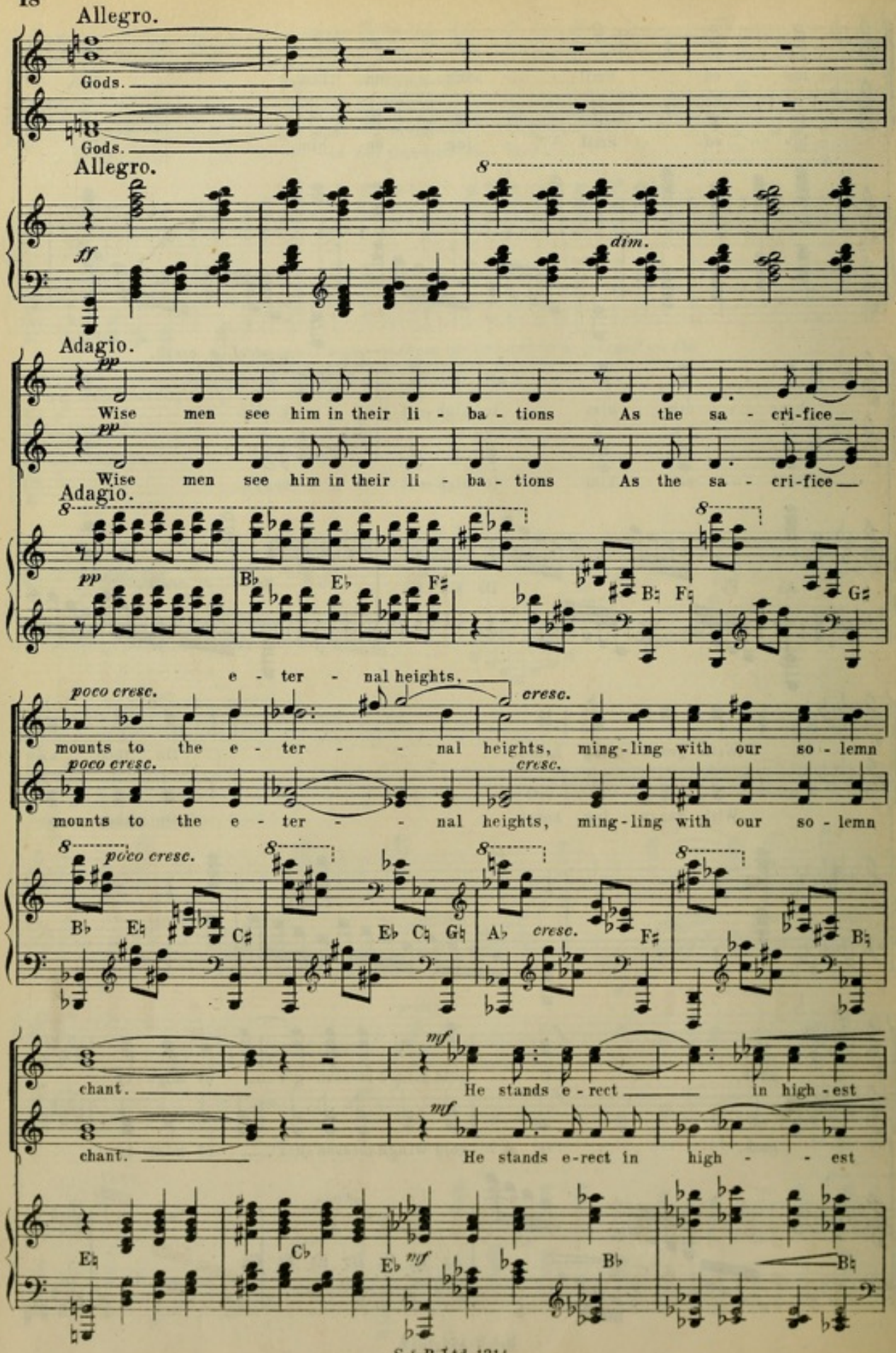
