

BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edvard Grieg.)

Nº 1. "MOLLY ON THE SHORE"

Birthday-gift,
Mother. 3.7.'07

Irish Reel for FULL BAND or THEATRE BAND

by

PERCY ALDRIDGE GRAINGER

begun 2.6.1907 ended early 1914

On two Cork Reel tunes from

The Complete Petrie Collection of Irish Music, edited by Charles Villiers Stanford (*Boosey & Co*)
(by kind permission of Sir Charles Villiers Stanford.)

The two tunes used are Nº 901 (*vol 2*) "Temple hill" and Nº 902 (*vol 2*) "Molly on the shore"

Originally set for 4 single strings (2 violins, & viola, & cello)
or
String Band (a Double-bass part has now been added).

Price 5/- net.

To any or all of the original 4 string parts (2 violins, viola, & cello) can be added any or all of the following: 1 or 2 flutes, piccolo (can change with 2nd flute), 1 or 2 oboes, 1 or 2 clars (in A), 1 or 2 bassoons, 1 to 4 horns (in F), 1 or 2 trumpets or cornets (in A), 1 to 3 trombones, tuba, kettledrums, percussion, xylophone, glockenspiel, celesta, resonaphone (made by Hawkes & Son, London) or Marimbaphone or bells, double-bass.

"Piano Conductor," "Violin Solo Conductor" & "Violin & piano duet" of "Molly on the shore" are also out.

N.B. Grainger's special Solo arrangement of "MOLLY" for the "Pianola" (T L 22081) published by the Orchestrelle Co, London, can be played together with any or all of the above-mentioned string, wind or percussion parts, either in orchestral or chamber-music performances.

*It's correct that **5** occurs in the 6th bar. If your string parts are not marked "Revised Edition" please correct their first 6 bars from this score.

N.B. Keep 4 beats (♩ ♩ ♩ ♩) hammering away in every bar throughout the piece, even in the soft bits.

COMPRESSED FULL SCORE of version for full band or theatre band.

FAST (Presto)
M. M. ♩ = between 112 & 132

CLAR. Nº1. *mp* *stacc.* *mp* Clar. Nº2.

VIOL. 1. *pizz. p*

VIOLAS. con sord. *pp*

CELLOS. *pizz. p*

Clar. No 1. *stacc.*

Clar. No 2. *stacc.*

Viol. 1.

VIOLAS

Cellos.

10

Clar. 2. *stacc.*

Viol. 1.

VIOLAS

Cellos

15

Viol. 2. *arco* *pp*

VIOLAS

Cellos *arco* *p*

D-B.

BASSOONS *pp* *stacc.*

Viol. 1. *pp*

Viol. 2. *pp*

Violas. *pp*

CELLOS

D-B. *stacc.*

20

CLARS.

BASSOONS. 25 *mf cresc.* Bassoons

Viol. 1. *poco a poco cresc.*
 Viol. 2. *poco a poco cresc.*
 Violas
 CELLOS *poco a poco cresc.*
 D-BS.

FLUTES

Clars. *cresc.*
 Bassoons *cresc.*
 Oboes

TRUMPETS

mp cresc. 30

Viol. 1.
 VIOL. 2.
 Cellos
 D-B. pizz. *cresc.*
 Violas. *mp*

ALL WOOD-WIND

f *stacc.* *à 2*

Musical score for woodwinds. The top staff is a treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern with many sixteenth notes and rests. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a simpler rhythmic pattern with eighth and quarter notes. Dynamics include *f* and *stacc.*. The instruction *à 2* is written above the bass staff.

TRUMPS.

HORNS

TROMBS.

TUBA

Trumps.

Trombs.

Musical score for brass instruments. It consists of four staves: Trumpets (top), Horns, Trombones, and Tuba (bottom). The key signature is one sharp (F#). The music features block chords and some melodic lines. Dynamics include *f*. The instruction *à 2* is written above the woodwind staff, and *Trumps.* and *Trombs.* are written above their respective staves.

KETTLEDRUM

SIDEDRUM

Musical score for percussion. The top staff is for the Kettledrum (snare drum) and the bottom staff is for the Sidedrum (tom-tom). Both staves show rhythmic patterns with notes and rests. Dynamics include *f*.

35

Viol.1. *stacc. ma pesante*

Violas *f* *mf*

VIOL.2. *pesante*

Cellos *stacc. ma pesante*

arco D-Bs.

cresc.

Musical score for strings. It consists of three staves: Violin 1, Violas, and Violin 2 (top), and Cellos and Double Basses (bottom). The key signature is one sharp (F#). The music features a mix of staccato and legato passages. Dynamics include *f*, *mf*, and *cresc.*. The instruction *stacc. ma pesante* is written above the Violin 1 and Cello staves. The instruction *arco* is written below the Double Bass staff.

All Woodwind

HORNS

TRUMPS *cresc.*

Horns 1, 2.

40

Viol. 1.

Violas

VIOL. 1.

Viol. 2.

VIOLAS feelingly and piercingly

Cellos

D-Bs.

pizz. *sf*

cresc.
All Wood-wind

TRUMPS.

mf Horns

K-DRUMS

45^A

VIOL. 1.

Viol. 2.

VIOLAS

Cellos

D-Bs.

All Wood-wind
 Clars
 ff
 a 2

TRUMPS.
 Horns
 ff
 ff
 ff

TROMBS. & TUBA
 K-Drum
 S-DRUM
 CYMB.

45^B

VIOL. 1.
 Viol. 2.
 VIOLAS
 Cellos
 D-Bs.
 ff
 pizz.
 arco
 pizz.
 arco
 pizz.
 arco

PICC.

All Wood-wind

Clars.

All Brass

K-Drums

S-Drum

CYMB.

50

VIOL.1.

Viol. 2.

Violas

Cellos

D-B.

pizz.

fff

arco

mf

cresc.

poco a poco cresc.

FLS, OBS. *mf*

CLS. BASS. *mf*

HORNS 1, 2. *p*

55

VIOL. 1.

VIOL. 2. *mf* (arco) *cresc.*

VIOLAS

CELLOS

mf cresc.
D-B. pizz.

Fls. Obs.

CLARS. N°1. *ff*

Clars.

Bass.

N°2.

Horns 1, 2.

mf stacc.

60

VIOL. 1.

Viol. 2.

VIOLAS

CELLOS

ff pesante

Viol. 2. *pesante*

VIOLAS arco

ff pesante

Cellos arco

D-B. *f pesante*

FLS. OBS.

Clars. *stacc.* *ff* Clars. *ff* Bassoons *ff* Fls. *mf* Obs. *mf* CLARS. à 2. *mf* *espress.* BASSOONS à 2

TRUMP. N°1.

Horns, 1. 2. *mf* 3rd TROMB. *mf* *stacc.* & TUBA [65] [70]

VIOL. 1.

Viol. 2. *v* Viol. 1. *p* Viol. 2. *p* VIOLAS *mf* CELLOS *mf* *espress. e legato* D-B. *mf*

FLUTES à 2.

CLARS. *mf* *cresc.* BASSONS. *mf* [75] Viol. 1. Viol. 2. *p* VIOLAS *p* CELLOS *p* *pizz* D-BS. *p*

OBS. & Flutes

Flutes
Clars.
Bassoons

Clars. à 2

f *stacc.* *f cresc.*

4 HORNS
HORNS à 4

p *f*

Viol. 1 *marc. e stacc.*
Viol. 2 *marc. e stacc.*
VIOLAS

mf *(stacc.) cresc.* *f cresc.*

CELLOS
D.B. arco

mp cresc. *f pizz.* *pizz. cresc.*

80

Flutes & Oboes.
Clars.
Bassoons

ff *stacc.*

TRUMPS. à 2
4 Horns

mf cresc. *f*

TROMBS. & TUBA

S-DRUM

f cresc.

Viol. 1
VIOLAS
Viol. 2
VIOLAS
Cellos
D.B. arco

f *mf* *piu cresc.* *f cresc.*

85

Picc. Fls.
Clars. *stacc.*

OBOES, à 2.