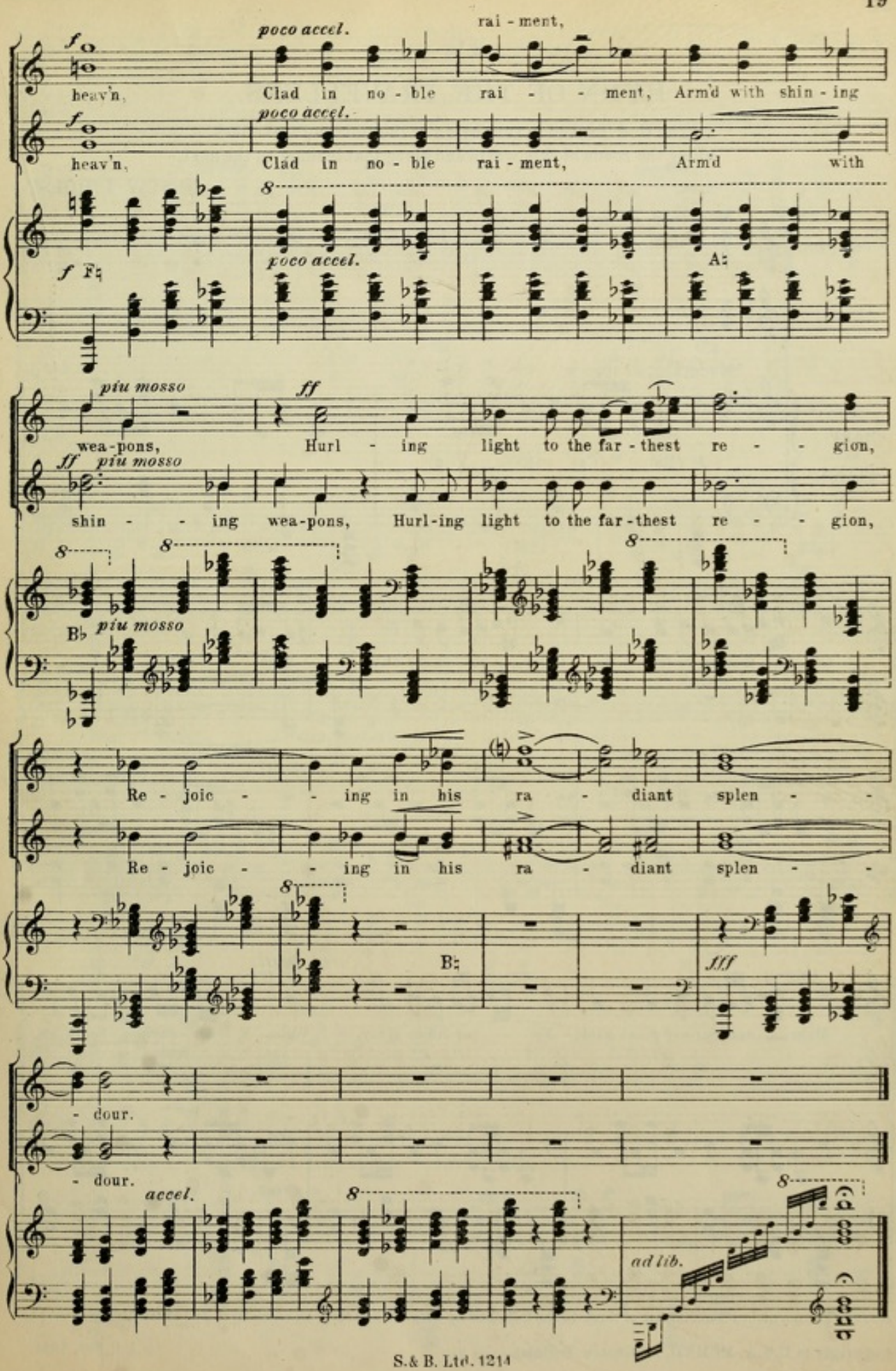