HORNS à 4. *ff espress.*

TRUMP. N°2. *f* *p*

molto

GLOCKENSPIEL, XYLOPHONE,
CELESTA, & RESONAPHONE.

ff

CYMB. (soft drumstick)

f (let it vibrate)

90

Viol. 1.

Viol. 2. *sonore*
mf

Violas

CELLOS *espress.*
arco *f*

D-B. pizz. *mf* *ff* *mf* *dim.*

Picc. Fls.
Clars.

OBOES, à 2.

BASSNS

p *pp*

f *p*

express.

p *pp*

TRUMP. NO1. *con sord.*

HORNS, à 4

express. *f* *p*

Gl-spiel. Xyloph.
Celesta, & Resonaph.

Xylophone stops

poco a poco molto dim.

Cymb.

dim. *mp*

95

Viol. 1.

Viol. 2.

VIOL. 2.

Violas

CELLOS

(Cellos only)

D-B.

pp

p

arco *pp*

FLUTES

Oboes, à 2.
 Bassoons
 Gl-sp. Celesta & Résonaph.
 Cymb.
 Viol. 1.
 VIOL. 2.
 Violas
 Cellos

dim. *ppp* *pp*

dim. poco a poco

100

(gliss.)

Flutes
 CLARS.
 Gl-sp. Celesta & Résonaph.
 Cymb.
 Viol. 1.
 VIOL. 2.
 Violas
 Cellos

pp *p* *dim.*

dim.

105

gliss. *the upper part feelingly though soft*

Bassoons

Gl-sp. Celesta & Resonaph.

Cymb.

VIOL. 2.

VIOLAS

VIOL. I.

Cellos

D-B. pizz.

110

ppp

p molto cresc. poco a poco

molto dim.

CLARS.

HORNS

Gl-sp. Celesta & Resonaph.

VIOL. 2.

VIOLAS

Viol. I.

Cellos

D-B.

115

mp molto cresc.

à 4

mp

molto cresc.

poco a poco molto cresc.

poco a poco molto cresc.

poco a poco molto cresc.

cresc.

arco

p

Clars. *stacc.*

ff ALL WOOD-WIND

HORNS, à 4. *(molto cresc.)*

ff TRUMPS

ff à 2 TROMBS

marcatissimo

3rd Tromb. & Tuba

Gl-sp. Celesta & Resonaph.

K-DRUMS *ff*

S-DRUM *ff*

CYMB. (ordinary)

120

VIOL. 2. *ff*

Viol. 2.

VIOLAS

Viol. 1. *ff*

VIOLAS

Cellos

D-B. *ff*

All Wood-wind

BRASS

K-Drums

Side-Drum

CLAR.

ff

p

ff (let it vibrate)

à 2

BIG DRUM
 & CYMB. (*soft drumsticks*)

125

VIOL. 2.

Viol. 1.

VIOLAS

Cellos

D-Bs.

ff

p

ff

p

OBOES.

CLARS

HORNS 1, 2.

BASSNS.

S-DRUM

mf molto cresc.

à 2 mp

mp

molto cresc.

p

Viol. 2.

Viol. 1.

VIOLAS

Cellos

D-B. pizz.

VIOL. 1.

Viol. 2.

cresc. molto

cresc. molto

molto cresc.

p

molto cresc.

stacc.

130

molto cresc.

CLARS.

Oboes

Bassoons

All Wood-wind

ff

stacc.

TRUMPS

Horns 1, 2.

Horns 4

ff

TROMBS & TUBA

ff

K-DRUM

ff

S-Drum

f

ff

CYMB (ordinary)

Cymb.

135

VIOL. 1.

f

Viol. 2.

f

Violas

f

Cellos

f

D-B.

ff arco

f

ff

Flutes & Oboes
 Clars
 Picc. *stacc.*
 Obs.
CLARS
 Bassoons
 Trumps
 Horns
 Trombs & Tuba
 K-Drum
 S-Drum
 Cymb.

ff
ff brillante possibile
loco
à 2

140

VIOL. 1.
 Viol. 2.
 Violas
 Cellos
 D-B.

fff
fff
ff
p

VIO. LAS

Flutes

Oboes *mf cresc.*

VIOL. 1.

mf cresc.