senza cresc.
Our songs float up and ca - ress the new-born
senza cresc.
Our songs float up and ca - ress the new-born
Ab senza cresc.
Tutti.
pp
in - - fant Ve - na comes!
Tutti.
pp
in - - fant Ve - na comes!
cresc. poco a poco
The child of cloud and mist ap-pear-eth on the ridge of the sky, He
cresc. poco a poco
The child of cloud and mist ap-pear-eth on the ridge of the sky, He
cresc. poco a poco
shines on the sum-mit of cre - a - tion The hosts pro-
shines on the sum-mit of cre - a - tion The hosts pro -
f
f


ff
- claim the glo - ry of our Common Fa - ther
pp
Ve - na comes.
ff
- claim the glo - ry of our Common Fa - ther
pp
Ve - na comes.
B♭
ff
F♯
A♭ B♭ C♯
(The small notes in these chords are to be played on the Harp only, not the Piano.)
ppp
Cadenza
rall.
Andante con moto.
Andante con moto.
p con espress.
p dolce
He hath come to the bo - som of his be -
p dolce
He hath come to the bo - som of his be -


- lov - ed. Smil - - ing on him, She
- lov - ed. Smil - - ing on him, She
8
accel. e cresc.
bear - eth him to high-est heav'n.
bear - eth him to high-est heav'n.
Ab Fb Db Cb Gb
accel. e cresc.
With yearn - ing heart On thee we
With yearn - ing heart On thee we
f
gaze, O gold wing'd messen - ger — of migh - ty
f
gaze, O gold wing'd messen - ger — of migh - ty
A♮ B♮ C♮ D♮ E♮ F♮ G♮


Allegro.
Gods.
Gods.
Allegro.
ff
dim.
Adagio.
pp
Wise men see him in their li - ba - tions As the sa - cri-fice
Wise men see him in their li - ba - tions As the sa - cri-fice
Adagio.
pp
e - ter - nal heights.
poco cresc.
cresc.
mounts to the e - ter - - nal heights, ming-ling with our so - lemn
mounts to the e - ter - - nal heights, ming-ling with our so - lemn
poco cresc.
cresc.
chant.
He stands e-rect in high-est
chant.
He stands e-rect in high - - est
mf
mf
mf

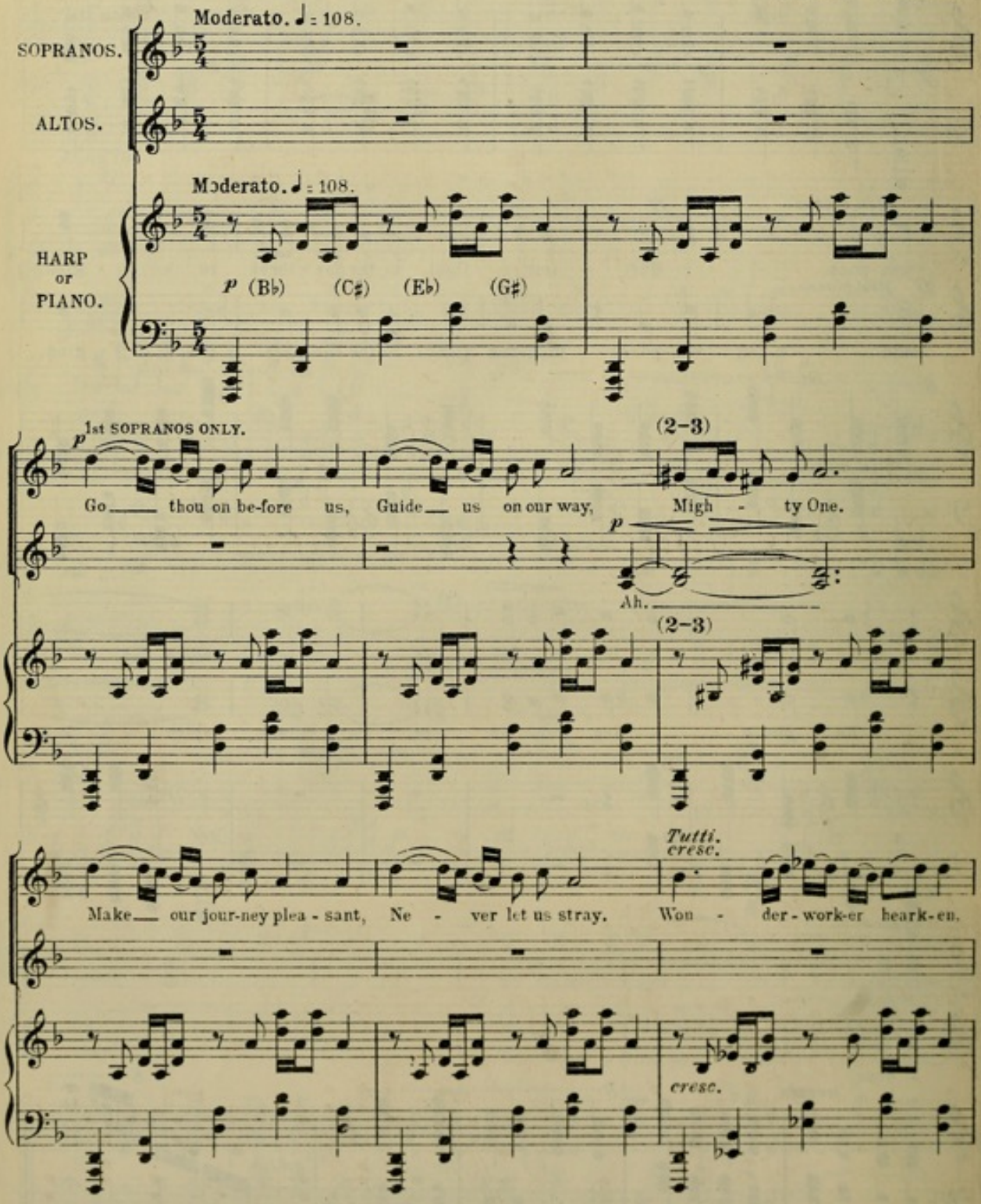

rai - ment,
poco accel.
heav'n, Clad in no - ble rai - - ment, Arm'd with shin - ing
poco accel.
heav'n, Clad in no - ble rai - ment, Arm'd with
poco accel.
A:
più mosso
ff
wea - pons, Hurl - ing light to the far - thest re - - gion,
più mosso
shin - - ing wea - pons, Hurl - ing light to the far - thest re - - gion,
più mosso
Re - joic - - ing in his ra - diant splen - -
Re - joic - - ing in his ra - diant splen - -
B:
fff
- dour.
- dour.
accel.
ad lib.

IV.

HYMN OF THE TRAVELLERS.

The God invoked in this hymn is the Guide of travellers
along the roads of this world and along that leading to the next.

GUSTAV T. HOLST.



Note. The normal rythmn is that of three beats followed by two. When the two come first 2-3 is written over the bar.