Viol. 2. *stacc.*

Violas *cresc.*

CELLOS

f pizz. *cresc.*

D-B

f pizz. *cresc.*

pizz. with both hands

145

CLARS.

fff brillante possibile

Picc. *sva*

Fls. *stacc.*

Obs. *f cresc.*

Clars. *f cresc.*

Oboes *stacc.*

BASSS. *mp*

mf espress.

TRUMPS *f espress.*

mf stacc.

4 HORNS.

p

3

GL-SP, XYLOPH. CELESTA & RESON.

ff

VIOL. 1.

f espress.

smorz.

Viol. 2.

VIOLAS

f

CELLOS

D-B.

pizz. with both hands

150

FLUTES *sva* **PICC.** **Picc. & Clar. 1** *loco* Flutes *à 2*

CLS. Clar. 2.

Oboes *stacc.*

Bassoons

Trumps. *dim.*

HORNS 1, 2. *mp* *f*

TROMB. N°1. *espress.* *f* *p*

Gl-sp. Xyl. *ff*
Cel. & Reson.

VIOL. I. **155**

Viol. 2.

VIOLAS

Cellos *arco*

D-B. *mf* *arco*

Detailed description of the musical score: This page of a musical score, numbered 155, contains parts for various instruments. The woodwind section includes Flutes (first and second), Piccolo Clarinet 1, Clarinet 2, Oboes, and Bassoons. The brass section includes Trumpets, Horns 1 and 2, and Trombone No. 1. The string section includes Violin 1, Violin 2, Violas, Cellos, and Double Basses. The percussion section includes Gl-spy and Xylophone, and Cymbals and Resonance. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to piano (p). Performance instructions include staccato, loco, and arco. The key signature has one sharp (F#) and the time signature is 4/4.

Oboes
Flts.
Clars.

pp dim.

Trumps.
№2.
№1.

p

Horns
1, 2.

mf p

mf pp

**TROMBS.
& TUBA**

pp mf pp

Gl-sp. Xyl.
Cel. & Reson.

Xylophone stops

f p

160

VIOL. 1.

pp

Viol. 2.

VIOL. 2.

pp molto pp

VIOLAS

p pp

Cellos

D-B.

pp dim. ppp dim.

OBOE N^o1.

Obs.
Clars.
Bassoons
Gl-spiel, Cel. & Resonaph.
Viol. 1.
VIOL. 2.
Cellos
D-bs.

pppp
molto dim.
pppp
dim.
p
gliss.
p

165

OBOE

CLAR N^o1.

Bassoons
Gl-sp. Cel. & Reson.
Viol. 1.
VIOL. 2.
Cellos
D-bs.

stacc.
dim
pppp
dim.
dim.
dim.
dim.

Glockenspiel stops
(let it vibrate)

170

FLUTES

BASSOON N°1.

CLAR. *p* *giocoso*

VIOL. 2. **175**

VIOLAS *pp* *legato* *pizz.*

Cellos *pp* *pizz.* *giocoso, poco marc.*

D-B. *p* *pizz.*

FLUTES *stacc.*

p

Bassoon *stacc.*

Clar. N°1. *pp* *stacc.*

Viol. 2. **180**

VIOLAS *pp* *arco* *stacc.*

Cellos *pp* *arco* *stacc.*

C. B. *pp* *stacc.*

FLUTES

TUTTI.

Clar. N°1. *fff*

Clar. N°2. *pp*

WIND & BRASS & PERCUSSION *fff*

Viol. 1. **185** *stacc.* *ppp*

VIOL. 2. *stacc.* *con sord. ppp*

Violas *stacc.* *ppp*

Cellos *ppp*

190 *pizz.* *fff* *(arco)* *fff* *(arco)* *fff* *pizz.* *arco* *fff*

D-B. *fff*