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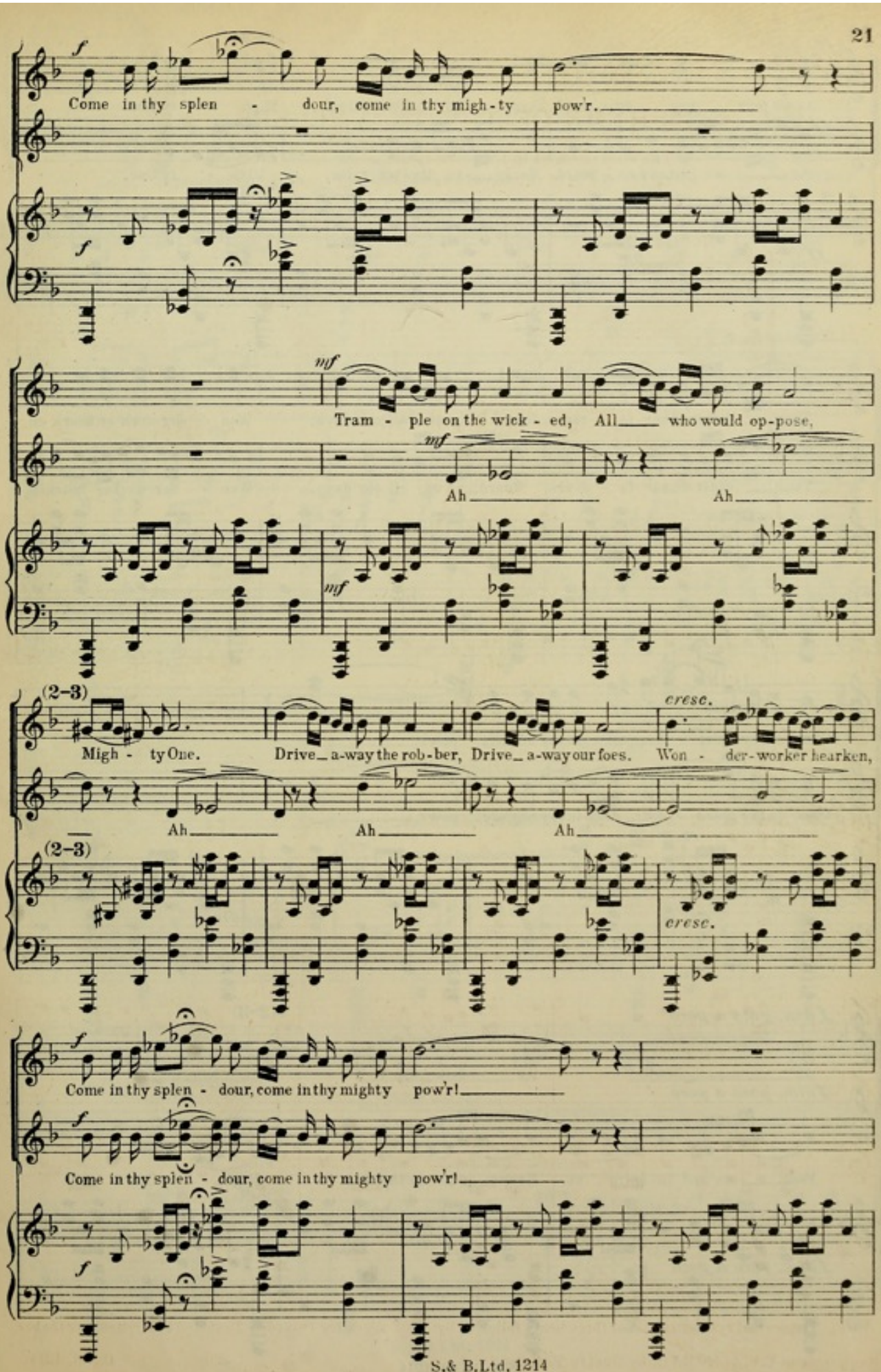
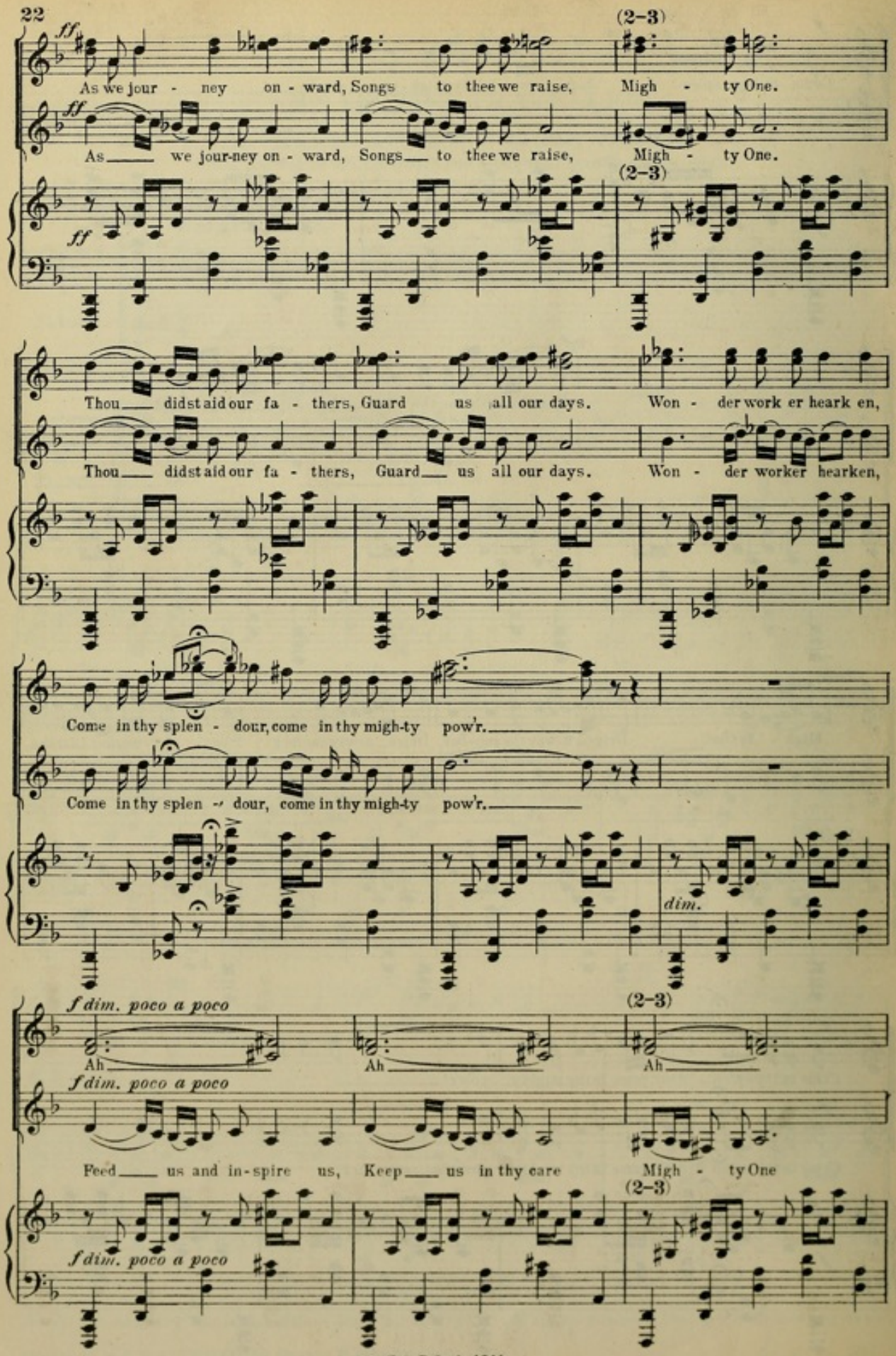
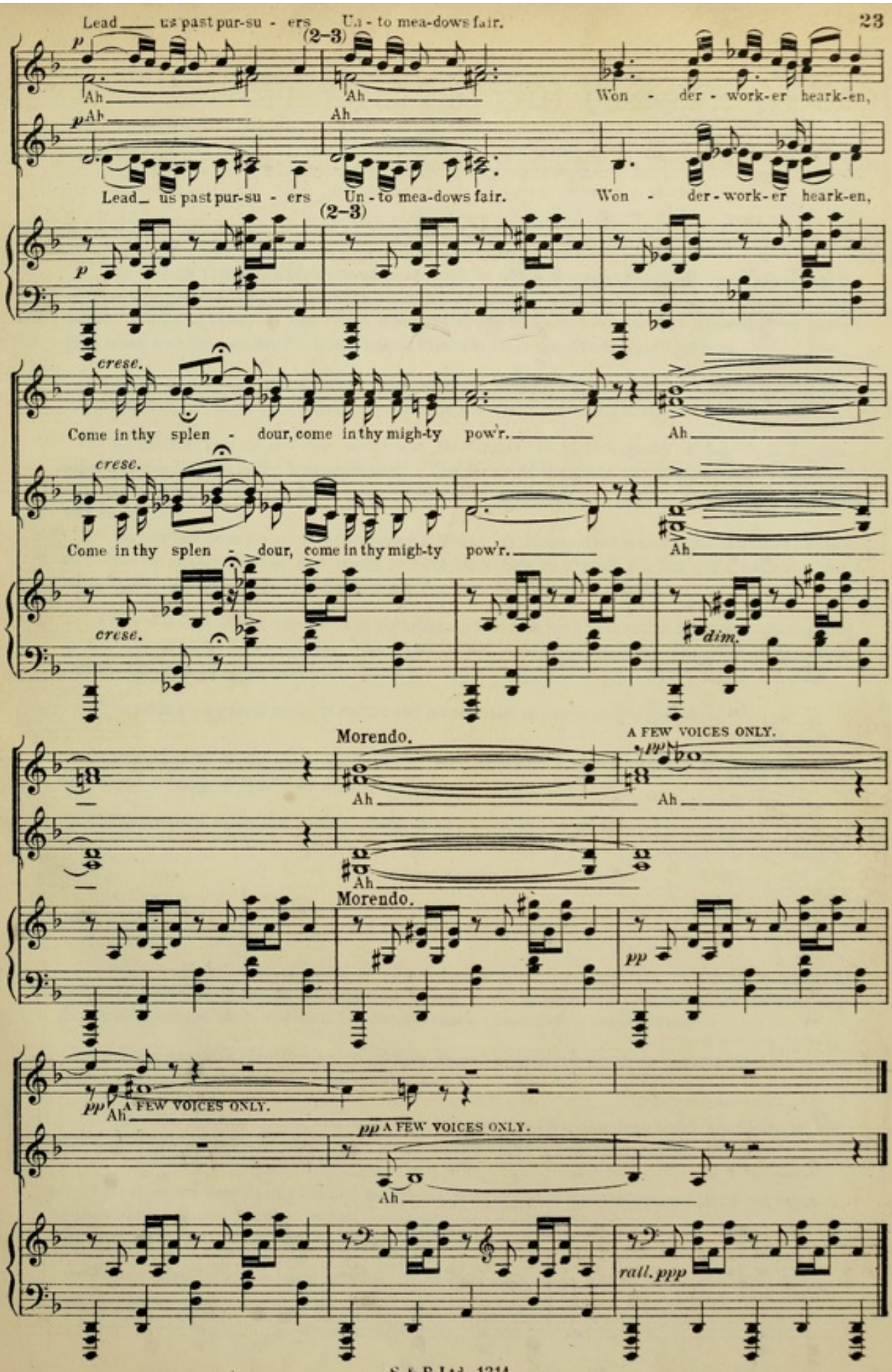

f
Come in thy splen - dour, come in thy migh-ty pow'r.
mf
Tram - ple on the wick - ed, All who would op-pose,
Ah
Ah
(2-3)
Migh - ty One.
Drive a-way the rob-ber, Drive a-way our foes.
cresc.
Won - der-worker hearken,
Come in thy splen - dour, come in thy mighty pow'r!
Come in thy splen - dour, come in thy mighty pow'r!


ff
(2-3)
As we jour - ney on - ward, Songs to thee we raise, Migh - ty One.
As we jour-ney on - ward, Songs to thee we raise, Migh - ty One.
Thou didst aid our fa - thers, Guard us all our days. Won - der work er heark en,
Thou didst aid our fa - thers, Guard us all our days. Won - der worker hearken,
Come in thy splen - dour, come in thy migh-ty pow'r.
Come in thy splen - dour, come in thy migh-ty pow'r.
dim.
f dim. poco a poco
Ah
Feed us and in-spire us, Keep us in thy care Migh - ty One


Lead us past pur-su - ers Un - to mea-dows fair.
(2-3)
Ah
Won - der - work-er heark-en,
Lead us past pur-su - ers Un - to mea-dows fair.
Won - der - work-er heark-en,
(2-3)
crese.
Come in thy splen - dour, come in thy migh-ty pow'r.
Ah
dim.
Morendo.
A FEW VOICES ONLY.
pp
rall. ppp